



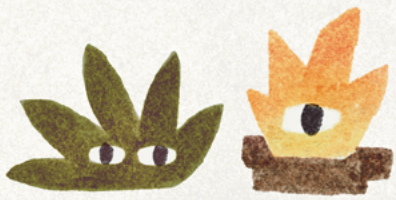
Walker Books

PAWS_{entation}





Board Books



A TRIO OF COMPANION BOARD BOOKS FROM BESTSELLING AUTHOR JON KLASSEN.



**This is your sun.
It is coming up for you.**

**These are your trees.
They can go over by the sun.**

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, this is a place for a young child to have whenever they want to go there.



9781529526868



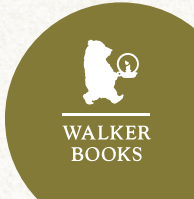
9781529526844



9781529526851

**#1
NEW YORK TIMES
BESTSELLING
AUTHOR OF
I WANT MY HAT
BACK**

**PERFECT
FOR
BEDTIME
READ-ALOUNDS**



Your Farm

by Jon Klassen

illustrated by Jon Klassen

From the bestselling Jon Klassen, *Your Farm* is one in a trio of companion board books for the youngest of children.

*This is your sun.
It is coming up for you.*

*This is your tree.
It can go under the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a farm and all its items – a horse and its hay, a truck, a stool, a fence – are assembled, ending with bedtime as the sun goes down. This is a farm for a young child to have whenever they want to go there. One in a trio of board books focussing on safe spaces, comfort and imagination, *Your Farm* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

- A trio of friendly board books from *New York Times* bestselling author Jon Klassen, with his signature expressive characters, perfect for bedtime read-alouds.
- Each title in the trio presents the reader with their own space to imagine, to play in and to fall asleep in, held out for them by a benevolent narrator.
- A celebration of Jon Klassen's pleasingly minimal art with depth of expression and humour, but here with a touch of softness and comfort that is at once a departure and also iconically Klassen-esque in its approach to storytelling.

Jon Klassen is the creator of the #1 *New York Times* best-selling *I Want My Hat Back*, which won a Theodor Seuss Geisel Honor, and its companions *This Is Not My Hat*, which won a Caldecott Medal and a Kate Greenaway Medal, and *We Found a Hat*, named a *Publishers Weekly* Best Children's Book of the Year. He is also the author and illustrator of *The Rock from the Sky* and *The Skull*, and the illustrator of *How Does Santa Go Down the Chimney?*, *Extra Yam*, *Sam and Dave Dig a Hole*, *Triangle, Square and Circle*, all by Mac Barnett. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.



Publication Date:	02 April 2025	Age:	1 years +
AU Price (incl. GST):	\$16.99	Format:	133.1mm x 177.8mm
NZ Price (incl. GST):	\$18.99	Extent:	24 pages
Binding:	Case Bound Board Book	Imprint:	Walker
ISBN:	9781529526868		

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WALKER BOOKS



This is your sun.

It is coming up

for you.



This is your tree.
It can go over by
the sun.



This is your barn.

It can go next to the tree.



This is your horse. He can go in the barn. And here is some hay for him to eat.



Your Forest

by Jon Klassen

illustrated by Jon Klassen

From the bestselling creator Jon Klassen, *Your Forest* is one in a trio of companion board books for the youngest of children.

*This is your sun.
It is coming up for you.*

*These are your trees.
They can go over by the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, a forest and all its items – a cabin, some rocks, a (nice) forest ghost, a stream, a bridge – are assembled, ending with bedtime as the sun goes down. This is a forest for a young child to have whenever they want to go there. One of a trio of board books focussing on safe spaces, comfort and imagination, *Your Forest* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

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WALKER BOOKS



These are your trees.

They can go over by the sun.



This is your cabin.



It can go in the trees.



Maybe some rocks.



Not too many though.



This is your sun.

It is coming up

for you.

Your Island

by Jon Klassen

illustrated by Jon Klassen

From the bestselling creator Jon Klassen, *Your Island* is one in a trio of companion board books for the youngest of children.

*This is your sun.
It is coming up for you.*

*This is your palm tree.
It can go over by the sun.*

With a minimal tableau of familiar objects and a gentle rhythm suited for reading aloud, an island and all its items – a tent, a fire, a boat, a bird – are assembled, ending with bedtime as the sun goes down. This is an island for a young child to have whenever they want to go there. One in a trio of board books focussing on safe spaces, comfort and imagination, *Your Island* signals both a departure for Jon Klassen and a story whose peculiar touches of whimsy stamp the book as iconically his.

- A trio of friendly board books from *New York Times* bestselling author Jon Klassen, with his signature expressive characters, perfect for bedtime read-alouds.
- Each title in the trio presents the reader with their own space to imagine, to play in and to fall asleep in, held out for them by a benevolent narrator.
- A celebration of Jon Klassen's pleasingly minimal art with depth of expression and humour, but here with a touch of softness and comfort that is at once a departure and also iconically Klassen-esque in its approach to storytelling.

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This is your palm tree.

It can go over

by the sun.



These are your plants.

They can go on the ground.

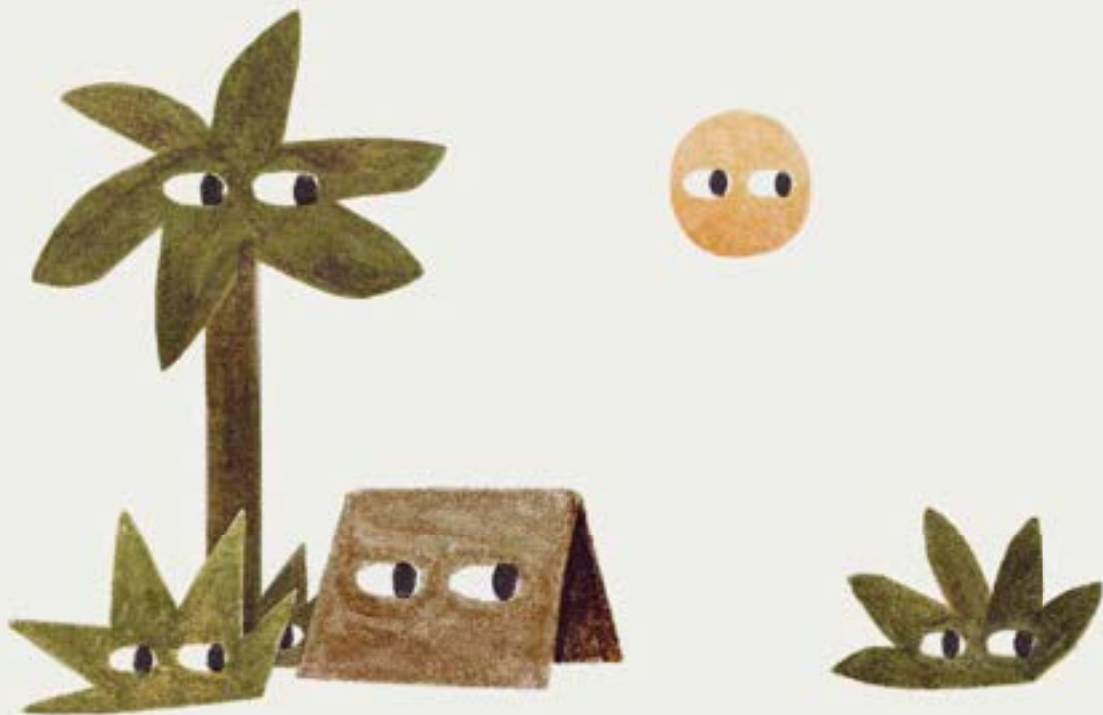




This is your tent.

It can go under the tree
by the plants.





This is your fire.
It is a magic fire.
It will never go out.





YOUR PLACES 9 COPY PACK

9789900101208

INCLUDES:



9781529526868 Your Farm x3

9781529526844 Your Forest x3

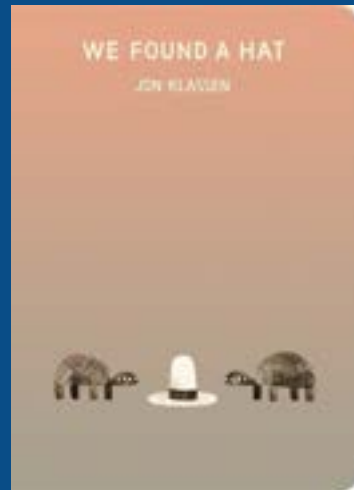
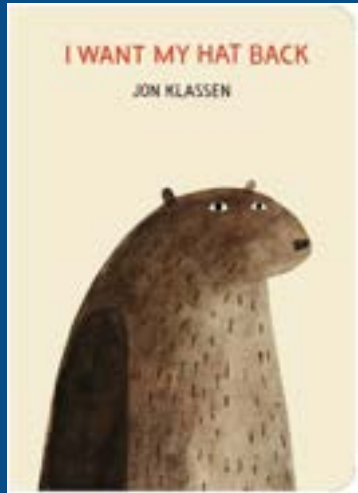
9781529526851 Your Island x3



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\$152.91



BEST-SELLING KLASSEN BOARD BOOK 6 COPY PACK

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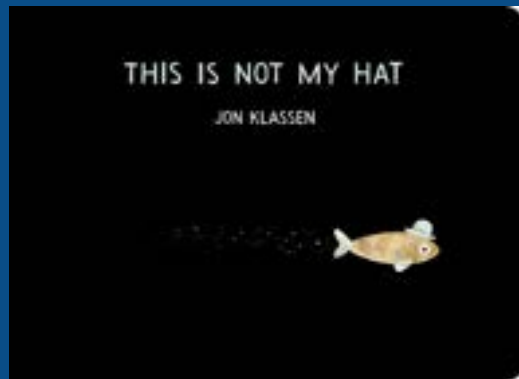
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INCLUDES:

9781406387797 I WANT MY HAT BACK x2

9781406390735 THIS IS NOT MY HAT x2

9781406397116 WE FOUND A HAT x2



April 2025
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\$107.94

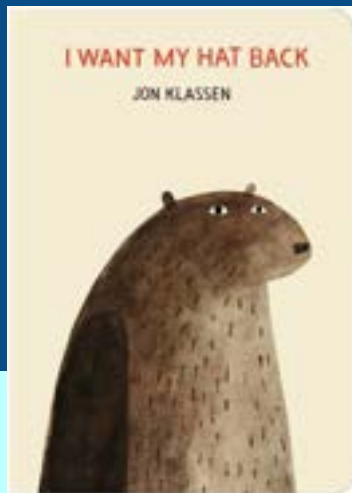


Hat Trilogy Jon Klassen

I Want My Hat Back

The very first HAT book in board book form.

- **Jon Klassen's HAT trilogy has sold over 1.9 million copies to date**
- **Published December 2018**
- **2+**
- **This Is Not My Hat is currently the only book to win both the Kate Greenaway and Caldecott Medal**



This Is Not My Hat

A board book edition of the bestselling, multiple award-winning cautionary tale.

- **Perfect for gifting to new babies, this is a beautiful addition to any child's first library or bookshop's board book table**
- **2+**
- **Published September 2019**



We Found A Hat

Complete the HAT board book collection with this final, brilliant instalment in the bestselling series.

- **Evoking hilarity and sympathy, this perfectly paced story told in three parts, highlights Klassen's visual comedy, simplicity and beloved deadpan humour**
- **2+**
- **Published September 2020**



**April 2025
Board Books**



I Want My Hat Back

by Jon Klassen

illustrated by Jon Klassen

Jon Klassen for the smallest hands! The very first HAT book in board book form.

"The funniest book ever written" *Jenny Colgan, Guardian*

**"One of the simplest yet most original and entertaining picture books around" *Telegraph*
A *New York Times* Bestseller and Best Illustrated Book**

The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance...

- **Jon Klassen's HAT trilogy has sold 1.9+ million copies to date. *This Is Not My Hat* is currently the only book to win both the Kate Greenaway and Caldecott Medal.**
- **The story was adapted into a stage production in 2015 by the National Theatre and was met to critical acclaim.**
- **"This is an author-illustrator who takes you from page to page with a dry humour which matches his story perfectly" *Shirley Hughes***

Jon Klassen is the author-illustrator of *I Want My Hat Back*, *We Found a Hat* and *This Is Not My Hat*, the only book to ever win both the Kate Greenaway and Caldecott Medal. He also illustrated *Triangle*, *Square*, *The Wolf*, *the Duck and the Mouse*, *Extra Yarn* and *Sam and Dave Dig a Hole*, all written by Mac Barnett, as well as Ted Kooser's *House Held Up By Trees*. Before making picture books, he worked as an illustrator on the animated feature film, *Coraline*. Originally from Niagara Falls, Canada, Jon now lives in Los Angeles, California with his wife and son. Find Jon online at burststofbeaden.com, on Twitter as [@burststofbeaden](https://twitter.com/burststofbeaden), and on Instagram as [@jonklassen](https://www.instagram.com/jonklassen).



Publication Date:	01 December 2018	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	190mm x 135mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Case Bound Board Book	Imprint:	Walker
ISBN:	9781406387797		

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WALKER BOOKS

This Is Not My Hat

by Jon Klassen

illustrated by Jon Klassen

Jon Klassen for the smallest hands! A board book edition of the bestselling, multiple award-winning cautionary tale.

Winner of the Kate Greenaway Medal

Winner of the Caldecott Medal

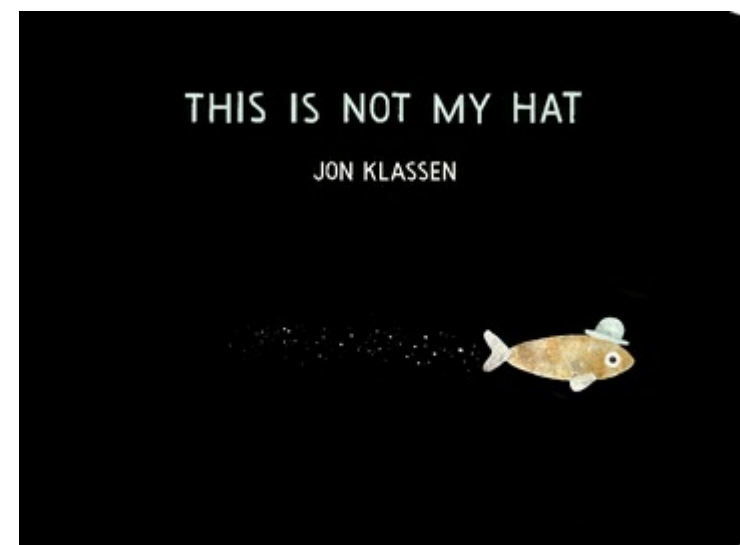
A New York Times Bestseller

"There is character and narrative drive, suspense, menace, morality and a twist" *The Sunday Times*

A tiny fish proudly wears a blue hat. It fits him perfectly. Problem is, trouble could be following close behind... So it's a good thing that the enormous fish he took it from won't wake up. And even if he does, it's not as though he'll ever know what happened, right?

- A board book edition perfect for gifting to new babies! A beautiful addition to any child's first library or bookshop's board book table.
- The only book ever to win both the Kate Greenaway and Caldecott Medals.
- The HAT trilogy has sold 1.9 million copies and counting.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, *We Found a Hat* and *This Is Not My Hat*, the only book to ever win both the Kate Greenaway and Caldecott Medals. He also illustrated *Triangle*, *Square*, *The Wolf*, *the Duck and the Mouse*, *Extra Yam* and *Sam and Dave Dig a Hole*, all written by Mac Barnett, as well as Ted Kooser's *House Held Up By Trees*. Before making picture books, he worked as an illustrator on the animated feature film, *Coraline*. Originally from Niagara Falls, Canada, Jon now lives in Los Angeles, California with his wife and two sons. Find Jon online at burstofbeaden.com, on Twitter as @burstofbeaden, and on Instagram as @jonklassen.



Publication Date:	01 September 2019	Age:	0 years, 6 months +
AU Price (incl. GST):	\$16.99	Format:	135mm x 190mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Case Bound Board Book	Imprint:	Walker
ISBN:	9781406390735		

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WALKER BOOKS

We Found a Hat

by Jon Klassen

illustrated by Jon Klassen

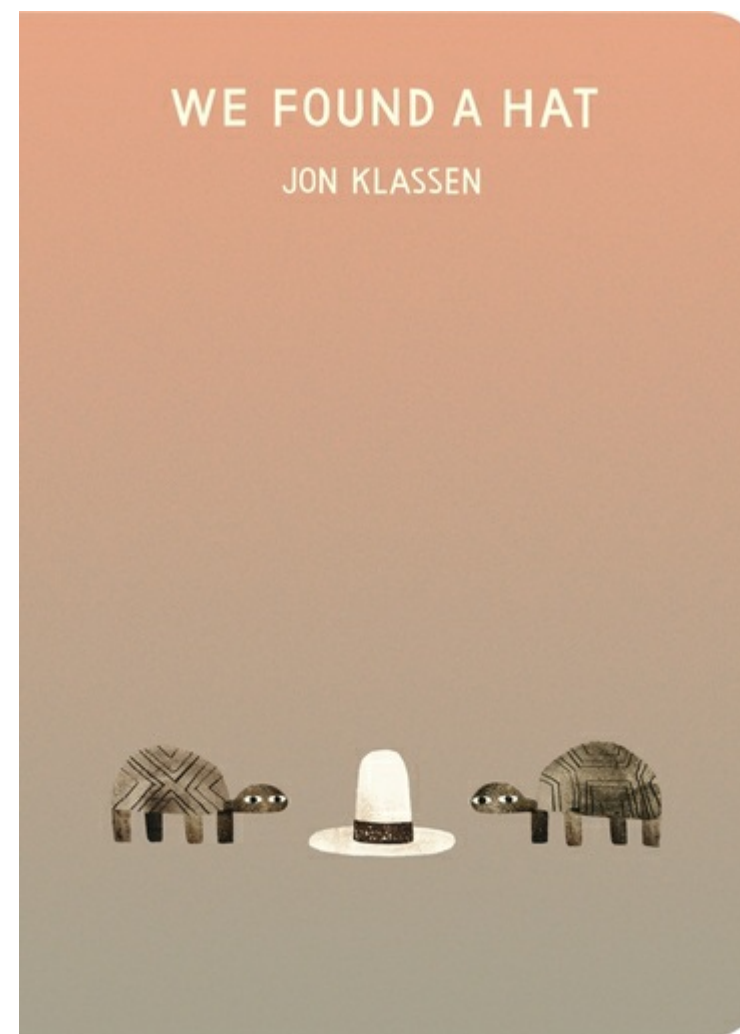
"The award-winning author of *I Want My Hat Back* is at his glorious best" *Guardian, Best Books of the Year*

Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat...

Evoking hilarity and sympathy, the shifting eyes tell the tale in this perfectly paced story in three parts, highlighting Jon Klassen's visual comedy, deceptive simplicity and deliciously deadpan humour. Available at last in a stylish, sturdy board book format, this bestselling story is perfect for sharing in a lap with the smallest of hands.

- **The HAT trilogy has sold 1.9 million copies and counting. *This Is Not My Hat* is the only book to ever win both the Kate Greenaway and Caldecott Medal.**
- **A case-bound board book edition perfect for gifting to new babies! A beautiful addition to any child's first library or bookshop board book table display.**
- **Complete the HAT board book collection with this final, brilliant instalment in the bestselling series.**

Jon Klassen is the author-illustrator of *I Want My Hat Back* and *This Is Not My Hat*, the only book to ever win both the Kate Greenaway and Caldecott Medal. He also illustrated *Triangle, Square, Circle, The Wolf, the Duck and the Mouse, Extra Yarn* and the Caldecott Honor book *Sam and Dave Dig a Hole*, all written by Mac Barnett, as well as Ted Kooser's *House Held Up By Trees*. Before making picture books, he served as an illustrator on the animated feature film, *Coraline*. Originally from Niagara Falls, Canada, Jon now lives in Los Angeles, California with his wife and two sons. Find Jon online at burstofbeaden.com, on Twitter as @burstofbeaden, and on Instagram as @jonklassen.



Publication Date:	02 September 2020	Age:	0 years, 6 months +
AU Price (incl. GST):	\$19.99	Format:	190mm x 135mm
NZ Price (incl. GST):	\$22.99	Extent:	50 pages
Binding:	Case Bound Board Book	Imprint:	Walker
ISBN:	9781406397116		

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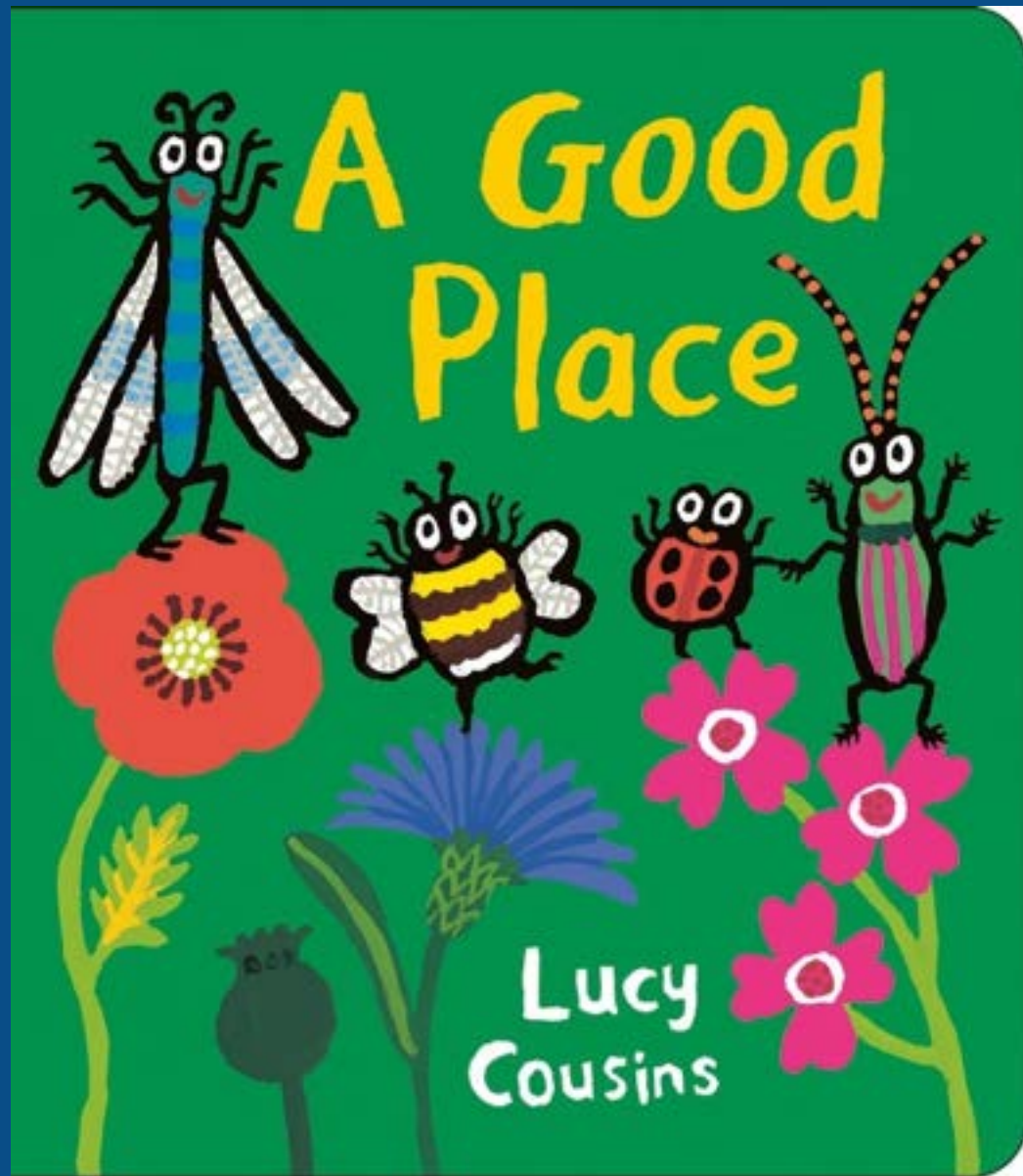
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WALKER BOOKS



A Good Place

Lucy Cousins

Follow four insect friends on a delightful adventure that invites young readers to consider what they can do to help make our planet a good place for all living creatures.

- Board book release
- Lucy Cousins' books have sold over 50 million copies worldwide
- 2+
- 2564 copies in Aus in hb, 476 copies in pb



**April 2025
Board Books**

Soon they found some dead wood.

Maybe this is a good
place.

Hooray! said Beetle.



It was a lovely butterfly.

Hello, little insects.
What's wrong? she said.

We can't find a
good place to live.



Butterfly smiled.

I can help you.
Come with me and look
over this wall.



WOW!

said the four friends.

It's wonderful.

The boy who lives here loves
insects and he has made his
garden a good place,

said Butterfly.





Here I am,
said Beetle, laying eggs
in this dead wood.

A Good Place

by Lucy Cousins

illustrated by Lucy Cousins

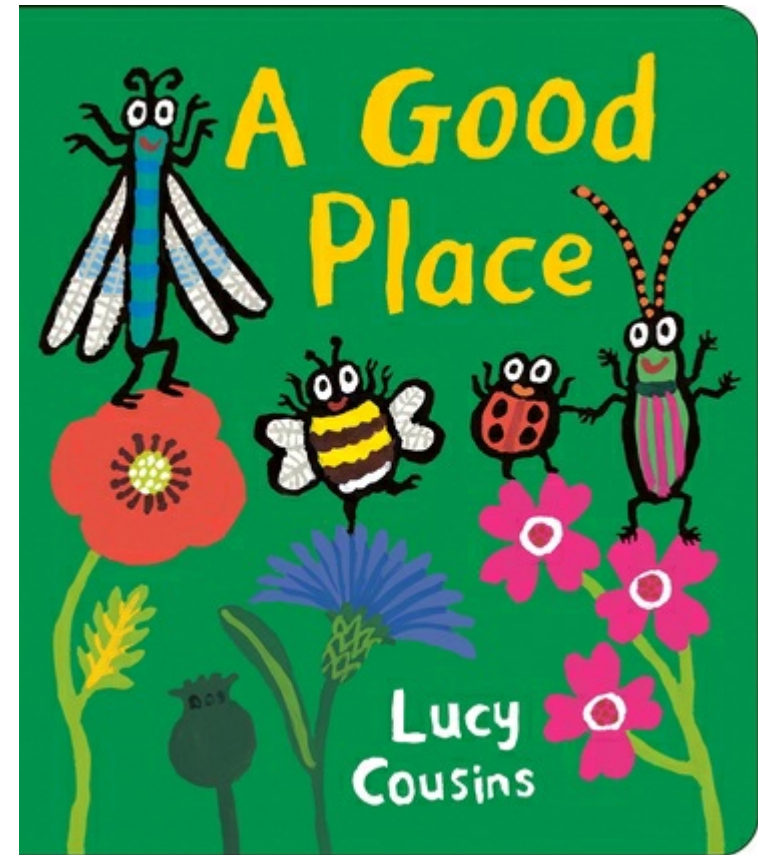
Follow four adorable insect friends on a delightful adventure that invites young readers to consider what they can do to help make our planet a good place for *all* living creatures. Now available as a board book!

Four insect friends are looking for a place to live – one that has flowers for Bee, leaves for Ladybird, a pond for Dragonfly and dead wood for Beetle. But – oh no! – with dangers all around, a good place is not so easy to find.

This picture book from internationally acclaimed author-illustrator Lucy Cousins sees new depth and contrast to her familiar vivid colour palette. The story has a gentle, environmentally conscious message that brings the natural world to joyful and vibrant life for young readers, inviting them to consider what they can do to help make our planet a good place for *all* living creatures.

- **A funny, vibrant and poignant story celebrating the beauty of the natural world and all its creatures.**
- **Now available in a sturdy board book format, perfect for little ones on the go!**
- **Encourages young readers to consider the loveliness of the world around them and be kind to our planet.**
- **Features a new, rich colour palette from award-winning author-illustrator Lucy Cousins.**
- **Lucy Cousins' books have sold over 50 million copies worldwide and are available in 33 different languages.**

Lucy Cousins is the multi-award-winning creator of *Maisy*. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do," Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include *Hooray for Fish!* – which has appeared in animation in Japan; the bestselling New York Times Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *Peck Peck Peck*, which won Best Picture Book in the BookTrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category; and more recently *Splash*, *Ducky!* and *Let's Play Monsters!*



Publication Date:	02 April 2025	Age:	0 years, 6 months +
AU Price (incl. GST):	\$16.99	Format:	207mm x 180mm
NZ Price (incl. GST):	\$18.99	Extent:	34 pages
Binding:	Board Book	Imprint:	Walker
ISBN:	9781529511185		

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WALKER BOOKS

So Tired, So Wide Awake

Susanne Strasser



So Tired, So Wide Susanne Strasser

A funny sleep book for wide-awake children as one animal after another leaves the bed for a last goodnight kiss.

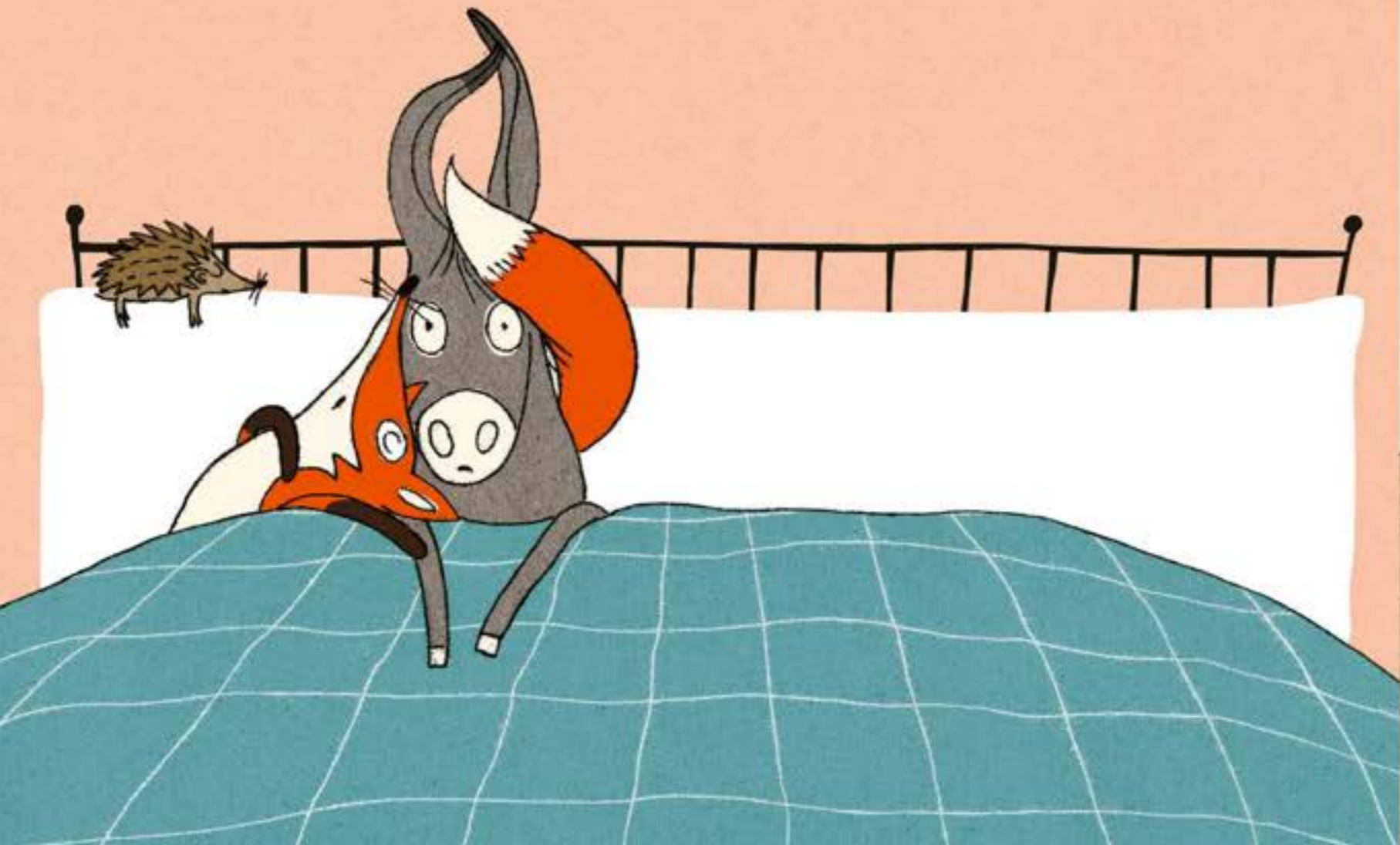
- Amusing refrain and cumulative story of trying to get your kids to go to sleep builds excitement, anticipation and makes for an entertaining read aloud
- Relatable story for children and parents
- Highly successful, globally bestselling animal board book series
- 3+

Susanne Strasser's snowballing animal stories that children love are bestsellers in multiple languages.



Hedgehog and Fox are so tired.

Now Donkey is wide awake.



"My ears are itchy!" he says,
trotting out of bed.

Trippity trapp, trippity trapp.

Door open—door shut.



"Just one more goodnight kiss!"



So Tired, So Wide Awake

by Susanne Strasser

illustrated by Susanne Strasser

In this funny sleep book for wide-awake children (and tired parents) one animal after another leaves the bed for a last goodnight kiss—only a cheeky surprise gets them back to bed at last

It's bedtime. Hedgehog, Fox, Donkey, Pelican and Crocodile are so tired! But Seal needs the loo—slip slap slip, out the door. Crocodile forgot to clean those sharp teeth—shlurf shlurf, out the door. And Pelican is thirsty...

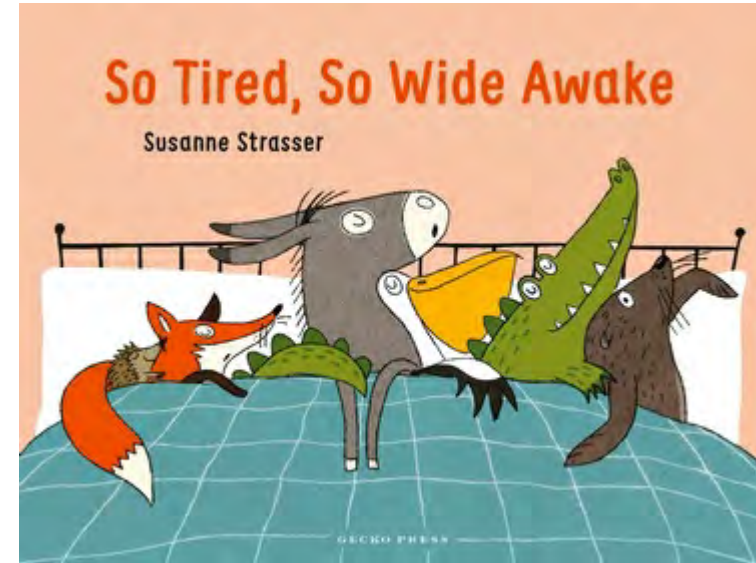
One by one the animals climb out of bed, until everyone is piled in the child's bed for a last goodnight kiss. Oof, that's a heavy pile! What happens now?

Susanne Strasser's snowballing animal stories that children love are bestsellers in multiple languages. This funny in-and-out-of-bed story ends with a timely fart joke to start the fun all over again.

- **Funny refrain and cumulative story builds anticipation and makes a fun read-aloud**
- **Theme of 'one more thing before sleep' resonates with children and parents**
- **A very successful board book series, loved by children in many countries, now in English**

Susanne Strasser studied communication design and illustration in Munich and London. She is the author and illustrator of many successful picture books, including this bestselling series of board books about animal friends. She lives with her family in Munich.

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WALKER BOOKS

The Nose, Toes and Tummy Book

by Sally Nicholls

illustrated by Gosia Herba

A diversely illustrated and interactive board book from award-winning Sally Nicholls that invites families to play along - beeping noses, sniffing sweet-smelling baby toes and gobbling up bellies!

This is your nose. What happens when we press it? BEEEEEP!

From fingers that tickle to bellies that need to be gobbled up, join in with each family as they play their own games to name different bits of the body.

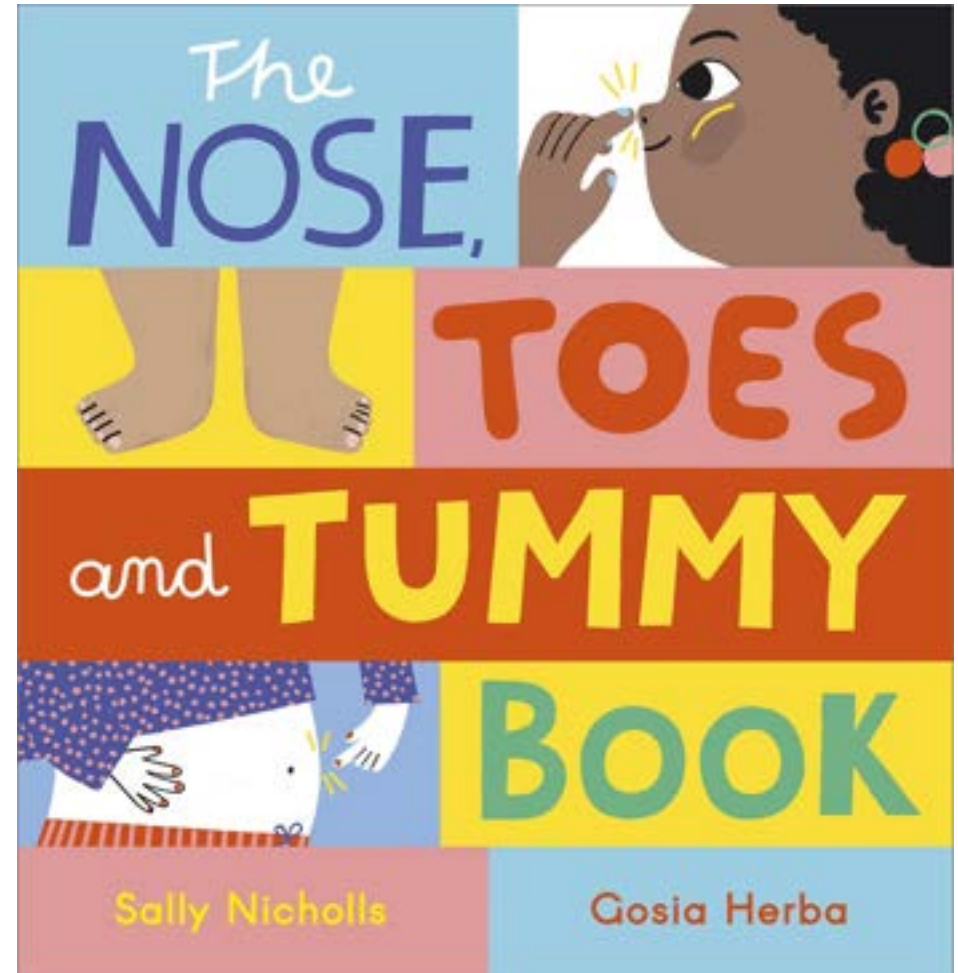
From Waterstones Prize-winning Sally Nicholls comes this interactive board book full of fun and play, illustrated with diverse young families by illustrator Gosia Herba.

- **A twist on body books for babies, *The Nose, Toes and Tummy Book* introduces body parts to toddlers, encouraging interaction and play together - now in chunky board book format.**
- **With bold, contemporary artwork and a wide-ranging cast of families.**
- **Sally Nicholls is the winner of the Waterstones Children's Book Prize, has been shortlisted for the Guardian Children's Fiction Prize, the Costa Children's Book Award, and the Carnegie Medal, twice.**
- **Gosia Herba was born in Poland, and has a stellar client list including Penguin Random House, Wetransfer, Disney, Google and Vanity Fair. She has 100,000 followers on Instagram, and her books have been published worldwide.**

Sally Nicholls grew up in Stockton-on-Tees, and after school, travelled the world, working for a period at a Red Cross hospital in Japan. Sally's first novel, *Ways to Live Forever*, won the Waterstones Children's Book Prize and she has been shortlisted for the Guardian Children's Fiction Prize, the Costa Children's Book Award, and the Carnegie Medal, twice. She lives in Liverpool with her husband and two sons.

Gosia Herba was born and raised in a small city of Olawa in southwest Poland. She started drawing as a child and is now a creator of books for children and graphic novels, as well as a freelance illustrator. For over 13 years she has been working for various publishers, magazines, music labels, and ad agencies, including: Google, The Washington Post, The Atlantic, Monocle and Vanity Fair. She has 100k followers on Instagram @gosiasherba. Gosia lives and works in Wroclaw, Poland.

Publication Date:	02 April 2025	Age:	
AU Price (incl. GST):	\$18.99	Format:	200mm x 200mm
NZ Price (incl. GST):	\$21.99	Extent:	24 pages
Binding:	Board Book	Imprint:	Andersen Press
ISBN:	9781839135897		



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WALKER BOOKS

Now. These are my **legs**.



And these are your legs.

Legs go **ROUND** and **ROUND**.



Are you ready?

SLOWLY, SLOWLY, ROUND
and
ROUND... and QUICKLY, QUICKLY, ROUND
and **ROUND** and **ROUND**
and **ROUND** and **ROUND**
and **ROUND!**

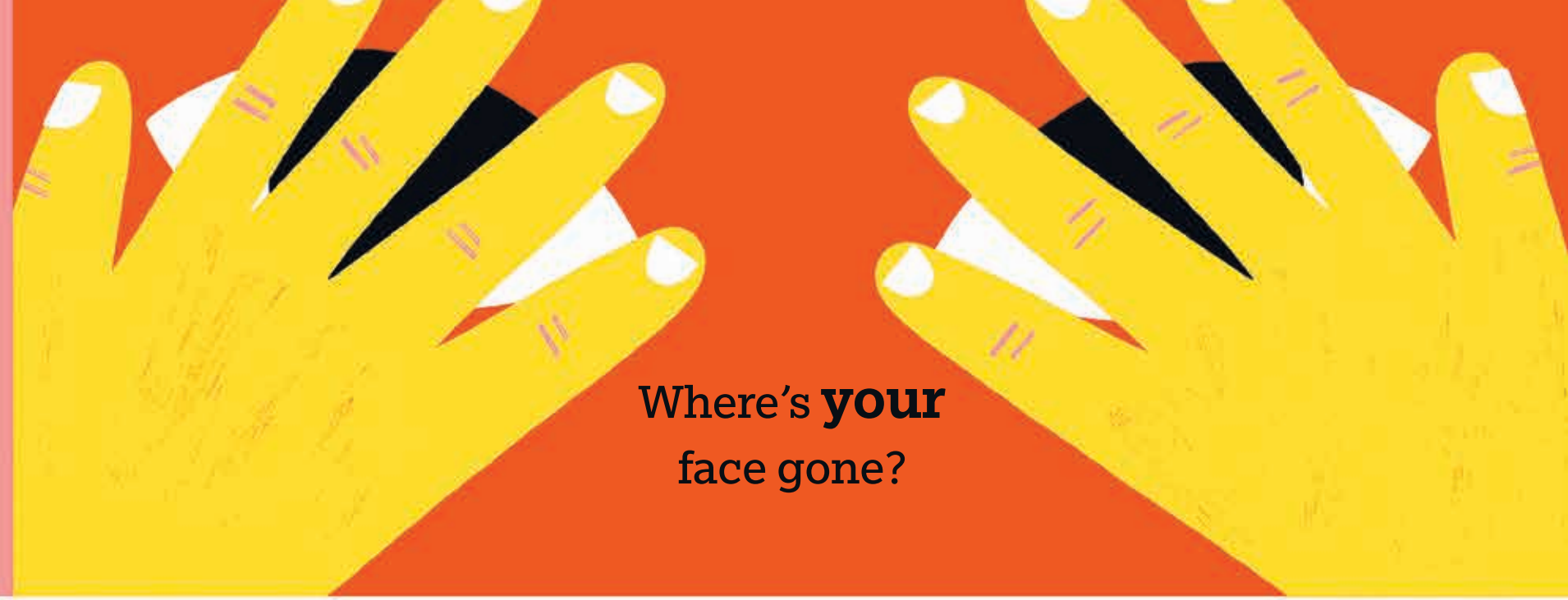


This is my **face**.

Where's **my** face gone?



Where's **your** face gone?



There it is!



There it is!



Our Gorgeous Baby

by Smriti Prasadam-Halls
illustrated by Eve Coy

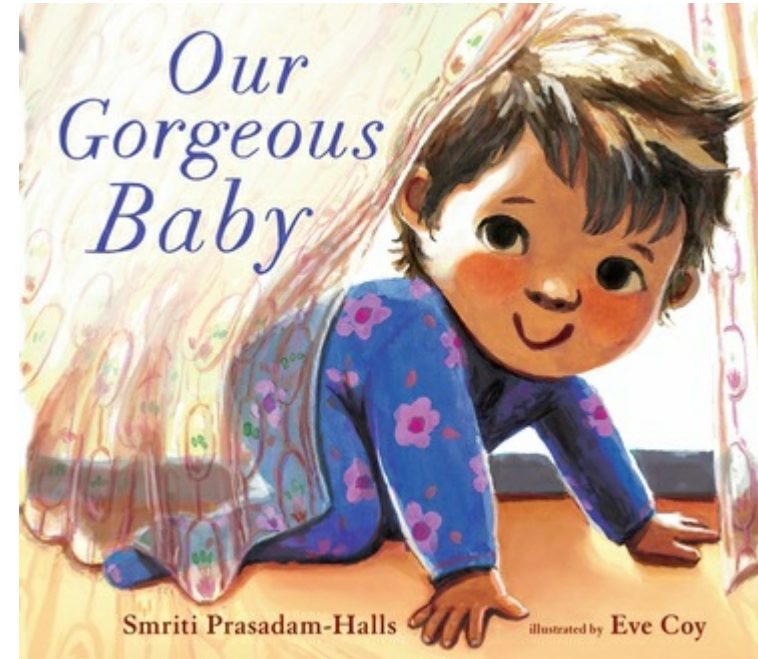
This charmingly funny board book celebrates a family's unconditional love for their slurpy, burpy, boisterous new baby.

Baby's eyes are *not* brighter than the sun. And she isn't as light as a feather—she weighs a ton! Less princess than clown, with a voice a little more screechy than angelic, this baby may keep their family up at night, but no one could love baby more. With lyrical humor, Smriti Prasadam-Halls and Eve Coy reflect the routine chaos a new baby brings, showing that even the noisiest, smelliest, and messiest of babies poses no challenge to the bonds of affection that smitten families—older siblings included!—have with their gorgeous babies.

- The perfect book to welcome a new baby or sibling
- A lyrical celebration of babies and the joy—and mess—they bring to our lives
- Featuring Eve Coy's beautiful illustrations

Smriti Prasadam-Halls is an award-winning, internationally best-selling children's author whose books have been published in more than forty languages worldwide. They include *Show Your Colors* and *Name Your Numbers*, both illustrated by Edward Underwood; *Peace on Earth* and *Rain Before Rainbows*, both illustrated by David Litchfield; the *I'm Sticking with You* series, illustrated by Steve Small; *Not That Pet!*, illustrated by Rosalind Beardshaw; and *Welcome to Your World*, illustrated by Jaime Kim. She lives and works in London.

Eve Coy is a freelance illustrator and animator. She is the author-illustrator of *Looking After William* and *The Huffalots* and the illustrator of *Hat Cat* by Troy Wilson. Eve Coy lives in the Cotswolds, in England.



Publication Date:	02 April 2025	Age:	2 years +
AU Price (incl. GST):	\$16.99	Format:	165mm x 181mm
NZ Price (incl. GST):	\$18.99	Extent:	24 pages
Binding:	Board Book	Imprint:	Candlewick
ISBN:	9781536239324		

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Our baby's eyes are
not brighter than
the sun.



She rules
her royal
subjects with
a muddy crown.



And to be honest, nothing
smells quite as strange
as our baby's
diaper change!



But the one thing that
we always know is real
is the way that our baby
makes us feel.



No, our baby's eyes
are not brighter
than the sun . . .

One-osaurus, Two-osaurus

by Kim Norman

illustrated by Pierre Collet-Derby

"Storytime and read-aloud gold. . . . A dino-delight." —Kirkus Reviews (starred review)

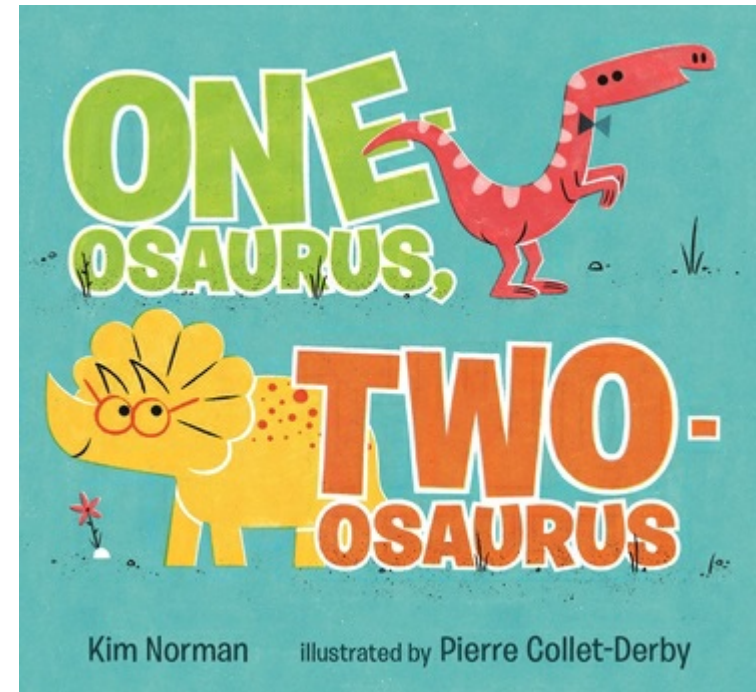
One-osaurus, two-osaurus, three-osaurus, four . . .

Look there, in a child's bedroom, where some prehistoric pals are gathered in a counting game. Nine dinosaurs are playing a singsong rendition of hide-and-seek—but something isn't adding up. Where is number ten? *Stomp, stomp, stomp! CHOMP, CHOMP, CHOMP!* Ready or not, here he comes, and he sounds . . . big! With bold numerals, an array of dinosaurs in comical poses, and a humorous twist at the end, this tribute to a child's imagination makes learning numbers a gigantic treat.

- **This book has it all: counting up to ten, counting down from ten, rhythm, rhyme, a game of hide-and-seek, a fun take on the nursery counting rhyme, "One Potato, Two Potato," and dinosaurs**
- **A fantastic read-aloud accompanied by bright, cheerful and energetic illustrations make for a rousing story time experience**
- **Kim Norman is the author of *Give Me Back My Bones*, illustrated by Bob Kolar (Candlewick Press, Spring 2019), and at least twelve other pitch-perfect books**

Kim Norman is an artist, actress, and singer as well as an author of many children's books, including *Give Me Back My Bones!*, *Puddle Pug*, and *The Bot That Scott Built*. Calling herself a "bedtime book booster," Kim Norman visits schools around the country, sharing her love of books. She lives in Virginia.

Pierre Collet-Derby is an author and illustrator of numerous children's books. He worked for many years in the animation and video game industries before devoting his days to drawing, writing, and strumming his ukulele. Born and raised in France, where he studied animation, Pierre Collet-Derby now lives in Canada.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	156mm x 167.6mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Board Book	Imprint:	Candlewick
ISBN:	9781536240849		

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WALKER BOOKS

8

Eight-osaurus,
nine-osaurus
scurry to the herd.

9

Something's coming—
something big!
No one say a word!



Rumble. Rattle.

Quick, skedaddle –
raptor in the lead.

“Ready or not, here I come!”

Dinosaur stampede!



Time is up!

1

4

5

7

8

2

3

6

9

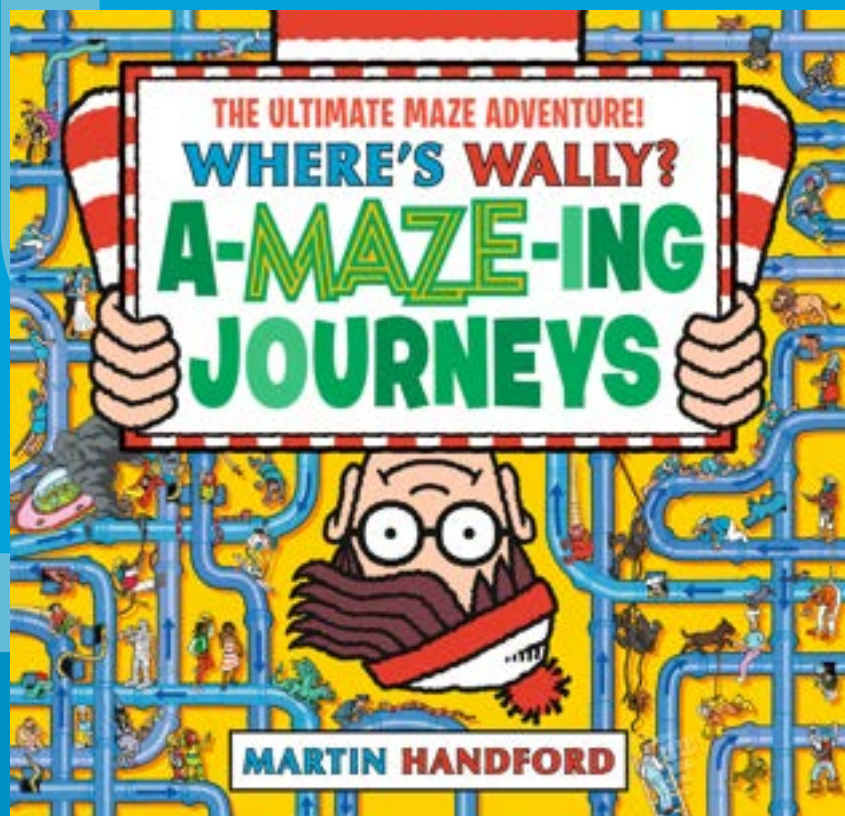
One by one
they're found-osaurus,
even clever four.

Time to play a different game . . .





Brand



This ultimate
MAZE adventure
is now available in
paperback!

9781529523911

Journey through **ELEVEN EXTRAORDINARY MAZE SCENES**,
PLUS MINI-MAZES and **EXTRA SEARCHES** to challenge you,
too. With **OVER 60 RIDICULOUS ROUTES** to explore! Wow!

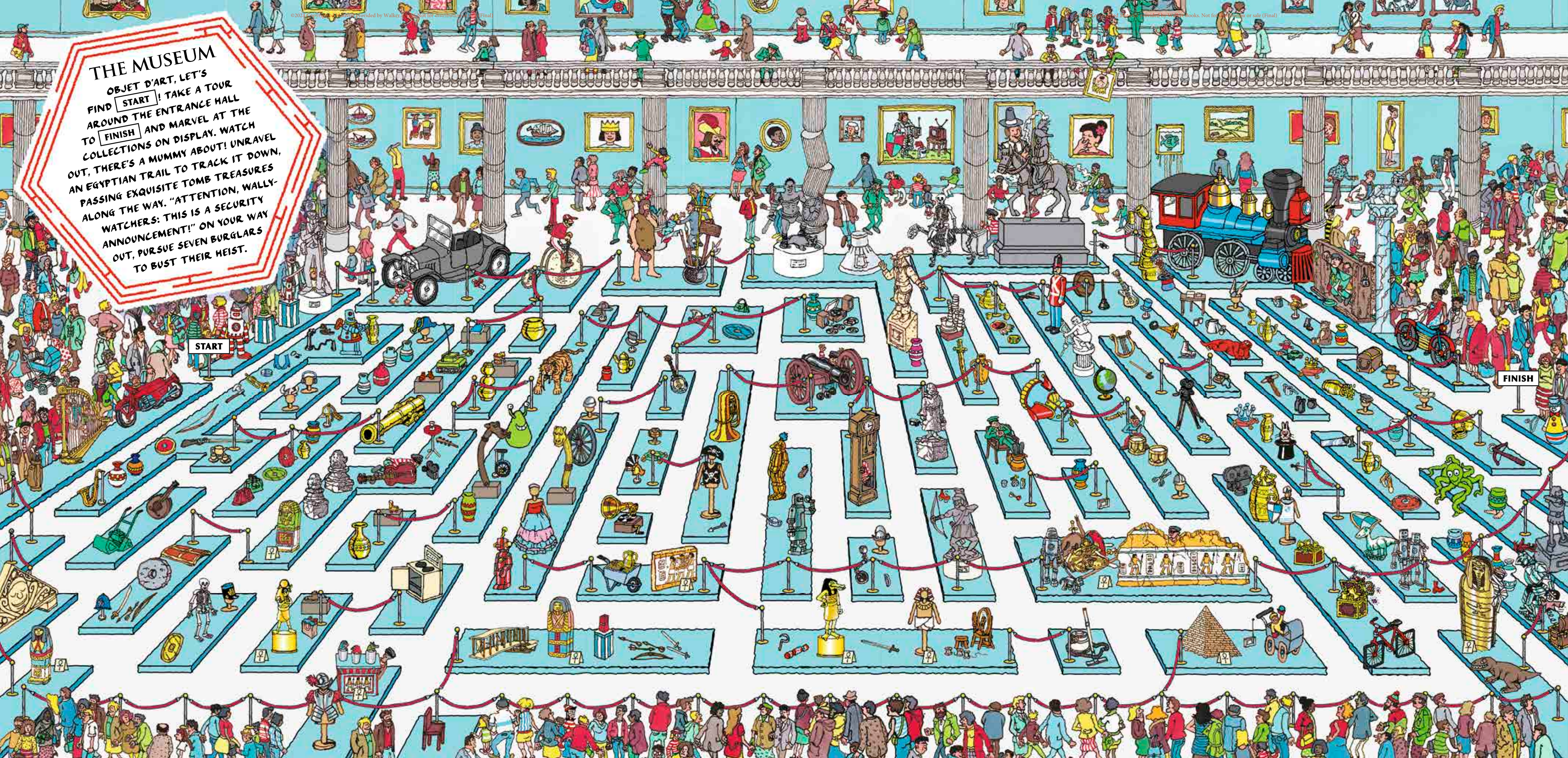
The **Where's Wally?** series has sold over 84 million copies worldwide in 32 languages.
Where's Wally? The Great Picture Hunt! featured in season 2, episode 6 of the
popular Netflix TV drama *Heartstopper!*

THE MUSEUM

OBJET D'ART, LET'S
FIND **START**! TAKE A TOUR
AROUND THE ENTRANCE HALL
TO **FINISH** AND MARVEL AT THE
COLLECTIONS ON DISPLAY. WATCH
OUT, THERE'S A MUMMY ABOUT!
AN EGYPTIAN TRAIL TO TRACK IT DOWN,
PASSING EXQUISITE TOMB TREASURES
ALONG THE WAY. "ATTENTION, WALLY-
WATCHERS: THIS IS A SECURITY
ANNOUNCEMENT!" ON YOUR WAY
OUT, PURSUE SEVEN BURGLARS
TO BUST THEIR HEIST.

START

FINISH



The Chateau Garden

THE DRESS CODE IS SUMPTUOUS GOWNS, FANCY BIG WIGS AND HIGH BOOTS AT THIS PALATIAL PAD! STROLL ALONG THE GARDEN PATHS TO **FINISH** BUT DON'T CROSS OVER THE HALBERDS BLOCKING THE WAY (THEY'RE THE AXES ON LONG POLES!). THEN SWASHBUCKLE ON LONG A DIFFERENT ROUTE, THIS TIME CROSSING EIGHT HALBERDS. BEFORE LEAVING WITH A FLOURISH, SEARCH FOR 16 FLAMBOYANTLY FEATHERED HATS DROPPED ON THE GROUND.

START

FINISH



Where's Wally? Amazing Journeys

by Martin Handford

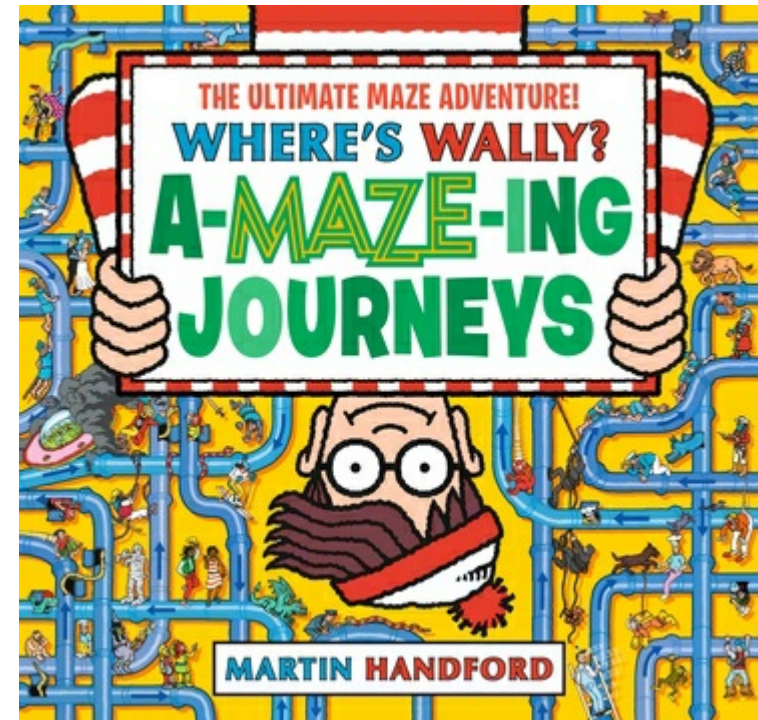
illustrated by Martin Handford

This ultimate maze adventure is now available in paperback. Journey through eleven extraordinary maze scenes, plus mini-mazes and extra searches to challenge you, too. With over 60 ridiculous routes to explore! Wow!

Wally invites you to join him on an incredible journey of a lifetime! Every fabulous location he visits is a magnificent mind-boggling maze, with twists and turns in all directions. Trace your fingers along the paths from start to finish and complete the maze challenges and searches along the way. Wander through galleries, blast off from a space centre, pick-and-mix a route through a sweet factory, sneak behind the scenes in Wallywood and boogie the night away at the disco. With even more places to discover and checklists of extra things to look for in every scene, this is a truly a-maze-ing experience!

- Includes eleven extraordinary double-page maze scenes, plus extra mini-mazes and lots more things to search for along the way!
- Now available in paperback with over 60 routes to tackle!
- 2022 marked 35 years of searching for Wally!
- The *Where's Wally?* series has sold over 84 million copies worldwide in 32 languages.
- *Where's Wally? The Great Picture Hunt!* featured in season 2, episode 6 of the popular Netflix TV drama *Heartstopper!*

Martin Handford spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specialising in drawing crowd scenes for numerous clients. In the late 1980s Martin started working with Walker Books on a book containing crowd scenes. As the book progressed, Martin introduced the idea of searching for a character and *Where's Wally?* was born! Martin gathers his inspiration from a huge variety of sources; films, museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humour. "I love the idea of an exciting journey that never ends, filled with colour, energy and people smiling – what could be better?" he says. For over 35 years, readers of all ages from around the world have been fascinated by the *Where's Wally?* books and their unique, mesmerizing search-and-find fun.



Publication Date:	02 April 2025	Age:	5 years +
AU Price (incl. GST):	\$17.99	Format:	290mm x 300mm
NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529523911		

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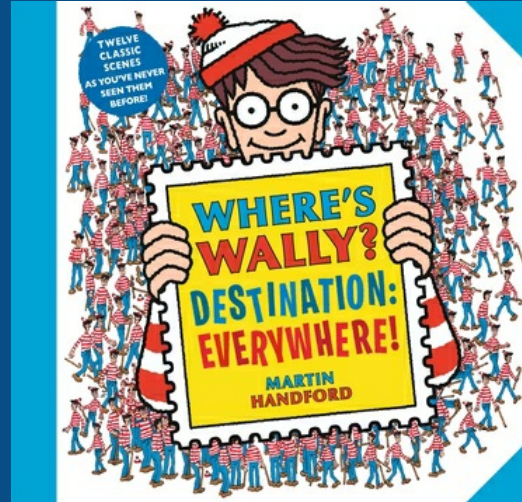
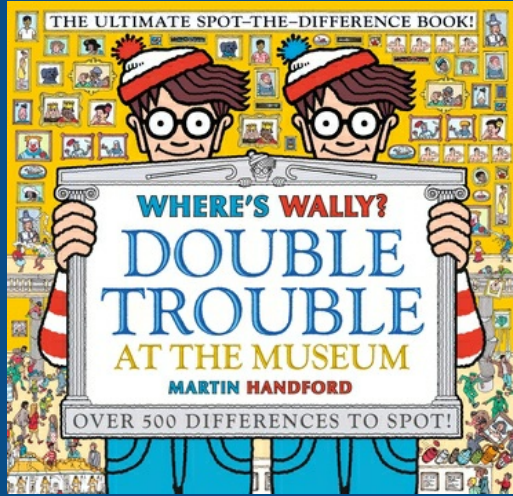
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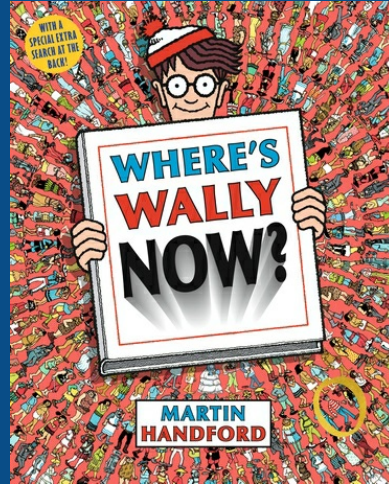
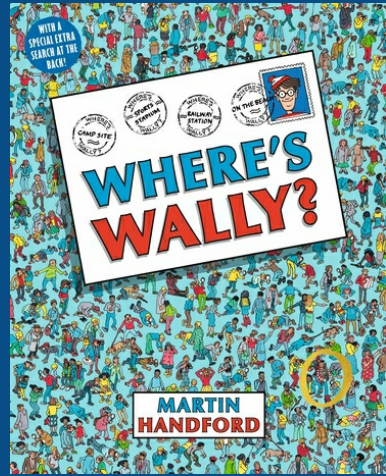
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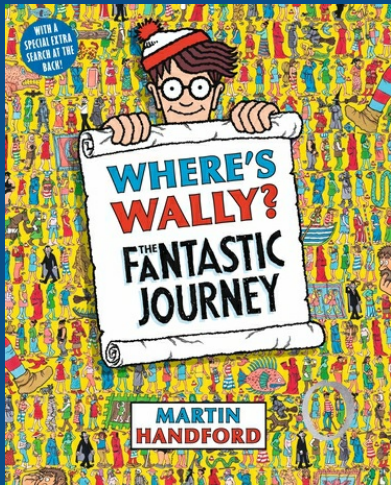
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Where's Wally? Double Trouble at the Museum: The Ultimate Spot-the-Difference Book!: Over 500 Differences to Spot!

by Martin Handford

illustrated by Martin Handford

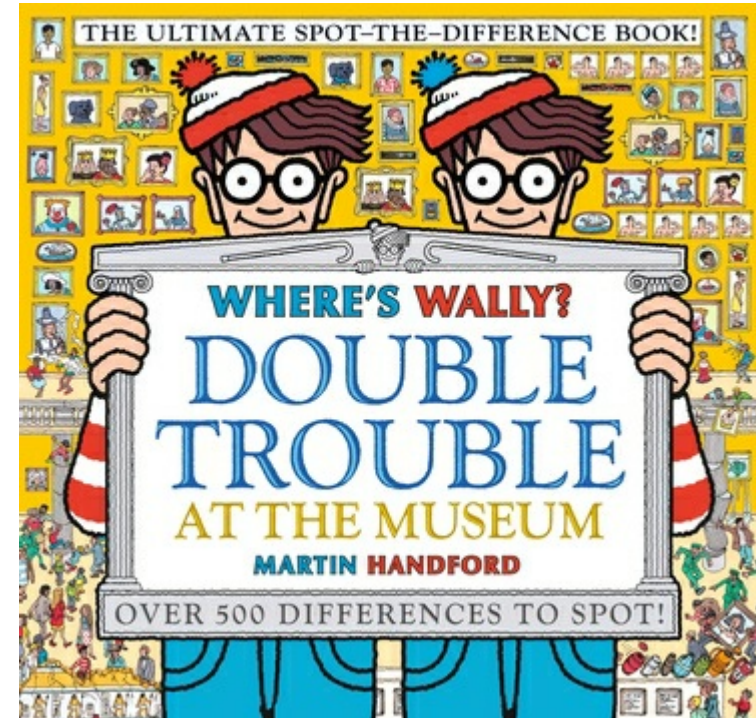
This popular museum adventure is now published in paperback! A fantastic collection of favourite Wally scenes challenging readers to spot over 500 differences, ranging from tricky to fiendish to diabolical!

Join Wally for a day at the museum! Ogle at artefacts and gawp at galleries as you search for Wally and his friends. And that's not all: this brilliant book contains double the trouble, with over 500 challenging differences to spot! This is the ultimate test for eagle-eyed Wally-Watchers to experience the world of Wally in a whole new way!

- Classic scenes as you've never seen them before!
- A new standalone paperback edition to complement the classic *Where's Wally?* range.
- Brains will be stretched to the limits by this huge collection of mind-boggling spot-the-difference puzzles, with an exclusive new search on the back cover!
- The *Where's Wally?* series has sold over 78 million copies worldwide in 31 languages.
- 2022 marks 35 years of searching for Wally!

Martin Handford spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specialising in drawing crowd scenes for numerous clients. Martin now gathers his inspiration from a huge variety of sources; films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humour; "I love their movement and energy." Gradually, from all this meticulous research, the inspiration for a picture emerges, which Martin embellishes with his own ideas to create astonishing scenes. Each picture takes Martin many months to draw. "As I work my way through a picture, I add Wally when I come to what I feel is a good place to hide him," he explains.

Publication Date:	01 June 2022	Age:	5 years +
AU Price (incl. GST):	\$17.99	Format:	290mm x 300mm
NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529502527		



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WALKER BOOKS

Where's Wally? Destination: Everywhere!: 12 classic scenes as you've never seen them before!

by Martin Handford

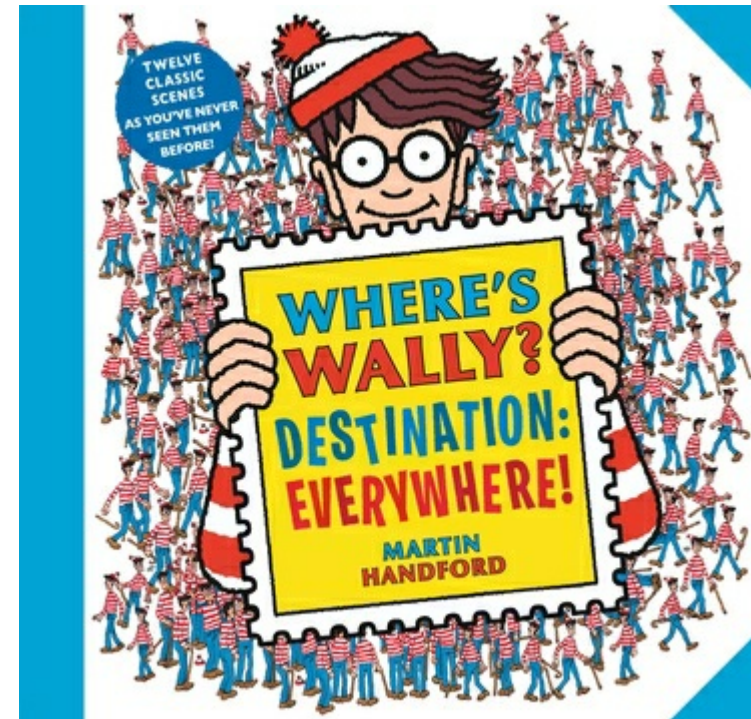
illustrated by Martin Handford

Have you ever wondered which of his many adventures Wally loved best? Seek the answer in this paperback collection of some of Wally's most iconic journeys.

Everyone's favourite bespectacled explorer has been many places—the land of dragon flyers, a Jurassic arena of sports-loving dinosaurs, even the set of black-and-white movies in Hollywood. Join Wally as he handpicks his favorite journeys of all time, revisiting twelve of his most fantastic travels in a paperback collection with a fresh cover and a surprise at the end of the book. Eye-boggling games await Wally-watchers alongside every scene in this tribute to Wally's many years wandering the world.

- Twelve of the most fantastic and exotic Wally travel scenes are featured here in the first paperback edition of the hardcover published in 2017
- A brand new extra back cover search will be featured, like other recently refreshed paperbacks
- The *Where's Wally?* series has sold over 78 million copies worldwide

Martin Handford spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specialising in drawing crowd scenes for numerous clients. Martin now gathers his inspiration from a huge variety of sources; films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humour; "I love their movement and energy." Gradually, from all this meticulous research, the inspiration for a picture emerges, which Martin embellishes with his own ideas to create astonishing scenes. Each picture takes Martin many months to draw. "As I work my way through a picture, I add Wally when I come to what I feel is a good place to hide him," he explains.



Publication Date:	07 September 2022	Age:	5 years +
AU Price (incl. GST):	\$17.99	Format:	290mm x 300mm
NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529510195		

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Where's Wally?

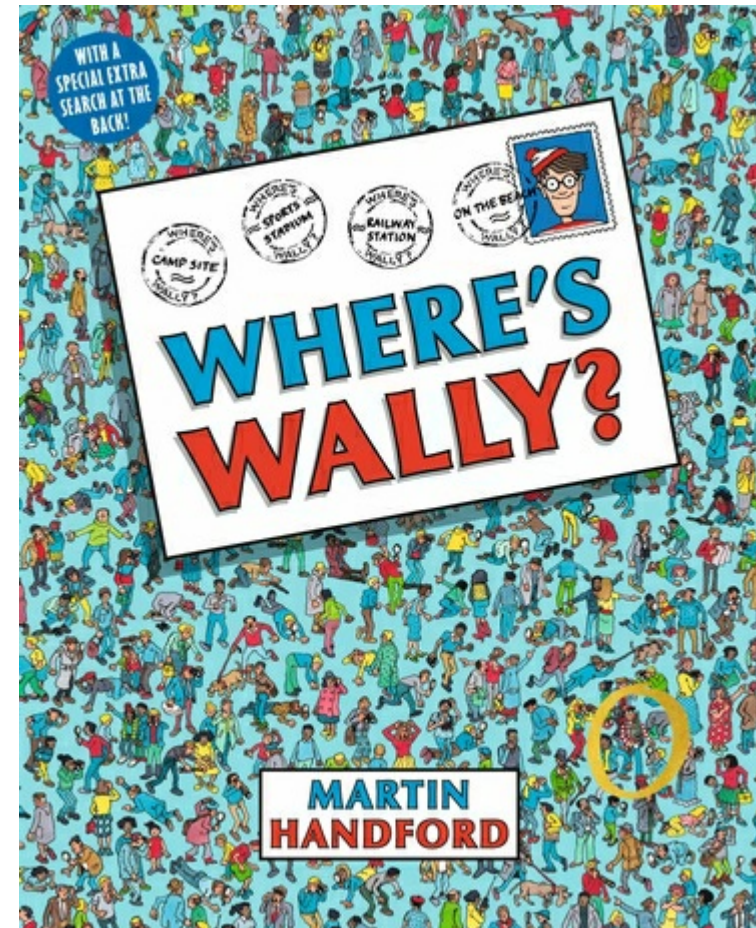
by Martin Handford

Start the search for Wally in the original eye-boggling classic activity book!

The original book which kick-started the worldwide Wally phenomenon! Search for Wally and his friends as they hike round the world - on the beach, at the train station, at sea ... They're fiendishly hidden in every intricately-detailed scene - and there are lots of other things to look for too. Hours of fun and games await.

- Perfect entertainment for rainy days and school holidays.
- The eye-boggling Where's Wally? series has been published in over 30 languages, selling over 72 million copies worldwide - have you found Wally yet?
- "Just the thing to keep kids enthralled for hours. But Beware! Grown-ups might find they get just as hooked." *Wheels*.

Martin Handford's earliest influences were cinema epics and playing with toy soldiers, and at art college he loved to draw busy, militarily correct battle scenes. Each picture in his *Where's Wally?* books takes him months to draw. "As I work my way through a picture, I add Wally when I come to what I feel is a good place to hide him," he says.



Publication Date:	01 June 2007	Age:	5 years +
AU Price (incl. GST):	\$17.99	Format:	316mm x 253mm
NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781406305890		

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Where's Wally Now?

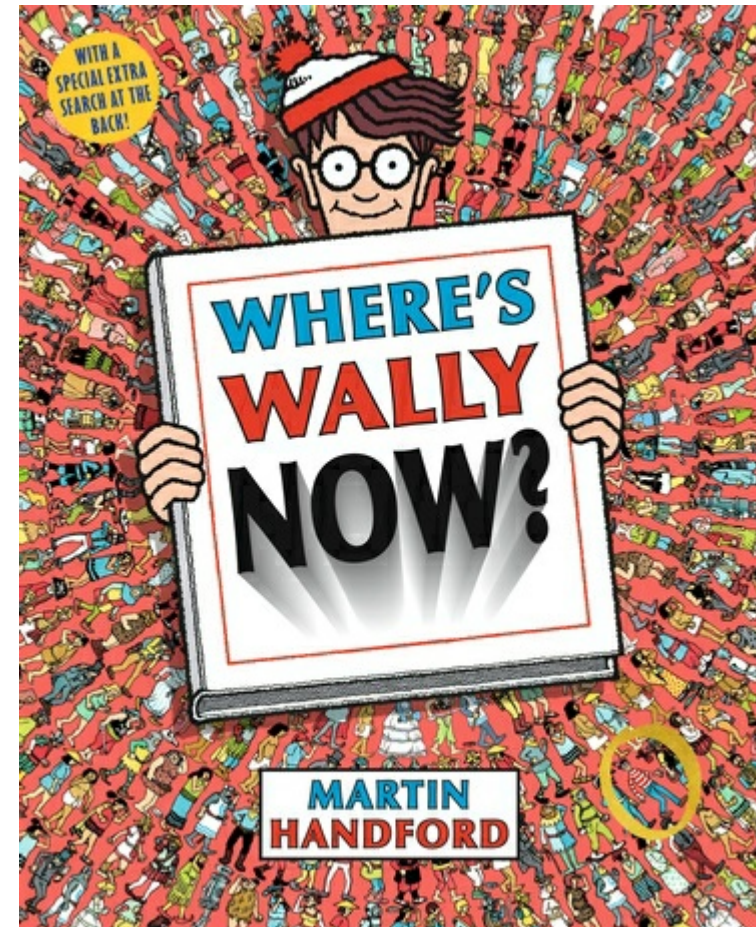
by Martin Handford

Search for Wally as he travels through time in this classic Wally activity book!

Wally and his friends travel through time in this second best-selling classic adventure. Search for them as they visit the Stone Age, Ancient Egypt, the Vikings ... right through to the space world of the future. There are all sorts of other things to look for, too. Wow! Amazing!

- Perfect entertainment for rainy days and school holidays.
- The eye-boggling Where's Wally? series are now published in over 30 different languages, selling over 72 million copies worldwide!
- "Just the thing to keep kids enthralled for hours. But Beware! Grown-ups might find they get just as hooked." *Wheels*.

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NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
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WALKER BOOKS

Where's Wally? The Fantastic Journey

by Martin Handford

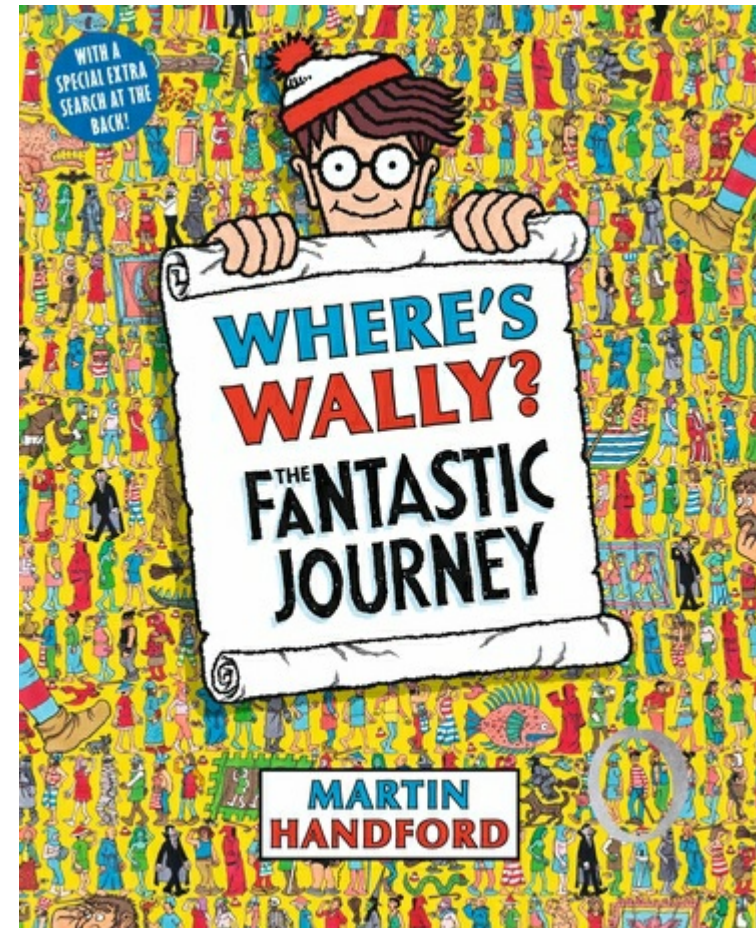
illustrated by Martin Handford

Wow! Another fiendish and fantastical challenge in Wally's third classic activity book!

Join Wally on his quest through magical and bizarre fantasy lands in his third best-selling classic adventure. Hidden in every intricately-detailed scene are Wally and his friends – so let the hunt begin! Search for them in the land of the unfriendly giants, the watery world of the deep-sea divers, the castle of the nasty nasties, the playing fields of the great ball-game players ... Full of eye-boggling extras, there's hours of fun to be had! Amazing!

- Perfect entertainment for rainy days and school holidays.
- The eye-boggling *Where's Wally?* series has sold over 72 million copies worldwide, published in 30 different languages.
- "Just the thing to keep kids enthralled for hours. But Beware! Grown-ups might find they get just as hooked." - *Wheels*.

Martin Handford spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specialising in drawing crowd scenes for numerous clients. Martin now gathers his inspiration from a huge variety of sources; films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humour; "I love their movement and energy." Gradually, from all this meticulous research, the inspiration for a picture emerges, which Martin embellishes with his own ideas to create astonishing scenes. Each picture takes Martin many months to draw. "As I work my way through a picture, I add Wally when I come to what I feel is a good place to hide him," he explains.



Publication Date:	01 June 2007	Age:	5 years +
AU Price (incl. GST):	\$17.99	Format:	316mm x 253mm
NZ Price (incl. GST):	\$19.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781406305876		

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WALKER BOOKS

Maisy Goes on a Bike Ride



A Maisy First Experiences Book **Lucy Cousins**

Maisy Goes On A Bike Ride

Lucy Cousins

Join Maisy, every toddler's best friend, in the bestselling Maisy First Experiences series!

- 2025 marks Maisy's 35th birthday!
- Lucy Cousins' Maisy books have sold over 44 million copies worldwide and are available in 33 different languages
- 3+
- Maisy coming to the screen late 25/early 26

Maisy is keen to encourage eco-friendly transport options in this 24th Maisy First Experiences story, perfect for sharing the joy of cycling with children.



April 2025
Hardback
Picture Books

Maisy has a new bicycle! She can't wait to go on a bike ride with her friends.



Maisy meets her friends at the park.

Hooray! Ready,
steady... **GO!**



Maisy Goes on a Bike Ride

by Lucy Cousins

illustrated by Lucy Cousins

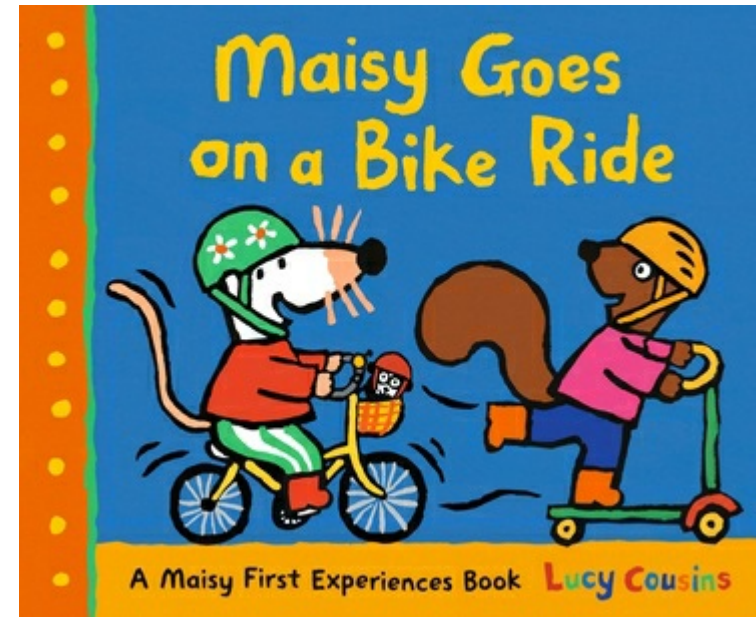
Ready, steady, wobble ... GO! Saddle up for a bike ride with Maisy!

Maisy has a new bicycle and can't wait to go on a bike ride with her friends. There are so many adventures to be had whizzing around on wheels, whether it's on a bike, trike, scooter or even a tandem! Uphill and down, through puddles, and with just the odd wobble, Maisy has a wonderful time. This 24th Maisy First Experiences story is a treat to read with your little one and will encourage confidence, independence and a love of pedal power!

- Join Maisy, every toddler's best friend, in the 24th title in the bestselling Maisy First Experiences series.
- Share the joy of cycling with children, whether they're just starting to learn to ride, gaining confidence or are already seasoned cyclists.
- Maisy is keen to encourage eco-friendly transport options! This book features scooters, tricycles and balance bikes as well as two-wheeled bicycles.
- The UN's World Bicycle Day is celebrated on 3rd June each year. The UK marks "Bike Week" with events and rides held nationwide. The charity Sustrans also holds an annual inter-school walking, wheeling, scooting and cycling challenge, the Big Walk and Wheel, each March. See <https://www.sustrans.org.uk/our-blog/projects/uk-wide/schools/sustrans-big-walk-and-wheel/>
- 2025 marks Maisy's 35th birthday!
- Lucy Cousins' Maisy books have sold over 44 million copies worldwide and are available in 33 different languages.

Lucy Cousins is the multi-award-winning creator of Maisy. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do," Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include *Hooray for Fish!* – which has appeared in animation in Japan; the bestselling New York Times Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *Peck Peck Peck*, which won Best Picture Book in the BookTrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category; and more recently *Splash, Splash, Ducky!*, *Let's Play Monsters!* and *A Good Place*.

Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$19.99	Format:	190mm x 230mm
NZ Price (incl. GST):	\$22.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529523126		



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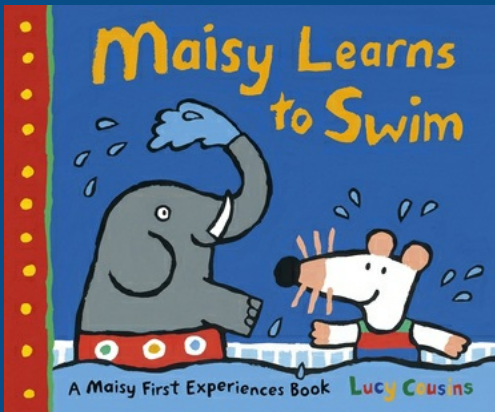
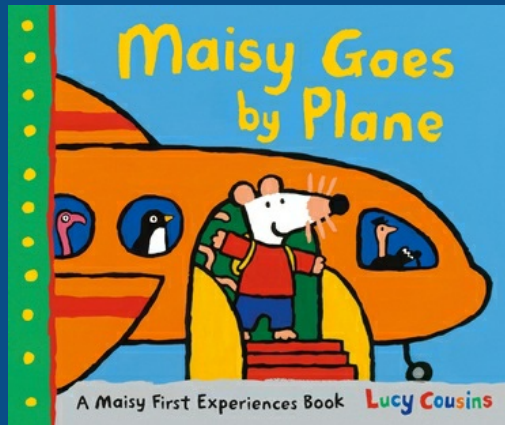
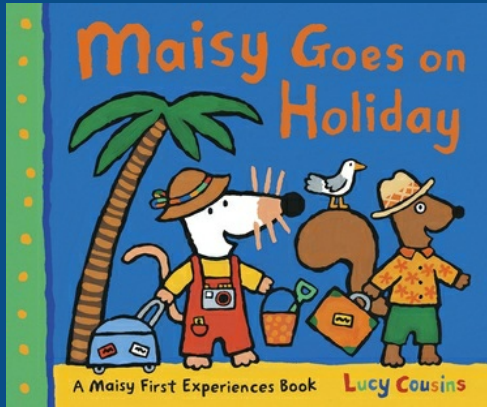
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WALKER BOOKS



MAISY BEST-SELLER FIRST EXPERIENCES 6 COPY PACK

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Extra 5% Discount

INCLUDES:

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9781406365580 Maisy Goes by Plane x2

9781406352290 Maisy Learns to Swim x2

April 2025
Promotional Pack
\$89.94



Maisy Goes on Holiday

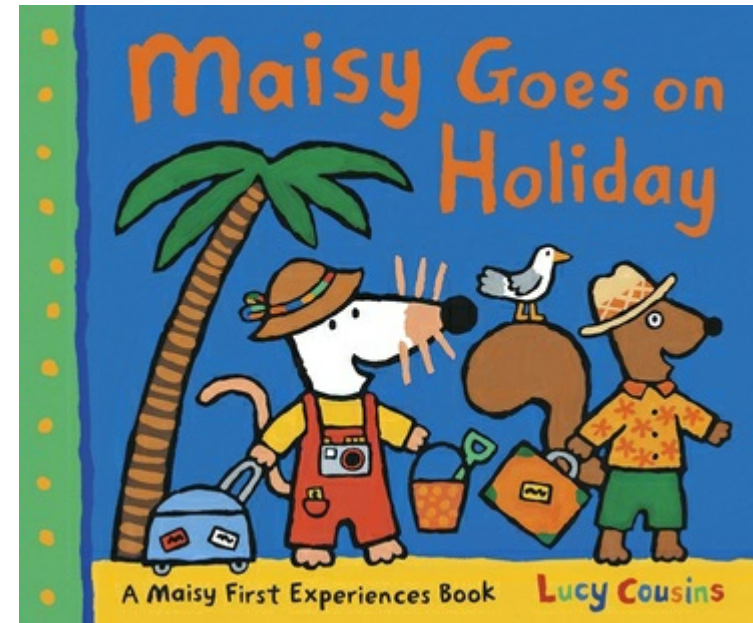
by Lucy Cousins

In the eighth title in the popular Maisy First Experiences series, Maisy and Cyril catch a train to the seaside where they enjoy a fun-filled holiday.

In *Maisy Goes on Holiday*, Maisy enjoys packing her suitcase, meeting Cyril at a busy station and catching a train to the seaside. They have lots of fun on the beach and at the café, write postcards to their friends and finally sleep a peaceful night at their hotel (after bouncing on the beds, of course). Each of the First Experiences series describes a common first experience within Maisy's familiar and comforting world, offering a reassuring picture of something that might be new or less familiar.

- **Strikes the perfect balance of excitement and reassurance as Maisy travels to pastures new.**
- **Every page packed with colourful activity and buzzing with life.**
- **A global phenomenon, Maisy books have won several major awards, sold over 21 million copies worldwide and are available in 29 different languages.**

Lucy Cousins is the multi-award-winning creator of Maisy. Other titles include the Smarties Book Prize-winner *Jazzy in the Jungle*, *Hooray for Fish!* – which now appears in animation in Japan; the bestselling *New York Times* Top 10 Children's Book *Yummy*; and the critically acclaimed *I'm the Best*. Lucy Cousins' books have sold over 26 million copies worldwide and are available in 29 different languages. Lucy lives in Petersfield, Hampshire with her partner and four children.



Publication Date:	01 April 2011	Age:	3 years +
AU Price (incl. GST):	\$14.99	Format:	190mm x 230mm
NZ Price (incl. GST):	\$16.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781406329513		

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WALKER BOOKS

Maisy Goes by Plane

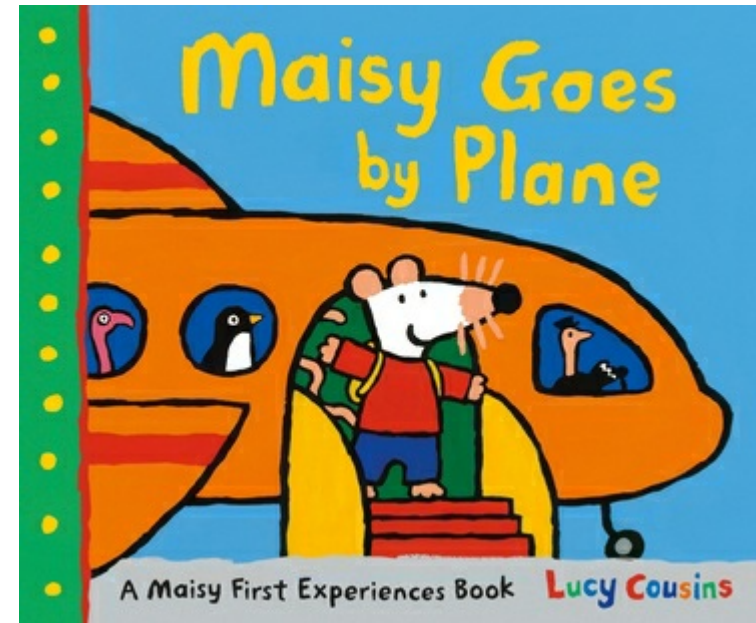
by Lucy Cousins

Prepare for take-off as Maisy goes on a passenger plane for the very first time!

A story of flying for the first time from the multi-award-winning Lucy Cousins. Maisy is off on a journey to see her friend Ella, but Ella lives such a long way away that Maisy must go by plane, and what an exciting trip it is! As she makes her way through security and steps on board, Maisy peeks in at the captain: what a lot of lights and buttons it takes to make a plane go! Maisy soon makes friends with Mr Percy and Betsy; and after drinks, magazines and a tricky toilet stop, the journey is over in no time! The perfect buy before going on holiday, this will prepare little ones who have never flown before. It's more fun with Maisy! Visit her amazing website – www.maisyfun.com – for activities, newsletters, games and more.

- **The perfect buy before going on holiday, this will prepare little ones who have never flown before. It's more fun with Maisy!**
- **This brand new title is the ideal pre-flight purchase for preparing little ones for their first plane journey.**
- **Lucy Cousins' books have sold over 26 million copies worldwide and are available in 29 different languages.**

Lucy Cousins is the multi-award-winning creator of Maisy. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do," Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include the Smarties Book Prize-winner *Jazzy in the Jungle* and *Hooray for Fish!* – which now appears in animation in Japan; the bestselling *New York Times* Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *I'm the Best*; and more recently *Peck Peck Peck*, which won Best Picture Book in the Booktrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category.



Publication Date:	01 April 2016	Age:	3 years +
AU Price (incl. GST):	\$14.99	Format:	190mm x 230mm
NZ Price (incl. GST):	\$16.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781406365580		

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WALKER BOOKS

Maisy Learns to Swim

by Lucy Cousins

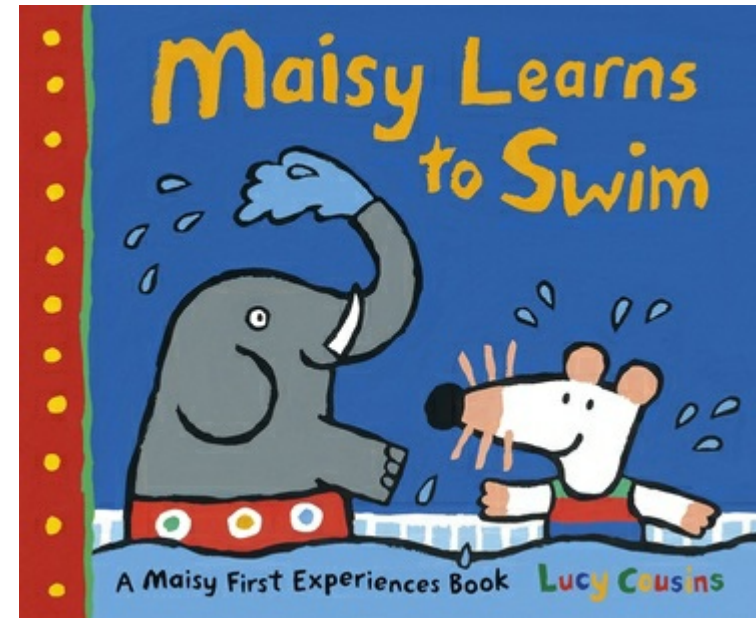
illustrated by Lucy Cousins

Goggles and swimsuit at the ready – it's Maisy's first swimming lesson!

Maisy's a little nervous ... today she is going on her very first swimming lesson. There's lots of hustle and bustle in the changing room and – wow! – the pool looks SO big and it's ever so *splish-splashy*! Luckily, Eddie and Tallulah have come along too and they all have a great swimming teacher called Poppy, the hippo. Everyone has lots to learn, including floating, kicking and blowing bubbles, but it's a LOT of fun!

- **The perfect read for little children venturing on their very first swimming lesson, encouraging them to enjoy the water and have fun in an accessible and typically delightful Maisy way!**
- **With underwater scenes and splashy, bubbly fun, this brand new First Experience title from Maisy will reassure even the most apprehensive of children!**

Lucy Cousins is the multi-award-winning creator of Maisy. Other titles include the Smarties Book Prize-winner *Jazzy in the Jungle*, *Hooray for Fish!* – which now appears in animation in Japan; the bestselling *New York Times* Top 10 Children's Book *Yummy*; the critically acclaimed *I'm the Best*; and more recently *Peck, Peck, Peck*, which won Best Picture Book in the Kindle Booktrust Best Book Awards and has been shortlisted for the British Book Design and Production Awards. Lucy Cousins' books have sold over 26 million copies worldwide and are available in 29 different languages. Lucy lives in Petersfield, Hampshire with her partner and four children.



Publication Date:	01 April 2014	Age:	3 years +
AU Price (incl. GST):	\$14.99	Format:	190mm x 230mm
NZ Price (incl. GST):	\$16.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781406352290		

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WALKER BOOKS



Seasonal -
Easter

A SEARCH-AND-MATCH ADVENTURE
with a ROLICKING READ-ALoud TEXT!
NOW IN PAPERBACK



9781760659189 PAPERBACK
9781760656980 HARDBACK

HELP THE CHICKENS LOOK FOR THEIR EGGS
– QUICKLY, BEFORE THEY HATCH INTO CHICKS! THERE'S LOTS
TO FIND. SOME WITH SPOTS, STRIPES AND EVEN ZIGZAGS.

AND THERE'S EVEN MORE FUN WHEN THE CHICKS DO HATCH.
WHO BELONGS TO WHO?

- HEN-AND-CHICK MAYHEM IS PERFECT FOR EASTER TIME – OR ANY TIME
- BY AWARD-WINNING CREATOR RUTH PAUL – A NEW ZEALAND ARTS LAUREATE
- SHORTLISTED FOR THE 2024 NZ BOOK AWARDS FOR CHILDREN AND YA
- SO MUCH TO SPOT IN EACH ILLUSTRATION, FROM VEHICLES TO PEDESTRIANS;
HAYSTACKS TO MARKET STALLS AND BARN DANCES
- FEATURING EARLY LEARNING CONCEPTS OF COLOURS, PATTERNS AND NUMBERS
- COLOURING-IN SHEETS AND POSTERS AVAILABLE



HATCH AND MATCH PB 5 COPY PACK
9789900101048

INCLUDES:

9781760659189 HATCH AND MATCH x5

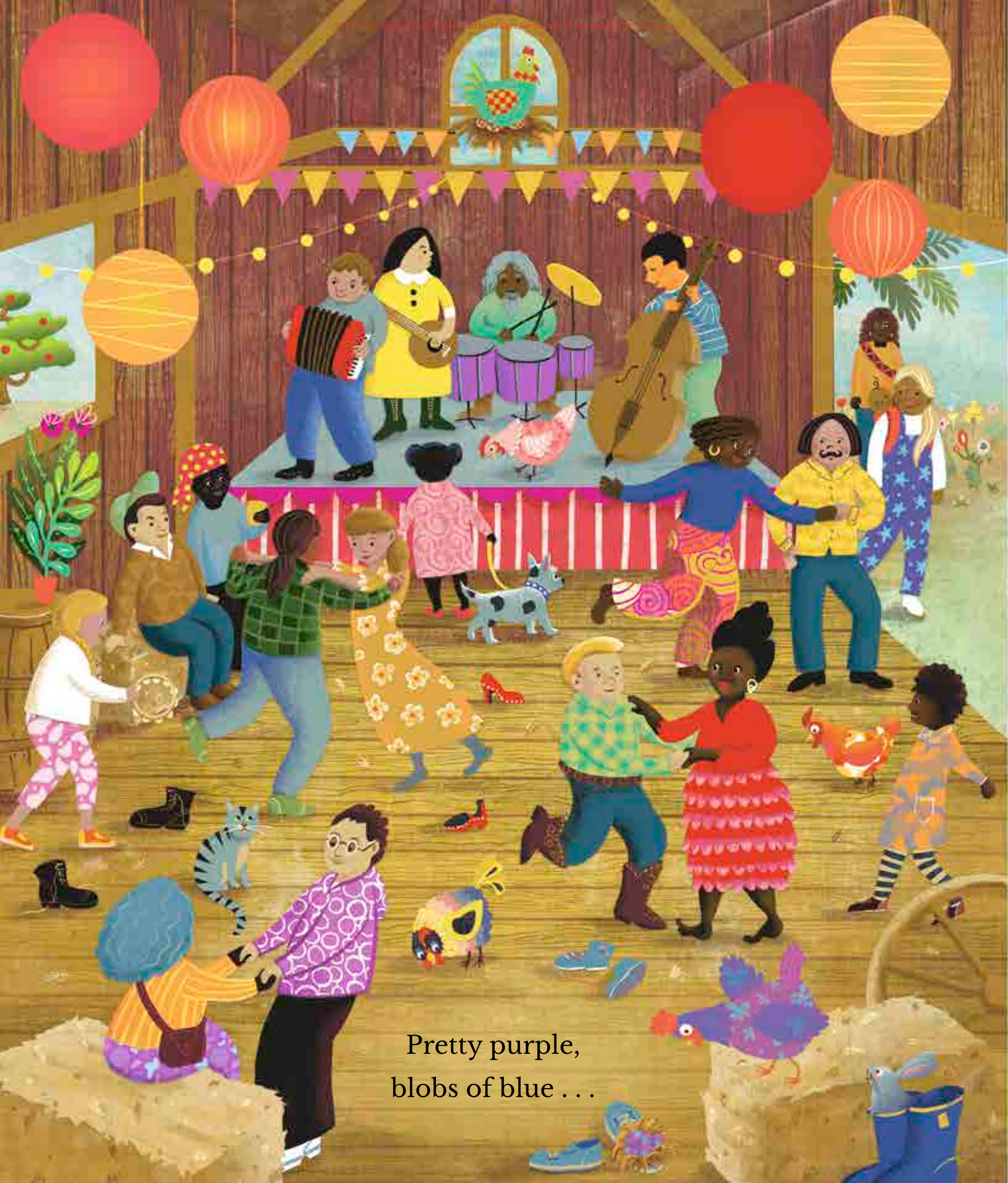
9789900098942 POSTER A3: Hatch and
Match x1



April 2025
Promotional Pack
\$84.95



Follow footprints. Can you spy
a clutch of checkered eggs up high?



Pretty purple,
blobs of blue . . .

who laid eggs inside a shoe?



That's a silly thing to do!

Under vines with knots and tangles,
past the eggs with pink triangles,



Rat escapes through dancing legs.
Watch out for the squiggly eggs!



Swirly, spiky,
spots and dots.

Busy babies,
lots and lots!

Chickens in a chirpy mix.
Can you help them find their chicks?

Hatch and Match

by Ruth Paul

illustrated by Ruth Paul

A search-and-match adventure with patterns, colours and number fun from the award-winning author and illustrator, Ruth Paul.

*Cluck, cluck, cluck. Scratch and scratch.
Chickens look for eggs that match.*

Help the chickens look for their eggs – quickly before they hatch into chicks! There's lots to find. Some with spots, stripes and even zigzags.

- **Perfect for early learning - colour, patterns and counting, all in the one book!**
- **Colourful and engaging from one of New Zealand's favourite creators**
- **A rollicking read-aloud text**
- **Great for pre-school and emerging readers**

Ruth Paul is an award-winning writer and illustrator of children's picture books, and a New Zealand Arts Laureate (2019). Her books have been published in New Zealand, Australia, USA, Canada, the UK, China and Korea, with translations into five languages. She has twice won the Picture Book Award at the New Zealand Book Awards for Children and Young Adults. Ruth is an experienced presenter at both schools and literary events, and takes up the University of Otago College of Education Creative New Zealand Children's Writer in Residence fellowship in 2023. She is also a champion of her local community Makara, Te Whanganui-a-Tara, where she lives and looks after a large native forest project.



Publication Date:	02 April 2025	Age:	2 years +
AU Price (incl. GST):	\$16.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760659189		

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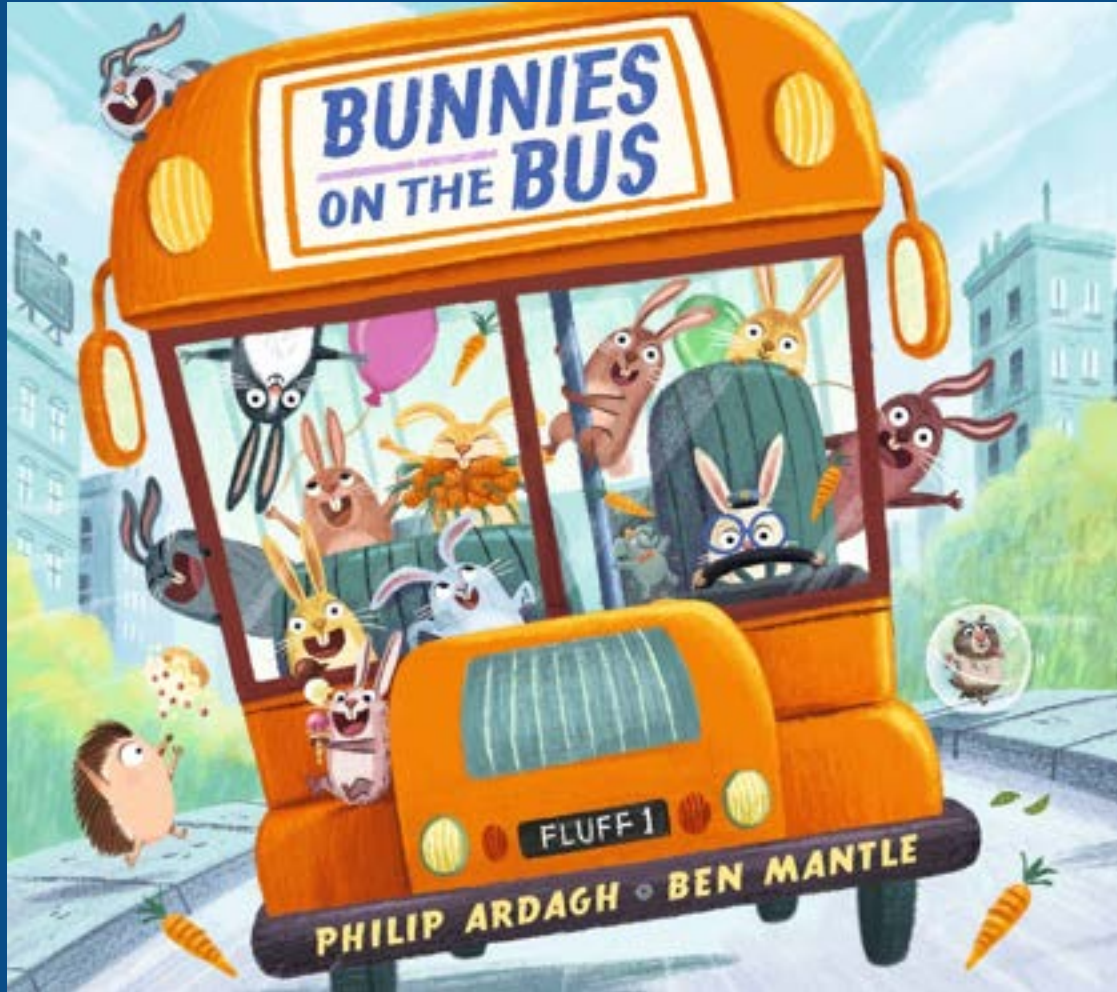
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WALKER BOOKS



Bunnies on the Bus

Philip Ardagh, Ben Mantle

Now in a board book edition, there are bunnies on the bus and they're not stopping for anyone!

- **A wild ride adventure story perfect for engaging toddlers, particularly those who love vehicle books**
- **A crazy, wonderfully funny and entertaining illustrations jam-packed with visual sub-plots to discover**
- **From popular Bunnies series, following Bunnies in a Boat and Bunnies in a Sleigh**
- **2+**

The bunnies have taken over the bus and they're on a wild ride across the streets of Sunny Town! A hilarious story with fantastic read-aloud rhyming text.



Bunnies on the bus!

Bunnies on the bus!

No wonder there's a fuss
about the bunnies on the bus!



But wait.

What's happening
down in Station Lane?



The bunnies from the bus
have jumped onto a ...

Bunnies on the Bus

by Philip Ardagh

illustrated by Ben Mantle

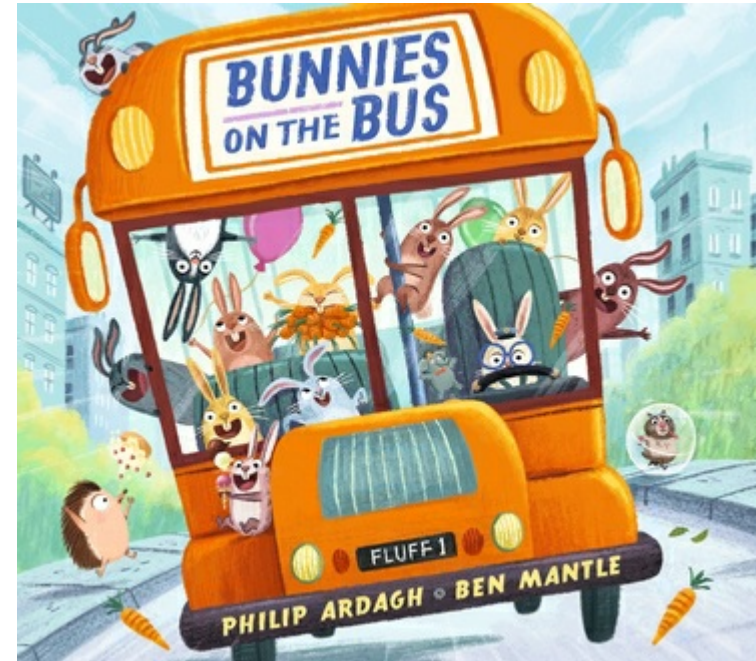
Watch out! Move out of the way! Hold onto your tails! Now in board book edition, there are BUNNIES ON THE BUS! And they aren't stopping for ANYONE!

The bunnies have taken over the bus and they're on a wild ride across the streets of Sunny Town! They whizz past the bus stop, swerve around corners and zoom over crossings on a non-stop roller coaster adventure! There are bunnies on the roof! Bunnies in the aisle! *DO sit down, bunnies, or you'll end up in a pile!* Eventually, they come to a stop ... at the train station. And what's that they've spotted? A TRAIN! Uh-oh, here we go again... A hilarious romp of a book, with a fantastic read-aloud rhyming text and spectacular illustrations.

- **Chaotic, crazy, wonderfully funny and energetic illustrations jam-packed with visual sub-plots to discover and follow on every page!**
- **A wild and wriggly adventure now in board book edition, perfect for entertaining wild and wriggly toddlers, especially those who love vehicle books – buses, cars and trains all feature!**
- **"The relentless anarchy and fruity rhyming scheme makes for a thrilling ride for younger children and their tongue-twisted parents. To be chanted at high speed and followed by a little lie-down." *The Times Children's Book of the Week***

Philip Ardagh is a prolific writer who has been published in over 40 languages around the world. His titles include *Bunnies on the Bus*, *Bunnies in a Boat* and *Bunnies in a Sleigh* illustrated by Ben Mantle, the Eddie Dickens trilogy, *High in the Clouds*, co-written with Sir Paul McCartney, and *Stinking Rich* and *Just Plain Stinky*, which won the Roald Dahl Funny Prize. He has also collaborated with illustrator Elissa Elwick on the Little Adventurers trilogy of picture books and *You Can't Count on Dinosaurs*. He stands six feet seven inches tall with a most impressive beard, and lives with his wife and son in the medieval town of Battle, site of one of the most famous battles in English history. Find him on Twitter and Instagram as @PhilipArdagh.

Ben Mantle is the illustrator of *Follow the Track All the Way Back* by Timothy Knapman, and *Kiss the Crocodile* by Sean Taylor, *Bunnies on the Bus*, *Bunnies in a Boat* and *Bunnies in a Sleigh* by Philip Ardagh, and is also the author-illustrator of *Frog vs Toad*. Ben lives and works in Leamington Spa with his wife and two young sons. Find him online at benmantle.co.uk and on Twitter and Instagram as @BenMMantle.



Publication Date:	02 April 2025	Age:	1 years +
AU Price (incl. GST):	\$16.99	Format:	160mm x 180mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Board Book	Imprint:	Walker
ISBN:	9781529524727		

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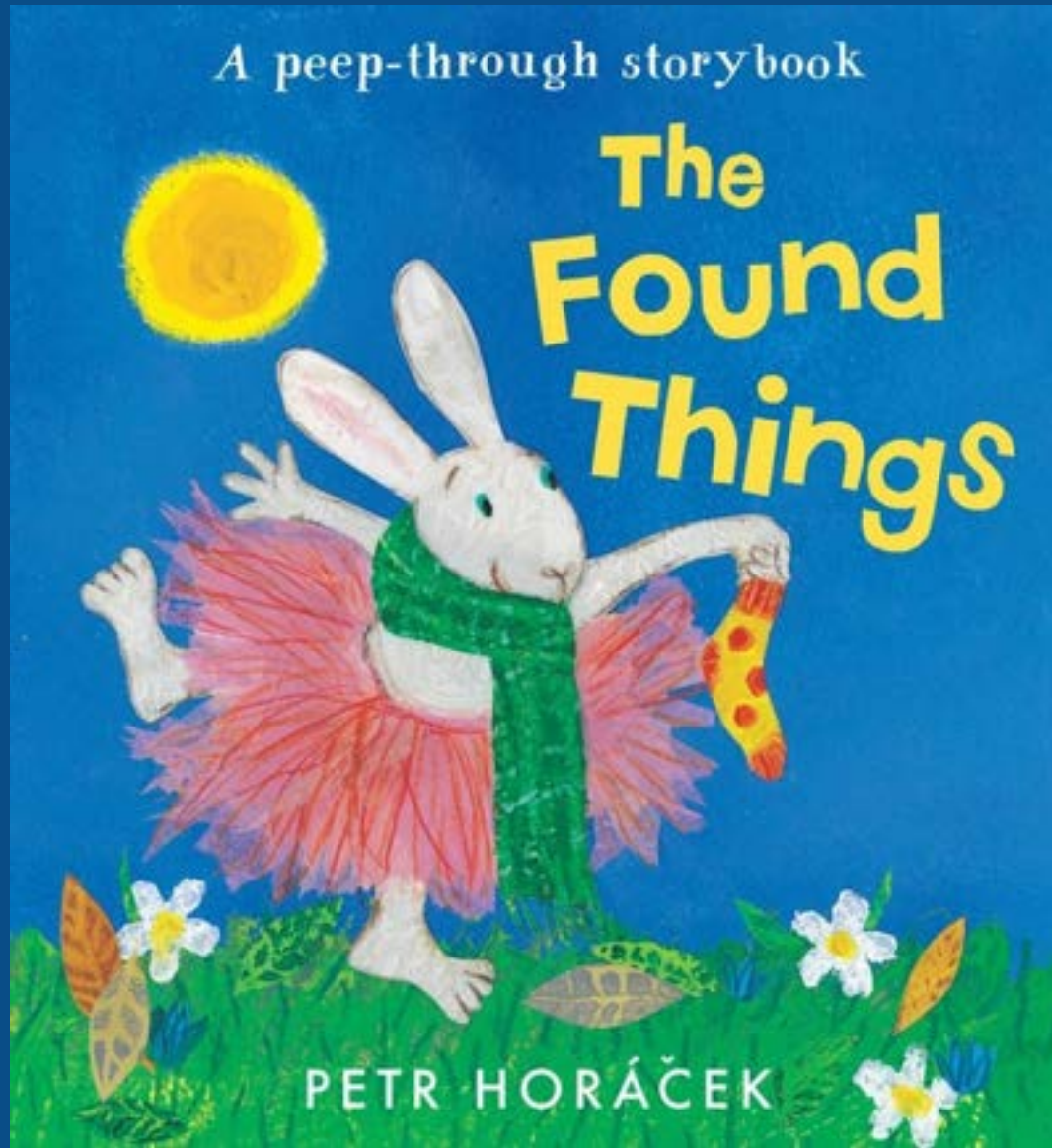
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WALKER BOOKS



The Found Things

Petr Horáček

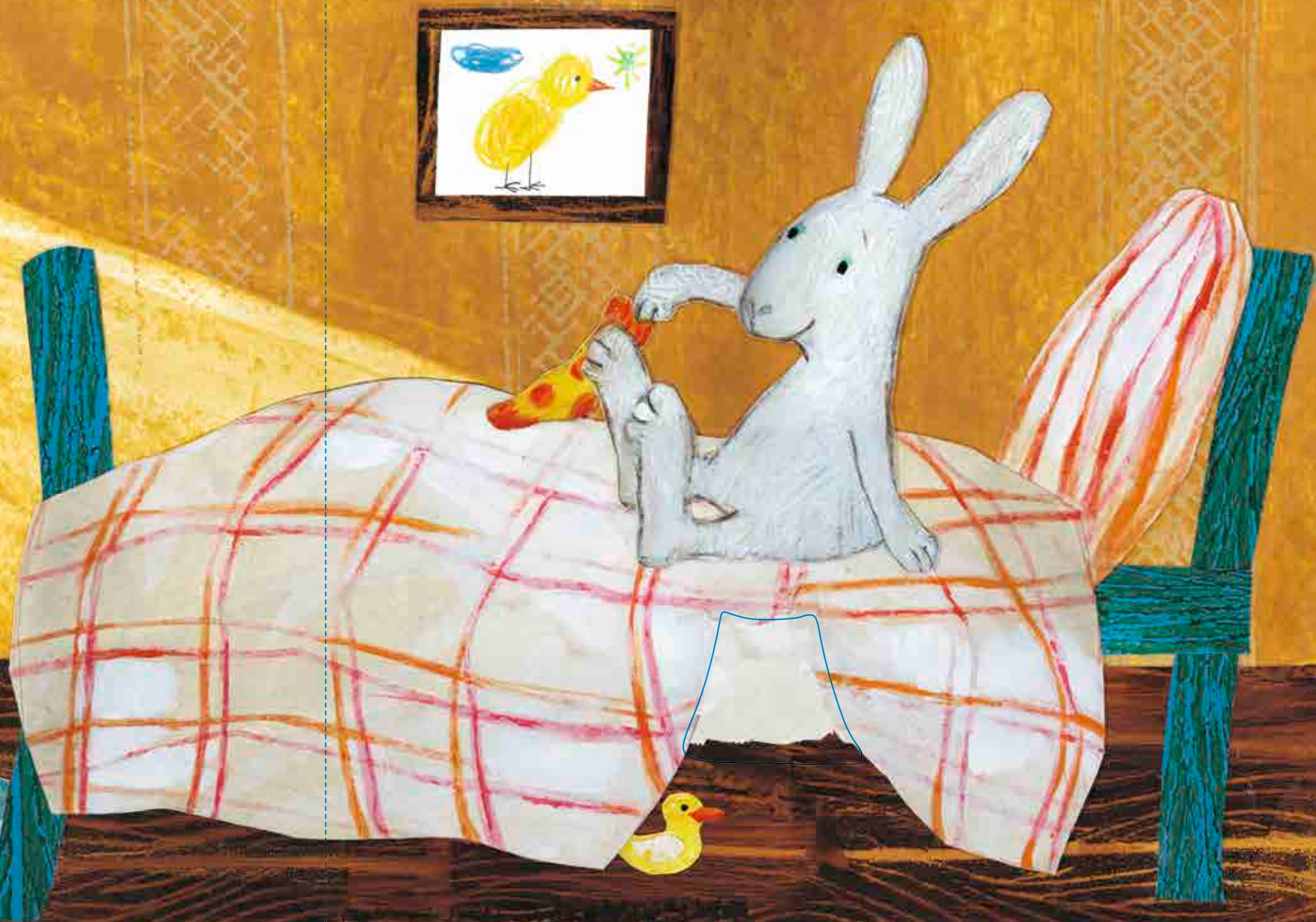
A colourful, interactive peep-through adventure book to share with young readers.

- Petr Horáček is an internationally acclaimed illustrator, and was shortlisted for the Kate Greenaway Medal and has sold more than 4.7 million books worldwide
- A bright, colourful and interactive picture book to engage the youngest readers
- 3+



April 2025
Hardback
Novelty Book

“First I must get dressed, but I’ve only got one sock. Where is the other one? Is it under my bed?”



“I can’t see
my sock
anywhere, but
there is my
beautiful tutu.
I’ll put that on.”



The Found Things

by Petr Horáček

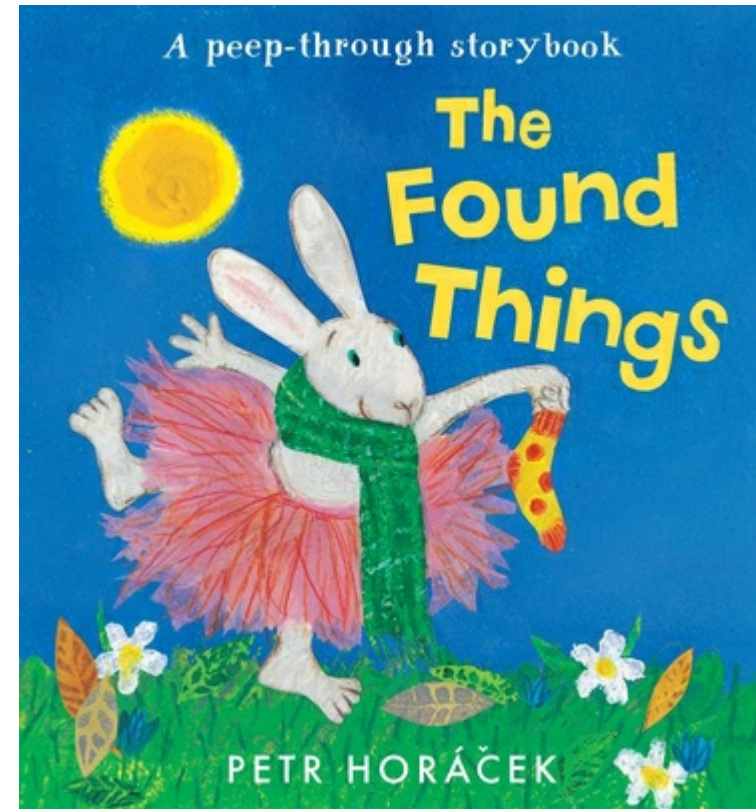
illustrated by Petr Horáček

A peep-through adventure with Rabbit, to share with young readers, illustrated by award-winning author-artist, Petr Horáček.

Rabbit wakes up one beautiful morning and decides to go outside. But she can only find one of her socks! Where could the other one be? Is it under the bed? Hidden in the cupboard? Or behind the shower curtain? Peep through the cut-outs on each page to help Rabbit find her missing sock.

- A peep-through hole on each spread and vibrant illustrations to engage the youngest readers.
- A bright, colourful and interactive picture book, perfect for inspiring a lifelong love of reading.
- From award-winning illustrator Petr Horáček, whose other peep-through books for Walker include *When the Moon Smiled* and *The Mouse Who Ate the Moon*.
- Petr Horáček is an internationally acclaimed illustrator, and was shortlisted for the Kate Greenaway Medal for his picture book *Puffin Peter* and the poetry anthology *A First Book of Animals*. Petr has sold more than 4.7 million books worldwide.

Petr Horáček's bold and imaginative illustrations continue to captivate children and critics. His stories, often about loyalty and belonging, are told with an instinctive warmth and humour and are beautifully brought to life through his evocative use of colour and texture. He has won many awards around the world for classics such as *Suzy Goose* and *A New House for Mouse* and was shortlisted for the prestigious Kate Greenaway Medal in 2012 and 2018.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	250mm x 230mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529525199		

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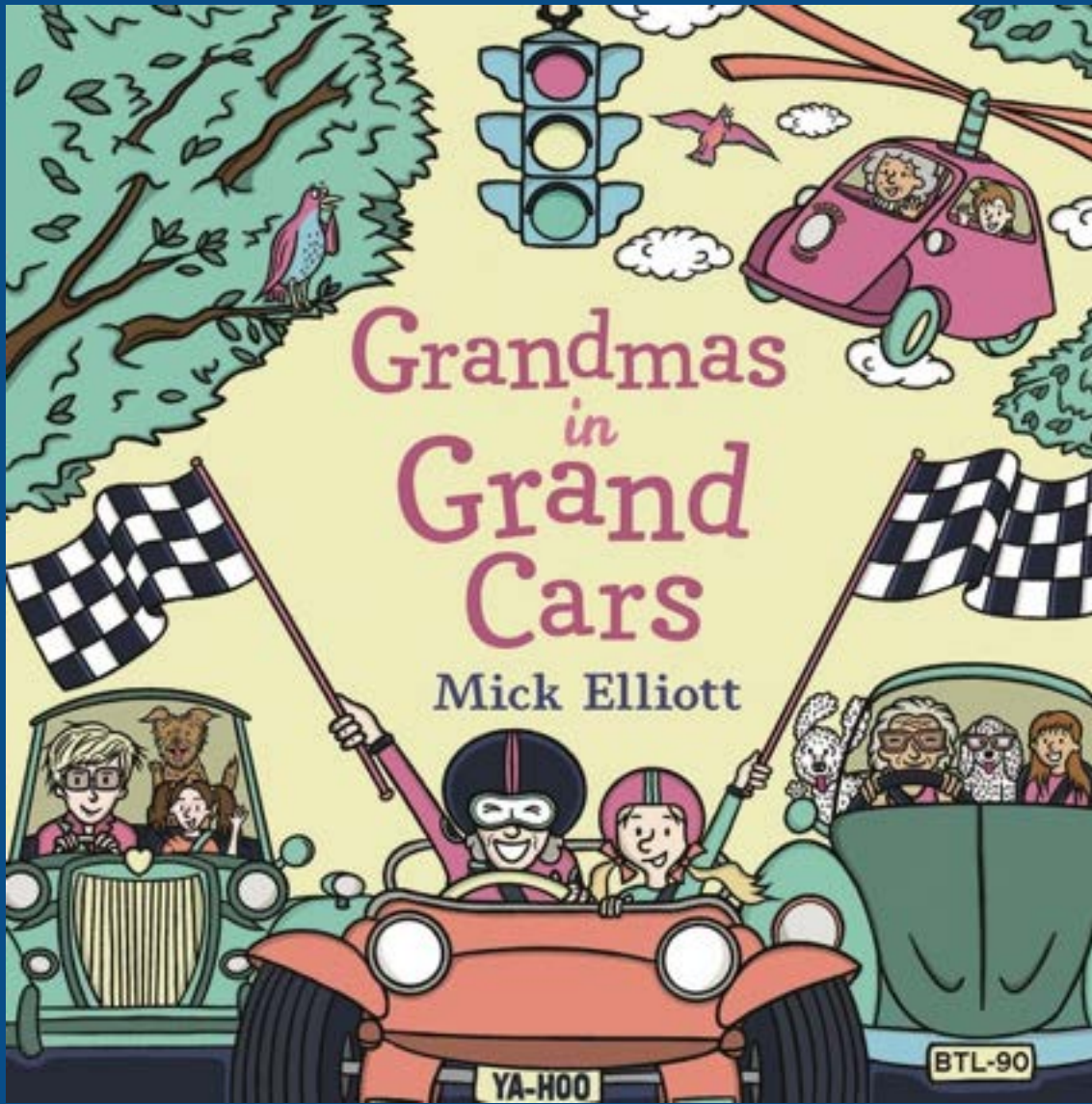
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WALKER BOOKS



Seasonal -
Mother's Day



Grandmas in Grand Cars

Mick Elliott

Following the loveable *Dads & Dogs* and *Mums & Mogs*, bestselling author-illustrator Mick Elliott is back with a gorgeous celebration of grandmas!

- A fun mother's day offering and perfect companion to *Mums & Mogs*



April 2025
Hardback
\$24.99



Grandmas in Grand Cars

by Mick Elliott

illustrated by Mick Elliott

From bestselling author-illustrator, Mick Elliott, comes a gorgeous celebration of grandmas, perfect for Grandparents Day, Mother's Day, and every day!

Look at all the **Grandmas** in their **grand cars**!

A **glorious** and **grand** celebration of all the different grandma's and their grand cars!

Grandmas in Grand Cars is a joyful picture book celebrating the relationship between grandmas and their grandchildren. Full of fun, mischief, laughter and some very grand cars!

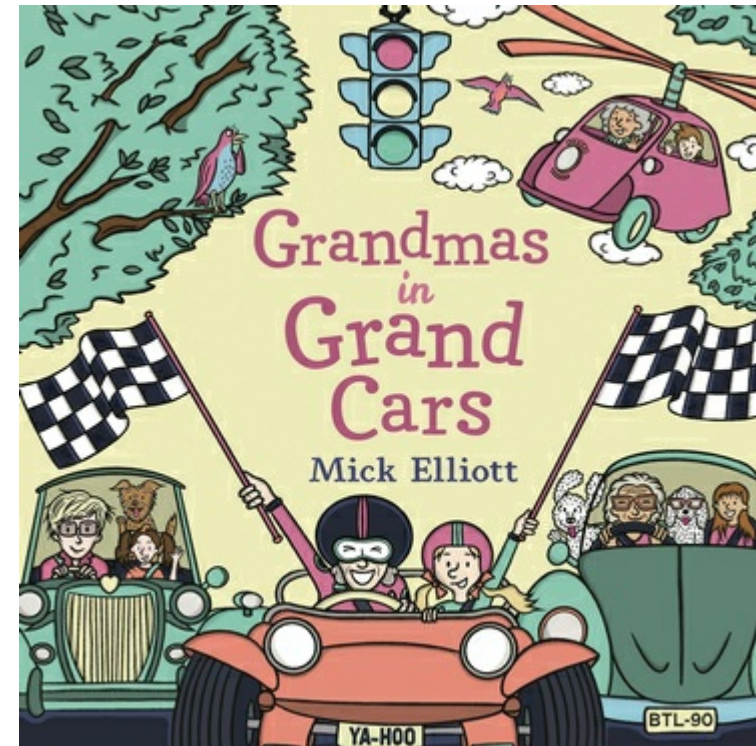
- For fans of Mick Elliott, who adore **SQUIDGE DIBLEY** and other funny and whacky comical books
- Perfect for every treasured grandmother, on Grandparent's Day, special occasions or just to celebrate Grandma!
- Aimed at new parents through to grandparents as a read-along experience to treasure with young children ... and the not so young.
- Celebrates the relationship between grandparents and grandchildren
- A delightful follow-up to Mick Elliott's *Dads and Dogs* and *Mums and Mogs!*

Mick Elliott is an author, illustrator, TV producer, screenwriter, literacy ambassador and professional mischief-maker. His debut trilogy, *THE TURNERS*, was nominated for an Aurealis Award and features on the Premiers' Reading Challenge. His illustrated middle grade series, *SQUIDGE DIBLEY*, has been sold into six international territories. He has contributed stories and illustrations to many bestselling anthologies.

Mick has written and produced acclaimed children's programmes for Nickelodeon, the Sesame Workshop, Channel TEN and the ABC. He is an in-demand speaker, running storytelling workshops at hundreds of schools and festivals around Australia. Mick lives in Sydney with his wife, two kids and a cavoodle named Gypsy.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$24.99	Format:	250mm x 250mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760655068		



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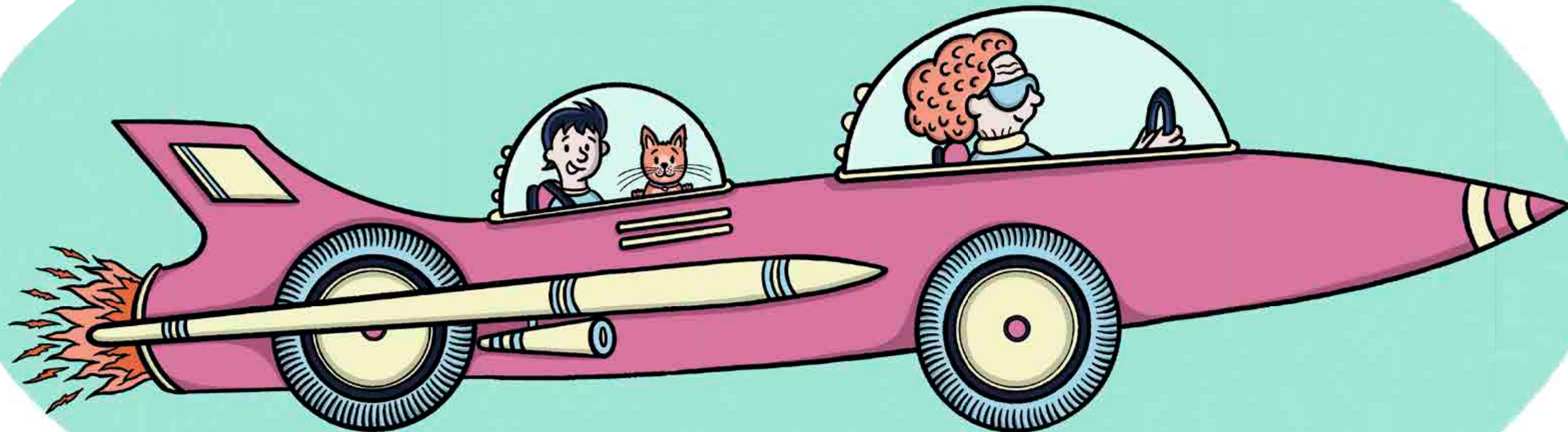
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WALKER BOOKS

ROCKET

CAR!



Grandma in a
tiny car.

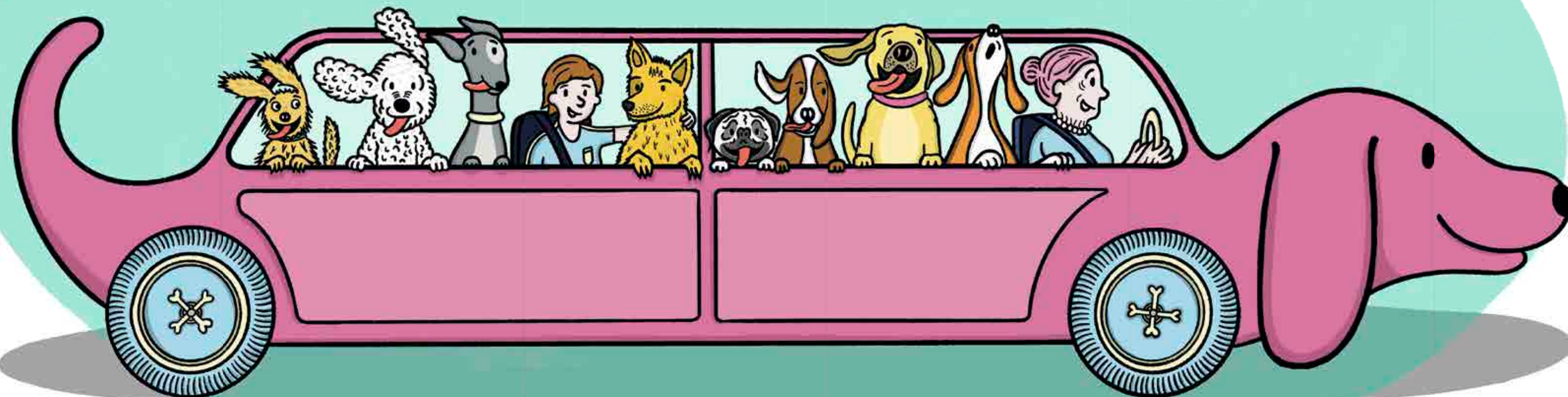


Grandma in a
turbo car.



PUPPY

CAR!



Grandma in a
happy car.



Grandma in a
heli-car.



MUMS AND MOGS PB 5 COPY PACK

9789900101222

INCLUDES:

9781761600319 Mums and Mogs x5

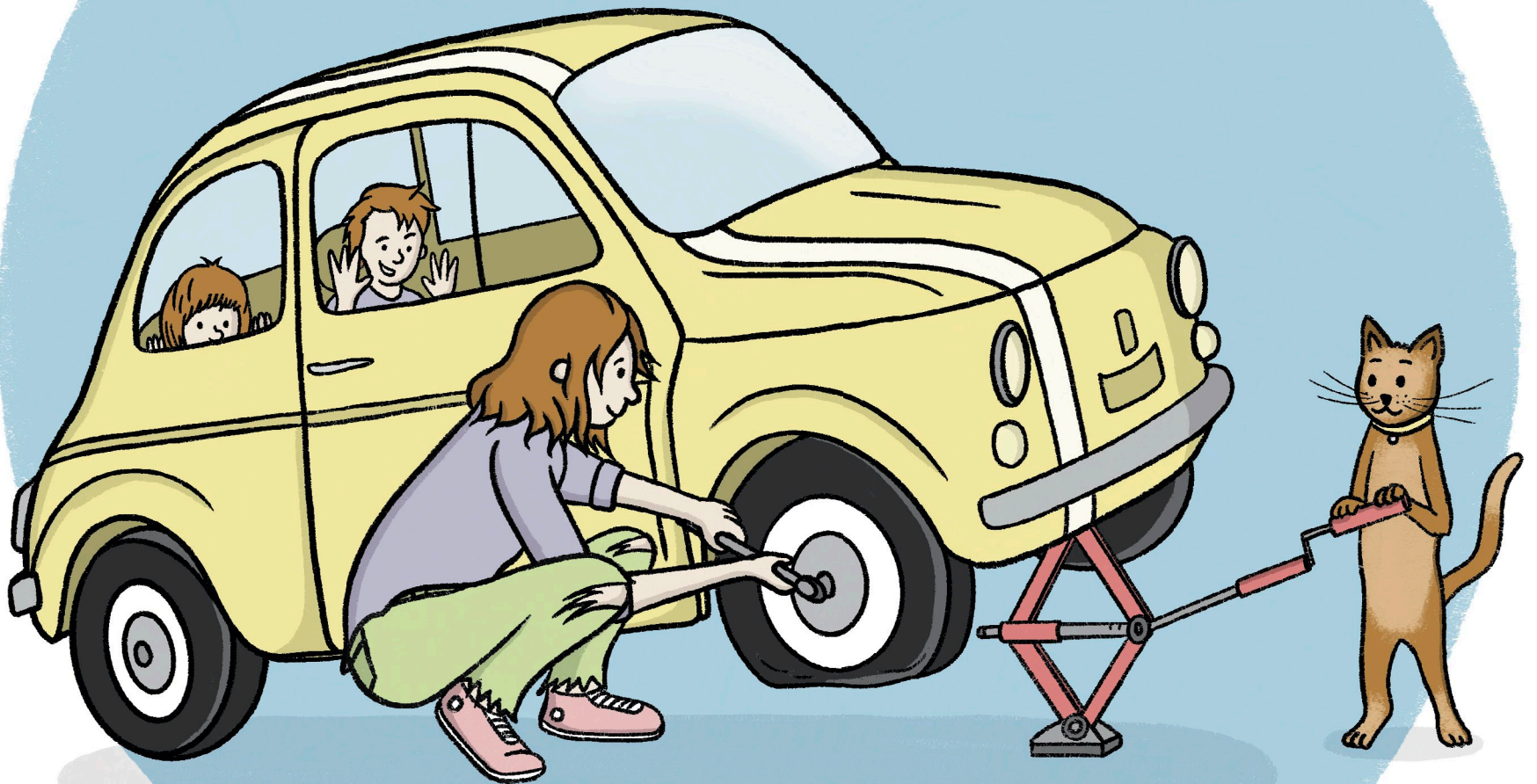
9789900099215 POSTER A2: MUMS AND MOGS POS x1

9789900099222 BADGES (8 ASSORTED) POS: MUMS AND MOGS x1



April 2025
Promotional Pack
\$84.95

Handy mum with a helpful mog.



Snuggly mum with a sleepy mog.



Strong mum

with a
stripey mog.



Meeting mum with a messy mog.



Mums and Mogs

by Mick Elliott

illustrated by Mick Elliott

A charming and candid cat-alogue of cats, to celebrate Mums ... and their mogs!

Mums and Mogs is a joyful and celebratory picture book featuring lots of different mums with all their different mogs. A joyful celebration of togetherness, and all the fun, chaos, mischief and laughter that cats bring to the family.

- For fans of Mick Elliott, who adore SQUIDGE DIBLEY and other funny and whacky comical books
- Perfect for Mother's Day, special occasions, and for all cat-lovers
- Aimed at new parents through to grandparents as a read-along experience to treasure with young children ... and the not so young.
- Celebrates the pandemonium of parenthood and pet ownership
- A delightful follow-up to Mick Elliot's *Dads and Dogs*

Mick Elliott is an author, illustrator, TV producer, screenwriter, literacy ambassador and professional mischief-maker. His debut trilogy, *THE TURNERS*, was nominated for an Aurealis Award and features on the Premiers' Reading Challenge. His illustrated middle grade series, *SQUIDGE DIBLEY*, has been sold into six international territories. He has contributed stories and illustrations to many bestselling anthologies.

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Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$16.99	Format:	250mm x 250mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781761600319		



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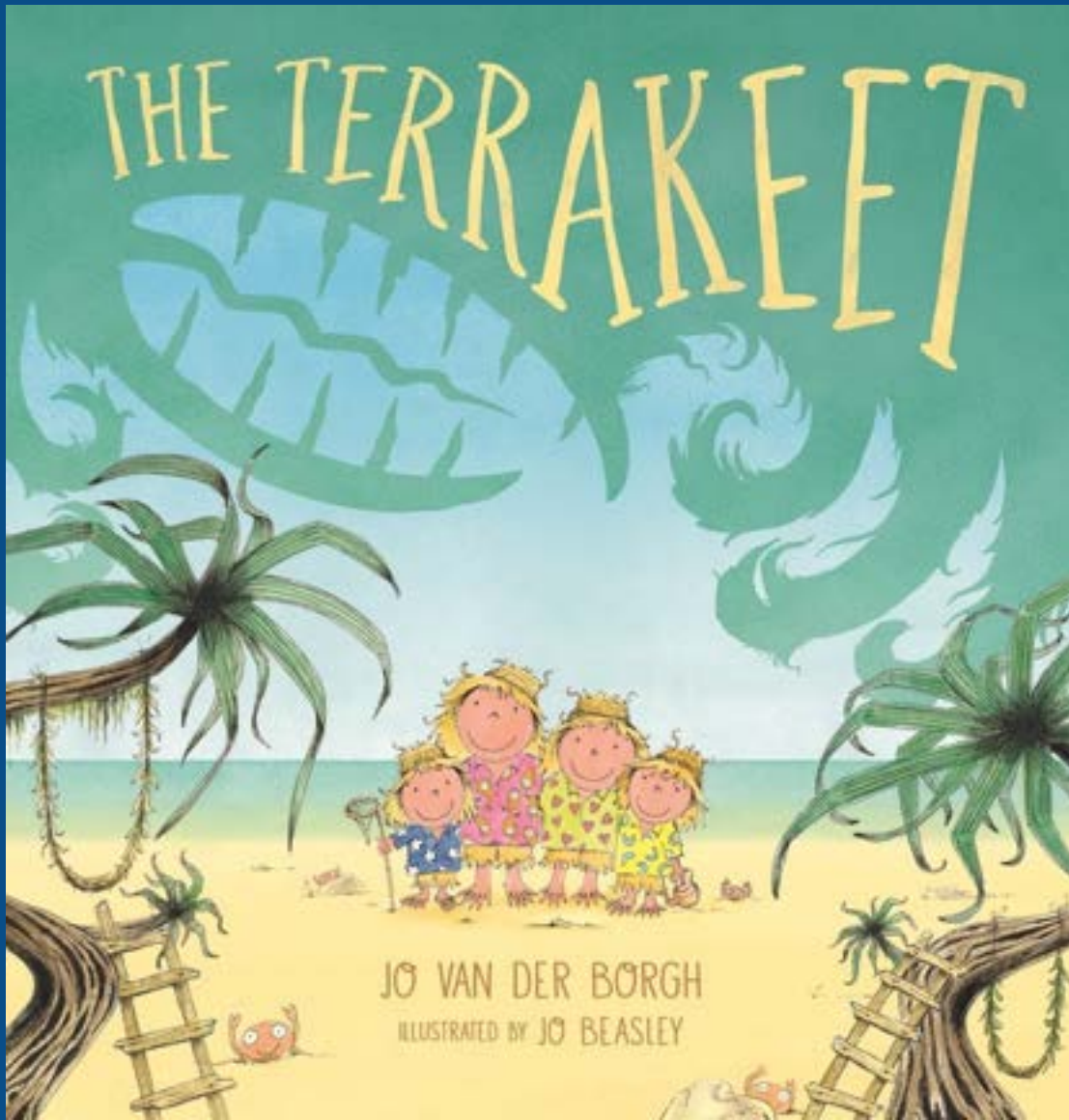
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WALKER BOOKS



Picture Books



The Terrakeet

Joanna van der Borgh and Jo Beasley

Dr Seuss meets The Gruffalo in this book of imaginative language and charming illustrations that tell the story of meeting an unexpected new best friend.

- A classic-feeling story of friendship, adventure, and bravery in the face of fear



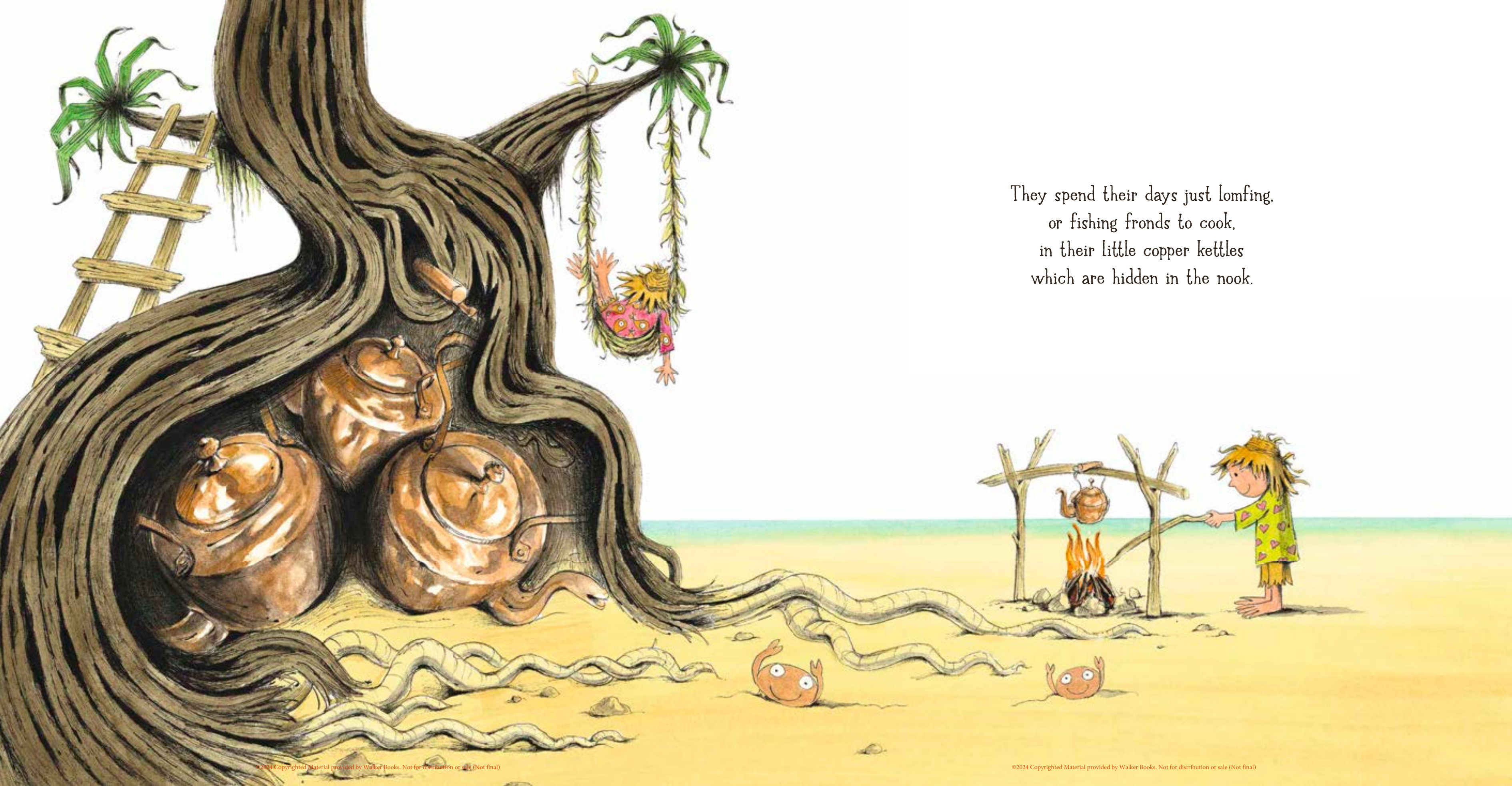
**April 2025
Hardback
\$25.99**





In the shade of the gobi trees
on the edge of Pincer Sea,

live a family of Finlocks
as peaceful as can be.



They spend their days just loomfing,
or fishing fronds to cook,
in their little copper kettles
which are hidden in the nook.

The Terrakeet

by Jo van der Borgh

illustrated by Jo Beasley

Dr Seuss meets The Gruffalo as imaginative language and charming illustrations combine in a tale of meeting the best kind of new friend - the one you least expect!

In the shade of the gobi trees on the edge of Pincer Sea,
live a family of Finlocks as peaceful as can be.
They lomf and fish and fish and eat and hope that they will never meet ...
the **Frimbulitic Terrakeet!**

A story of legend and adventure, remarkable bravery and unexpected friendship.

- **A heart-warming, funny and classic tale of fear conquered by facts and friendship**
- **A brilliant read-aloud, celebrating the magic of words, and sounds**
- **Multi-layered story that explores 'othering' and xenophobia**
- **A debut picture book from a talented team of life-long friends**

Jo van der Borgh grew up in South East London and spent most of her holidays on the Atlantic coast of South West Ireland in walking boots and boats. She has always had a passion for nonsense poetry and moral tales and when her job in the commercial world of property lost its appeal she packed it in to pursue a Masters in Creative Writing and Children's Literature at Kingston University. She loves playing with language and will always find inspiration in the wild scenery of Ireland which she has since introduced to her husband and two children and continues to visit every year. Jo still lives in Greater London and is very excited to be publishing her first picture book with a friend from school, the wonderfully talented illustrator, Jo Beasley.

Jo Beasley grew up in England and worked as a graphic designer before going backpacking around Australia in the nineties and ending up in New Zealand. She now lives in Auckland where she works as a freelance illustrator. Jo has two grown-up children and an utterly spoilt dog and cat. She is mad about animals and animal welfare and loves long walks through the bush with her dog Winnie. She keeps a watercolour sketchbook on the go for capturing the simple beauty in her everyday life. Jo can be found on instagram @jobeasleyillustration



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$25.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760657673		

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WALKER BOOKS

From the bestselling Australian illustrator of the *My Dad* series, comes a hilarious tale of a very clever canine.

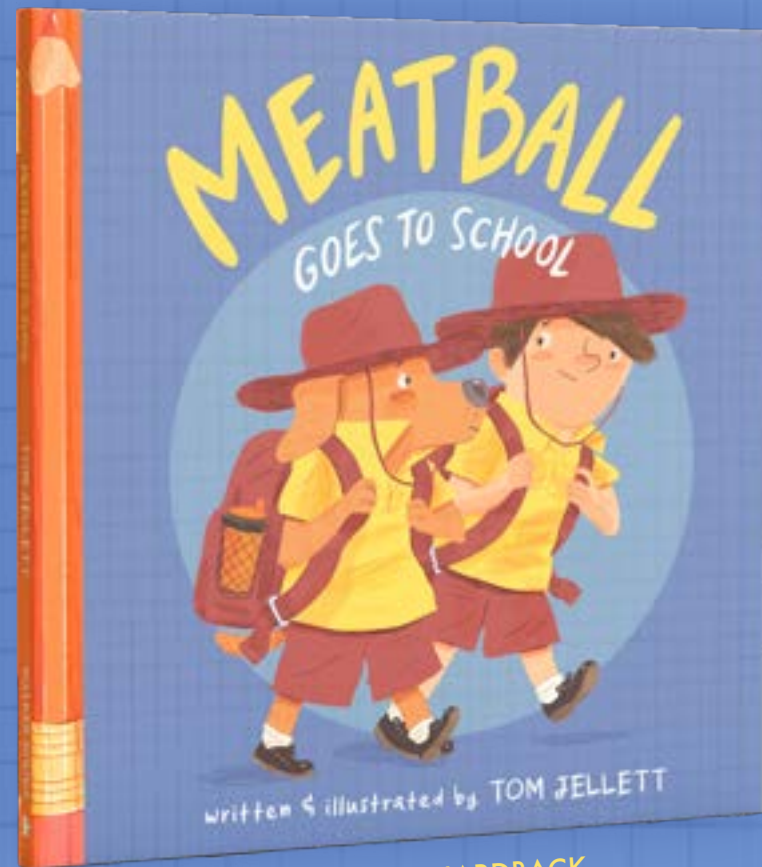
Meatball is the newest member of our family.

And he **LOVES** eating everything.

But when he ate Mum's slippers, he was sent to Dog School.

It seems that Meatball has done so well at Dog School, that now he's going to **MY** school. With me!

- Award-winning illustrator Tom Jellett's first book as author-illustrator
- Bold and bright illustrations
- For fans of the *My Dad* and *Pig the Pug* series



9781760659455 HARDBACK



WALKER
BOOKS

Dog School really wears Meatball out.
He is doing very well, but he's
always too tired to chew
anything now.



The Dog Teacher is very impressed with Meatball's progress.
'He is learning very quickly – he is a **very clever boy.**'



We are surprised but **very proud.**
The Dog Teacher thinks Meatball should really go up a few grades.

I ask Meatball if he wants to go to the park and play after school.



But he has too much homework to do.



On the weekend we go
to the beach.



But Meatball stays home.
He wants to read.

When we get home he is working
on his science project.





When he finishes his chapter, another dog asks Meatball if he wants to play ball.



They end up running around like **mad things**.

Meatball reckons he had the **best time**.

On the way home, he says he might give school a miss tomorrow and come back to the park.



Meatball Goes to School

by Tom Jellett

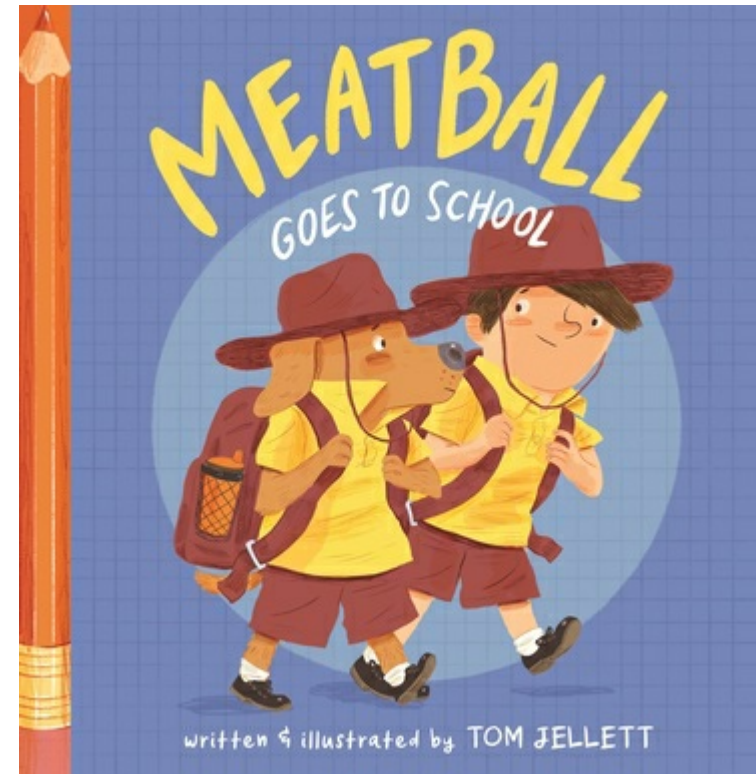
illustrated by Tom Jellett

From the bestselling illustrator of the *My Dad* series, comes this hilarious tale of a very clever canine.

Meatball is the newest member of our family. And he **LOVES** eating everything. But when he ate Mum's slippers, he was sent to Dog School. It seems that Meatball has done so well at Dog School, that now he's going to **MY** school. With me!
A story that goes straight to the top of the class from award-winning creator, Tom Jellett.

- Tom Jellett's first book as author-illustrator.
- Bold and bright illustrations
- The perfect book for fans of the *My Dad* and *Pig the Pug* series.

Tom Jellett is a Sydney based illustrator. For over twenty years he has illustrated a number of books for children including *My Dad Thinks He's Funny* by Katrina Germein, *Why I Love Footy* by Michael Wagner, *Whale in the Bath* by Kylie Westaway and the upcoming *Besties* series with *Sporty Kids* author Felice Arena. His work can also be seen in a number of magazines and newspapers, including editorial illustrations for *The Australian* and *The Weekend Australian*. Tom was also recently included in the Editorial and Book category for *Illustrators 61*, and exhibited at the Society of Illustrators, New York in 2019.



Publication Date:	02 April 2025	Age:	5 years +
AU Price (incl. GST):	\$19.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$22.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760655648		

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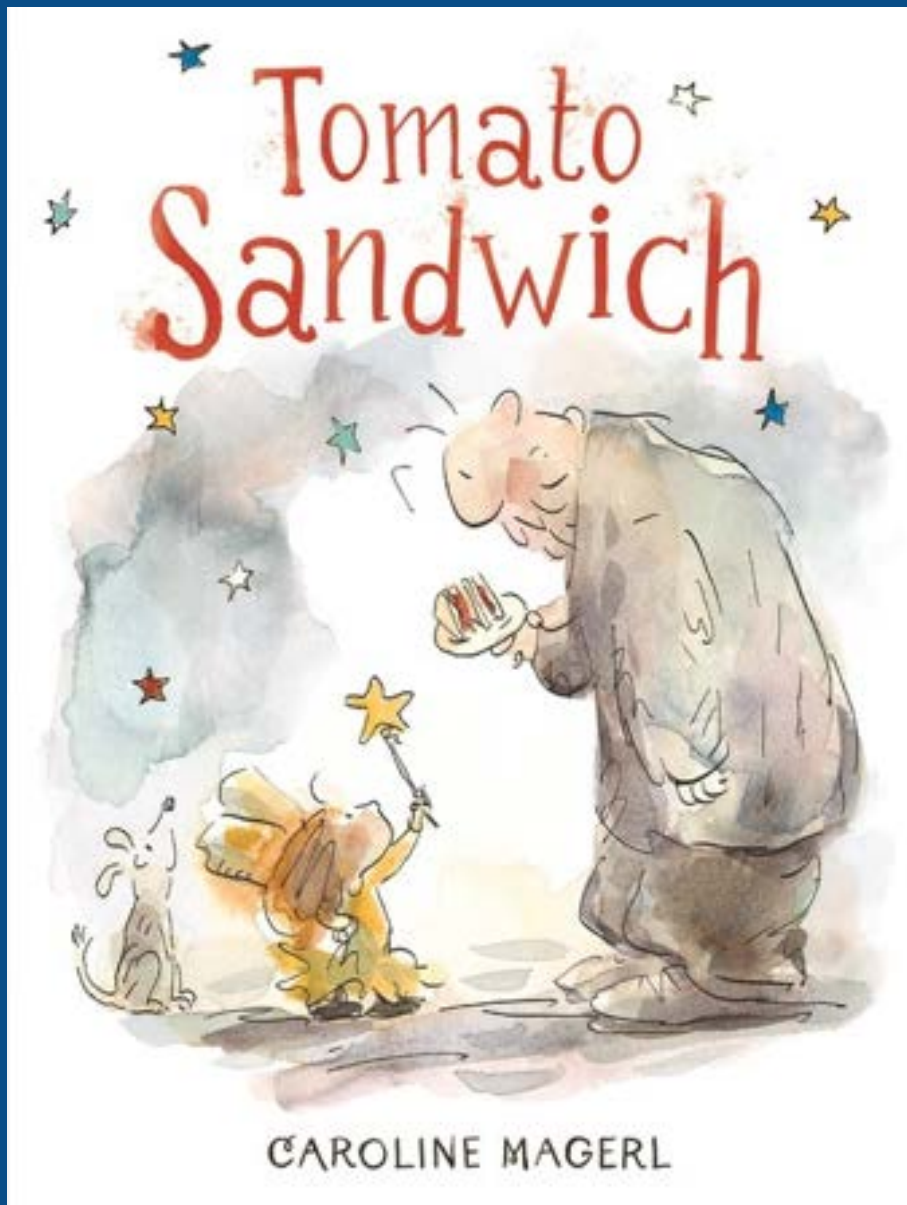
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WALKER BOOKS



Tomato Sandwich

Caroline Magerl

Wordless universal picture book from multi-award-winning storyteller and illustrator, Caroline Magerl.

- An immersive, charming story with humorous illustrations that weaves magic, warmth and love together
- Perfect for visual literacy
- 4+



April 2025
Hardback
Picture Book





Tomato Sandwich

by Caroline Magerl

illustrated by Caroline Magerl

A wordless picture book from an award winning master storyteller, Caroline Magerl. Every page weaves a spell of magic, warmth, humour and love. And sandwiches.

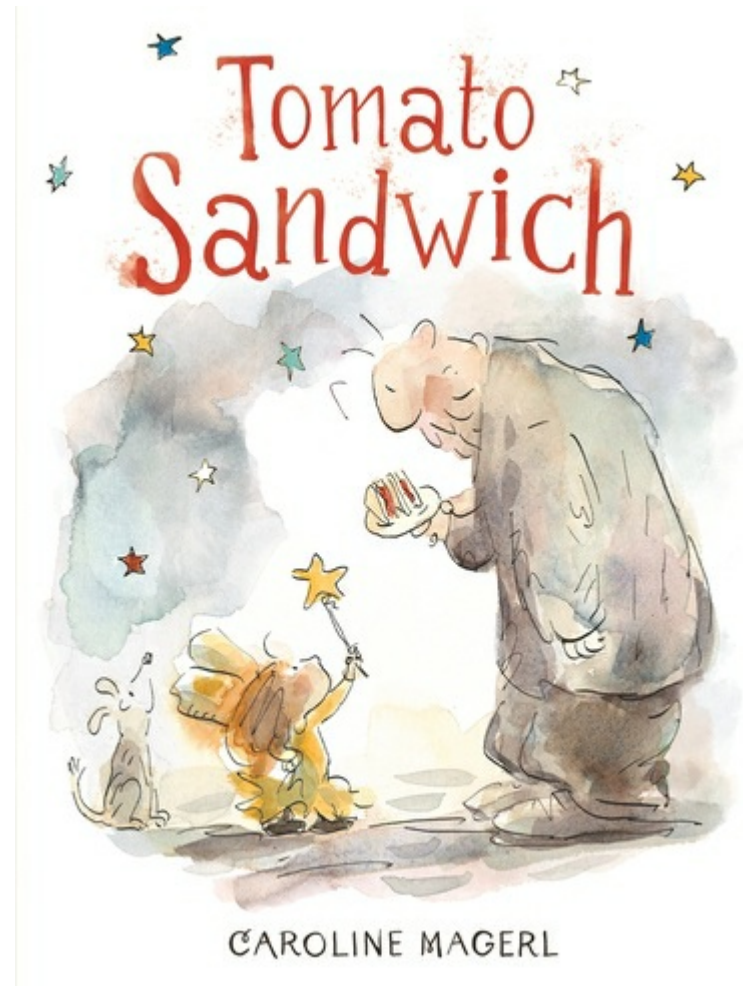
Otilly has decided that today will be magical. She pulls on her fairy dress, waves her wand and wishes for a fairy cake!

But instead, Dad gives her tomato sandwich.

Multi-award winning author-illustrator Caroline Magerl has created a wordless masterpiece in which her immersive, charming and humorous illustrations show us how love can create its own magic.

- **Wordless picture book from award-winning storyteller and illustrator, Caroline Magerl**
- **Immersive and humorous illustrations**
- **Universal and classic themes**
- **Perfect for building and exploring visual literacy**

Caroline Magerl was born near Frankfurt in Germany and came to Australia when she was two. She lived on the yacht her family built until she was fourteen. In 2001 Caroline won the Children's Book Council of Australia Crichton Award for new talent in children's book illustration for her picture book *Grandma's Shoes* (written by Libby Hathorn). Since then she has been awarded a May Gibbs Fellowship and received an ASA children's picture book grant to work on her book *Hasel and Rose*. Nowadays she is a full-time artist, illustrator and printmaker. *Maya and Cat* was Caroline's first book with Walker, which went on to become a CBCA Notable and was shortlisted in the NSW Premier's Literary Awards. *Nop* was a CBCA Honour book and was shortlisted in the Queensland Literary Awards. Caroline's latest books, *Piano Fingers*, was also a CBCA Notable in the Picture Book of the Year category.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$25.99	Format:	280mm x 210mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760658045		

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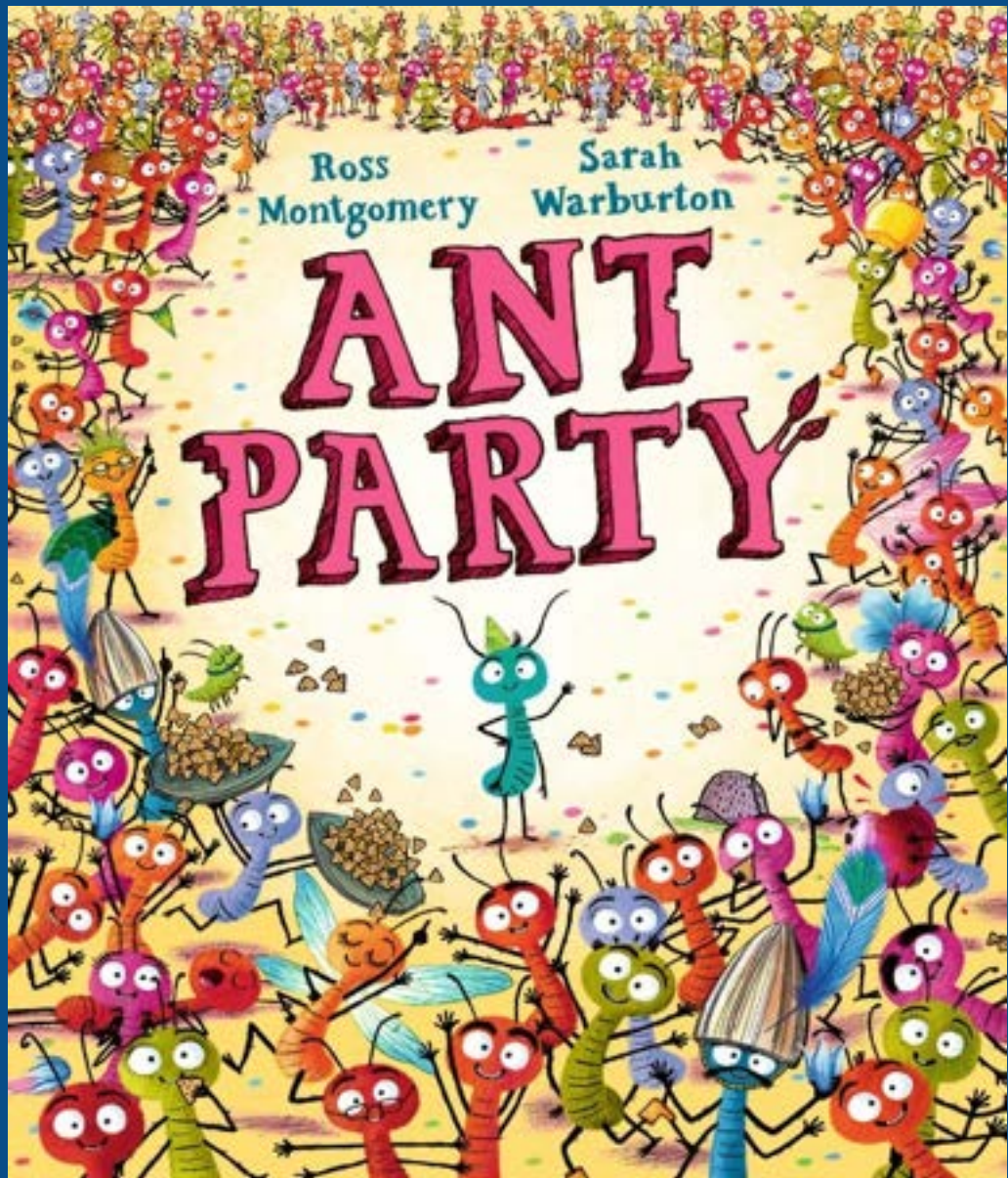
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WALKER BOOKS



Ant Party

Ross Montgomery and Sarah Warburton

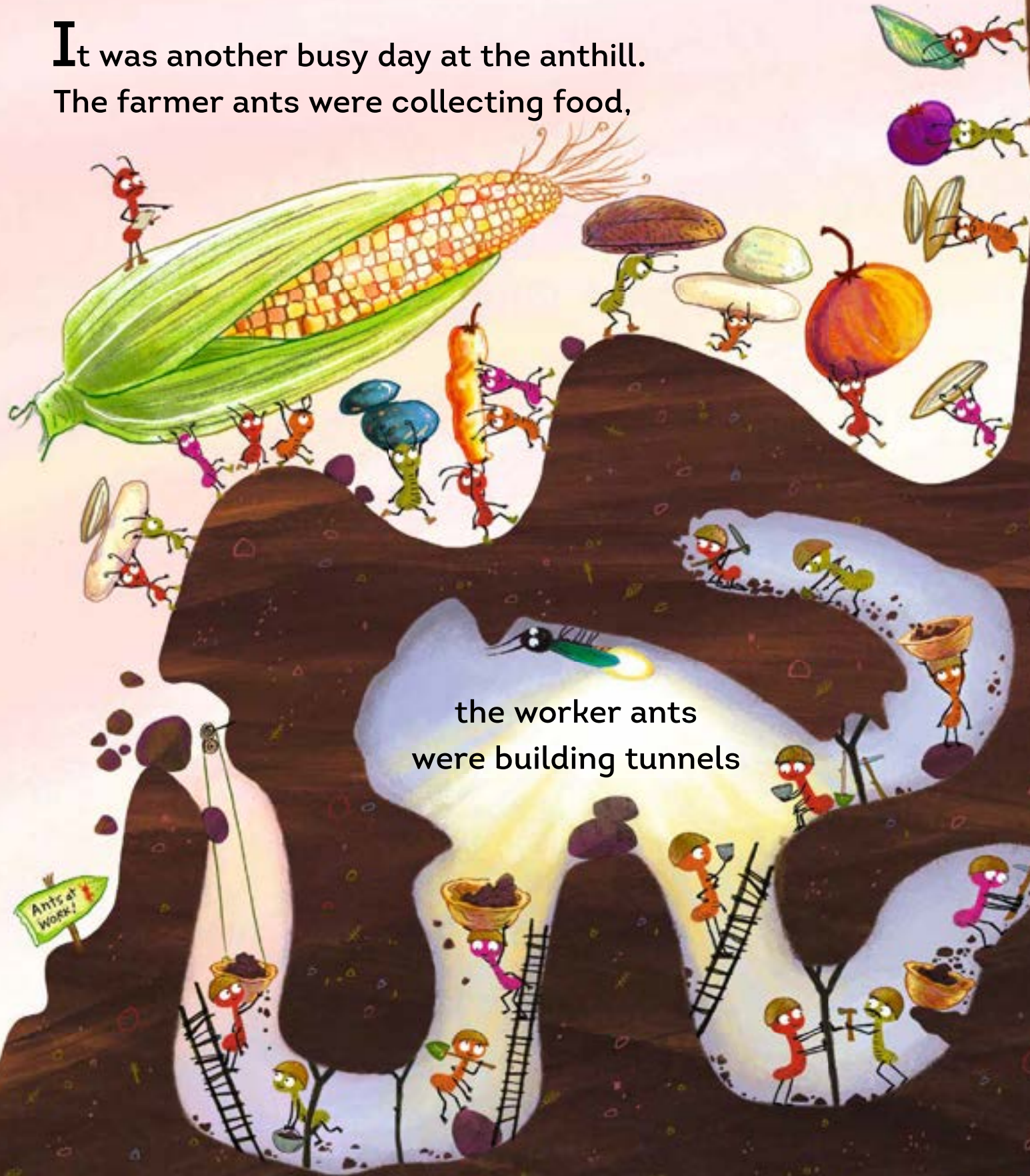
From the highly acclaimed creators of *Ten Delicious Teachers* and *Penguin Huddle* comes a witty, colourful and richly illustrated comedy of friendship, bravery and surprises in the life of ants.

- Perfect for fans of *A Bug's Life*
- 3+



April 2025
Hardback
Picture Book

It was another busy day at the anthill.
The farmer ants were collecting food,



the worker ants
were building tunnels

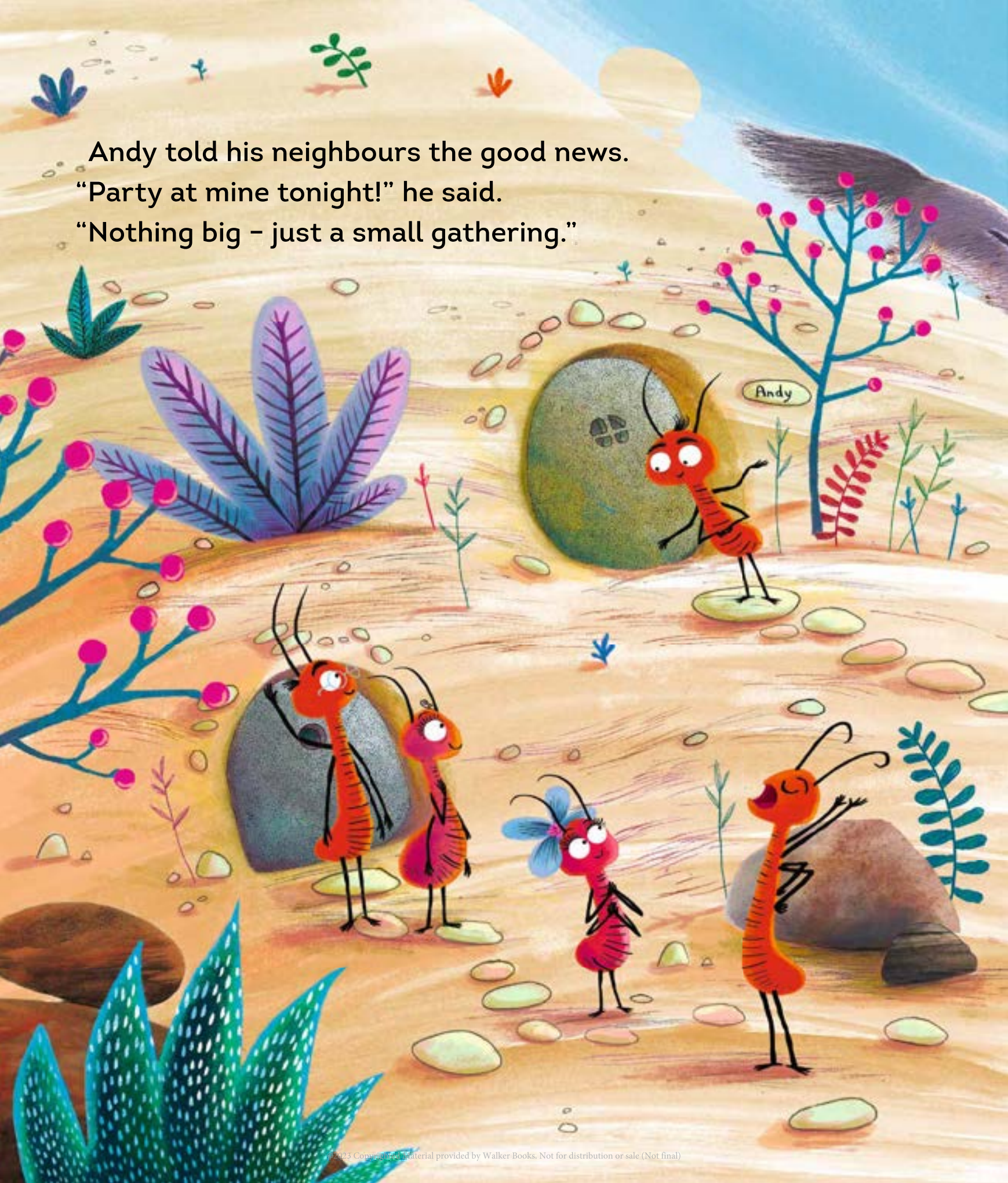
and the soldier ants
were guarding the Queen.



But for one ant, it was a very special day indeed.
It was Andy's birthday!



Andy told his neighbours the good news.
“Party at mine tonight!” he said.
“Nothing big – just a small gathering.”



Andy’s neighbours were excited – ants love a good party!
But they didn’t have any food to bring with them.

“Let’s invite the farmer ants,” said one.
“They always have plenty of food.
A few more guests won’t hurt!”



Ant Party

by Ross Montgomery
illustrated by Sarah Warburton

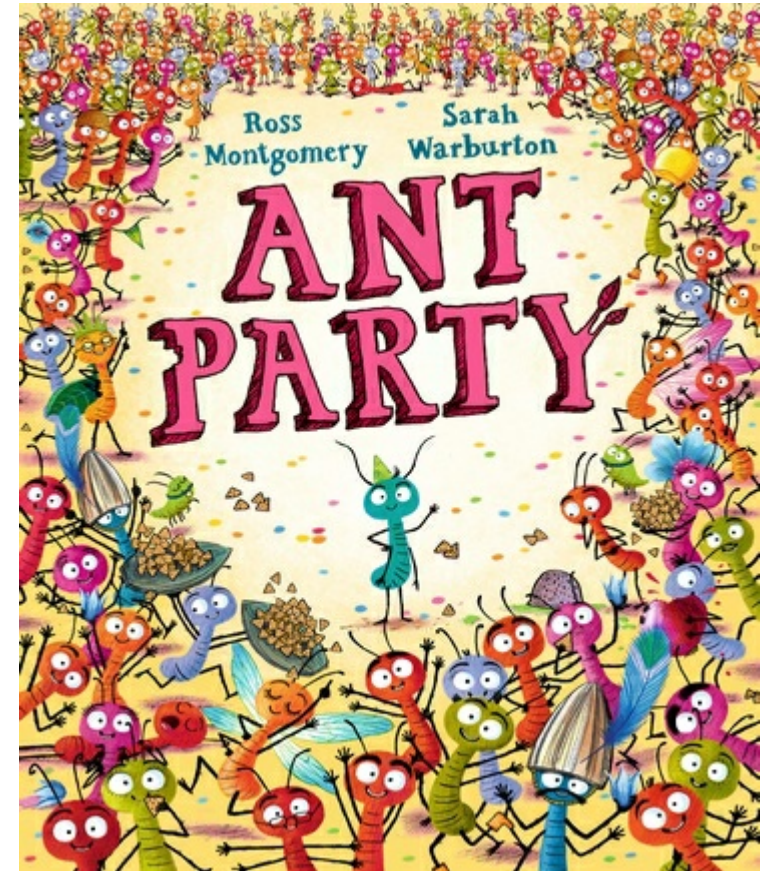
From the highly acclaimed creators of *Ten Delicious Teachers* and *Penguin Huddle* comes a vibrant comedy of friendship, bravery and BIG surprises.

It's another busy day at the ant hill. The farmer ants are collecting food, the worker ants are building tunnels and the soldier ants are guarding the queen. But for Andy, it's a very special day: it's his birthday! Word spreads for his "small gathering" and, in no time at all, thousands of ants arrive to bust their best moves and tuck into dips. But as the party gets into full swing an unwanted guest arrives... The ants must work together to save the day (and the dips!) in this charming, original comedy that will empower even the shyest of us all to shine and make a difference.

- An irresistible offering for fans of *A Bug's Life*.
- The witty, richly detailed illustrations include hilarious cross-sections of the ant hills, an ant conga line and a bewildered anteater.
- The third collaboration from Ross and Sarah after the Laugh-Out-Loud-Award-shortlisted *Ten Delicious Teachers* and wintery sensation *Penguin Huddle*. Look out for *The Guinea Pigs' Great Escape* in Spring 2026.

Ross Montgomery is the author of *Ten Delicious Teachers* and *Penguin Huddle*, illustrated by Sarah Warburton, *Space Tortoise*, illustrated by David Litchfield, and *The Thing at 52* illustrated by Richard Johnson. His novel *The Midnight Guardians* was the Waterstones Children's Book of the Month. His books have been nominated for the Costa Children's Book of the Year, the Branford Boase Award and the CILIP Carnegie Medal. He lives in London with his wife and their cat, Fun Bobby. Find him at rossmontgomery.co.uk and on Twitter and Instagram as @mossmontmomey.

Sarah Warburton is the illustrator of a number of popular titles and has collaborated with many renowned authors. She has teamed up with Ross Montgomery for *Ten Delicious Teachers*, *Penguin Huddle* and *Ant Party*, Caryl Hart for the *Princess* series, *The Invincibles* series and the retelling *Peter Pan*, and the beloved Katherine Holabird for the *Twinkle* series. With Timothy Knapman she has illustrated *Dinosaurs in the Supermarket*, *Dinosaurs in my School*, *My Adventure Island* and *Pirates in the Supermarket*, and with Lu Fraser the bestselling *One Camel Called Doug* and *Mavis the Bravest*. Sarah lives in Bristol with her family. Find her under Jessica Hare's list at theagency.co.uk, on Instagram as @s_warburton_ish_ and on X as @SarahWarbie.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$29.99	Extent:	40 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529509144		

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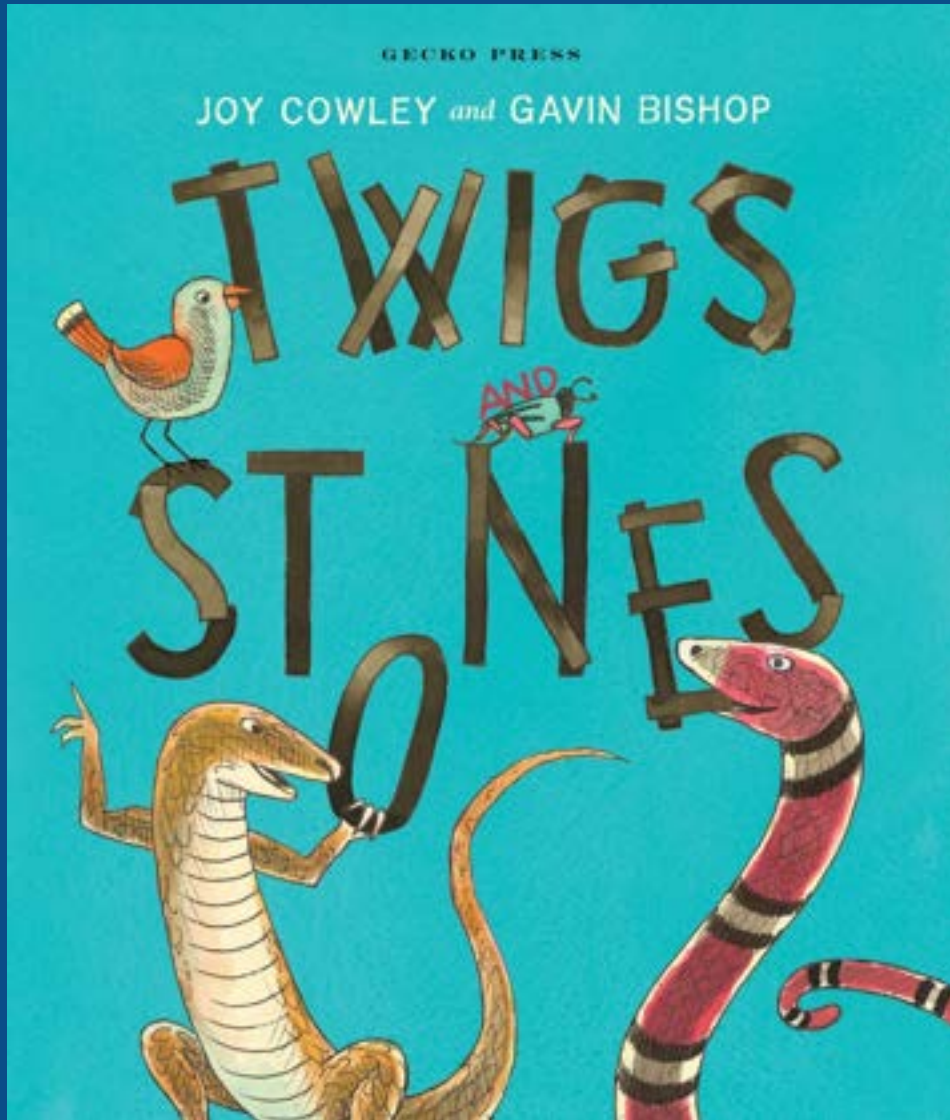
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WALKER BOOKS



Twigs and Stones Joy Cowley, Gavin Bishop

A charming, wise picture book that portrays the essence of friendship with a gentle reminder about being kind to others.

- Relevant themes of bullying, making friends and belonging will resonate with families and schools
- Fun learning to spell and play with words for literacy
- Stunning, eye-grabbing vibrant illustrations bring the story to life
- By leading NZ children's author and world-reowned illustrator
- 6+



Friends who eventually find a way to put an argument behind them in this funny picture book that holds a mirror to our human flaws and reminds us that names and nicknames must be used with care.



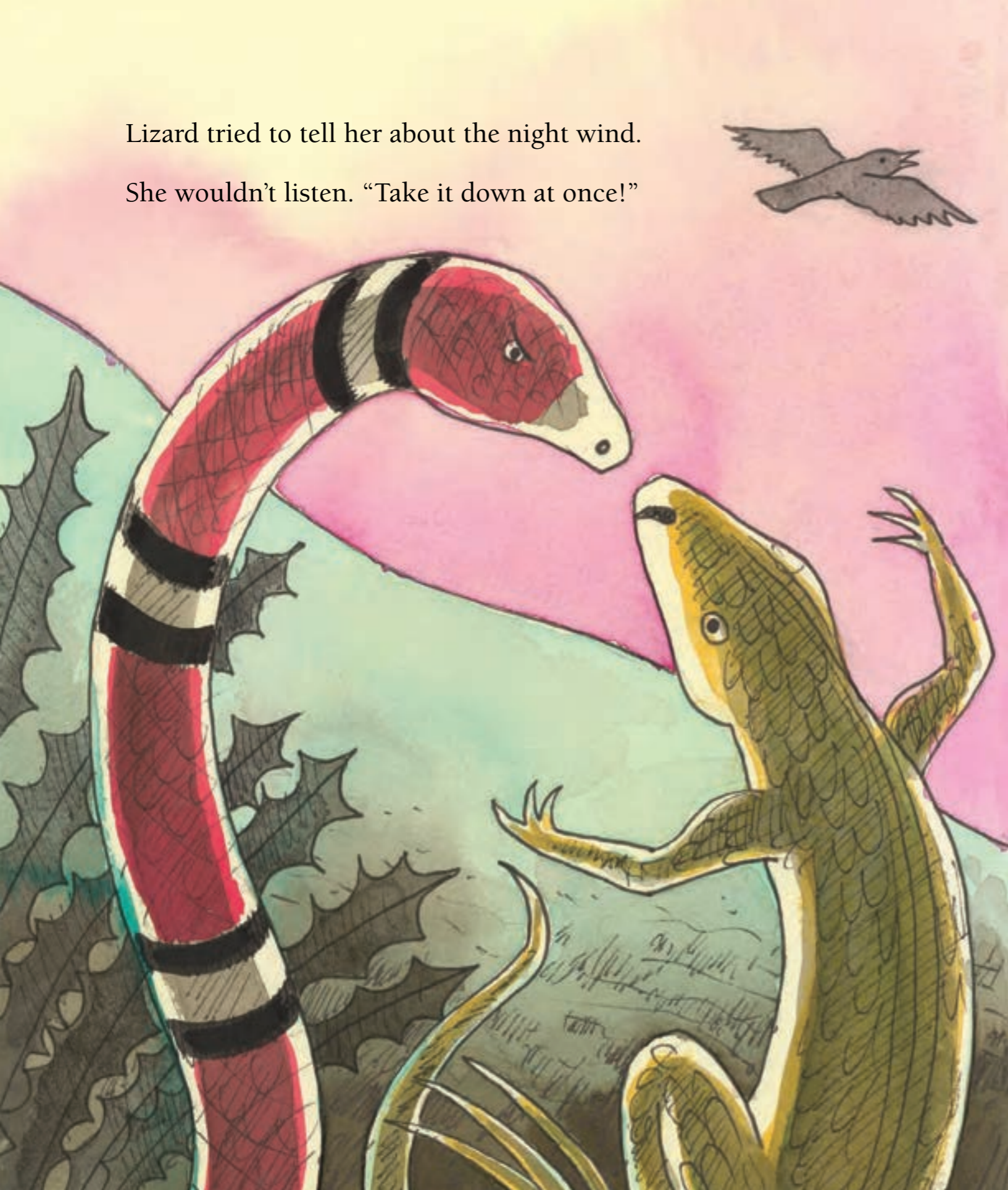
Days passed, and at last the names stood proudly on the ledge above the entrance.

The names were so big, Snake could see them. “Oh, Lizard!” she said, “You’re so clever!”

That’s right, thought Lizard. He was very clever.



Lizard tried to tell her about the night wind.
She wouldn't listen. "Take it down at once!"



"Snake, dear," he said, "why don't we leave it?
You are a sneaky snake. I admire your sneakiness.
SNEAK is a compliment."



That made Snake even angrier.
She slithered, hissing, into the desert.

Twigs and Stones

by Joy Cowley

illustrated by Gavin Bishop

A funny, warm and wise picture book by world-renowned Joy Cowley and Gavin Bishop that captures the essence of friendship with a gentle reminder about being kind to others

Snake and Lizard live together in a burrow in the desert. They are such good friends that Lizard decides to display their names above the burrow entrance.

But three small words can cause trouble between friends.

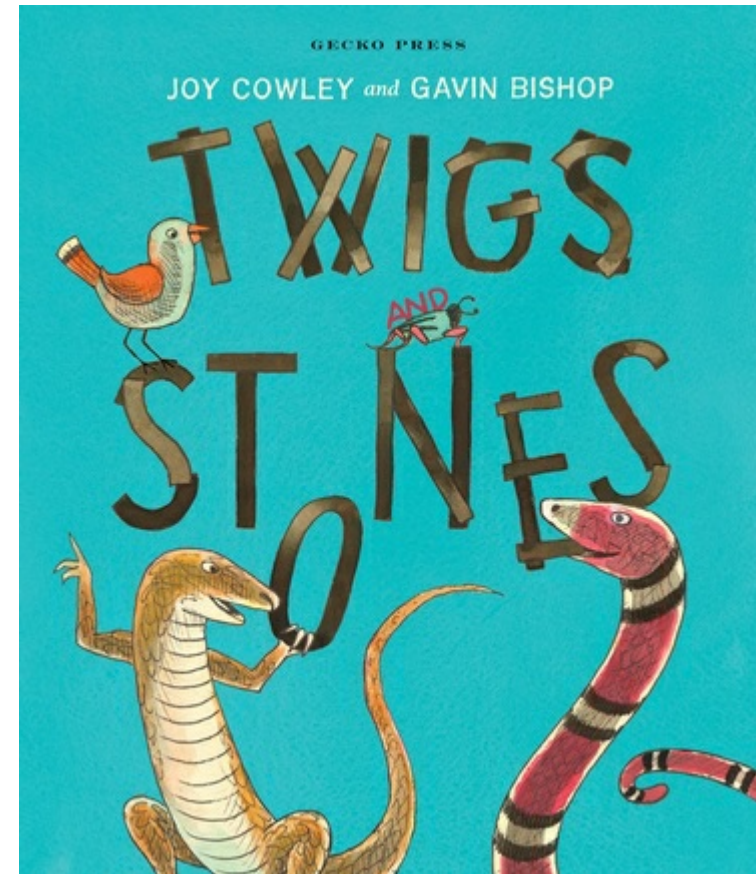
They must decide whose name should appear first. Then Lizard makes an unfortunate spelling mistake—he thinks it's very funny but Snake is not laughing. Snake finds some spelling of her own that will teach Lizard a lesson!

The friends eventually find a way to put the argument behind them in this funny picture book that holds a mirror to our human flaws and reminds us that names and nicknames must be used with care.

- **A companion picture book to the much-loved, award-winning junior fiction series Snake and Lizard**
- **Themes of name calling and the line between jokes and meanness resonate for families and schools**
- **Fun for children learning to spell and play with words**
- **Written by Joy Cowley, New Zealand's leading children's writer, and illustrated by the world-renowned artist Gavin Bishop**

Joy Cowley lives in New Zealand, and her books are loved by children all around the world. She is a Distinguished Companion of the New Zealand Order of Merit.

Gavin Bishop ONZM, Tainui, Ngati Awa, is a leading New Zealand illustrator. He has published over 70 books internationally and been translated into 12 languages. His numerous awards and honors include Te Waka Toi Sir Kingi Ihaka Award, recognising lifetime contribution to Maori art and culture.



Publication Date:	02 April 2025	Age:	6 years +
AU Price (incl. GST):	\$27.99	Format:	255mm x 216mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Gecko Press
ISBN:	9798765668238		

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WALKER BOOKS

TEN ON THE BUS



Ten on the Bus
Clare Fennell

An engaging and unique counting book packed full of bright art and ten lively animals on the bus, perfect for making early numeracy fun.

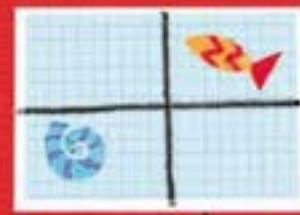
- Includes a map of the town
- Perfect for 3+



Andersen Press

April 2025
Hardback
\$24.99

There were 9 on the bus. DING, DING
went the bell, and Giraffe said,
"Next stop please!"



1	2	3	4	5
6	7	8	9	10

So Giraffe stepped out and went to

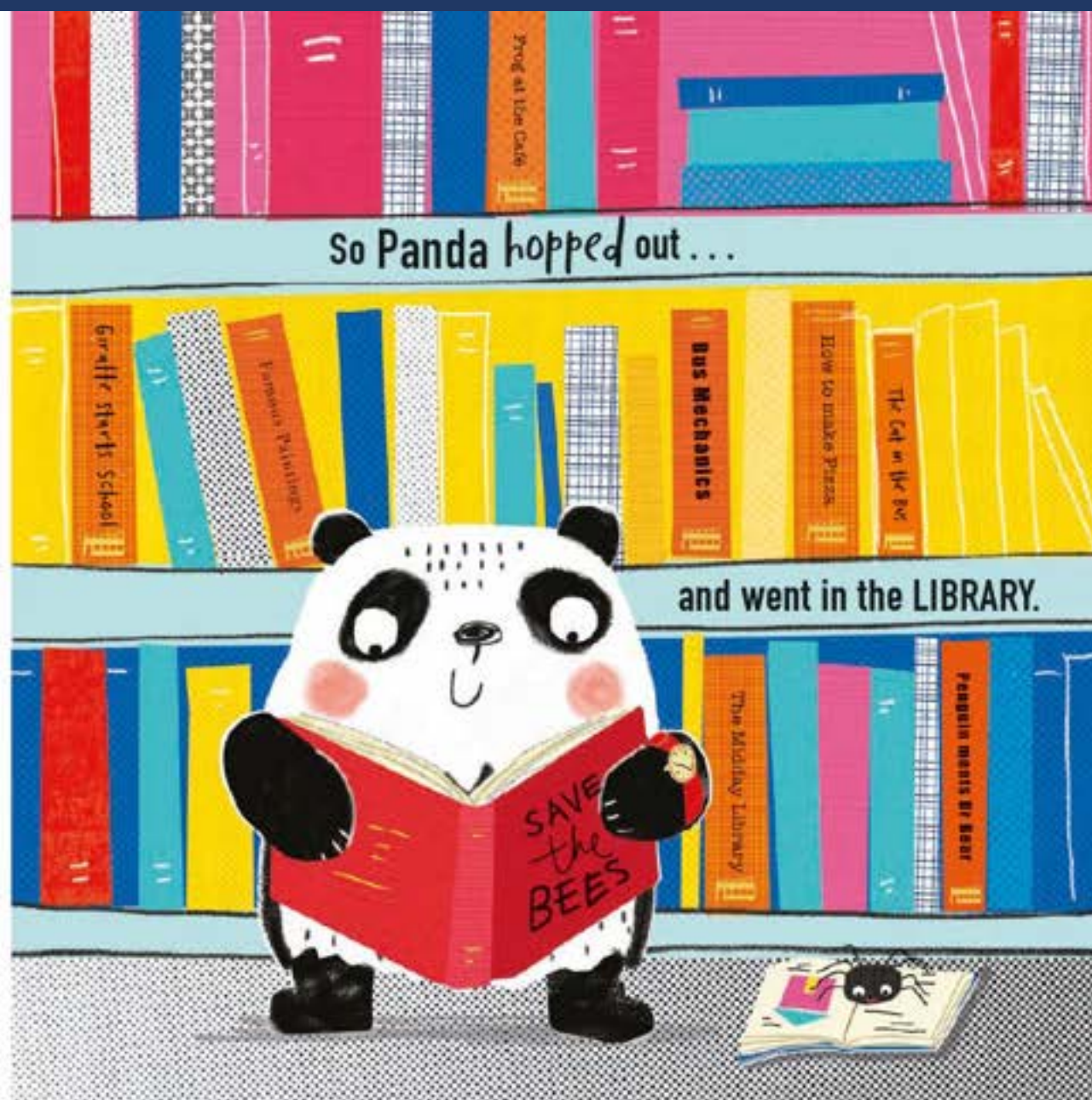
SCHOOL.



There were 8 on the bus.
DING, DING went the bell,
and Panda said,
"Next stop please!"



So Panda hopped out...



and went in the LIBRARY.

Ten on the Bus

by Clare Fennell

A counting book with a difference - follow ten busy animals on their journey on Bunny's Bus... and back again!

Count down as each busy animal leaves Bunny's bus, then count back up on as they join Bunny on the way back!

Welcome aboard Bunny's Bus! There are 10 noisy animals on board until, "DING! DING!" goes the bell, "Next stop, please!" One by one, the animals leave the bus, counting down as they go . . . and when everyone has reached their stop, the bus is very quiet and Bunny Bus Driver is very bored. Good thing he's going back the other way. Time to count back up!

- An engaging and unique counting book packed full of bright art and lively animals, perfect for making early numeracy fun.
- Count the animals on board as each one gets off the bus to go about their busy day.
- With plenty of things to spot and count along the way, including activity endpapers that encourage rereading together.
- Clare Fennell studied Illustration and Graphic Design at De Montfort University and went on to work in a design studio before illustrating over 35 books for children.

Clare Fennell studied Illustration and Graphic Design at De Montfort University, Leicester, and went on to work in a design studio before illustrating over 35 books. She loves working in collage and finishing in Photoshop to clear up all the messy bits. Clare works from her home studio in Leicestershire, with three crazy cats, tons of coffee, and good tunes.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$24.99	Format:	250mm x 250mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Andersen Press
ISBN:	9781839133749		

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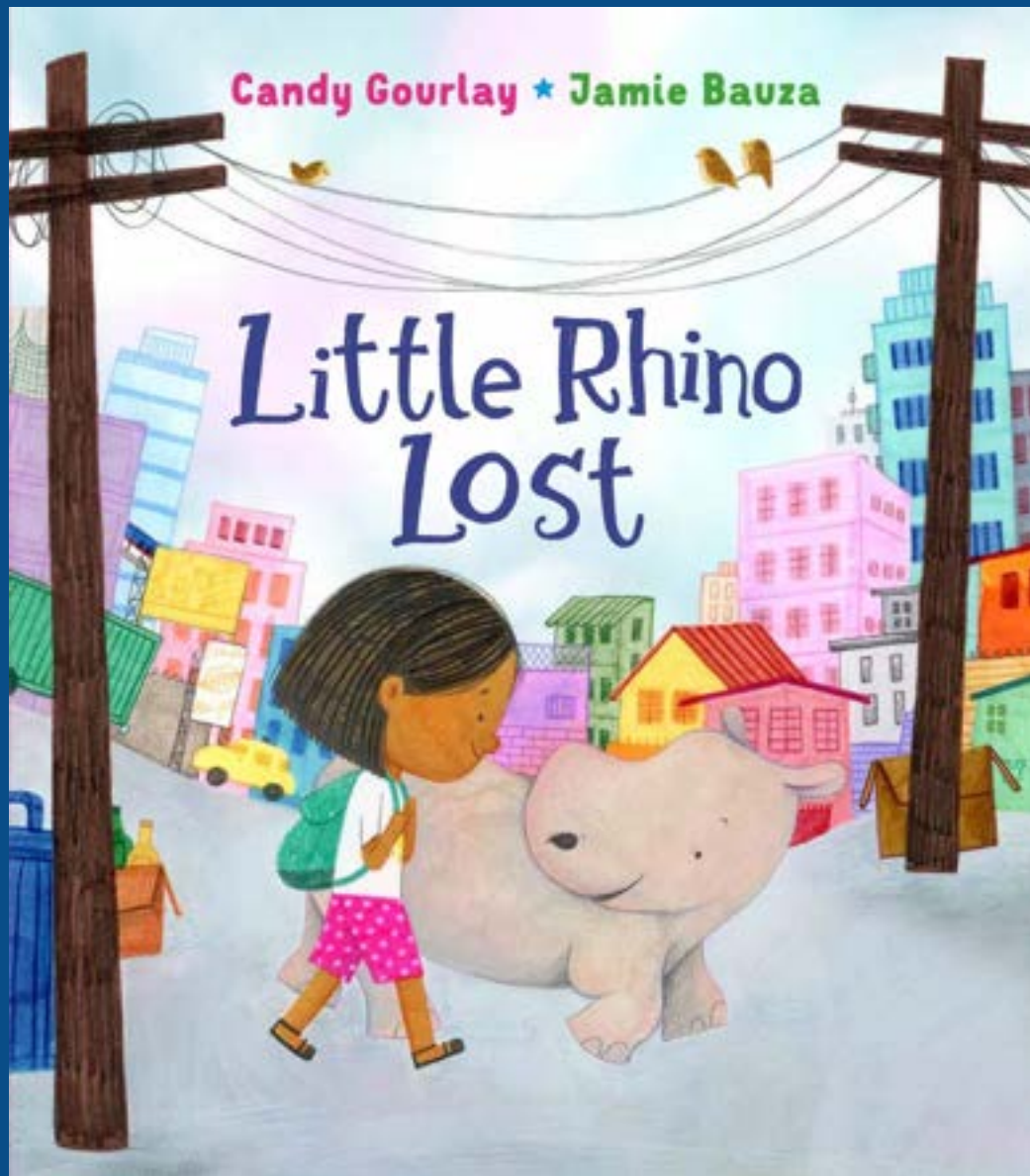
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WALKER BOOKS



Little Rhino Lost

Candy Gourlay, Jamie Bauza

A little girl's encounter with a baby rhino inspires her to improve the ecology of her neighbourhood.

- **A sensitive, humorous fantasy with an important environmental message**
- **A story about kindness, consideration and the significance of making change happen, despite your age or circumstances**
- **Set in Manila, which is authentically brought to life by international author and illustrator from the Philippines**
- **3+**

This enchanting story shows how kindness, determination and community can come together to bring about real change and make our cities more environmentally sustainable.

Maya made some bok choy, water spinach and string beans for the baby rhino's dinner.

She gathered green things to help make him feel at home.

But she knew it wasn't enough.



Maya got to work.
She grew plants everywhere!



Even on the roof!



Little Rhino Lost

by Candy Gourlay

illustrated by Jamie Bauza

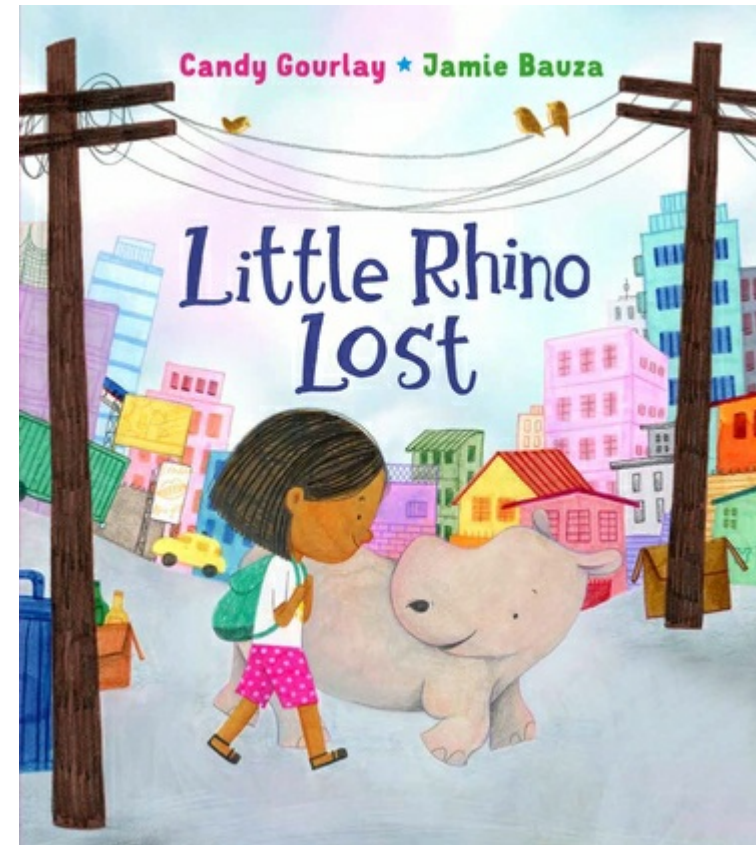
A little girl's encounter with a baby rhino inspires the greening of her city neighbourhood.

Little Rhino is lost in the big, crowded city and he's afraid his mummy will never find him, far from home, with no tall trees, yummy leaves or green grass anywhere. Maya wants to help but what can she do to make her home a place that Little Rhino's mummy will come to? Can Maya and everyone around her turn their homes and their city into a welcoming green space, with flowers, plants and trees - somewhere a little rhinoceros could call home? This enchanting story shows how kindness, determination and community spirit can come together to bring about real change and make our cities greener.

- **A gentle, humorous fantasy with a powerful ecological theme.**
- **A story about kindness and about making change happen**
- **An author with an international reputation**
- **Delightful, lovable baby rhino character**
- **Authentic Manila city setting, brought to life by an author and illustrator who are both from the Philippines**

Candy Gourlay is an internationally acclaimed writer of children's books, whose work is published in many languages across the world. On the Otter-Barry list she is author of *Is It A Mermaid?* illustrated by Francesca Chessa. Born in the Philippines, Candy now lives in London. She writes, "The last rhinos of Southeast Asia now live in Indonesia, but they are on the brink of extinction. Wouldn't it be lovely if we could make our world a place a baby rhinoceros can call home?"

Jamie Bauza is an illustrator, designer and crafter, based in Manila, Philippines. She is a graduate of Ateneo de Manila University, where she received a Visual Arts Award. In 2018 she attended the Summer Illustration Residency at the School of Visual Arts, New York. Jamie is a member and past president of Ang INK, a Philippine association of artists committed to the creation and promotion of illustration for children.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	275mm x 240mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Otter-Barry Books
ISBN:	9781915659361		

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WALKER BOOKS



Wrong Time Rooster Michael Parkin

A perfect read-aloud picture book filled with humour and wit.

- Introduces children to telling the time in a fun way
- Themes of friendship and helping one another
- Vibrant, hilarious illustrations of farm animals to accompany this entertaining tale and its repetitive antics
- A picture book that deserves a place on every bookshelf at home, in libraries and schools
- 3+

When Ronnie the rooster can't tell the time right, the animals band together to help teach him and soon his COCK-A-DOODLE-DOOs are perfectly on time...mostly!

But later that evening, at completely the wrong time, Ronnie let out an almighty

It caught Farmer Tony by surprise, much to the animals' delight.

**COCK-A-DOO
DLE-DOO
OOOOO**

"WRONG TIME ROOSTER" they laughed and cheered.

Ronnie couldn't believe his eyes! It was the farmer and the animals from the farm - they had turned his crate into a giant clock!

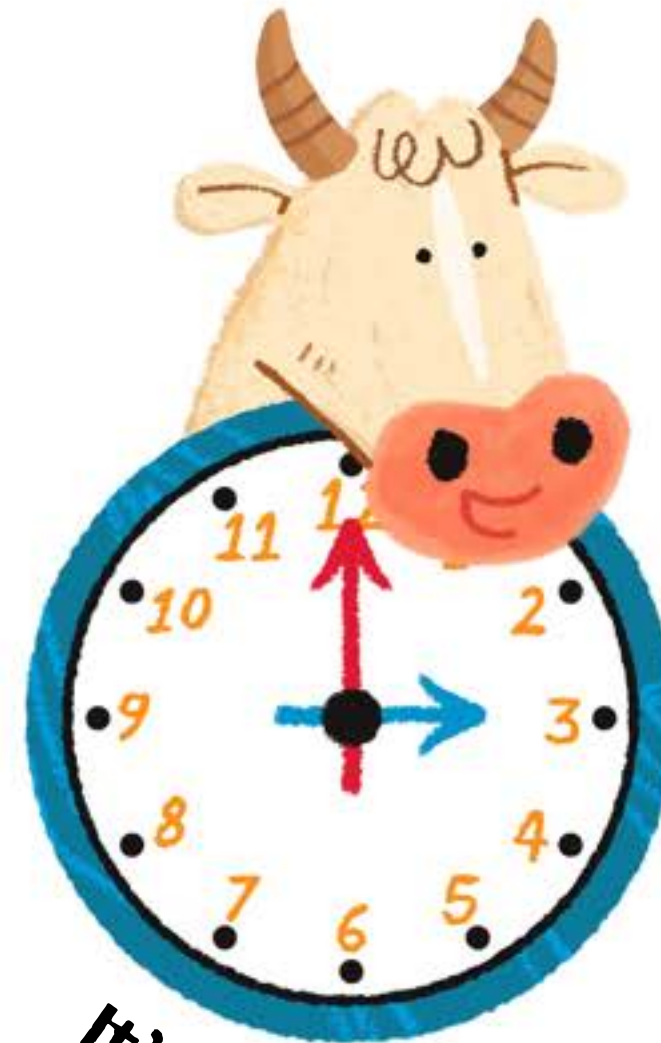


Let's teach you how to tell the time!
said Farmer Tony smiling, and all the animals cheered!

Everybody took turns showing Ronnie how to tell the time, and he practised everyday



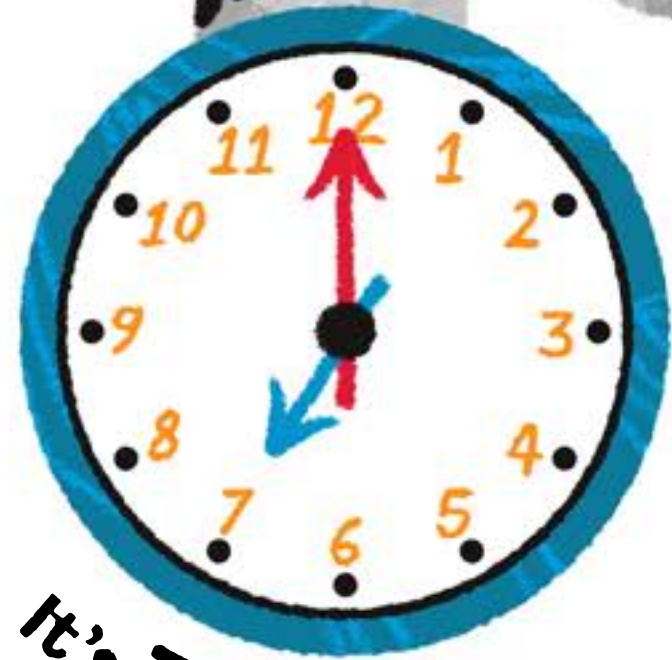
It's 9 o'clock!



It's 3 o'clock!



It's half past 7!



It's 7 o'clock!



It's 12 o'clock!



Eventually, his **COCK-A-DOODLE-DOOS** were perfectly on time every morning...

COCK-A-DOODLE-DOO



Well...

Wrong Time Rooster

by Michael Parkin

illustrated by Michael Parkin

COCK-A-DOODLE-DOO!

Ronnie the rooster arrives at Farmer Tony's farm to help wake up the animals. But something isn't right – Ronnie just cannot tell the time right! The animals band together to help teach Ronnie and soon his COCK-A-DOODLE-DOOs were perfectly on time...mostly!

- A perfect read-aloud picture book filled with humour
- Great accompaniment to learning how to tell the time
- Picture book that deserves a place on every bookshelf at home, in libraries and in schools

Michael Parkin grew up in the countryside around Hampshire and Surrey. He graduated from Kingston University with a first class degree in 2014 and has since been working as a freelance illustrator for clients including; Ladybird Books, The Natural History Museum, The NY Times and Magic Cat. Narrative and humour have always shone through in Michael's work, leading to him getting shortlisted for the AOI Awards multiple times and winning 2nd prize in the Jonathan Cape/Observer/Comica graphic short story prize.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$24.99	Format:	230mm x 270mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Flying Eye Books
ISBN:	9781838742249		

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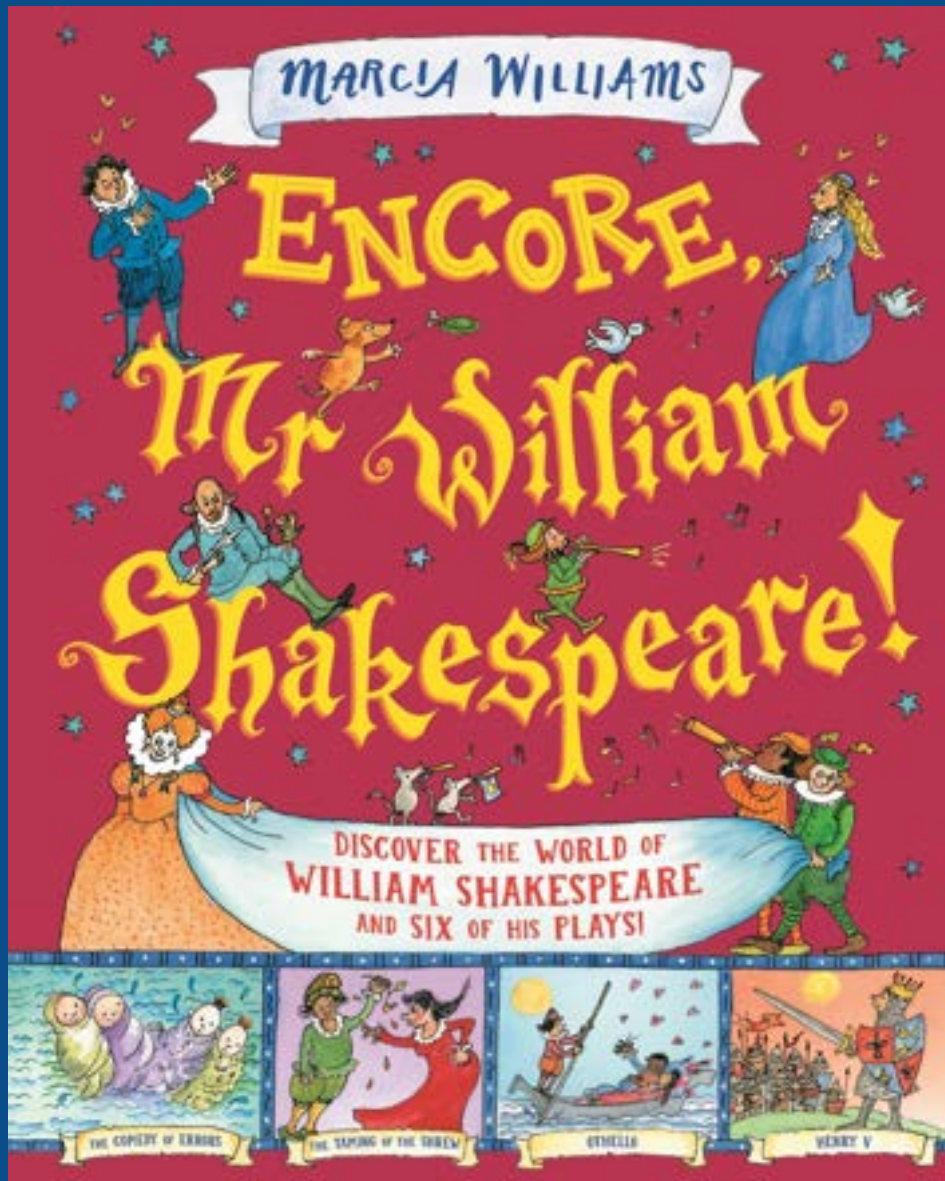
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WALKER BOOKS



Encore, Mr William Shakespeare! Marcia Williams

Enter the world of William Shakespeare with comic-strip retellings by the award-winning Marcia Williams!

- Includes the story of Shakespeare's life, and retellings of six of his plays: The Taming of the Shrew, Othello, Richard II, Henry IV Part 1, The Comedy of Errors and Henry V, all in comic-strip form
- Marcia Williams is an award-winning author-illustrator who is celebrated for her accessible retellings of Shakespeare
- 7+

Learn about the story of Shakespeare's life and experience the atmosphere of the Globe Theatre, as you discover six of his famous plays.

April 2025
Hardback
Picture Book



Is Gremio dead or asleep?

Now, in good sadness, son Petruchio, I think thou hast the veriest shrew of all. Well, I say no!



One does prefer a happy ending.

I'm glad Bianca didn't marry him!

The journey passed peacefully. Katherine did not argue with Petruchio once – no, not even once! In Padua they found that Bianca had married her true love, Lucentio, and Hortensio had found himself a wealthy widow! Petruchio and Katherine joined the feasting, and after the ladies had left the table, Baptista sympathized with Petruchio for having such a shrew for a wife.

It's not over yet, Majesty.

What is your will, sir, that you send for me?

Come on and kiss me, Kate.

Now, go thy ways; thou hast tamed a curst shrew.

'Tis a wonder, by your leave, she will be tamed so.



Wife, that is the moon!

Forget that! I'm no Kate.

She's having him on.

Things are never as they seem.

Petruchio laughed and wagered a hundred crowns that he now had the sweetest, most obedient wife of all! A servant was sent to fetch each newly married wife, by her husband's command. Which of the three wives would obey? To everyone's amazement, only Katherine hastened to her husband's side! Perhaps this "shrew" really had learned to appreciate living in harmony.

That Petruchio is a miracle worker!

Or a big bully!

I think she's just tricking him.

Never trust a shrew.

Applause!

Shame.

THE END

I hear it's Othello next.

Shrew or servant, that is the question!

Where's my packed lunch?

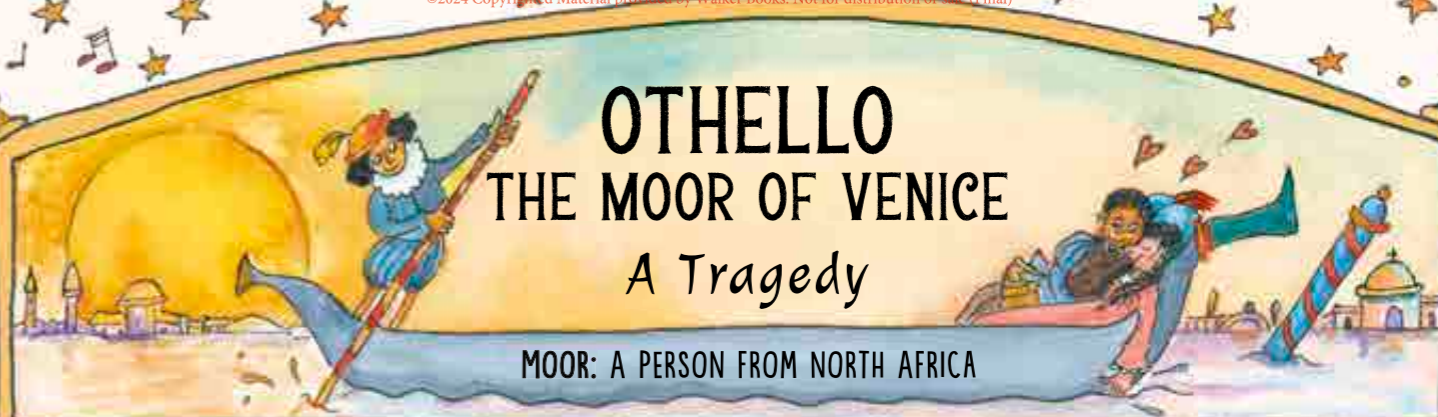
One day I'll write a play like Will.

Yes, I can't wait.

OTHELLO THE MOOR OF VENICE

A Tragedy

MOOR: A PERSON FROM NORTH AFRICA



Oh, I love a nice romance.

This is not a romance!

What is the reason of this terrible summons?

Awake! What ho! Brabantio! Thieves! Thieves! Look to your house, your daughter, and your bags!

I sense wickedness.



One moonlit night in Venice, the army general Othello secretly married his love, Desdemona, against the wishes of her father, Senator Brabantio. The soldier Iago was angry with Othello for promoting his friend Cassio to be his lieutenant instead of Iago. So to get revenge for this insult, Iago decided to reveal Othello's secret. Along with his friend Roderigo, who had wanted to marry Desdemona himself, Iago went and woke up her father to tell him of the wedding.

Brabantio seems a real sweetie!

Get weapons, ho! And raise some special officers of night.

O, thou foul thief, Where hast thou stowed my daughter?

What's wrong with a general?

A handsome one too!



Just as Iago had hoped, Brabantio was outraged. He rushed to find the newlyweds, while calling for the militia to arrest Othello!

Eventually, Brabantio found Othello at the Senate, receiving orders to sail with his troops to Cyprus to fight a Turkish invasion.

He's the only sweetie here.

Thou hast enchanted her!

She loved me for the dangers I had passed.

I had rather to adopt a child... Look to her, Moor, if thou hast eyes to see. She has deceived her father, and may thee.

Iago is loving this!



Brabantio accused Othello of forcing his daughter into marriage. But Othello sent for Desdemona, who reassured her father that they had married for love, and only love.

Brabantio's anger erupted and he disowned his daughter. Othello had to leave immediately to face the Turkish invasion, so Desdemona decided to sail to Cyprus to be with Othello.

Verily, blood will be shed!

I'll take the wee ones out.

They see worse in the streets.

I reckon those pies are rat and cat!

Well, they've got a bite!



Ha, ha! Bravo!



I see two husbands, or mine eyes deceive me!

Which of you two did dine with me today?

I, gentle mistress.

And are not you my husband?

No, I say nay to that.

If I laugh much more, I'll need the jake!

As Antipholus S and Dromio S came out of the abbey, who should appear, puffing along the path, but Antipholus E and Dromio E!

Slowly the fog of confusion began to lift. The unlikely gathering of two sets of twins in one small town had caused this whole comedy of errors!

Oh, that's such a good ending!



If I dream not, thou art Emilia.

Go to a gossips' feast, and go with me. After so long grief, such nativity!

With all my heart I'll gossip at this feast.

So Luciana found her true love!

Three cheers for Will!

Most surprising of all was the abbess, who turned out to be Egeon's long-lost wife, Emilia! After the shipwreck, she had been rescued and taken to Ephesus, but the babies she had rescued had been taken from her. In her misery, she had retired to the abbey and lived there ever since. So after many years apart, everyone was reunited, including Adriana with her true husband. Duke Solinus was so charmed by their comic tale that he pardoned his enemies from Syracuse and even agreed to join them in a feast. Antipholus S declared his love for Luciana, and all the confusion ended in happiness!

Where's my true love?

Take that away! I don't want it to end!

Nor me!

THE END

Three cheers for twins!

Budge over, I can't see.

Oi!

'Ere, give us a beer!

Don't be so cheeky!

Let's throw tomatoes at them!

Can you hear the march of the soldiers?

HENRY V A History Play

HENRY V: KING OF ENGLAND 1413-1422

Remember these characters from Henry IV: Part I?



May I with right and conscience make this claim?

Your brother kings and monarchs of the Earth Do all expect that you should rouse yourself.

The more you have, the more you want!

When Henry IV died, his son, Prince Hal, became King Henry V of England. But he wanted to be king of France as well, and his advisors told him he had a right to claim the French throne.

Is that Mr Know-All again?

He therefore sends you, meeter for your spirit, This tun of treasure...

And tell the pleasant prince this mock of his Hath turned his balls to gun-stones; and his soul Shall stand sore charged for the wasteful vengeance.

For we have now no thought in us but France!

Verily, he's in a right bate!

Unsurprisingly, Charles VI, the French king, didn't agree. His son sent Henry a box of tennis balls, mocking Henry's years spent in idle play.

But Henry had given up his days of sport, and even his old drinking friend, Falstaff. The French insult angered him, and he prepared for war.

Did the king really drink there?



Let us to France, like horse-leeches, my boys, to suck, to suck, the very blood to suck!

I miss Falstaff - he was such a laugh!

Sadly, Falstaff died soon after being rejected by Henry, but the king's other old drinking companions decided to follow him to France. They didn't want to fight, but to steal from the French. This was against the king's orders, as he didn't want to upset the French, who might become his subjects.

Encore, Mr William Shakespeare!

by Marcia Williams

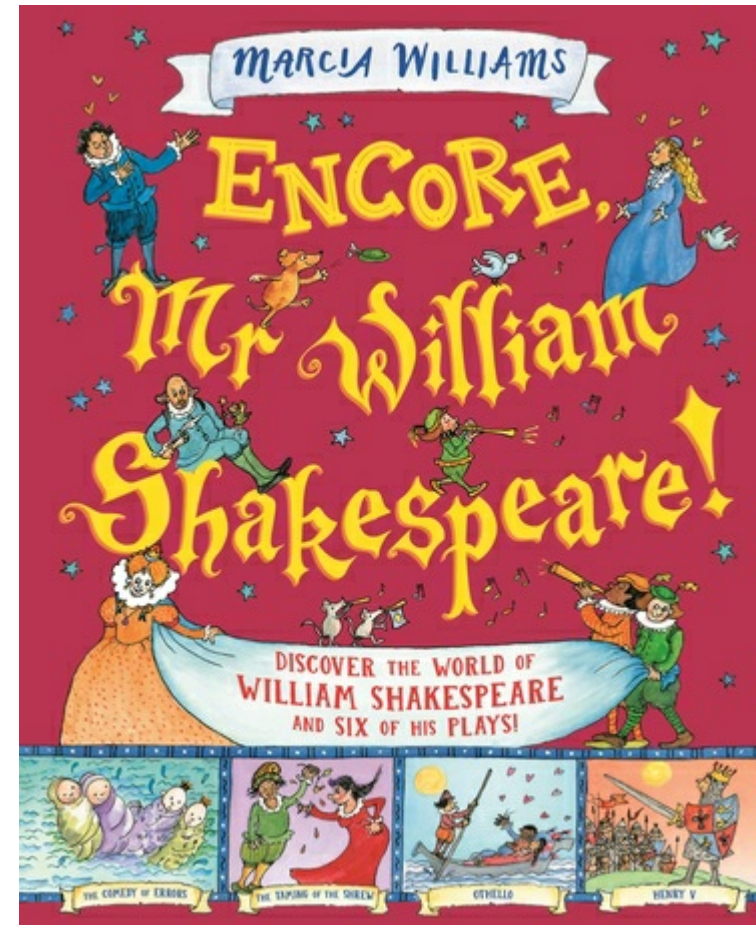
illustrated by Marcia Williams

Enter the world of William Shakespeare with comic-strip retellings by the award-winning Marcia Williams!

Discover the story of Shakespeare's life and experience the atmosphere of the Globe Theatre, as you take your places for performances of six of his famous plays. *The Taming of the Shrew*, *Othello*, *Richard II*, *Henry IV Part 1*, *The Comedy of Errors* and *Henry V* are presented in comic-strip style by the award-winning Marcia Williams, in this accessible introduction to the life and plays of William Shakespeare.

- Includes the story of Shakespeare's life, and retellings of six of his plays: *The Taming of the Shrew*, *Othello*, *Richard II*, *Henry IV Part 1*, *The Comedy of Errors* and *Henry V*, all in comic-strip form.
- Marcia Williams is a beloved and award-winning author-illustrator who is celebrated in particular for her accessible retellings of Shakespeare.
- This follows Marcia's previous Shakespeare collections: *Bravo, Mr William Shakespeare!* and *Mr William Shakespeare's Plays*.

Marcia Williams is an award-winning author-illustrator who has retold many literary classics for children with her distinctive comic-strip style. From Shakespeare and Dickens to the *Canterbury Tales* and King Arthur, her humorous illustrations are hugely popular all over the world. Recent titles include *Kings and Queens: Alfred the Great to King Charles III* and *Everyone In-Between and Greek Heroes: Top Ten Myths and Legends*. She won the SLA Award for Outstanding Contribution to Information Books. Marcia lives in Surrey. www.marciawilliams.co.uk



Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$27.99	Format:	316mm x 253mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529521139		

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WALKER BOOKS

A Symphony of Stories: Musical Myths and Tuneful Tales

by James Mayhew

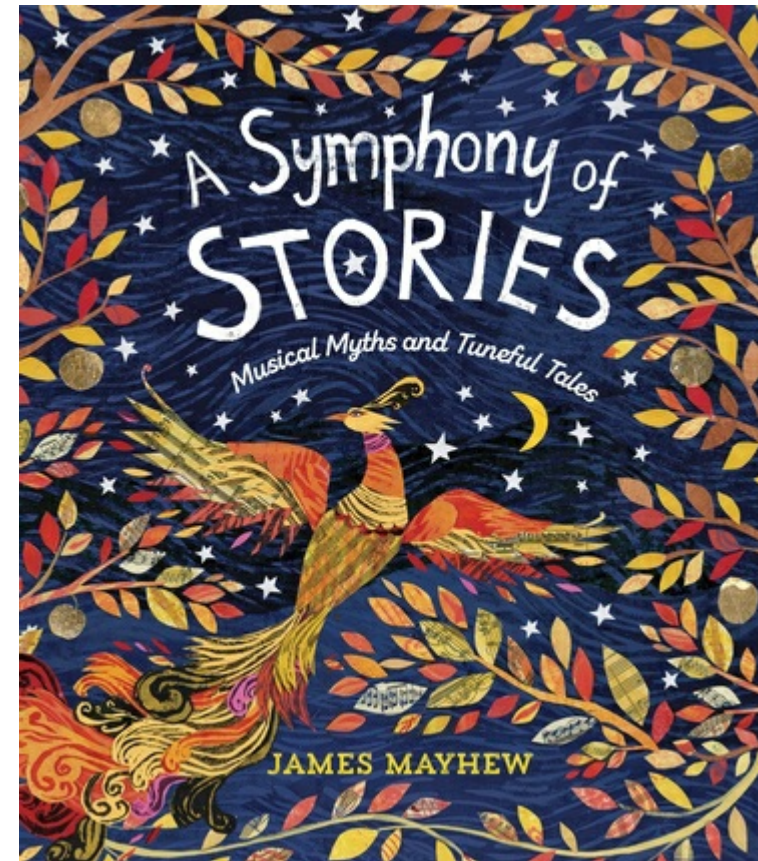
A follow-up to *Once Upon a Tune*, this beautiful gift book introduces children to six more musical classics through story and illustration

Six world famous orchestral pieces from six renowned composers feature in this beautiful gift book, introducing children to the world of classical music through story and illustration. James Mayhew tells the stories of six much loved pieces of music, accompanied by breath-taking illustrations: *Carnival of the Animals* by Camille Saint-Saens

The Four Seasons by Antonio Vivaldi
 The Sunken Cathedral by Claude Debussy
 The Butterfly Lovers by Chen Gang and He Zhanhao
 The Planets by Gustav Holst
 The Firebird by Igor Stravinsky

- A follow-up to *Once Upon a Tune* (Otter-Barry Books, 2021, 6000 copies sold)
- Mayhew's unique approach opens up great music for children
- Beautiful, vibrant collage illustrations
- Perceptive and engaging text
- A gift-book of enduring value and appeal

James Mayhew is an internationally acclaimed author, artist and storyteller. *Once Upon A Tune* was inspired by his work with orchestras and musicians, presenting concerts that incorporate stories, music and art created live on stage. He is the illustrator of the Mrs Noah series written by Jackie Morris (twice nominated for the Kate Greenaway Medal). He lives in Suffolk, England, where the big skies and gentle light are perfect for artists.



Publication Date:	02 April 2025	Age:	5 years +
AU Price (incl. GST):	\$39.99	Format:	290mm x 250mm
NZ Price (incl. GST):	\$42.99	Extent:	96 pages
Binding:	Hardback	Imprint:	Otter-Barry Books
ISBN:	9781915659347		

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*Related to the bandicoots
Meet the cousin of the numbat
Acquainted with the wallabies
And best friends with the wombat.*

*Faster than a boomerang
Leaping like a rocket
And all the time, she's keeping Joey
Safe inside her pocket.*



CHARACTERS WITH LONG EARS

Oh no, I'm sorry, this is tricky
I don't know what to say!
I think the man who wrote the music
Liked to joke and play.

The sounds you'll hear are very odd
Let's see what next appears
As we listen to the sounds
Of characters with... long ears!



And now here's someone very shy
Hiding in the trees
His song is like an echo
Carried on the breeze.

He calls out here, he calls out there
And so repeats his song
His voice so clear, he sounds so near
But when you look... he's gone!

THE CUCKOO IN THE DEPTHS OF THE WOOD





It was as if the valley was holding its breath, waiting for something to happen.

The cuckoo's song sounded like a warning, and in a rush of wind, a storm came tearing through the trees. Thunder and lightning shook the sky, and then came hailstones – hard balls of ice falling from the sky.

The shepherd wept to see the flattened fields of corn.

“Everything's ruined,” he cried, as his dog licked his hand.

Antonio looked at his papers – all his inky notes were wet and smudged. “Me too, my friend,” he said. “Come on, let's shelter under the pines.”


They ran for cover and waited for the storm to pass.

The princess heard the distant bells and felt for the key in her pocket. "Oh, the gates... I forgot!" she cried. "I must return to Ys!"

The king, meanwhile, had leaped upon his horse and galloped out into the wild stormy sea to find his daughter. The wind whipped sea-foam into his eyes as the waves grew higher and higher.

Then he saw her, reaching out to him.

"I'm sorry, Father!" she cried.



But a great wave carried her away, and she was gone. The soft sands shifted, towers began to lean and twist, and by the time the king had galloped to safety, the great city of Ys had been swallowed up by the sea.

Seven Babies

by Forest Xiao

illustrated by Forest Xiao

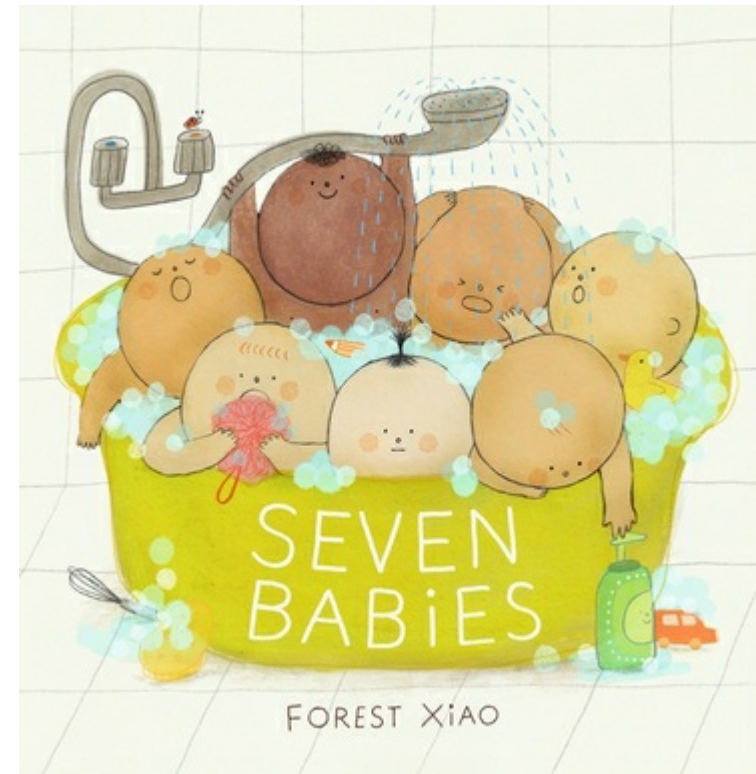
From an exciting and original new picture book talent comes a sweet and funny story about the chaos and joy a new baby brings into your life.

One Thursday morning, a box of babies arrived at this door...

What happens when a box of seven irresistibly plump babies arrives on your doorstep? Do you invite them in? Of course you do! But seven babies is a LOT of hard work, and everyone has to chip in: they need feeding, changing, entertaining, bathing... Don't forget ALL that laundry. Good thing babies just love watching the washing machine spin round and around! Here's one important thing to remember, though – seven babies means ... seven times the love! Filled with the sweetest, funniest and roundest little picture book babies you'll ever see, each with their own individual personalities, Forest Xiao celebrates the mess, chaos and enormous joy of a new arrival.

- **A young picture book firmly in the same new-classic space as *A Bit Lost* and *Peck, Peck, Peck* which will appeal to babies, young children and design-loving parents alike.**
- **Written in the straightforwardly absurd storytelling tradition of Allan Ahlberg or John Burningham, Forest Xiao heralds a thrilling new voice in young picture book making.**
- **Forest was a runner-up for the Sebastian Walker Prize 2023 and was one of the 2023 Bologna Illustrators Exhibition Winners.**

Forest Xiao is an image maker, storyteller, treasure finder and mother to two girls. She has lived in China, Germany, USA, UK and Malaysia. Forest obtained a BA in Graphic Design from Camberwell College of Art which led her to the MA in Children's Book Illustration at Cambridge School of Art. Forest was a runner-up for the Sebastian Walker Prize 2023, highly commended by the 2022 Macmillan Prize for Children's Picture Book Illustration, and shortlisted for the Batsford Prize 2023. Forest was also one of the 2023 Bologna Illustrators Exhibition Winners. Forest loves connecting with people and hearing stories. *Seven Babies* is her debut picture book. Find her on Instagram: @ForestXiaoDraws



Publication Date:	02 April 2025	Age:	1 years +
AU Price (incl. GST):	\$27.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529521146		

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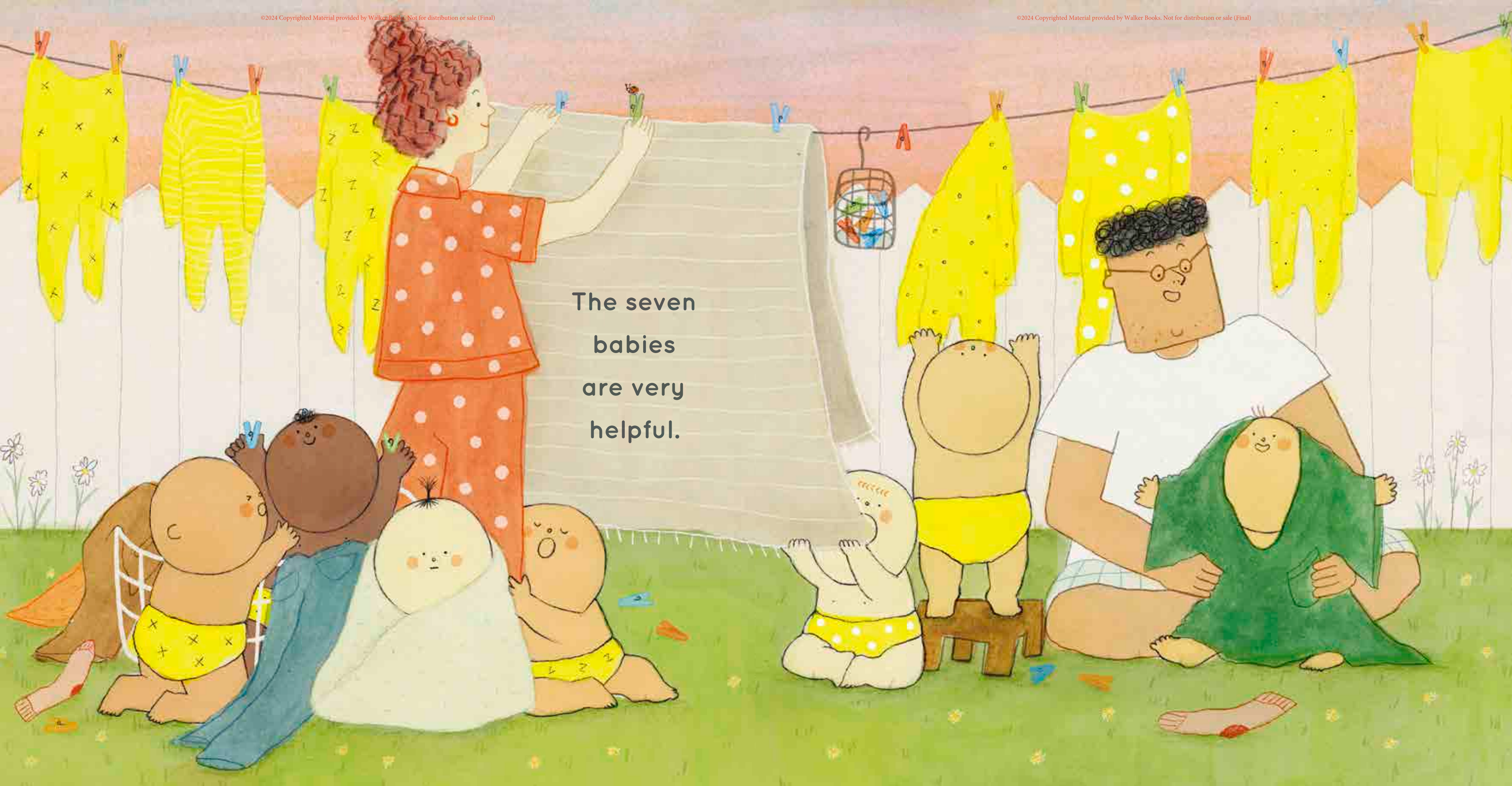
WALKER BOOKS

The babies love playing together.





Very quickly,
all seven babies feel
very much at home.



The seven
babies
are very
helpful.



Far too soon, it is time
to kiss goodbye.

Hazel the Handful: Puppy Meets Baby

by Jamie Michalak

illustrated by Matt Myers

What happens when a new baby moves in—and the doted-on “older sibling” is a pampered pooch?

*People stop to say, “Oh, what a cutie patootie baby!”
What? Is it not clear? I am the patootie.*

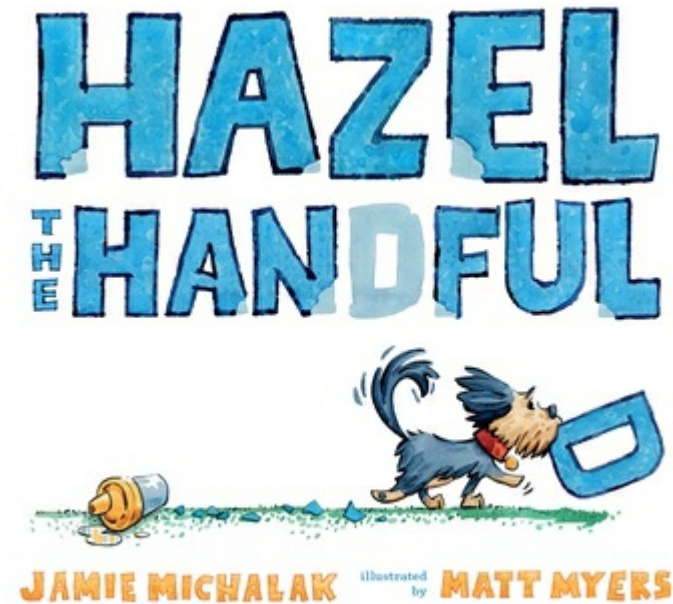
Follow the adorable puppy Hazel through a typical day at home, where she rules the roost. Check out the dozens of toys, the nifty stroller, the comfy places to take her (many) naps, the various tasty snacks, and most of all, lots of quality time with her girl, Bea. Together, Hazel and Bea are *sensational*. Until the baby arrives, that is, and everything changes. Now Hazel isn't always the center of attention—even Nana barely has time for a cuddle. Things have gone too far! But when Hazel runs off to hide, the family is desperate to find her, and Hazel is reminded just how much she is loved. In this endearing comedy for dog lovers and expanding families from a stellar creative team, there's room for everyone in the hug circle—and messy new arrivals who drop enticing crumbs turn out to be not so bad after all.

- **A delightful twist on the classic new baby dynamic, where the family dog experiences jealousy rather than an older sibling**
- **Jamie Michalak's recent picture book with Candlewick, *Dakota Crumb*, was an Amazon Editors' Pick; her 2021 picture book *Niki Nakayama: A Chef's Tale in 13 Bites* (FSG) was a CBC Notable Book, a Bank Street College Best Children's Book of the Year, and a CPL Best of the Best Title.**
- **A pitch-perfect collaboration between the humorous writing of Jamie Michalak and the funny, colorful artwork of Matt Myers**

Jamie Michalak is the author of the *Dakota Crumb* books, illustrated by Kelly Murphy; the *Frank and Bean* books, illustrated by Bob Kolar; the *Joe and Sparky* series, illustrated by Frank Remkiewicz; and many other acclaimed titles for young readers. She lives in Rhode Island.

Matt Myers is the illustrator of the *Infamous Ratsos* chapter book series by Kara LaReau, *Lily Leads the Way* by Margi Preus, and *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help from a Hen)* by Judy Sierra, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.

Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$27.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$29.99	Extent:	40 pages
Binding:	Hardback	Imprint:	Candlewick
ISBN:	9781536231199		



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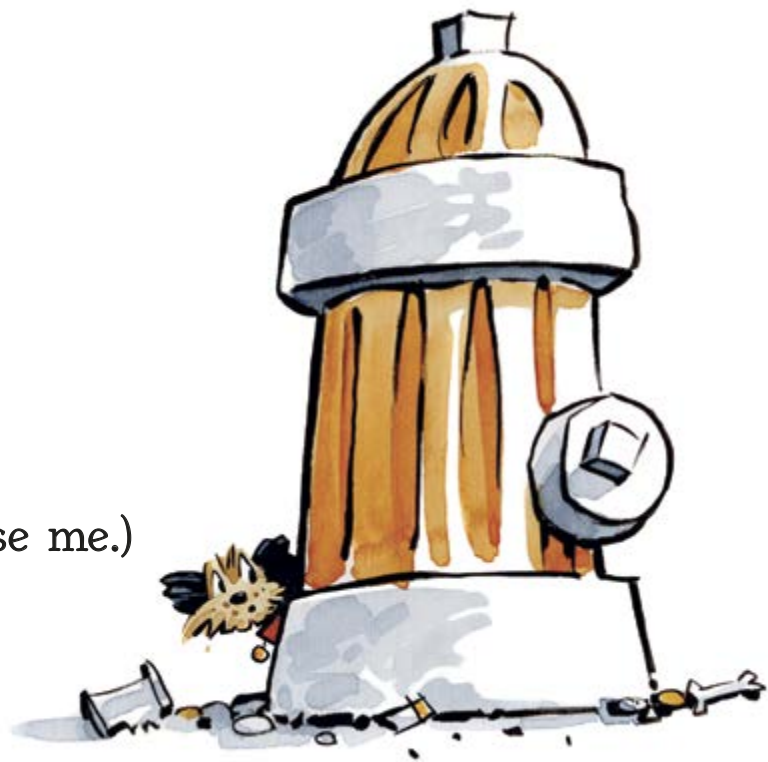
This is a sensational day with Bea.

8:00 a.m.

First, I go on my business trip.

Bea waits while I take care of business.

(Excuse me.)



I show the big dogs
who's boss.

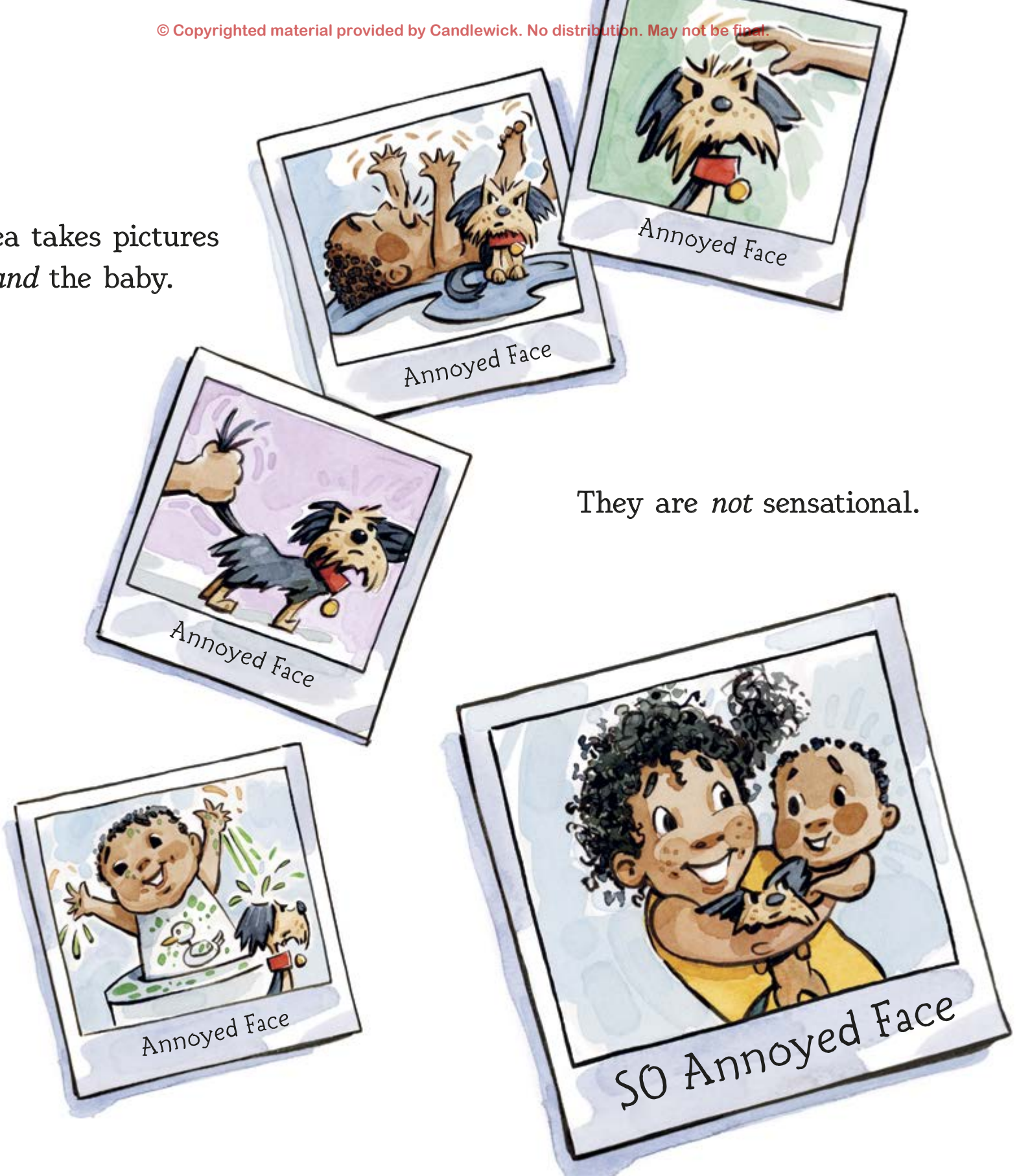


Sometimes I cruise in my ride. People stop to say,
"What a cutie patootie!"

Patootie?! I am NOT a patootie!
I'm a Very Important Business Dog.



Now Bea takes pictures of me *and* the baby.



They are *not* sensational.



At bedtime, I curl up by Bea's side.

"Good night, Hazel," she whispers. Does Bea still love me?



"Oh, Hazel!" says Mom. "You are a handful."

This is not what I'd call a sensational day.
Know what will make me feel better? My blanket.
Where *is* my blanket anyway?





into her arms.

"Oh, Hazel!" Bea says. "I thought you left us."

And then it's an everybody-is-together-again hug!

Almost everybody.

Little Gwen, Rescue Hen

by Carol Thompson

A perfect, gentle introduction to animal rights and well-being

It's a hard life for the hens at their chicken farm, in the crowded cages, and one little hen becomes too tired to lay even one more egg. But then – "We'll take care of you, little hen. We're taking you home with us!" What a difference! Now there's grass, worms, bugs, puddles, friends and – FREEDOM. The little hen is given a name – Gwen – and a rainbow coloured vest to keep her warm while her feathers grow back. Little Gwen is so happy in her new home, and one day she gives everyone a wonderful surprise....This delightful picture book with captivating illustrations is a perfect, gentle introduction to animal rights and well-being.

- A great introduction to animal rights, health and wellbeing
- A perfect read-aloud story with captivating illustrations
- Shows how animal care has great value not only for animals but for the humans who provide it.
- By an award-winning, internationally admired illustrator

Carol Thompson is one of Britain's leading illustrators, with an international following and especially admired for her expressive yet realistic depiction of children and animals. Following a degree in Fashion and Printed Textiles from De Montfort University, she opted to become a freelance illustrator and designer. Her first books as author-illustrator were the Busy Baby series. For Otter-Barry Books, she has illustrated Dianne Hofmeyr's My Daddy is a Silly Monkey and Storm Dragon. Carol is a committee member of IBBY (UK), with a particular involvement in the IBBY Disability List. She lives near Leicester, UK.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	275mm x 240mm
NZ Price (incl. GST):	\$32.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Otter-Barry Books
ISBN:	9781915659354		

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Every day was the same in the too-small cages.

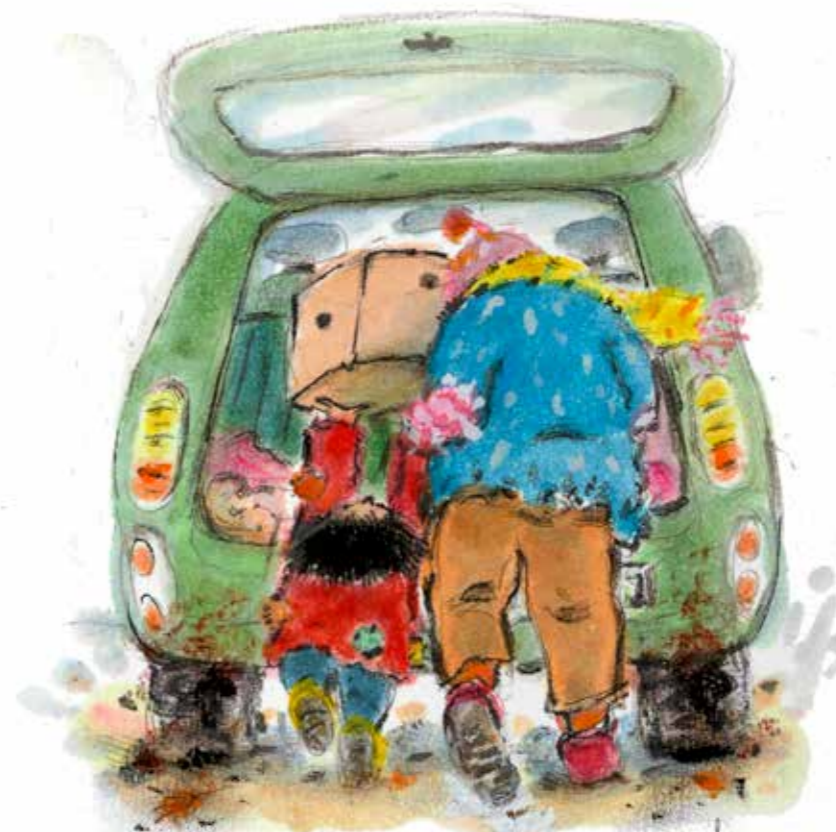


And soon the little hen felt too tired to lay even one more egg.



Until...

“Don’t be frightened, little hen, we’ll take care of you.
We’re taking you home with us.”

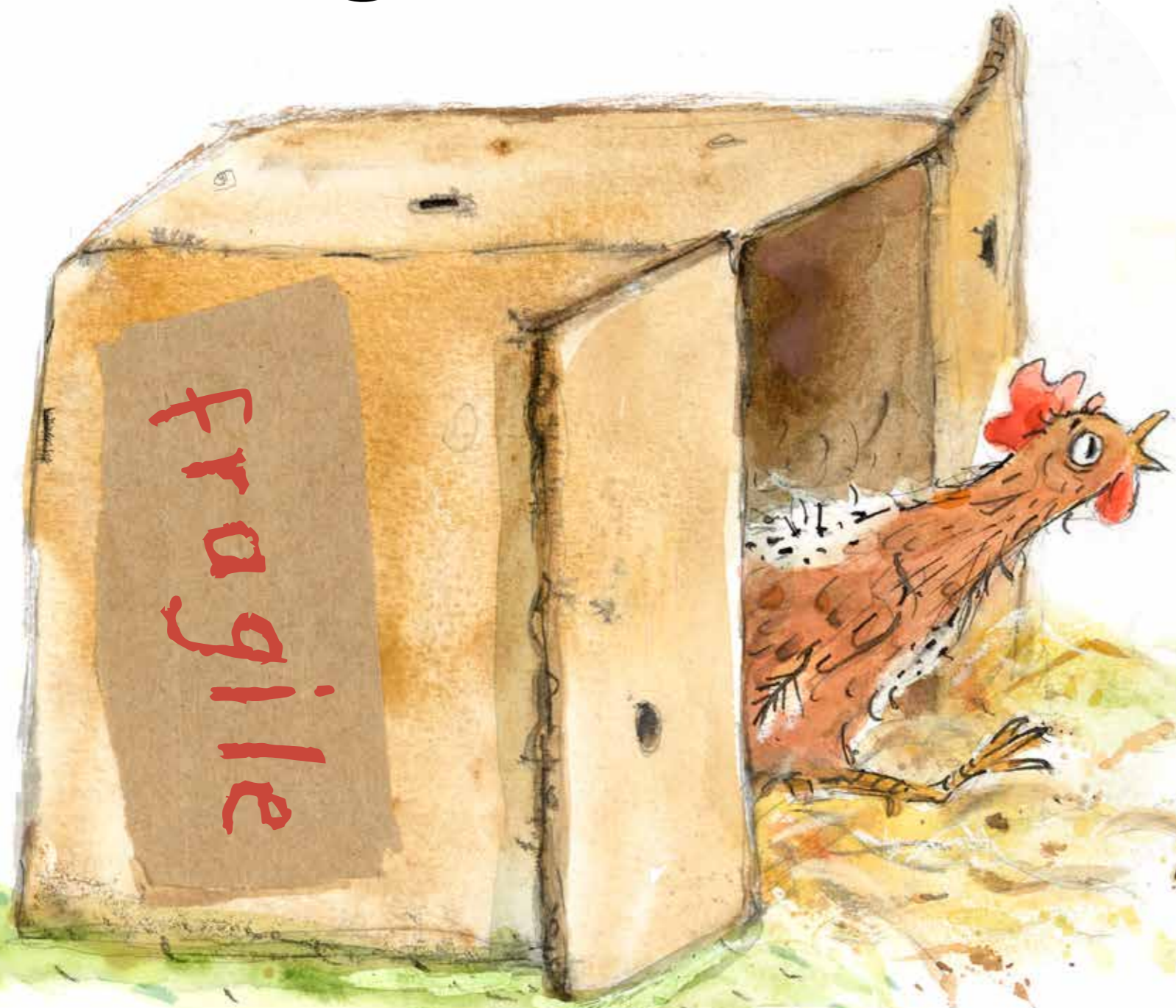


The little hen was on the move.

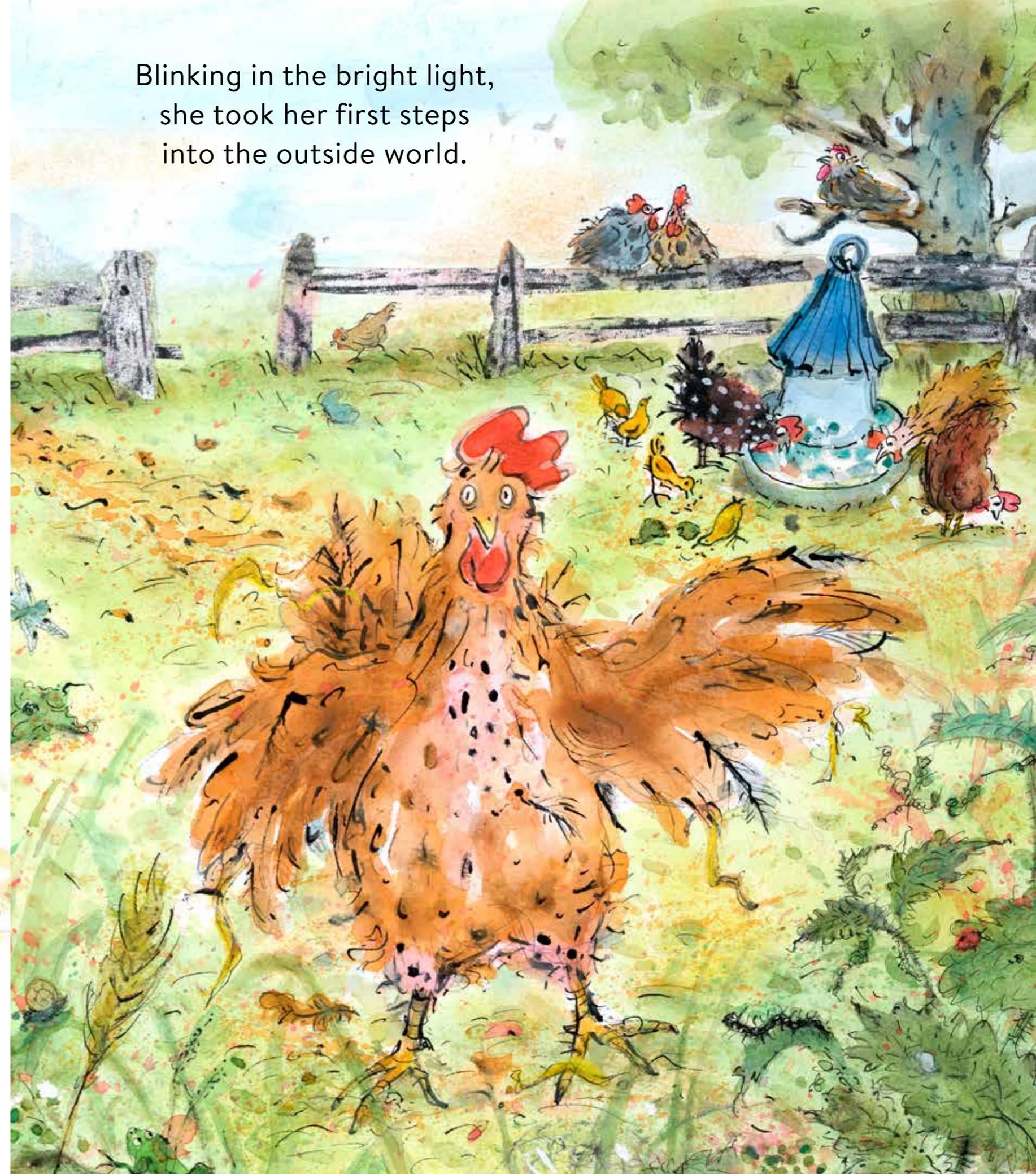


But where was she going?

out!



Blinking in the bright light,
she took her first steps
into the outside world.





At night she slept in her warm, safe place.



And one morning
there was a very special surprise.
Can you guess what?





Picture Books - Paperback



The Comet

Joe Todd-Stanton

The heartfelt and thought-provoking book about the universal topic of child moving away from her home.

- From internationally best-selling picture book creator Joe Todd-Stanton
- Winner of the Yoto Carnegie 2023 Shadows' Choice Medal for Illustration
- Now in paperback!

The Comet

by Joe Todd-Stanton

illustrated by Joe Todd-Stanton

The beautiful and thought-provoking new book from the award-winning, internationally best-selling picture book creator Joe Todd-Stanton.

When Nyla has to leave her home in the countryside to start life again in the city, all she can think about is everything she misses from before. So when a comet comes crashing through the city streets and starts to glow and grow, Nyla can't resist a chance to head somewhere that feels closer to what she had before ... but what starts as an escape could be just the thing to make her finally feel at home.

From the award-winning Joe Todd-Stanton, comes an exquisite and heartfelt picture book touching on the bewildering experience of moving house. This beautiful story explores how this can affect a child's sense of belonging, but also how it can open them up to new and wonderful experiences.

- **A universal topic of child moving away from her home to a new home and learning to settle, but with a fresh approach.**
- **Taking place in the city, this can appeal to children living in urban environments and encourage them to use their own imaginations to explore the world.**
- **Touching on themes of creativity and communication through art**

Joe Todd-Stanton is from Brighton and grew up drawing with his mum. He studied Illustration at the University of the West of England, afterwards moving to London where he currently lives. His children's book, *The Secret of Black Rock*, won the 2018 Waterstones Children's Book Prize and since then he has written and illustrated seven books with Flying Eye Books.



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$18.99	Extent:	40 pages
Binding:	Paperback	Imprint:	Flying Eye Books
ISBN:	9781838741242		

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Dad has to work all the time . . .



I can't see above the crowds . . .



. . . and there is no time for feasts . . .



. . . my new school is full of wild animals . . .



. . . or stories.



. . . and there are no sounds of waves to fall asleep to.

It feels like I am home.





"Nyla?"



"What's all this?"
Dad asks.

And something magical . . .



Molly, Olive and Dexter: You Can't Catch Me!

by Catherine Rayner
illustrated by Catherine Rayner

Follow the adventures of **Molly the hare, Olive the owl and Dexter the fox** in a delightful series for toddlers from multi award-winning author and artist **Catherine Rayner**.

Dexter the fox LOVES to play chase with Molly the hare and Olive the owl... But Molly keeps bounding away on her big feet, and it only takes one flap of her wings for Olive to swoop ahead. They're just so quick: try as he might, Dexter can't keep up! Whatever can he do? With each story starring a different member of this adorable trio, the Molly, Olive and Dexter books explore big emotional themes with gentle humour and gorgeous artwork; don't miss the other stories in the series: *Molly, Olive and Dexter* and *Molly, Olive and Dexter: The Guessing Game!*

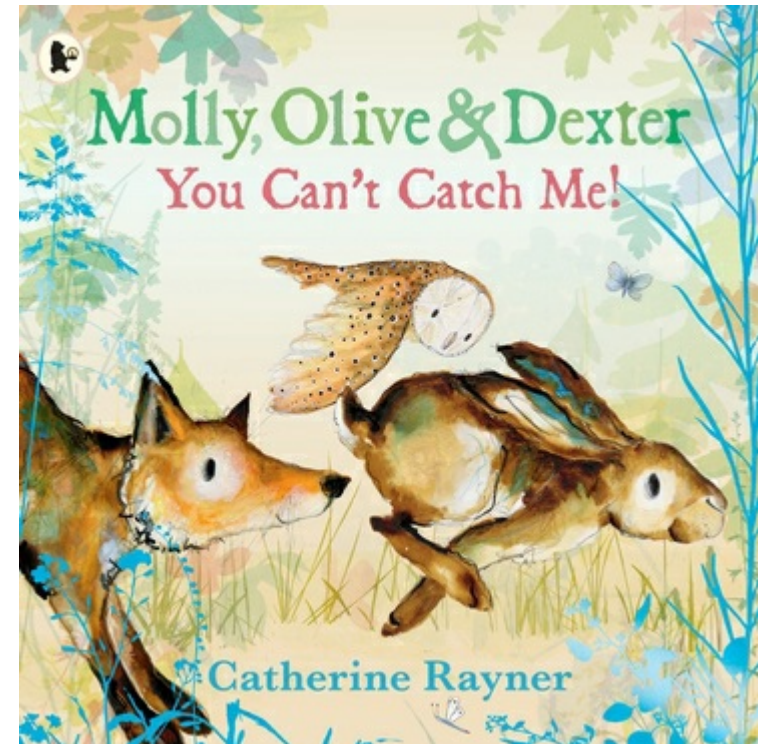
"Catherine Rayner has a marvellous gift for capturing the souls of animals in a few, rich washes of colour."
Daily Telegraph

- The latest paperback in the first ever picture-book series from Catherine Rayner, starring three animal friends: Molly, Olive and Dexter.
- Each story explores a big emotional theme in a reassuring, sweetly funny way (in this case, everyone having their own strengths as individuals!).
- Catherine has won prizes from BookTrust, Scottish BookTrust, the UKLA and the SLA, as well as the prestigious Kate Greenaway Medal.
- Catherine has TCM sales of over £1m in the UK, and is published in over 25 countries. She has +45k followers on Facebook and +240k on Instagram.
- This is a slightly younger space for Catherine, where artists like Emma Dodd have found great success; the format is comparable with *Dragon Post* by Emma Yarlett.

Catherine Rayner studied Illustration at Edinburgh College of Art. As well as producing beautiful picture-books, including *My Pet Goldfish* for Walker and *Harris Finds His Feet*, which won the prestigious Kate Greenaway Medal, Catherine exhibits her artwork in galleries all over the world and has created her own range of babywear (which inspired the characters Molly, Olive and Dexter!). Catherine lives in Edinburgh; follow her on Facebook and on Instagram, [@catherinerayner](https://www.facebook.com/catherinerayner), or visit her website:

www.catherinerayner.co.uk

Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	230mm x 230mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529523157		



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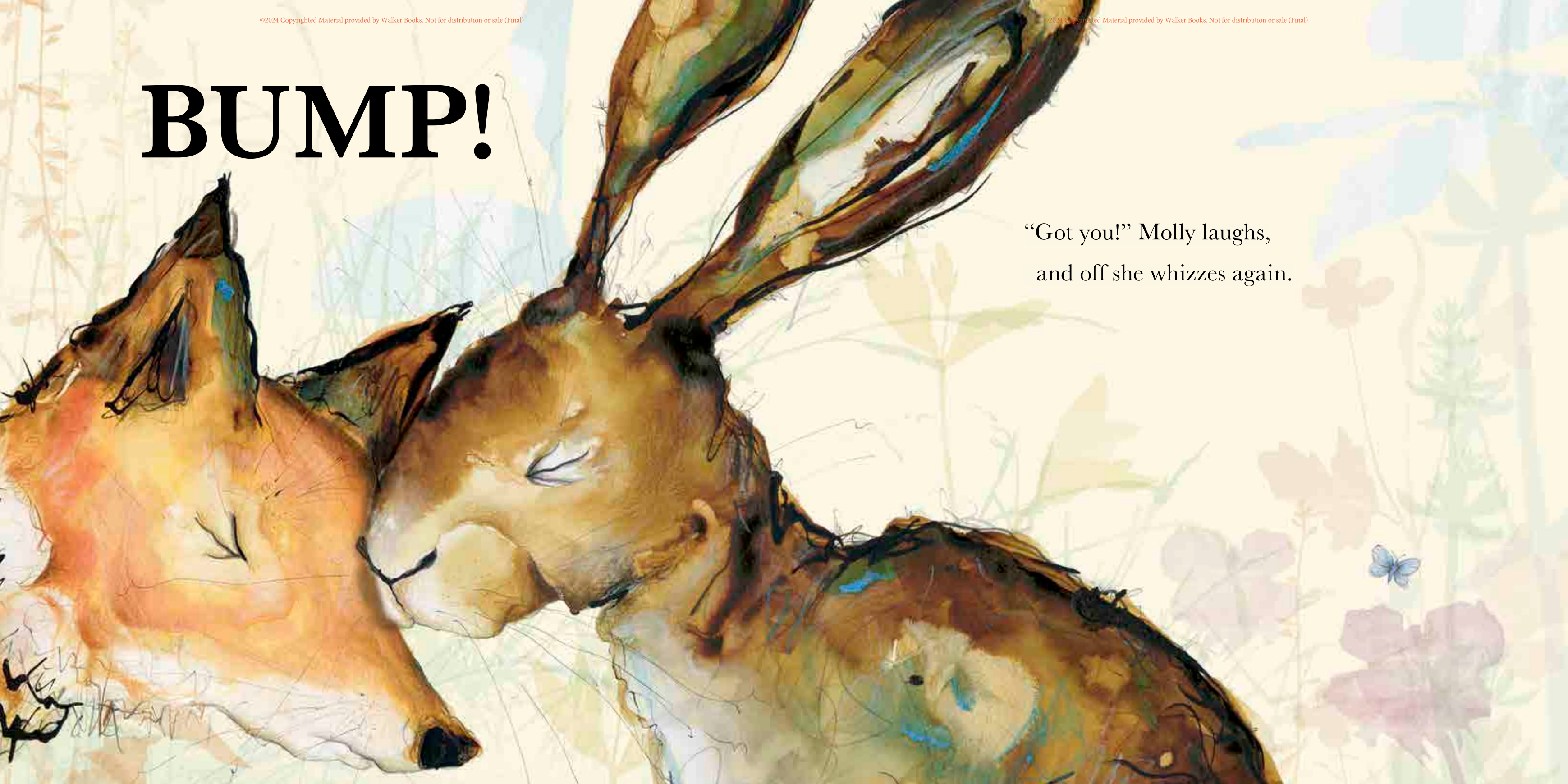


Dexter races off. He hears Molly's feet thumping after him, and just as she gets close ... he spins round and chases in the other direction!
"You can't catch me!" he cries.



BUMP!

“Got you!” Molly laughs,
and off she whizzes again.



“BOO!”

Out jumps Dexter in
a flurry of leaves.

“You’re it, Molly! You’re
it, Olive!” he cries.

“Got you both in one.”



“Well done, Dexter,” says Molly. “You win!”
“But that’s not quite true.” Dexter smiles. “We **ALL** won,
didn’t we?” He gives his friends a great big hug...



And before long they settle under the oak tree
at the bottom of the garden for a nice long nap.

Three best friends.



The Last Zookeeper

by Aaron Becker

illustrated by Aaron Becker

A master of the wordless form imagines a futuristic Noah's Ark in a luminous sci-fi parable for our changing world.

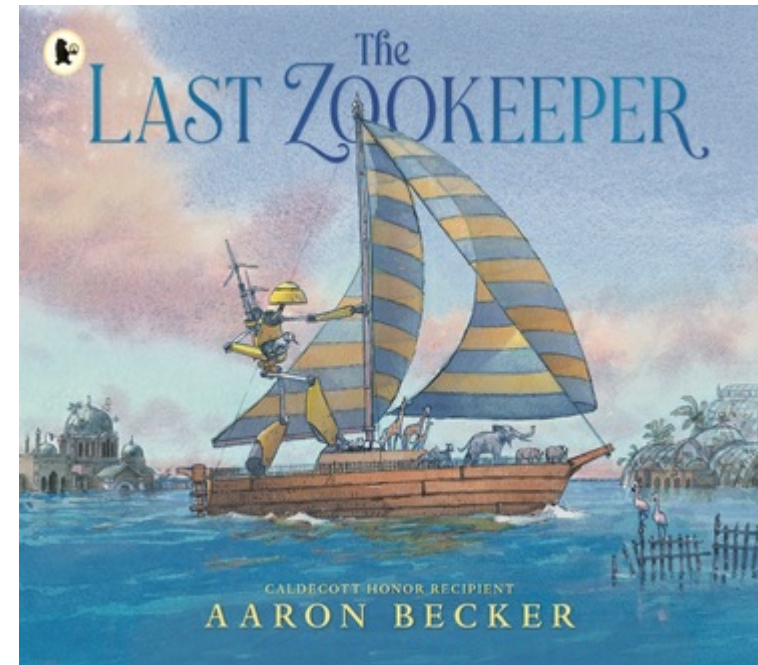
The Earth has flooded. The only signs of humankind are the waterlogged structures they left behind. Peeking out from the deluge are the remnants of a zoo, home to rare and endangered animals, survivors of long neglect. Tender-hearted NOA is a construction robot who's found new purpose as the caretaker of the zoo's beleaguered inhabitants. Bracing for the next storm, NOA builds an ark from the wreckage in search of new land, only to discover something even more profound. With boundless compassion and sweeping scenes of sea and sky punctuated by detailed wordless panels to pore over, Caldecott Honor-winning creator Aaron Becker delivers a timely and concrete message about the rewards of caring in even the most difficult of times that is sure to inspire the dreamers among us.

- The epic tale of Noah's Ark reimagined for a planet in existential crisis.
- The newest wordless masterpiece from *New York Times* Best-Illustrated and Caldecott Honor-winning creator, Aaron Becker, creator of the Journey trilogy and of *The Tree and the River*, which has received five starred reviews to date.
- A cautionary parable about the consequences of climate change, which makes this a fitting companion to *The Tree and the River*.
- Tackles a serious global crisis in a way that promotes conversation, discussion and reflection.

Aaron Becker is the best-selling author of the award-winning Journey trilogy and other books for children young and old, including *The Tree and the River* and *A Stone for Sascha*. When he's not home with his wife and two daughters, he can be found creating something new in his backyard studio in western Massachusetts.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$16.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$18.99	Extent:	40 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529523652		



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WALKER BOOKS









Where Is the Cat?

by Eva Eland

illustrated by Eva Eland

Relatable for any cat-owner, a witty and heart-warming picture storybook from award-winning Eva Eland.

This fun and familiar tale of cat chase invites you to spot Cat in every scene as he hides from Suzy, from award-winning author and illustrator, Eva Eland.

Suzy is visiting Auntie today, and she wants to play with Cat. But where is he? Always just out of her reach, Suzy calls for him – all she wants to do is play dressing up, or dance together, or pretend they're mummy and baby . . . but Cat doesn't like the sound of that one bit. Will he change his mind at nap time, when Suzy is quiet and curled up in bed?

From award-winning author and illustrator, Eva Eland who brought us *When Sadness Comes to Call*:

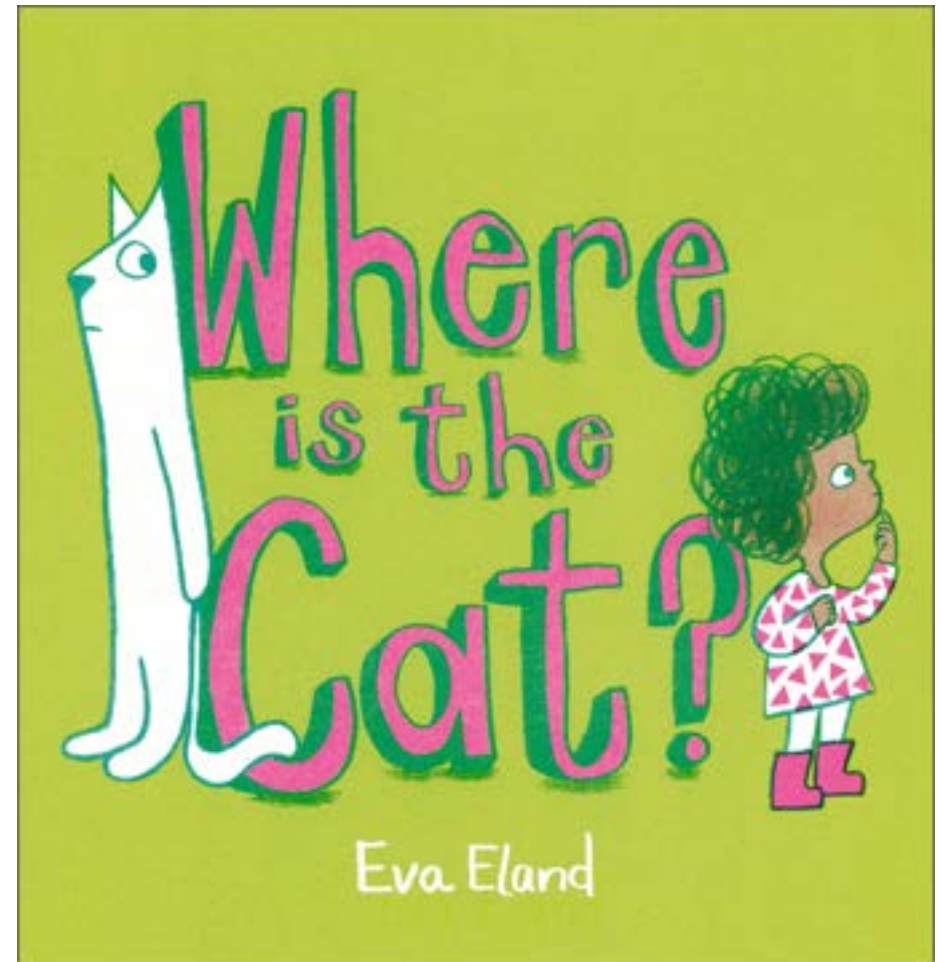
'Packs an emotional punch' *Sunday Independent*, Best Books of 2019

'Outstanding, don't miss it' *Irish Independent*

- In a funny and playful chase familiar to all cat-owners, Cat is always one step ahead of Suzy, hiding in ridiculous locations to escape her! Spot the cat hiding in every scene as he evades Suzy.
- Printing in three stunning pantones, including neon pink, in Eva's signature style of risographed images.
- Eva's first book picture book, *When Sadness Comes to Call*, has sold in 21 languages worldwide, and won the Klaus Flugge Prize and the V&A illustrations Award
- Eva Eland is an award-winning author and illustrator with an MA with distinction in children's book illustration from the Cambridge School of Art. She has also studied at the Gerrit Rietveld Academy and the School of Visual Arts in New York. Eva grew up in Delft, Netherlands, and now lives in Amsterdam.

Eva Eland is an award-winning author and illustrator with an MA with distinction in children's book illustration from the Cambridge School of Art. She has also studied at the Gerrit Rietveld Academy and the School of Visual Arts in New York. Her first picture book, *When Sadness Comes to Call*, won the Klaus Flugge Prize and the V&A Award. Her books have also been longlisted for the Kate Greenaway Award and shortlisted for the World Illustration Awards. Eva grew up in Delft, Netherlands, and now lives in Amsterdam with her husband and baby girl.

Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Andersen Press
ISBN:	9781839131844		



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He likes having good
conversations

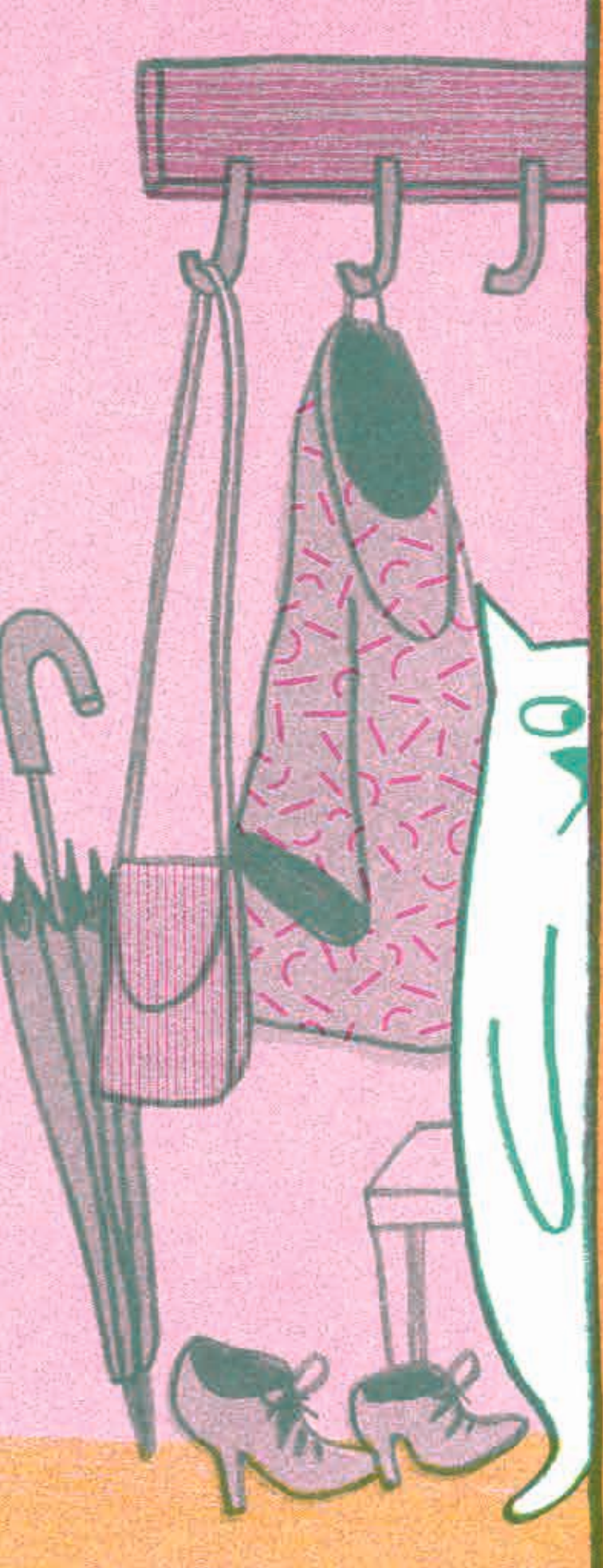


and exercising,



but most of
all, he likes
to sleep.





Auntie opens the door.

But all Suzy wants to
know is . . .



Where is the cat?





not even in his favourite places in the house.

Let's dress up and play music and DANCE!



bake cakes and pretend!

"Suzy, I'm not sure that he will want to..."



Play Mummy and Baby,



Auntie!

Poor Suzy is tired of looking for him.



Why doesn't Cat
want to play
with me?

Doesn't he
like me?



Do You Remember?

by Sydney Smith

illustrated by Sydney Smith

From the Double Kate Greenaway Medal-winning creator of *Small in the City* and illustrator of *Town Is by the Sea*, *Footpath Flowers*, *I Talk Like a River* and *My Baba's Garden* comes a moving look at how memories are made.

Tucked up in bed at their new flat, a boy and his mum share memories. Some are idyllic, like a picnic with Dad, but others are more surprising: a fall from a bike into soft piled hay, the smell of an old oil lamp when a rainstorm blew the power out.

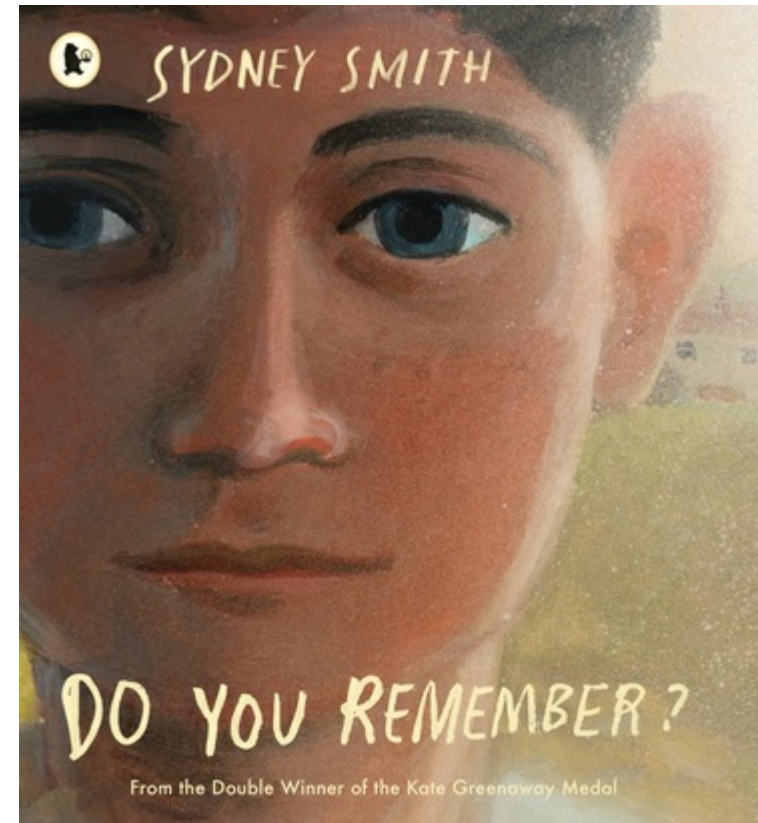
Now it's just the two of them, and the house where all of those memories happened is far away. But maybe someday, this will be a favourite memory, too: happy and sad, an end and a beginning intertwined.

Do You Remember? is another unforgettable book from award-winning author and illustrator Sydney Smith.

- From the double winner of the Kate Greenaway Medal.
- Sydney Smith's second authorial picture book following his debut *Small in the City*.
- Through shifting voices and visual perspectives, a conversation between a child and his mum is vividly portrayed; and explores how sharing memories keeps them alive while looking towards the future.
- Themes of separation and moving to a new home are explored with originality, love and hope.
- A beautiful picture book told with warmth and vitality together with wonderfully observed and evocative illustrations throughout.

Sydney Smith is the creator of *Small in the City*, which received the Kate Greenaway Medal and the Ezra Jack Keats Award. Other books he has illustrated include *The White Cat and the Monk* by Jo Ellen Bogart; *Footpath Flowers* by JonArno Lawson; and *Town Is by the Sea* by Joanne Schwartz, which received the Kate Greenaway Medal. His other accolades include two Governor General's Awards and four *New York Times* Best Illustrated Book of the Year citations. He is also the illustrator of *I Talk Like a River* by Jordan Scott, which received the Schneider Family Book Award and the *Boston Globe-Horn* Book Award as well as being shortlisted for the Kate Greenaway Medal; and *My Baba's Garden*, also written by Jordan Scott. Sydney lives with his family in Halifax, Nova Scotia.

Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	254mm x 229mm
NZ Price (incl. GST):	\$18.99	Extent:	40 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529523546		



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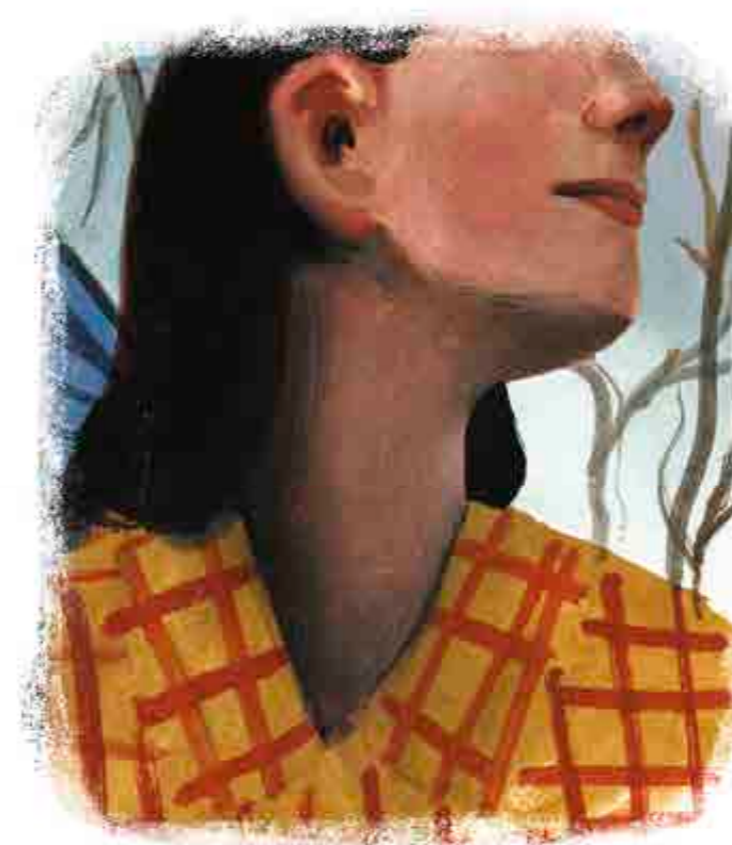
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... my birthday?
Dad called me outside, and you gave me my bicycle.
You helped me get on and get steady,
but then you let go and I lost control.

I didn't know how to stop.

How could I forget!





... leaving our home behind?
We packed up everything we own in our pick-up truck and
drove down the motorway,
further than we'd ever been.
Cars were honking and whooshing past us.
We were lost.

Of course I remember...







We could say:

“Do you remember the first morning in our new home?
It was just you and me. We could hear the buses rumbling.
We could smell the bakery from across the street.

And the sun was coming up over the city.
It was like magic.”

The Tempest

by Georghia Ellinas

illustrated by Jane Ray

A captivating picture book retelling by Shakespeare's Globe for very young readers.

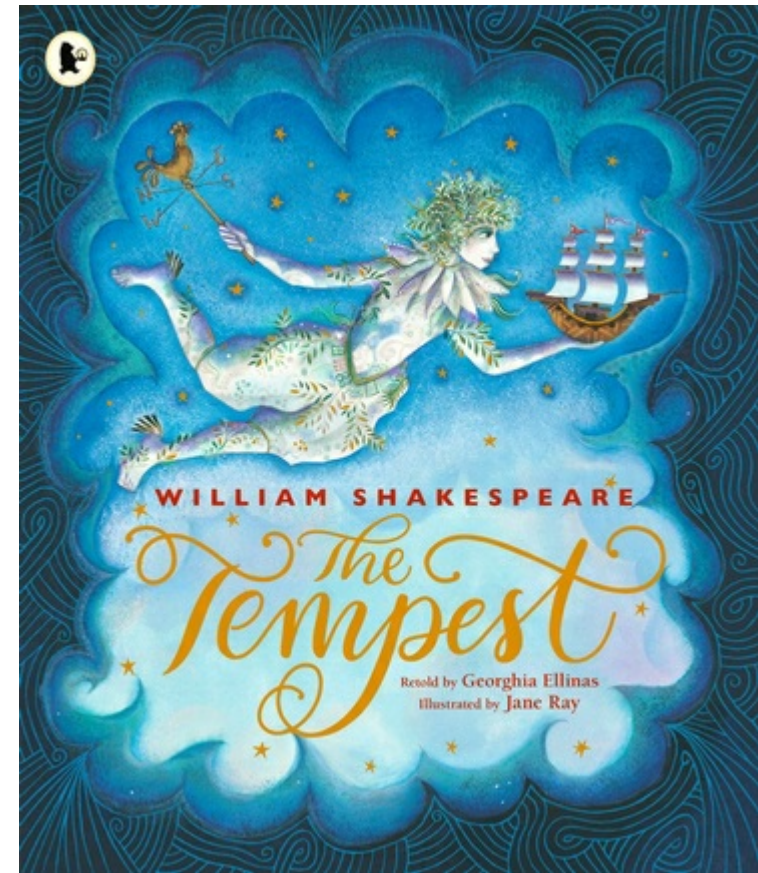
William Shakespeare's dazzling play about magic, revenge and forgiveness is unforgettably re-imagined by Shakespeare's Globe as a picture book for very young readers. The story is told from the perspective of Ariel, in language that is true to the original play but accessible to all. With shimmering, exquisite illustrations by the acclaimed artist Jane Ray, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.

- **Written in an engaging and age appropriate way by experts at Shakespeare's Globe, who want to make his work accessible to all.**
- **The first picture book retelling of a full Shakespeare play suitable for very young readers.**
- **The latest paperback in a branded series of Shakespeare picture book retellings from the Globe in partnership with Walker.**

Shakespeare's Globe is inspired and informed by the unique historic playing conditions of two beautiful iconic theatres. Its diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all. Visit the theatre on the South Bank in London.

Georghia Ellinas, a former English teacher, has focused on working with teachers across the UK and the world for the last thirty years. She has written several books about teaching Shakespeare, and in her role as Head of Learning at Shakespeare's Globe was responsible for creating programmes to make Shakespeare accessible and relevant to children of all ages. She lives in the south of England

Jane Ray has illustrated over 60 children's books, working with bestselling authors such as Michael Rosen, Carol Ann Duffy and Kevin Crossley-Holland. Jane was the IBBY UK Illustrator nominee for the Hans Christian Andersen Awards in 2018, and has been shortlisted six times for the Kate Greenaway Award. She has also produced work for the Royal Opera House, Liberty Art Fabrics, Amnesty International and Polka Children's Theatres. Jane lives in London, N10.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$16.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529520057		

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WALKER BOOKS

Can you do magic?
I am Ariel, a spirit of the air. I can fly, ride on
the curled clouds and burn bright as fire.
Magic is in every part of me.

My noble master, Prospero, is a clever magician.
This story is about how my master and I used magic
to do strange, frightening, yet brilliant things.



One dark and windy night, Antonio bundled them into a leaky boat and cast them out on the waters to an unknown fate.

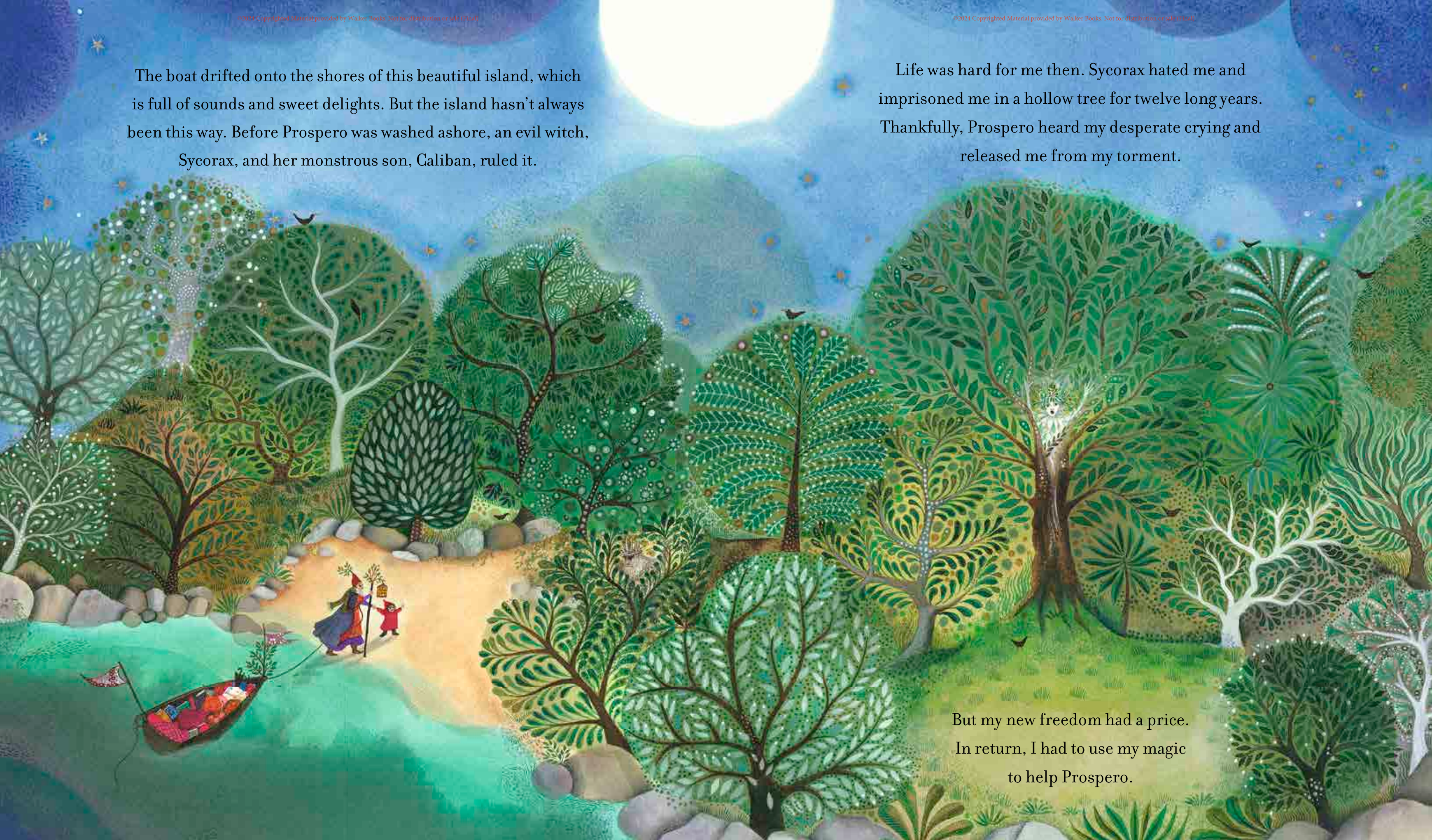


A kind friend had hidden food and water in the boat.
Prospero made sure he took all his books.
They were too important to leave behind.

The boat drifted onto the shores of this beautiful island, which is full of sounds and sweet delights. But the island hasn't always been this way. Before Prospero was washed ashore, an evil witch, Sycorax, and her monstrous son, Caliban, ruled it.

Life was hard for me then. Sycorax hated me and imprisoned me in a hollow tree for twelve long years. Thankfully, Prospero heard my desperate crying and released me from my torment.

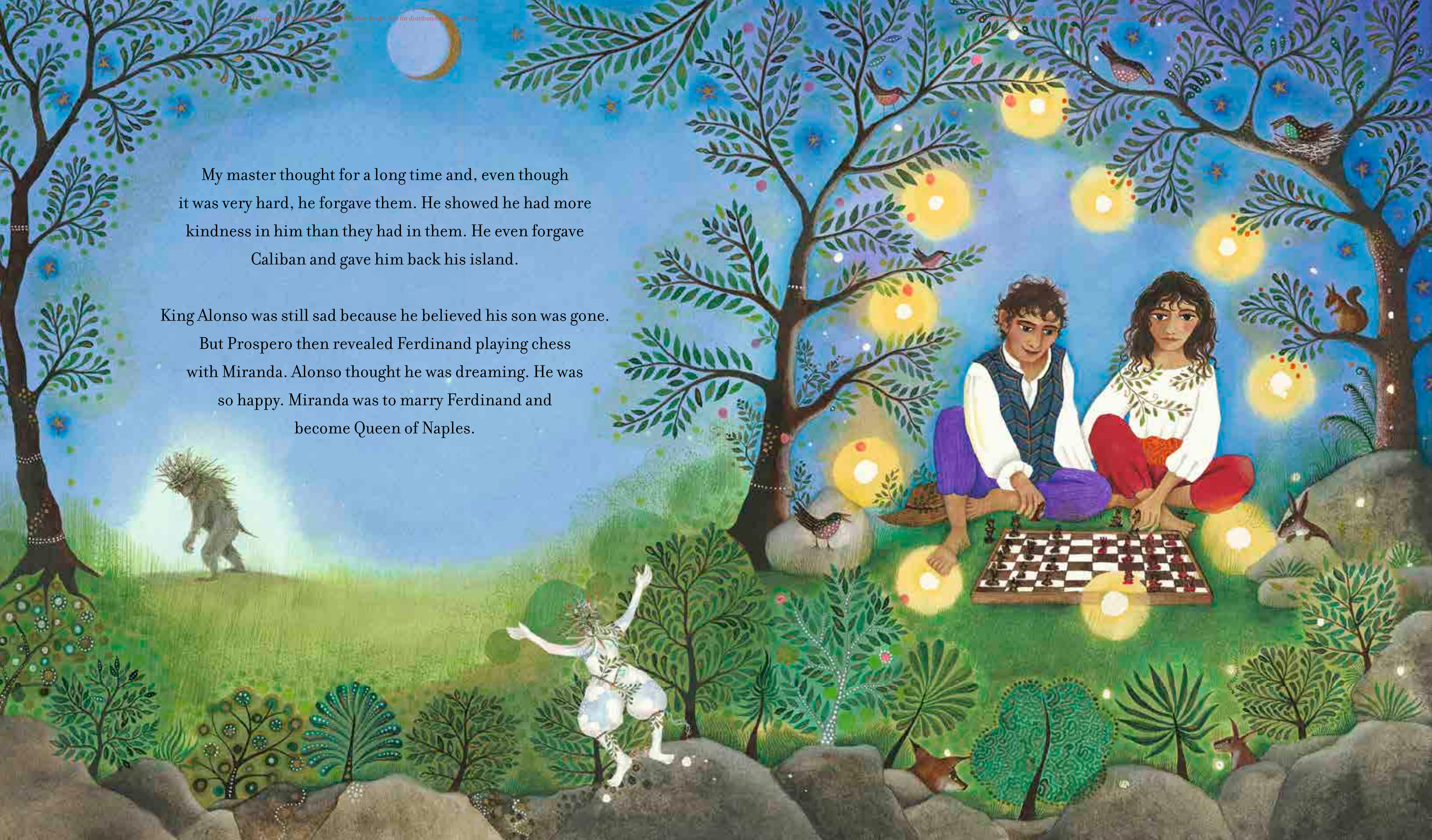
But my new freedom had a price. In return, I had to use my magic to help Prospero.



My master thought for a long time and, even though it was very hard, he forgave them. He showed he had more kindness in him than they had in them. He even forgave Caliban and gave him back his island.

King Alonso was still sad because he believed his son was gone.

But Prospero then revealed Ferdinand playing chess with Miranda. Alonso thought he was dreaming. He was so happy. Miranda was to marry Ferdinand and become Queen of Naples.





Novelty

Mr Wizard's Magic Presents

by Nick Sharratt

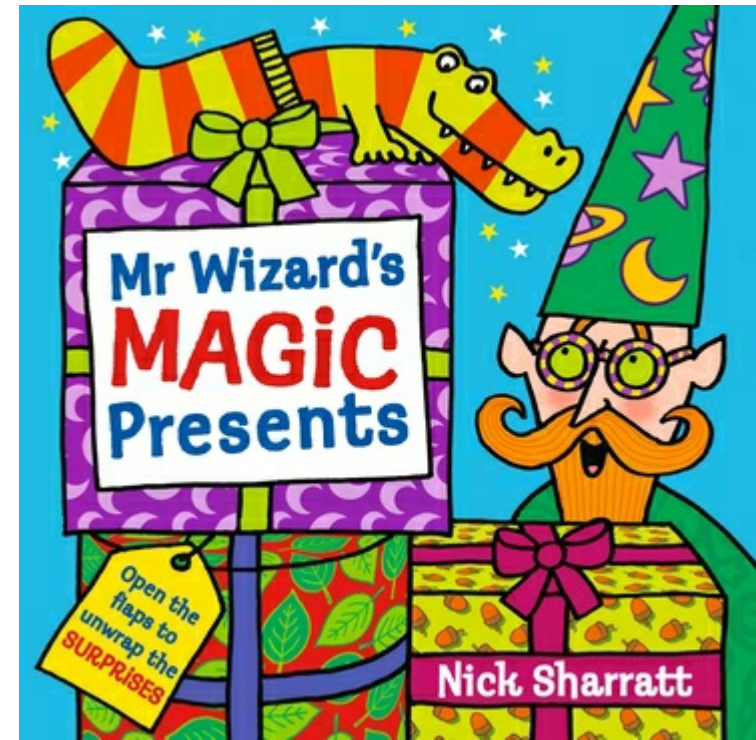
illustrated by Nick Sharratt

One of Britain's most popular artist presents a brilliantly original format that young children will delight in time and again.

It's Mr Wizard's birthday and all his magical friends have come to visit. Each one has brought him a special present, but what's inside? Open the flap on each spread to unwrap his gifts in one of two different ways that will transform his presents and surprise him with either a lovely treat or a mischievous trick! Will it be a mug that turns into a slug? Or snapping crocs that turn into snazzy socks? With hilarious rhymes to discover inside this innovative new novelty book from Nick Sharratt, this ingenious interactive picture book will have young readers calling out, "Again! Again! Again!"

- A hilarious join-in romp of a book with clever novelties that are sturdy and will stand up to many re-readings.
- Follow on title to the fabulous Halloween book, *What's in the Witch's Kitchen?* with "Clever flaps which open in two ways add a refreshing and witty dimension." Julia Eccleshare, *Guardian*
- Nick Sharratt has illustrated well over 200 books and is the current Writer–Illustrator in Residence at BookTrust. He is also the proud recipient of a gold Blue Peter Badge.

Nick Sharratt is one of the best-loved and most popular author–illustrators working in the UK today. He has won many awards for his work and is particularly well known for illustrating the books of Jacqueline Wilson. He has written and illustrated many of his own books including *What's in the Witch's Kitchen?*, *Once Upon a Time*, *Pirate Pete* and *The Foggy, Foggy Forest*. Nick lives in East Sussex. www.nicksharratt.com



Publication Date:	02 April 2025	Age:	3 years +
AU Price (incl. GST):	\$19.99	Format:	230mm x 230mm
NZ Price (incl. GST):	\$22.99	Extent:	20 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529507294		

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WALKER BOOKS

★ Happy birthday, Mr Wizard!
It's a very special day.
All his friends have sent him presents.
Hip, hip, hooray!

Each one of Mr Wizard's friends
has conjured up a spell.
So every gift he opens
will be MAGIC fun as well!



Wendy Witch has sent a present.
Whatever can it be?



Open it left and open it right.
Is it something cool? Let's see.



Fairy Fern has sent a present.
Mr Wizard says, "How kind!"



Open it up and open it down.
Who knows what he might find?



Edward Elf has sent a present,
Tied with a bow of red.



Open it left and open it right.
Let's see what's come from Ed.



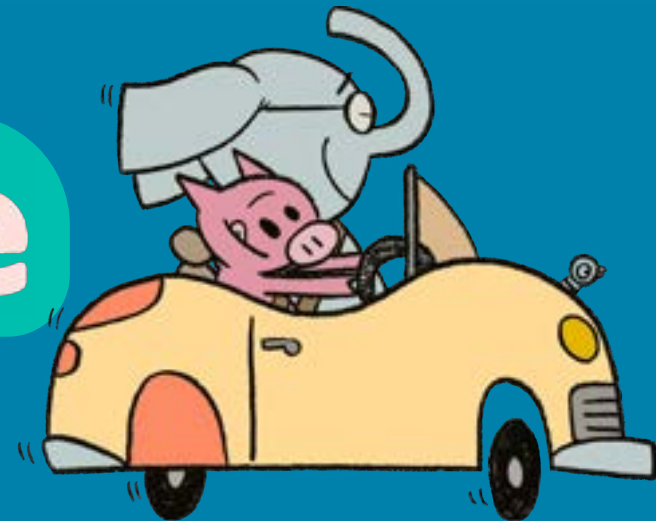


Fiction - Emerging Reader

The next instalments in the popular series,

Elephant & Piggie

From the award-winning author, Mo Williams!



An engaging and inviting format for early readers, told entirely in speech bubbles with a repetitive use of familiar phrases.

APR
2025

A BIG GUY TOOK MY BALL!

9781529525274

HAPPY PIG DAY!

APR
2025

9781529525229



WALKER
BOOKS

A Big Guy Took My Ball!

by Mo Willems

illustrated by Mo Willems

Perfect for children just learning to read, this highly original book is told entirely in speech bubbles with a repetitive use of familiar phrases. From the award-winning author of the multi-million-copy-selling *Don't Let the Pigeon Drive the Bus!*

*Gerald is careful. Piggie is not.
Piggie cannot help smiling. Gerald can.
Gerald worries so that Piggie does not have to.
Gerald and Piggie are best friends.*

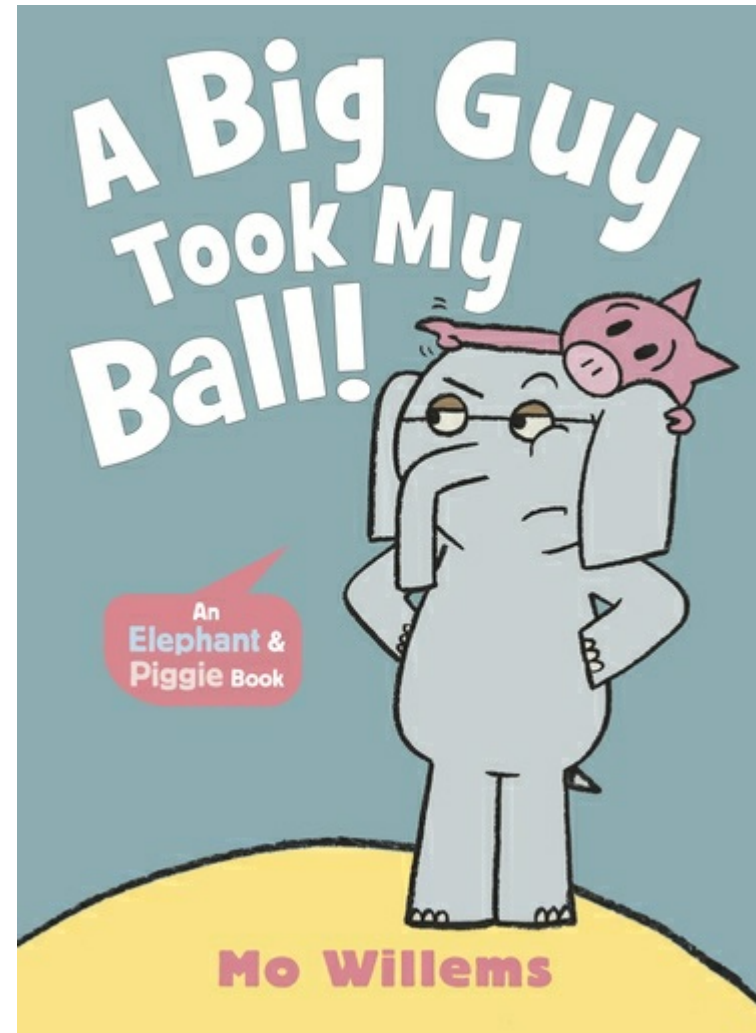
In *A Big Guy Took My Ball!*, Piggie is devastated when a big guy takes the ball she has been playing with. Gerald is big too – but is he big enough to help his best friend? Mo Willems creates another hilarious escapade starring the award-winning duo that will have early readers breaking into laughter from the first page.

- **An engaging and inviting format for early readers, with speech bubbles enabling children and their teachers or carers to take on the roles of the different characters.**
- **“In the world of children’s books, the biggest new talent to emerge thus far in the '00s is the writer-illustrator Mo Willems.” *The New York Times Book Review***
- **"This picture book demands audience participation... Readers will identify with the pigeon themselves!" *The Bookseller on Don't Let the Pigeon Drive the Bus!***

Mo Willems is a three-time Caldecott Honor winner for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale* and *Knuffle Bunny Too: A Case of Mistaken Identity*. His celebrated Elephant & Piggie early-reader series has been awarded the Theodor Seuss Geisel Medal on two occasions as well as three Honors. Other favourites include *Goldilocks and the Three Dinosaurs* and *That Is Not a Good Idea*. Before he turned to children’s books, Mo was a writer and animator on Sesame Street, where he won six Emmy Awards. Mo lives with his family in Massachusetts, US. Find him online at www.mowillems.com and on Twitter as @The_Pigeon.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$12.99	Format:	228mm x 165mm
NZ Price (incl. GST):	\$14.99	Extent:	64 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529525274		



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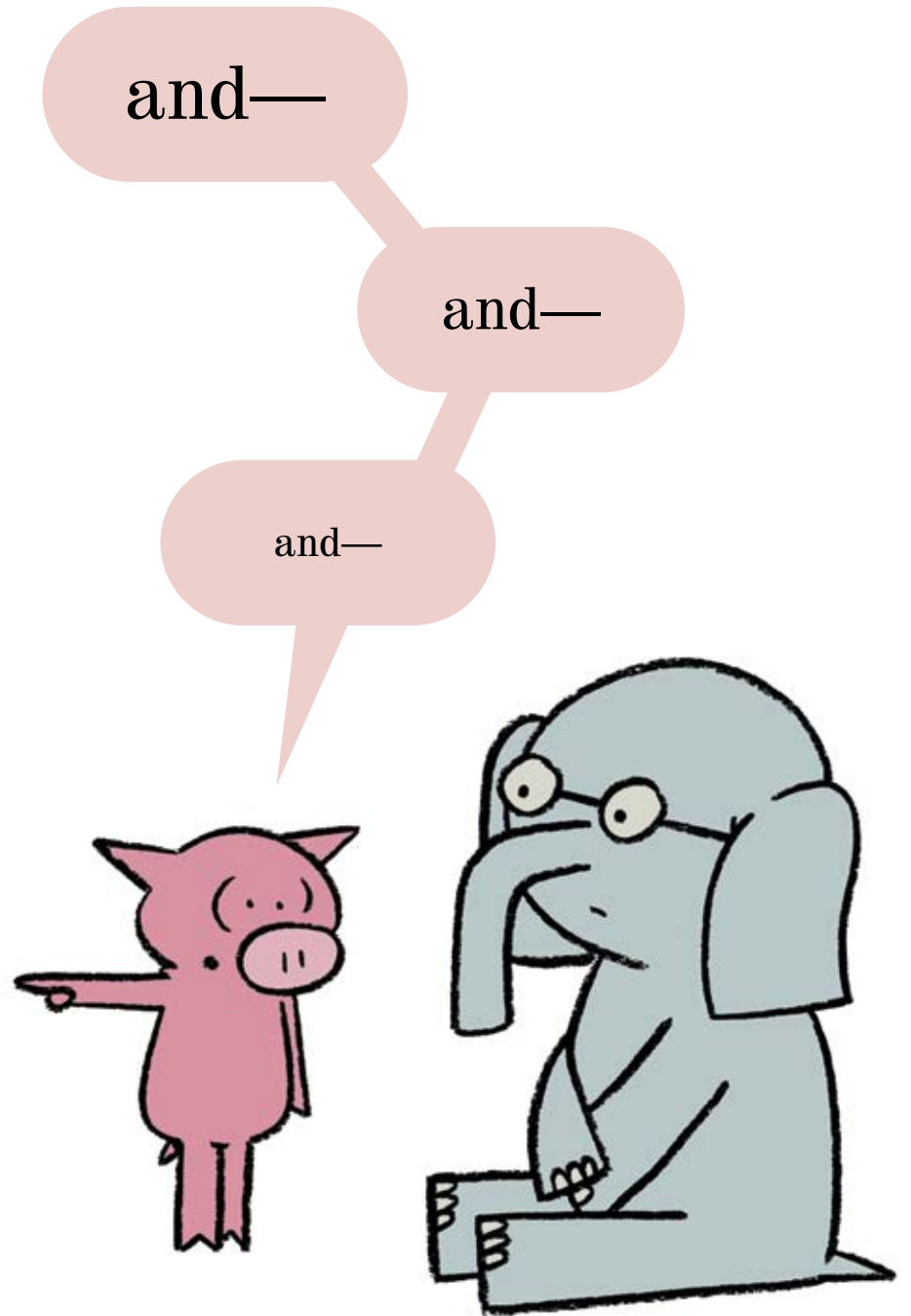
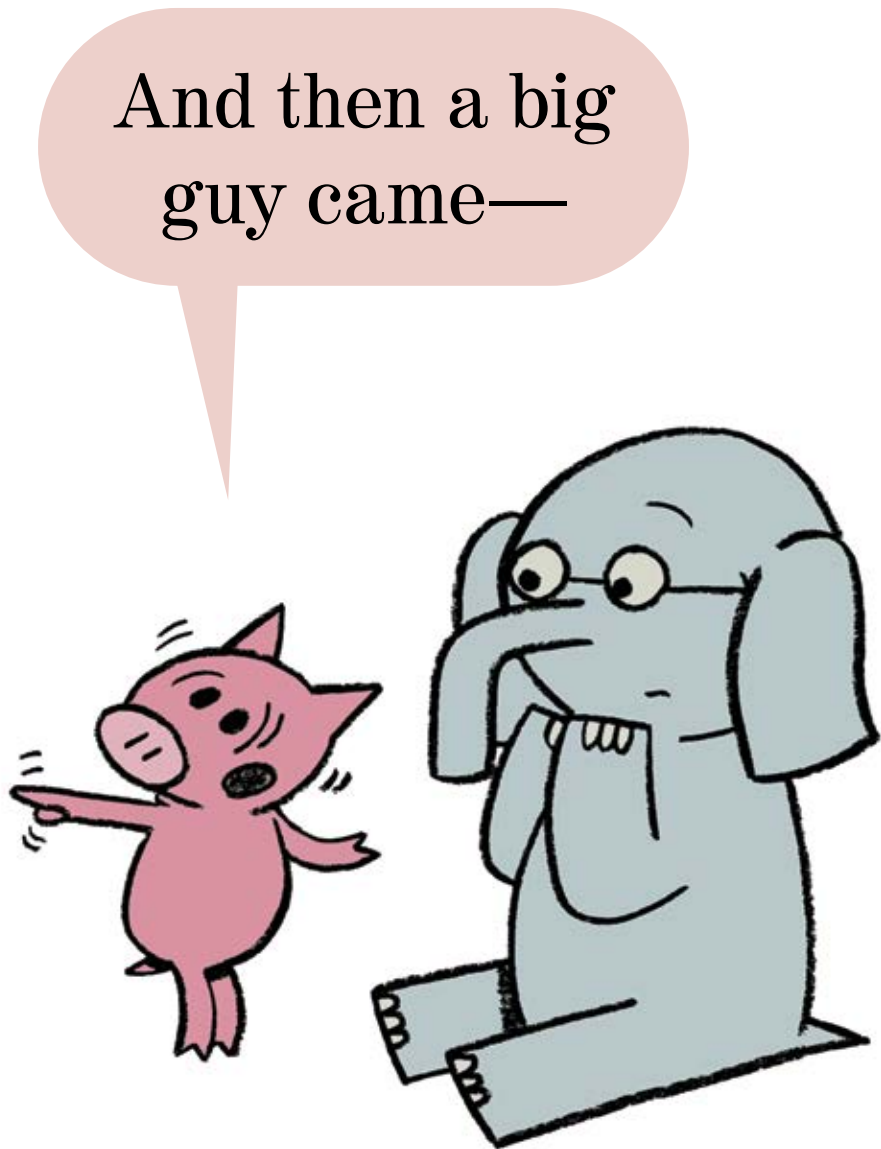
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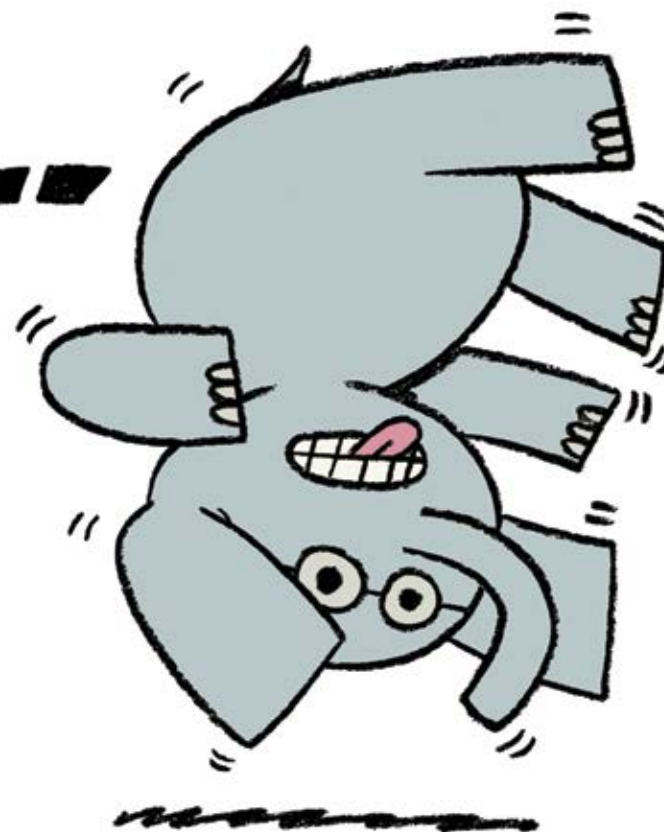
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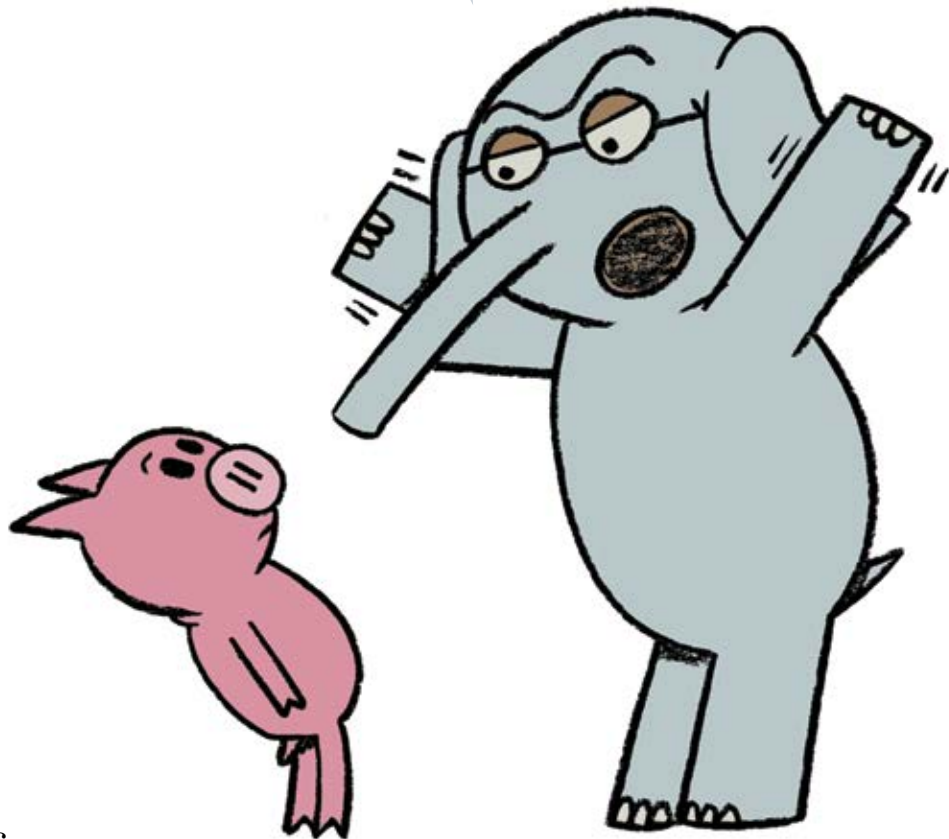




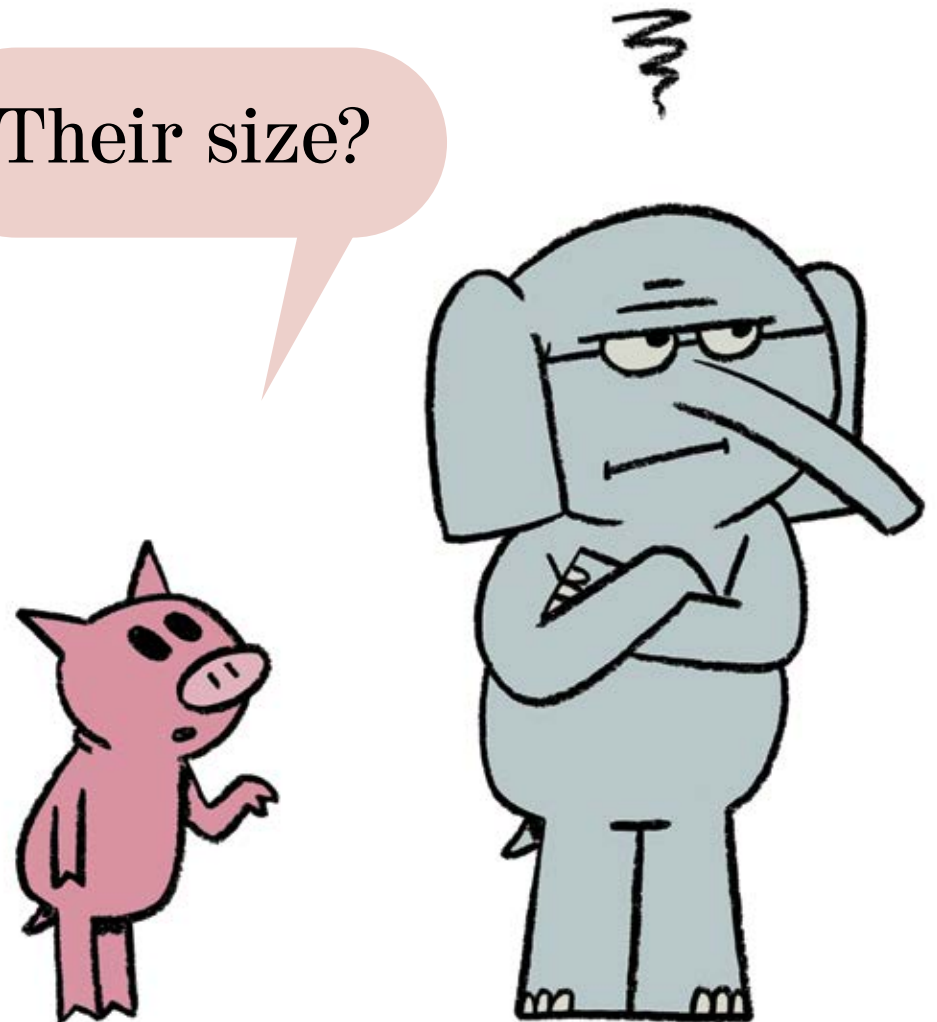
HE TOOK
MY BALL!

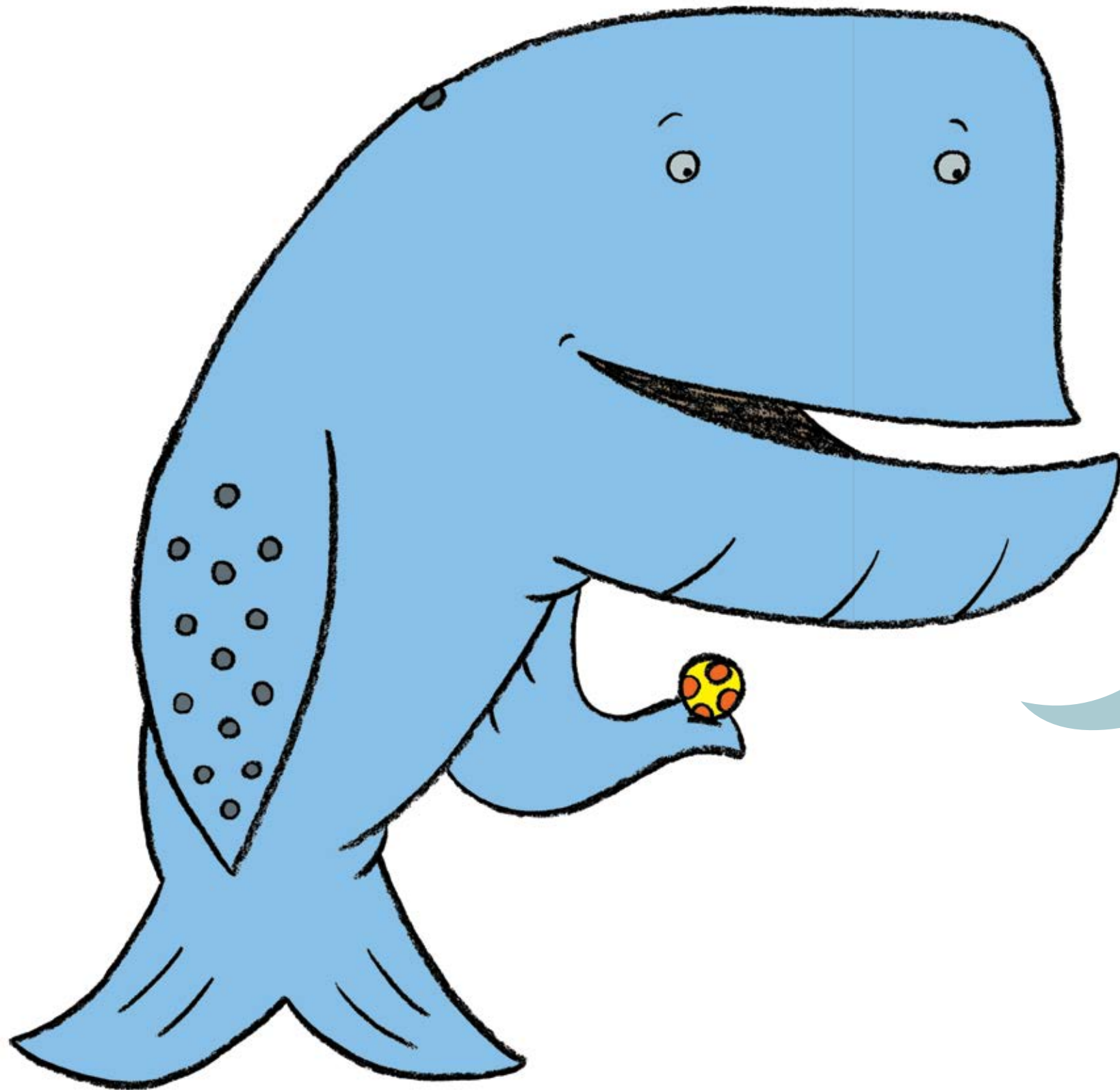


What makes those big guys think they are so big?!

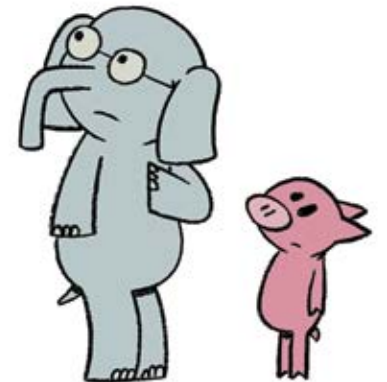


Their size?





THANK
YOU FOR
FINDING
MY
LITTLE
BALL.



Happy Pig Day!

by Mo Willems

illustrated by Mo Willems

Perfect for children just learning to read, this highly original book is told entirely in speech bubbles with a repetitive use of familiar phrases. From the award-winning author of the multi-million-copy-selling *Don't Let the Pigeon Drive the Bus!*

*Gerald is careful. Piggie is not.
Piggie cannot help smiling. Gerald can.
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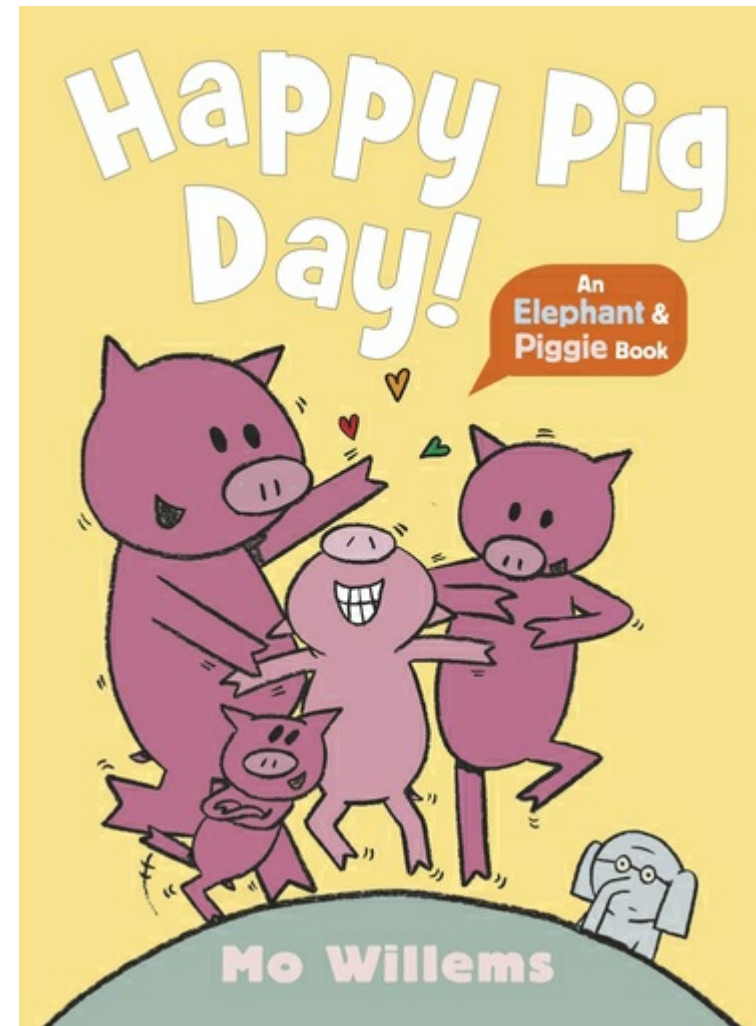
In *Happy Pig Day!*, Piggie celebrates her favourite day of the year. But will Gerald the elephant be included in the festivities...? Mo Willems creates another hilarious escapade starring the award-winning duo that will have early readers breaking into laughter from the first page.

- **An engaging and inviting format for early readers, with speech bubbles enabling children and their teachers or carers to take on the roles of the different characters. Twenty titles now available.**
- **"In the world of children's books, the biggest new talent to emerge thus far in the '00s is the writer-illustrator Mo Willems." *The New York Times Book Review***
- **"This picture book demands audience participation... Readers will identify with the pigeon themselves!" *The Bookseller on Don't Let the Pigeon Drive the Bus!***

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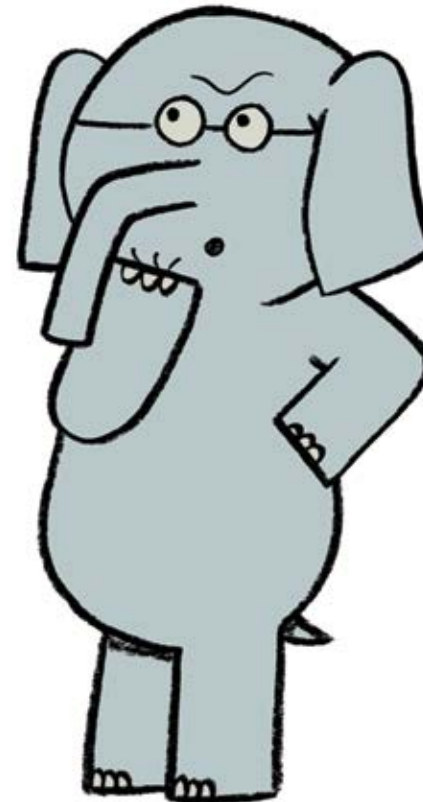
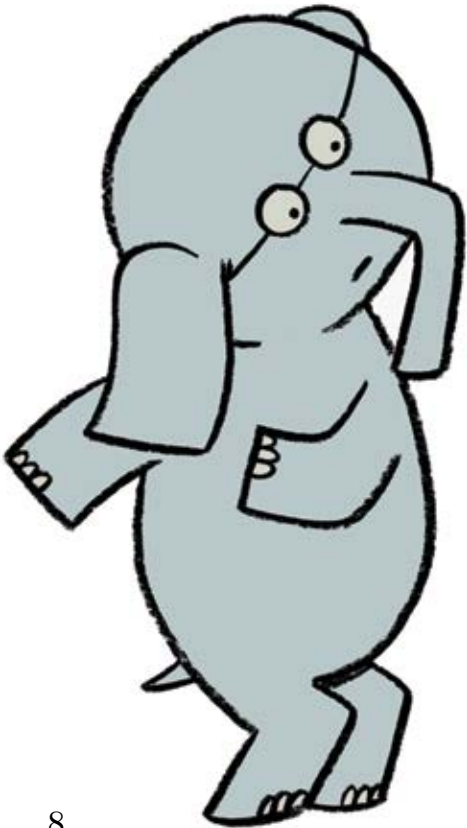
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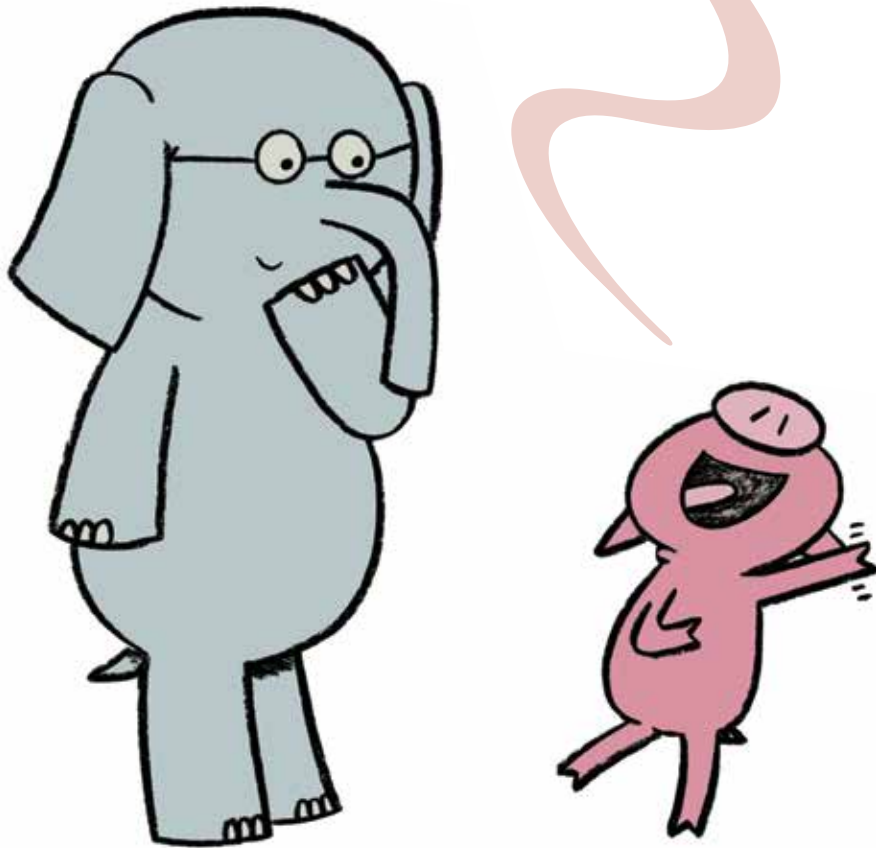
WALKER BOOKS

HAPPY
PIG
DAY!

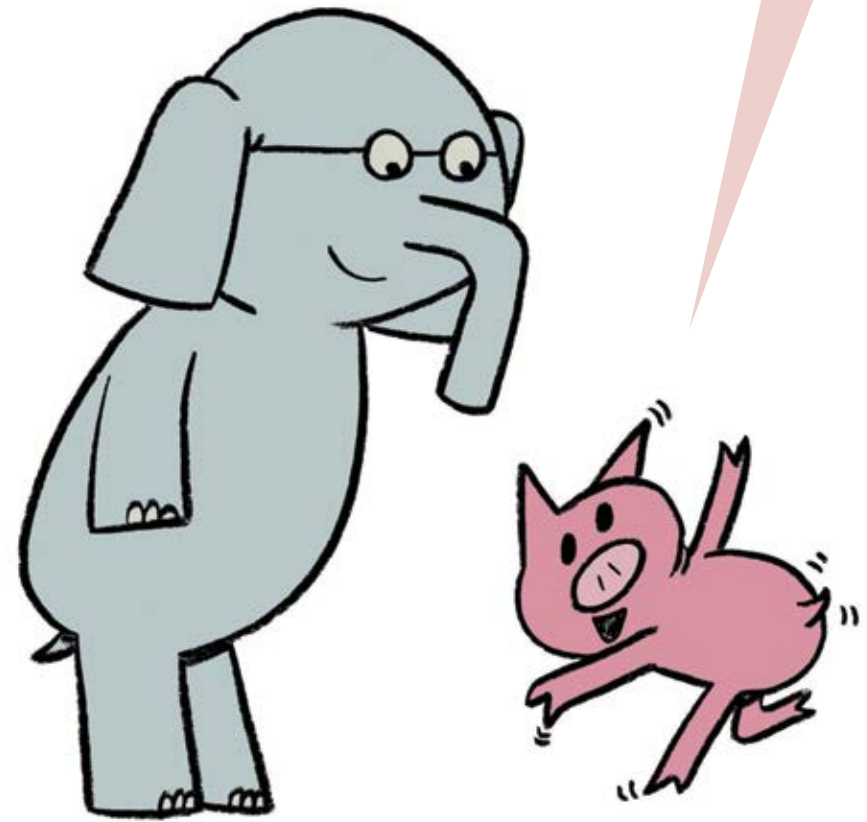
Happy Pig Day?



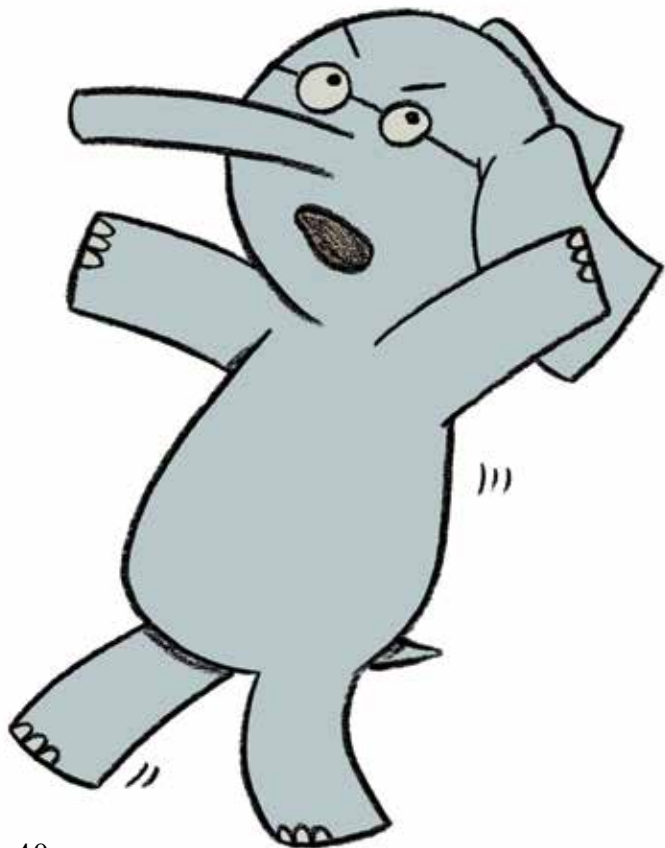
It is the best day
to sing pig songs!



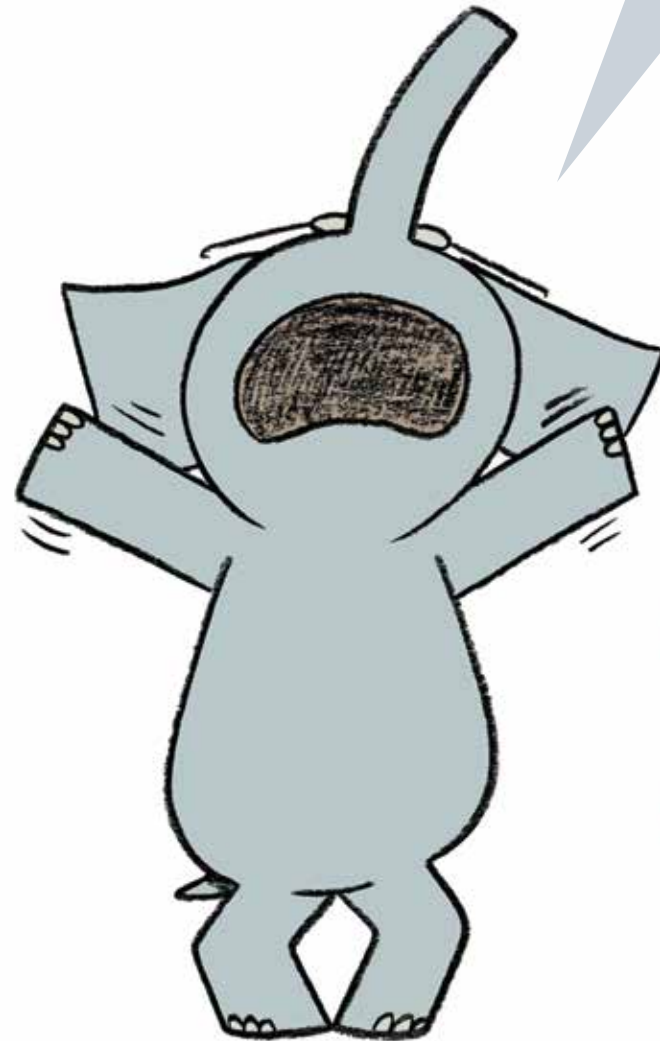
It is the best day to
dance pig dances!



I do not have
hooves!



I am not
PINK!





Anyone



Who!

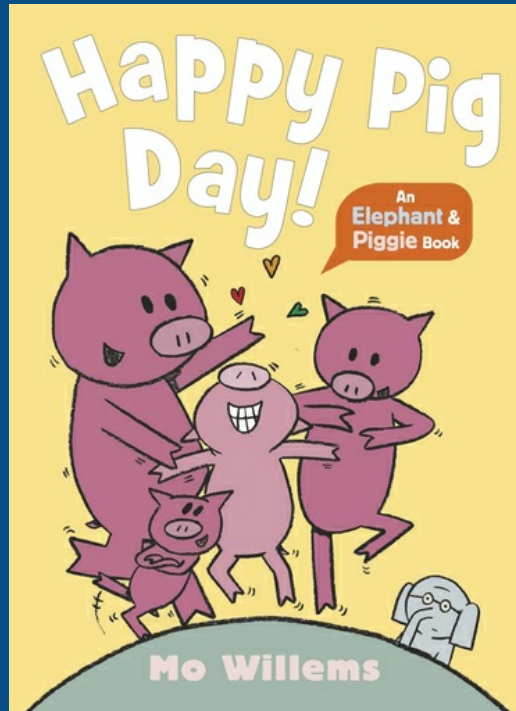
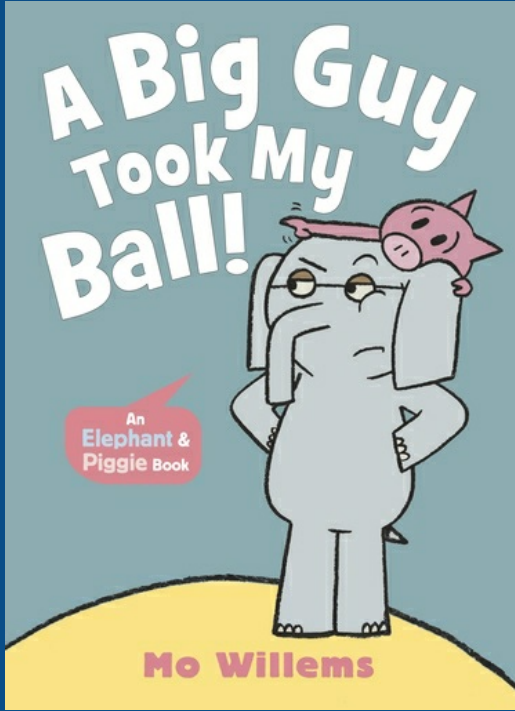


Loves!



Pigs!





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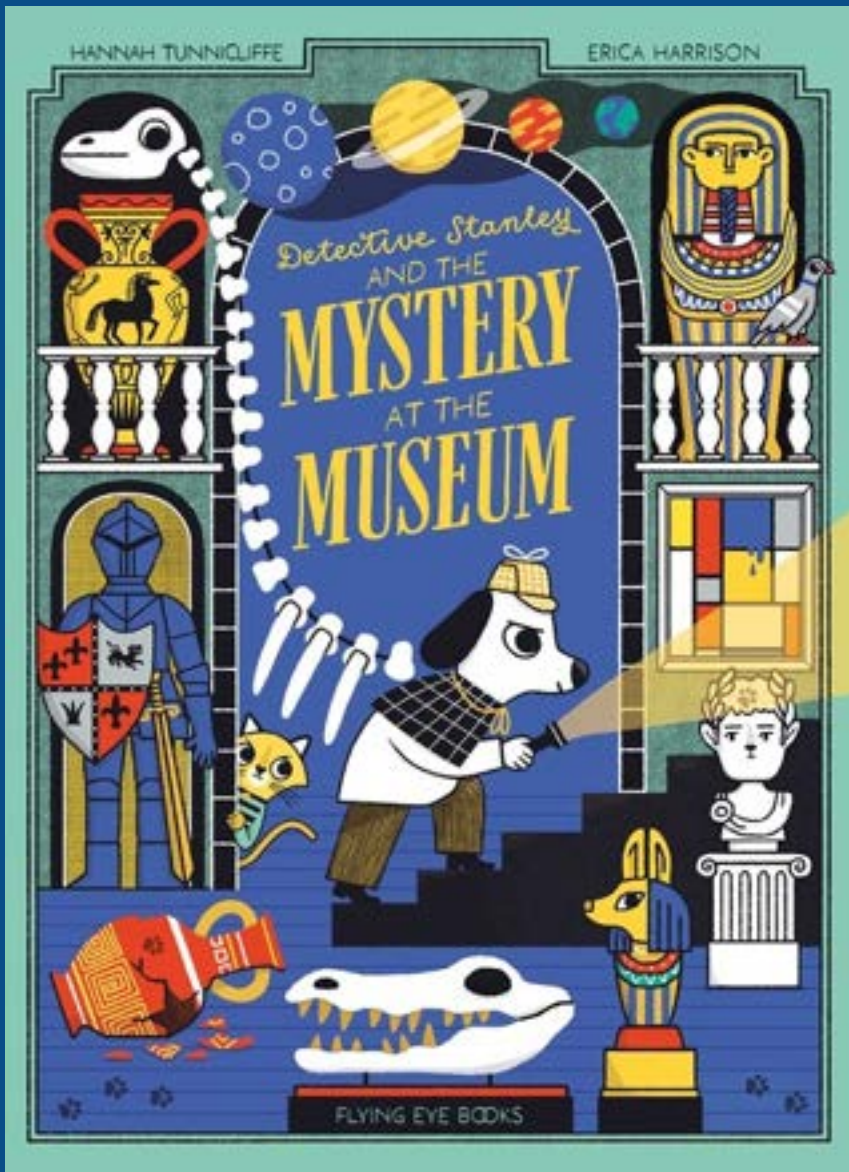
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Promotional Pack
\$77.94



Graphic Novel



Detective Stanley and the Mystery at the Museum Hannah Tunnicliffe & Erica Harrison

Chaos at the Art Museum! Can Detective Stanley solve the case?

- Will appeal to Mercy Watson fans
- A colourful and hilarious young graphic reader that is perfect for emerging or striving readers
- NZ author and illustrator, with a background in publishing
- 6+



It was a fresh and shiny morning in Narlybone.
Early birds were enjoying worms...

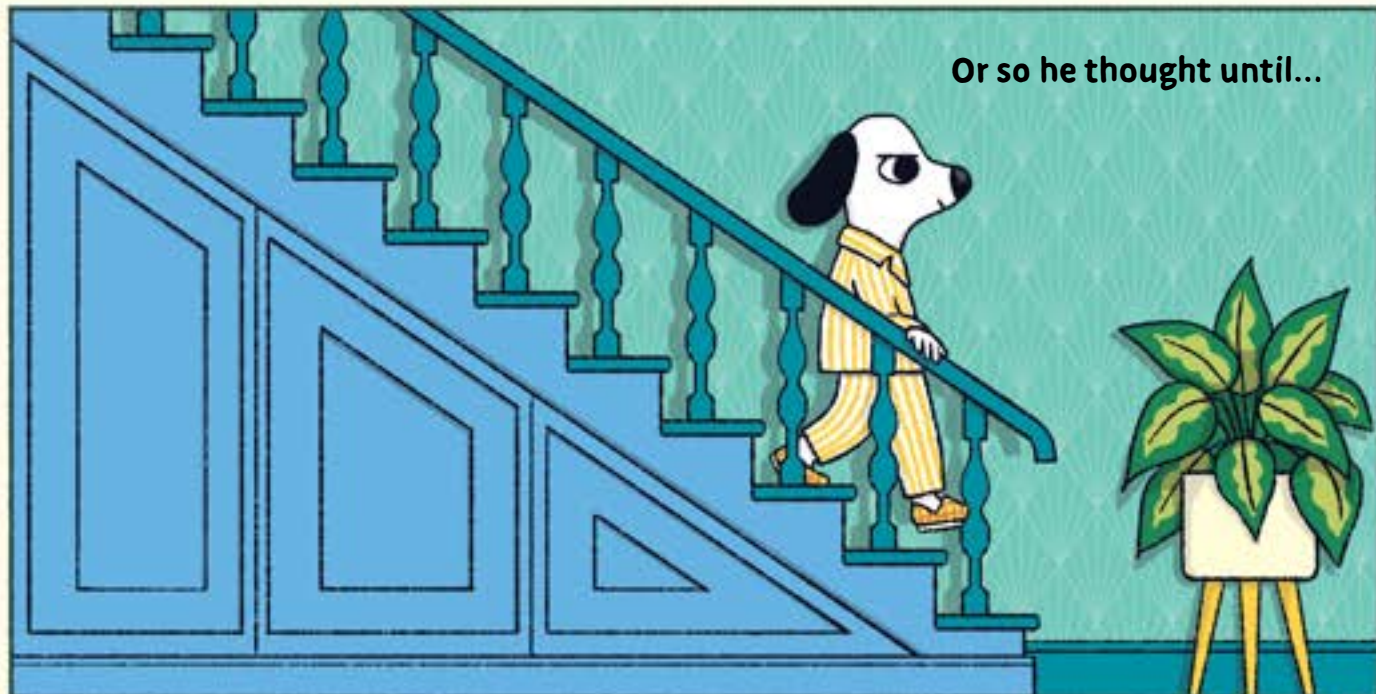


...while Detective Stanley slept in.

It was the first day of Detective Stanley's retirement from the Narlybone Criminal Investigation Department. He had hung up his crime-fighting hat and filed his notebook. The only puzzles he'd be solving would be jigsaws.



Or so he thought until...



...the letter arrived just as Detective Stanley plunged his fork into a stack of pancakes. It whooshed through the mail slot and skidded across the doormat.



Detective Stanley and the Mystery at the Museum

by Hannah Tunnicliffe
illustrated by Erica Harrison

Chaos at the Art Museum, can Detective Stanley solve the case?

Highly illustrated animal detective mystery for young readers. Detective Stanley has barely sat down for his breakfast pancakes when he receives an invitation he cannot refuse. The Art Museum has been raided on the opening day of the Bleat Mondrian show and Stan has been called to investigate. The most perplexing thing about the case: Nothing has been stolen! But now Stan finds himself in a tight spot even his powers of deduction could not detect. Can he get himself out of trouble and can he solve the mystery of the Art Museum?

- **This series will sit alongside our other Illustrated Young fiction series – a detective title is something we have been searching for and it will fit in nicely with the rest of the list**
- **Erica and Hannah bring many years of experience working within publishing , but this will be their debut project as a duo.**
- **A witty title with memorable characters that kids will love!**

Hannah Tunnicliffe is the author of several books for kids and adults including Canadian bestseller, *The Colour of Tea* and trilingual picture book, *Marjory and the Mouse*. Her work has featured in the *New York Times* Book Review and she is the founder and host of the podcast, *Bod Almighty*. She lives by the sea with her family which includes one licky dog and an aloof cat.

Erica Harrison is an illustrator and children’s book designer from a small village in Norfolk. She moved to the big city to complete her art foundation at Norwich Art School, then took a degree in graphic arts at Leeds Metropolitan. After her studies, she moved to London where she landed her first job at Usborne Publishing. Here she spent the next 12 years designing and illustrating too many titles to mention. Since then, she has continued her travels, working from creative studios in Brighton, New York and Auckland, where she currently lives with her partner and daughter.



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Publication Date:	02 April 2025	Age:	6 years +
AU Price (incl. GST):	\$19.99	Format:	225mm x 163mm
NZ Price (incl. GST):	\$24.99	Extent:	64 pages
Binding:	Paperback	Imprint:	Flying Eye Books
ISBN:	9781838742119		



Lizard Boy 2: The Most Perfect Summer Ever

by Jonathan Hill

illustrated by Jonathan Hill

Book two in this acclaimed graphic series explores intolerance through a relatable—and empowering—cast of middle-grade cryptids, immigrants, and outsiders.

In human disguise, the Lizard family of Elberon is now comfortably settled in Eagle Valley as the all-American Tomkins family. While his older sister is madly in love with her job and her perfect human boyfriend, Tommy Tomkins has new friends who understand what it means to be an outsider, especially Dung, whose family immigrated to America. When they find a treehouse in the woods, it seems like the perfect space where they can all be themselves—whether a Sasquatch, a girl made of snakes, or a robot from the future. And when they learn that Dung's family will soon return to Vietnam, the friends vow to have the Most Perfect Summer Ever in his honor. But when Tommy's face, the real one, turns up in an episode of *Eagle Valley Paranormal*, the hidden truth threatens to emerge, and a not-so-perfect Eagle Valley summer becomes a chance for a lizard boy to shine. Jonathan Hill's graphic series captures the nuances of middle-grade life with energy, insight, and ample comic relief, proving that a united front—and sharing origin stories to keep the past alive—are a timeless antidote to intolerance.

- This humorous, sci-fi take on fitting in at middle school is also a thoughtful look at aspects of the immigrant experience and is based, in part, on the experiences of the author's Vietnamese American family
- Jonathan Hill is a highly-regarded graphic novelist whose most recent book, *Odessa*, received starred reviews from *Kirkus*, *PW*, and *Shelf Awareness*, and was *Believer Magazine's* best graphic novel of the year. Dav Pilkey also called it one of his favorite books of 2020. This is the first graphic novel Jonathan Hill has written and illustrated for kids
- This is a sequel to *Tales of a Seventh Grade Lizard Boy* which has been named to the Texas Maverick list of recommended graphic novels and the Kansas Reading Circle list. State awards often reflect strong kid appeal and this second book is even more fun than the first.

Jonathan Hill drew on both the experiences of his Vietnamese American family and his love of '80s sci-fi shows for first book in this series, *Tales of a Seventh-Grade Lizard Boy*, which was named to several state award lists. He is also the creator of *Odessa* and the cocreator, with MK Reed, of *Americus* and *Science Comics: Wild Weather: Storms, Meteorology, and Climate*. An Ignatz Award-nominated graphic novelist, illustrator, and educator, he lives in Portland, Oregon.

Publication Date:	02 April 2025	Age:	8 years +
AU Price (incl. GST):	\$25.99	Format:	216mm x 152mm
NZ Price (incl. GST):	\$28.99	Extent:	288 pages
Binding:	Paperback	Imprint:	Walker Books US
ISBN:	9781536216516		



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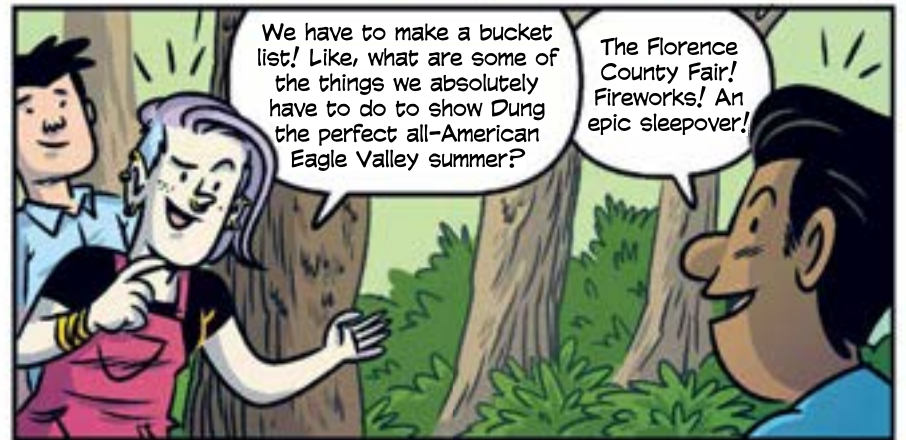
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WALKER  BOOKS







Well, speaking of staying engaged—I was talking to Laura at the food bank, and she told me that her daughter, Makenna, got a job for the summer at a camp.



It got me thinking that it's time for you to find a job too, Tiffany.



Sorry, Lady Snobberton. Do I need to remind you that *I*, your boyfriend, flip burgers?



Oh. Yeah. But, like, no offense, but I'm way too good for you...



WHAT?!!

You can't be serious.

Ha!



?



I am very serious. I think you need to start learning some responsibility and financial independence.



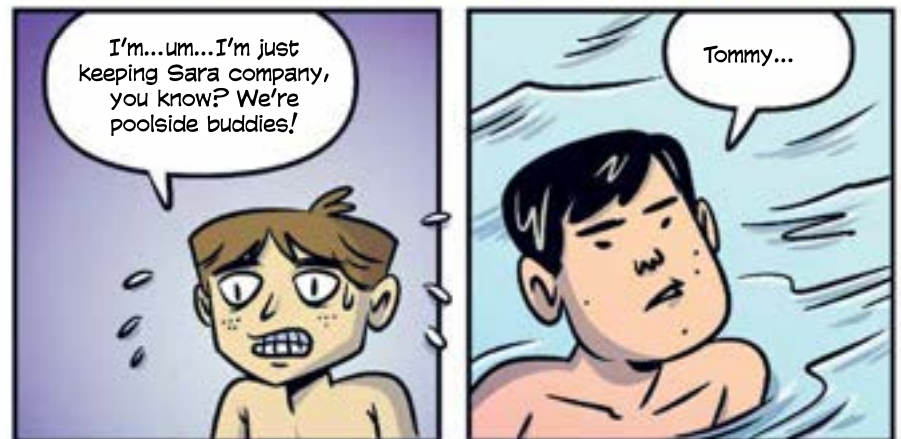
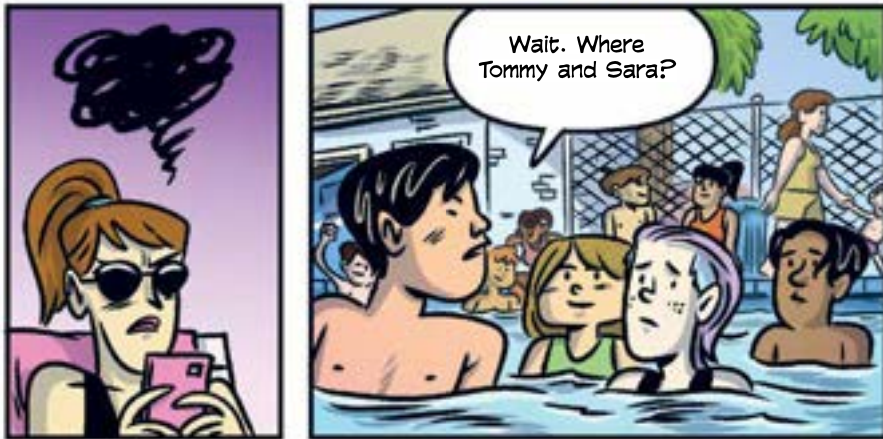
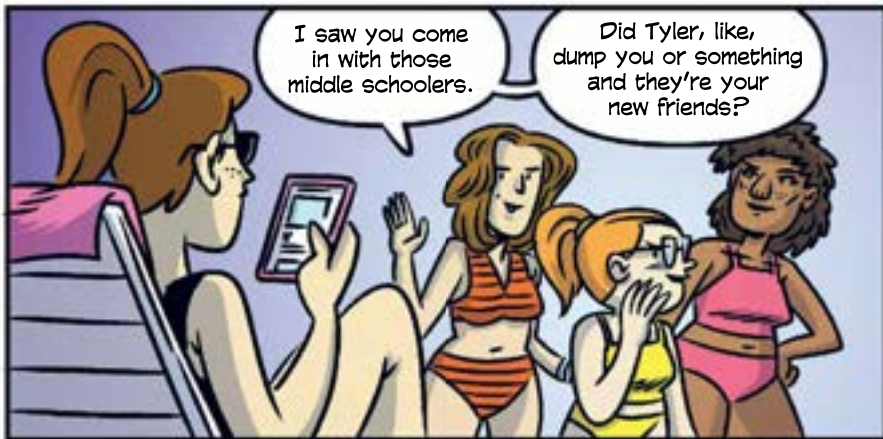
Uuuugh. But, like...

there aren't any jobs that are good enough for me here. You know, like being an influencer or a fashion model or something. I don't want to end up flipping burgers in some diner!

Gross!



HELENA HENDERSON
GOLDFINCH GROVE, WA



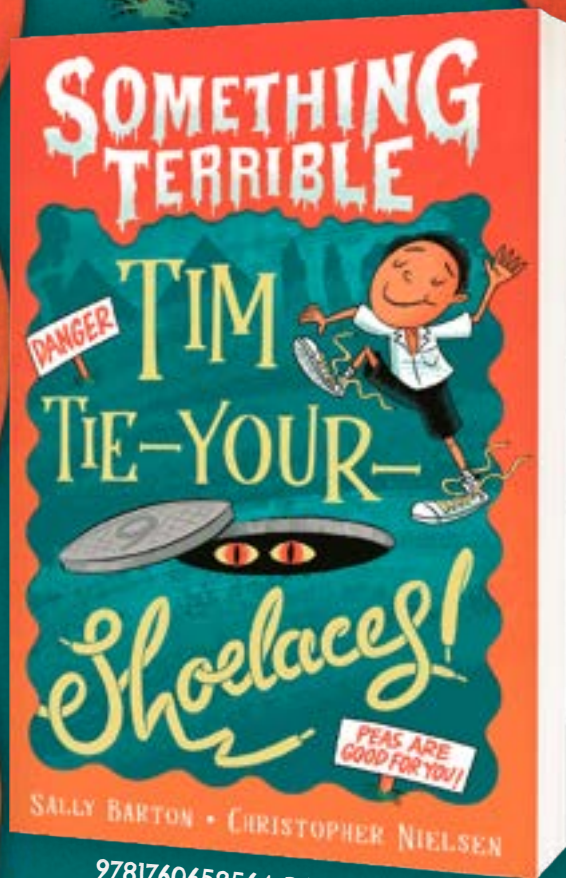


Fiction - Junior

SOMETHING TERRIBLE



DANGER



9781760658564 PAPERBACK



9781760658410 PAPERBACK

A laugh-out-loud new Australian series of cautionary tales.

- **Sally Barton** weaves tales of mayhem, mess and beasties, in this flip-flappin' street-slappin' junior-fiction series of the terrible things that happen in Rufus Street.
- Wonderful illustrations by **Christopher Nielsen** bring this story to life.
- Easy-reading stories full of illustrations and emphasis words that will keep any reluctant or avid reader engaged.
- Paul Jennings meets *The Treehouse* series

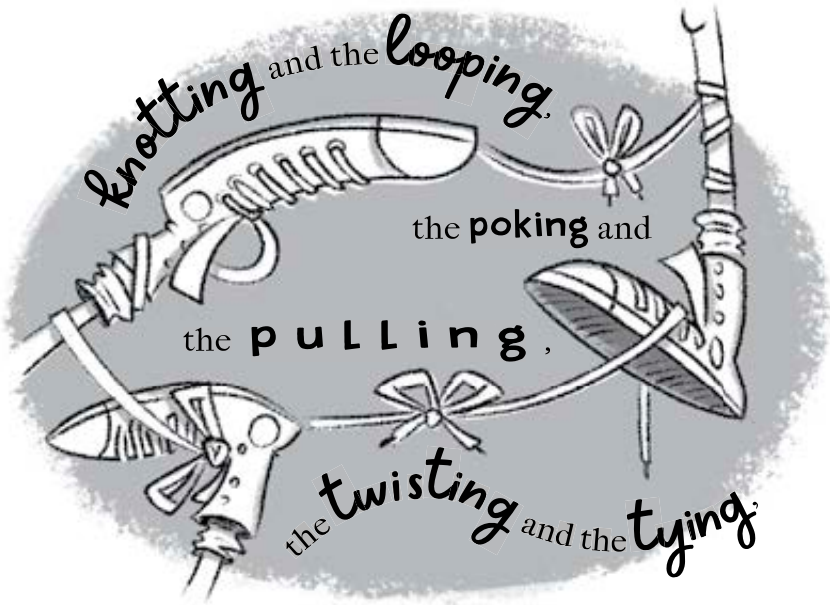


WALKER BOOKS

Now if Tim had listened to his parents, he would have gone to school that day like all the other kids and learned things such as the capital of Sweden is **STOCKHOLM** and that the square root of **25** is **5** and that Earth's moon is the **FIFTH** largest in the solar system and other useful stuff like that.

But Tim didn't listen.

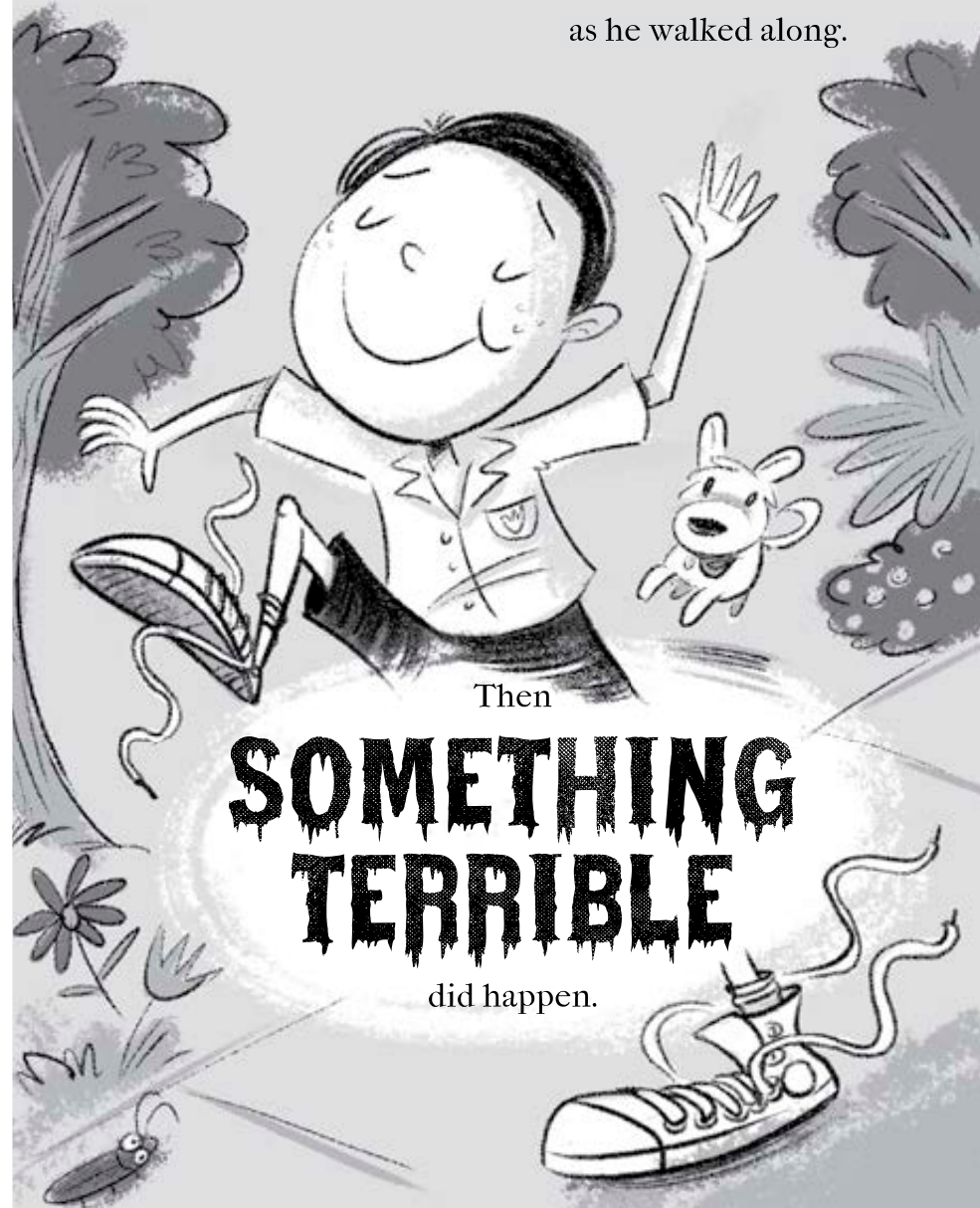
Not because he was a difficult boy or a stubborn one, no, he just hated all the



so his laces just stayed untied,

CLICK-CLACKING, FLIP-FLAPPING

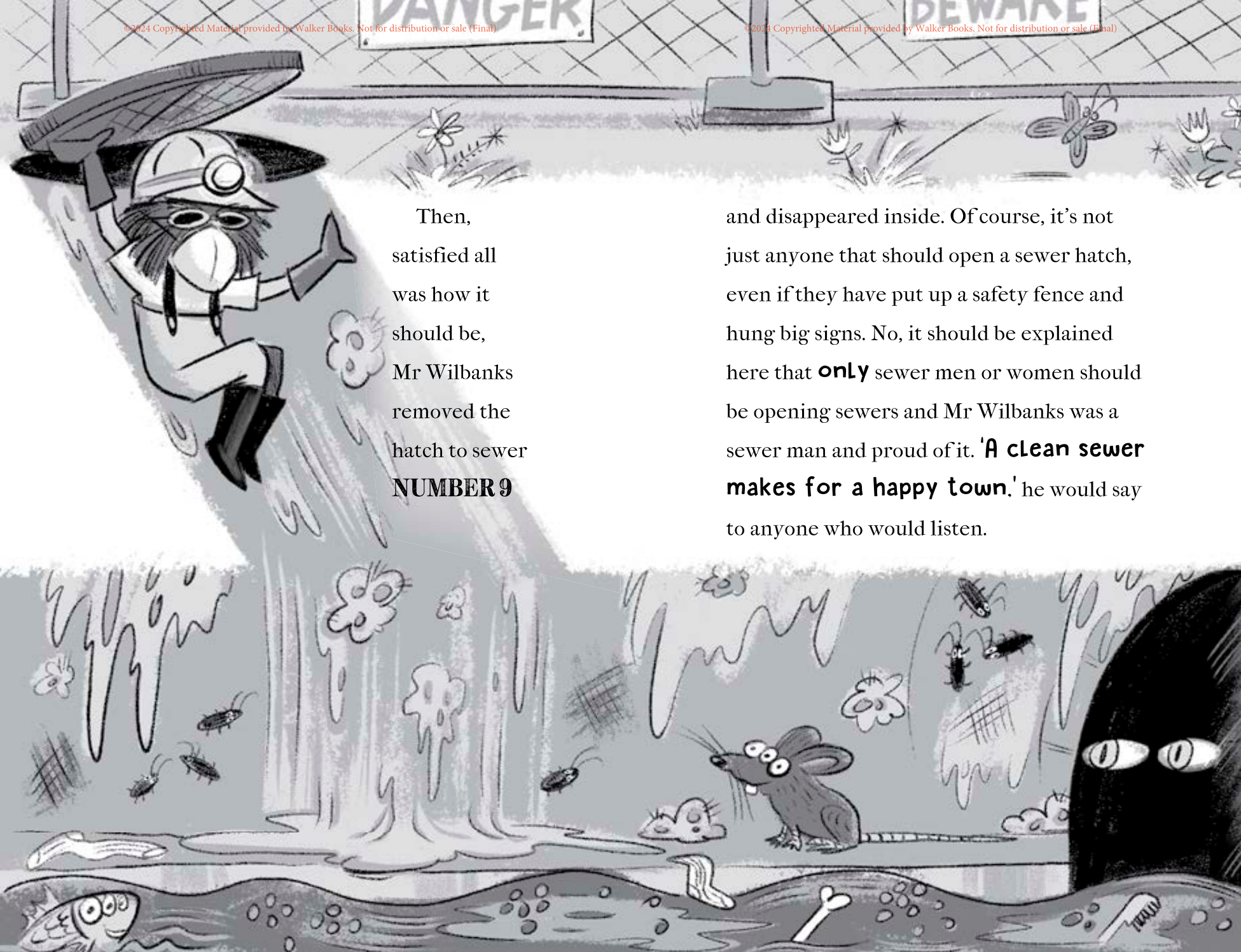
as he walked along.



Then

SOMETHING TERRIBLE

did happen.



Then,
satisfied all
was how it
should be,
Mr Wilbanks
removed the
hatch to sewer
NUMBER 9

and disappeared inside. Of course, it's not
just anyone that should open a sewer hatch,
even if they have put up a safety fence and
hung big signs. No, it should be explained
here that **only** sewer men or women should
be opening sewers and Mr Wilbanks was a
sewer man and proud of it. **'A clean sewer
makes for a happy town.'** he would say
to anyone who would listen.

On his first attempt, Tim managed to crawl a **fifth** of the way up the slippery slope and nearly a **quarter** of the way on his second try. On his **third** endeavour, he clawed his way up nearly **half** the slope but no more, and although he tried **seven** times more, the slope proved to be just too **slippery** and just too **slimy**. Tim always slid right back down,

THUD,

onto the ledge.



Exhausted and covered in slime, Tim decided he needed another plan. This he called Plan B, and he put it immediately into action.

Tim opened his mouth wide and yelled,

'HELP!'



But it was too late.

Poke ...

POP!

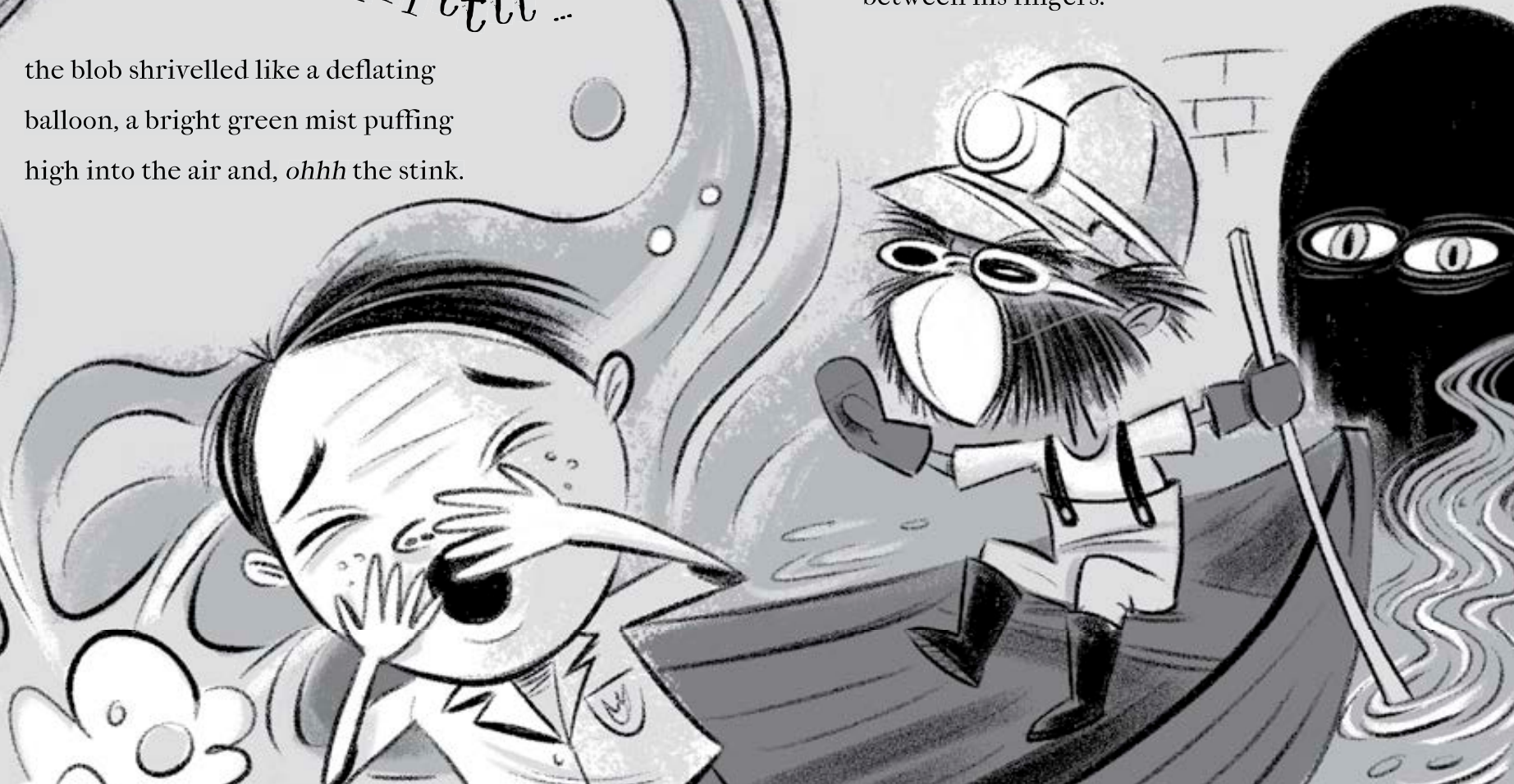
Pufffftttt ...

the blob shrivelled like a deflating balloon, a bright green mist puffing high into the air and, *ohhh* the stink.

It was **INDESCRIBABLE** and **UNDESCRIBEABLE** (and that isn't even a word). It smelled worse than the worst fart Tim had ever smelled (even Billy Wyman's).

'Oooohhyyyyuuuukkkkeeeeee!'

Tim squawked, his nose pinched firmly between his fingers.



Something Terrible: Tim Tie-Your-Shoelaces

by Sally Barton

illustrated by Christopher Nielsen

Paul Jennings meets The Treehouse in this hilarious new series, *Something Terrible*.

Tim Mulligan lives at **25 Rufus Street**. You might be surprised to know that is his name, because most people think his name is **Tim Tie-your-shoelaces**. But no matter how many people tell him, or how often, Tim **never** ties his shoelaces. One morning, just as Tim was leaving for school, his mum called, 'Tim! Tie your shoelaces. **Something terrible** could happen!'

This is the story of the something terrible that did.

Sally Barton weaves a tale of mayhem, mess and beasties, in this flip-flappin' street-slappin' first installment of the **terrible** things that happen in Rufus Street.

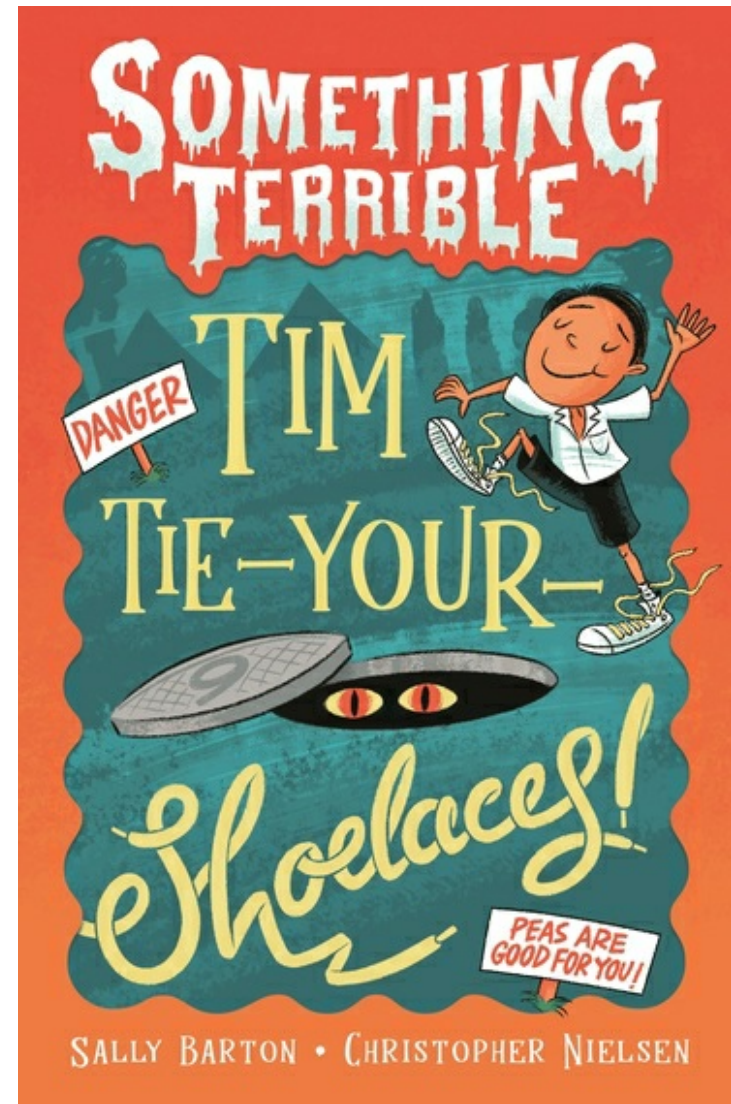
- Paul Jennings meets The Treehouse series.
- Full of wonderful illustrations by Christopher Nielsen that bring this story to life.
- Easy-reading stories full of illustrations and emphasis words that will keep any reluctant or avid reader engaged.
- Laugh-out-loud cautionary tales



Sally Barton was at the age of six when she first took a book from the library, from then on words and stories became an important part of her life. She not only spends her days creating fictional worlds for both adults and children, but she also passes this love and knowledge on to her students as a tutor for children with learning differences. Sally previously worked for the police but was happiest at her job in a public library while she finished her degree in Legal Studies. Sally enjoys teaching and travelling but writing is her first love. Sally was honoured to win the Writers Unleashed Picture Book Competition in 2022 with Goodnight Sheep.

Christopher Nielsen is an Australian author/illustrator specializing in bringing joy and wonder to children through his art and storytelling. His illustrations are inspired by a deep passion for mid-century culture and design. In 2018 his first picture book saw him shortlisted for the CBCA Crichton Award for best new illustrator and in 2022 his book Just One Bee received the CBCA Honour Award for Picture Book Of The Year. When he's not busy with a book he can be found raising his beautiful young family or playing with his band The Ramalamas.

Publication Date:	02 April 2025	Age:	6 years +
AU Price (incl. GST):	\$15.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$17.99	Extent:	96 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760658564		



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Something Terrible: Becky Brush-your-hair

by Sally Barton

illustrated by Christopher Nielsen

Paul Jennings meets the Treehouse in this hilarious new series, *Something Terrible*

Becky Culpepper lives at **34 Rufus Street**. You might be surprised to know that is her name, because most people think her name is **Becky Brush-your-hair**. But no matter how many people tell her, or how often, Becky **never** brushes her hair. One morning, just as Becky was leaving for school, her mum called, 'Becky! Brush your hair. **Something terrible** could happen!'

This is the story of the something terrible that did.

Sally Barton weaves a brush-with-disaster pony-tale of do's and do-knots in his tangled mess of a second installment of the **terrible** things that happen in Rufus Street.

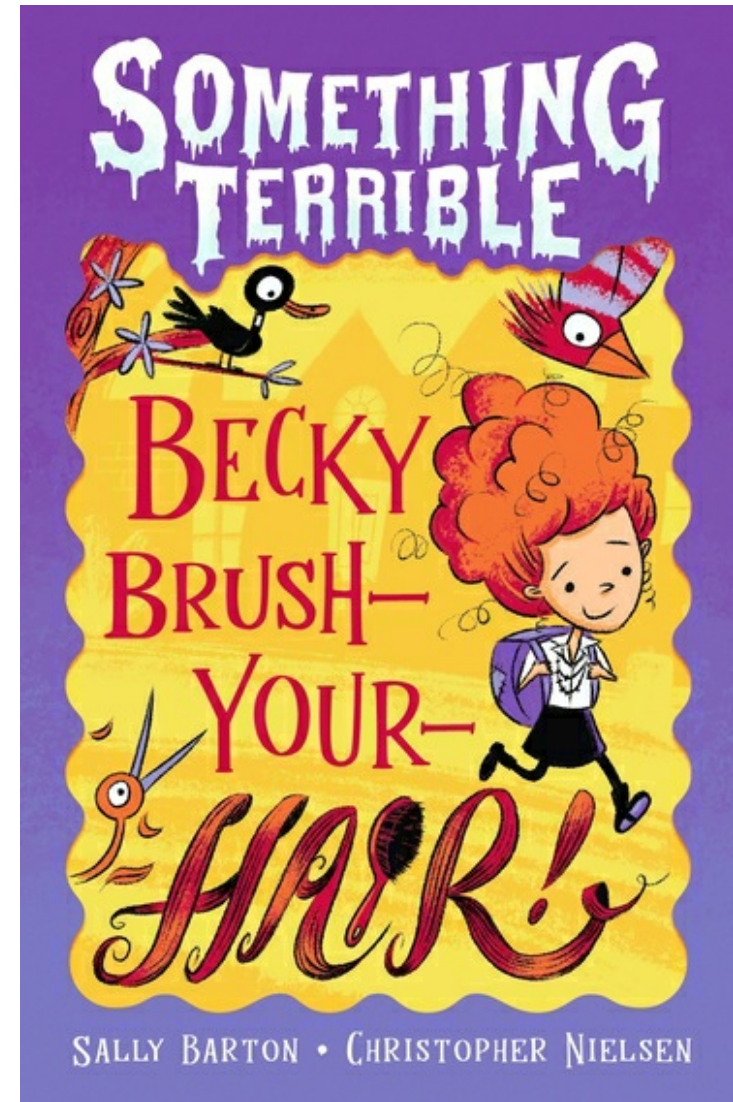
- **Paul Jennings meets The Treehouse series.**
- **Full of wonderful illustrations by Christopher Nielsen that bring this story to life.**
- **Easy-reading stories full of illustrations and emphasis words that will keep any reluctant or avid reader engaged.**
- **Laugh-out-loud cautionary tales**



Sally Barton was at the age of six when she first took a book from the library, from then on words and stories became an important part of her life. She not only spends her days creating fictional worlds for both adults and children, but she also passes this love and knowledge on to her students as a tutor for children with learning differences. Sally previously worked for the police but was happiest at her job in a public library while she finished her degree in Legal Studies. Sally enjoys teaching and travelling but writing is her first love. Sally was honoured to win the Writers Unleashed Picture Book Competition in 2022 with Goodnight Sheep.

Christopher Nielsen's illustrations flow forth from a love of vintage design. Tin toys, Mexican wrestlers, Matchboxes, Medical Charts and Indian Goddesses all jostle for attention amongst the flotsam and jetsam of his flip-top head. His images have been adopted by wineries, zoo's, department stores, radio stations and fish mongers around the globe as well as many books. When he's not making images or raising a young family he can be found on stage playing guitar with his band The Ramalamas. His artwork has been acknowledged by The British Book Design & Publication Awards, The AGDA Awards, 3x3, Communication Arts, American Illustration, Society Of Illustrators NY, Luerzers Archive, Hotshop Awards and The Creative Annual. He has received Gold, Silver and Bronze medals in the Illustrators Australia Awards. He was shortlisted in 2018 for the CBCA Crichton Award for best new illustrator in children's book illustration.

Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$15.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$17.99	Extent:	96 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760658410		



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WALKER BOOKS



CHAPTER 2

Every morning, on her way to school, her hair *knit-knotting, twist-twirling* as she walked along, Becky would meet her best friend Wanda at the corner of Jellicup Street and East Street West. And every morning nothing **unusual** or **strange** or **odd** ever happened.

Except on this **PARTICULAR** morning.

On this **PARTICULAR** morning, Becky did notice something that was different to all

the other mornings. Something that could be said to be **unusual** or **strange** or **odd**. At first it was just a soft flapping sound she could hear. Then there was a louder *whooshing* sound, and deep in her hair she could feel a strange *ruffling* and *rumpling*, and a *scratching* and a *scratching*.

It was at this very moment that Tim Mulligan, who just happened to be riding past on his bike, his **shoelaces** tightly tied using the *single loop, lace over method*, called out, 'Becky, you have two little birds in your hair.'



Now, although Becky was a little surprised to hear this, she suspected that what Tim said was probably **true** and for a moment she pondered on what would be the best thing to do when one is told you have birds in your hair. First, she **UMMED** and **AHHED**, then she thought about **cats** and **bird seed**, **aviaries** and **nets**. However, none of these ideas seemed to be particularly good as she didn't have a **cat**, any **bird seed**, an **aviary** or a **net**. So, she did what most people probably would do if told they had anything in their hair that shouldn't be there.

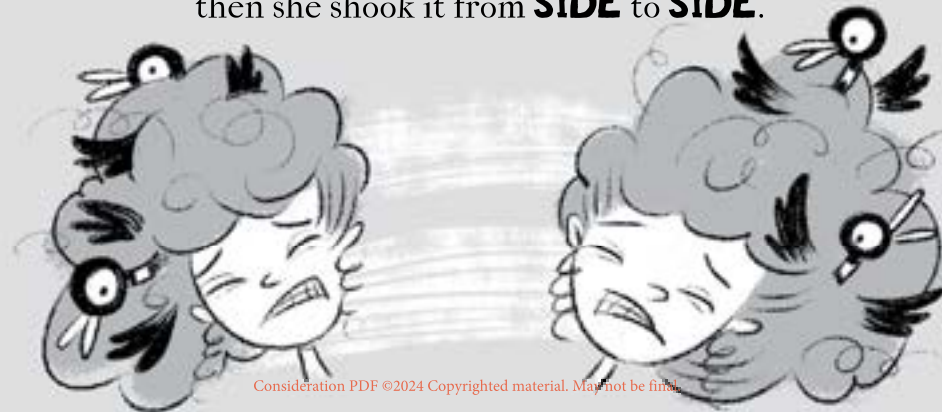
First, she **SPUN**
this way and then she
SPUN that way.



She shook her head **UP** and
she shook her head **DOWN!**



then she shook it from **SIDE** to **SIDE.**

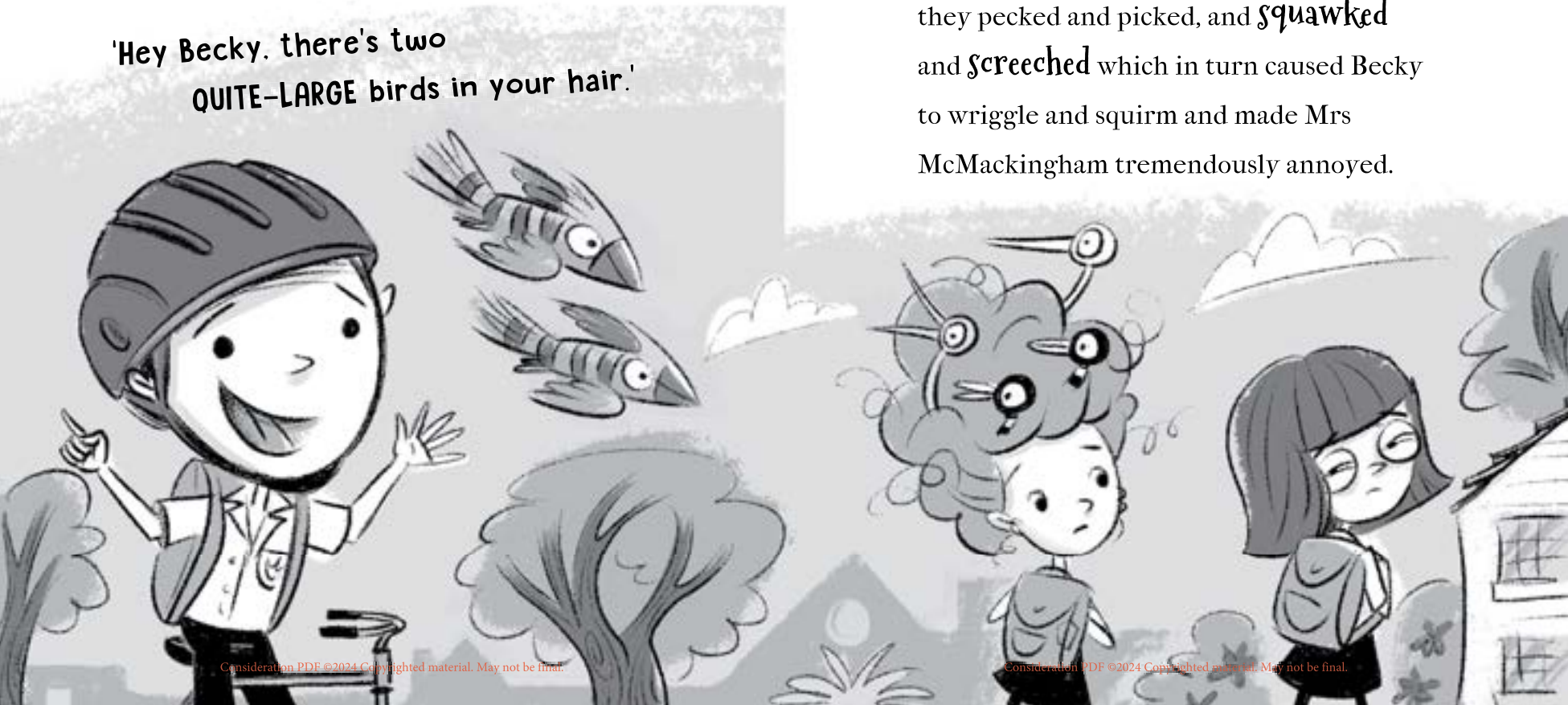


Then, **FLAP, WOOSH**, another two birds flew straight into her hair. Two **quite-large** birds.

It was at this very moment that Tim Mulligan, who just so happened to be riding past on his bike, his shoelaces tightly tied using the *single loop, lace under method*, called out.

'Hey Becky. there's two **QUITE-LARGE** birds in your hair.'

This time Becky didn't even stop walking. She had become quite used to hearing these words and was not shocked at all by them. She didn't bother to **spin** or **shake**, **ROLY** or **POLY**. Nor did she **FLIP** or **FLOP** or *shoo* or **SHOUT**. She simply shrugged her shoulders and left the two **quite-large birds** right where they were in her hair, even though they pecked and picked, and **squawked** and **screached** which in turn caused Becky to wriggle and squirm and made Mrs McMackingham tremendously annoyed.



Then the zoo lady said, 'and I see you have two **middle-size** birds nesting in your hair and they appear to have **four** eggs. Excellent.'

Everyone nodded and murmured, 'Ooo, four eggs. Excellent.'

Then the zoo lady said,

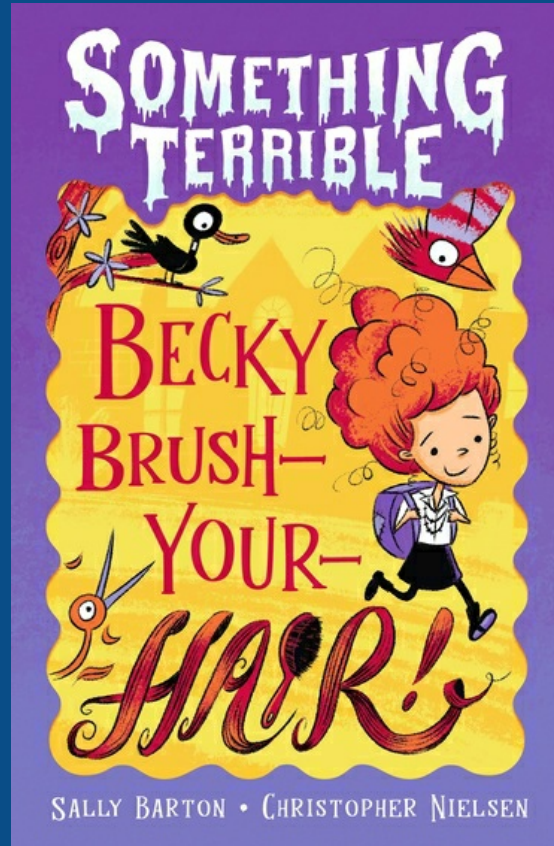
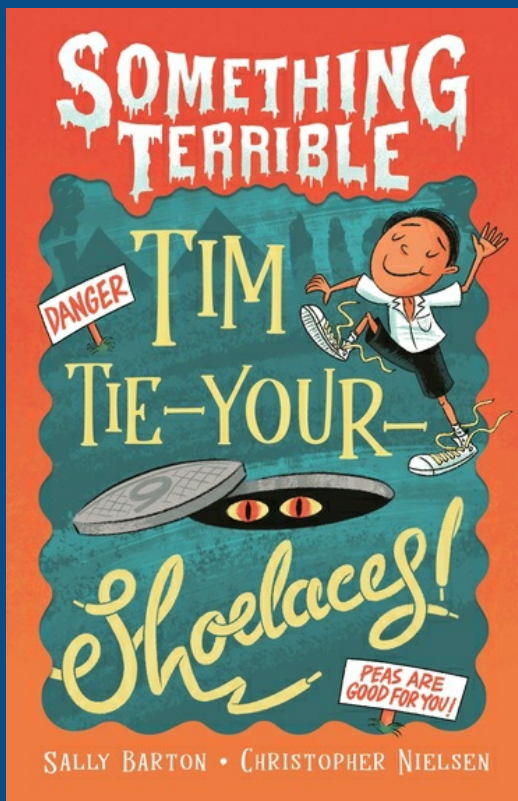
'I DON'T BELIEVE IT!'

She looked at Becky's mum and dad and said, 'I don't believe it.'

She looked at the hairdresser and the doctor and the vet and said, 'I don't believe it.'

Then she said, 'I must immediately tell Professor Philbert,' which was an odd thing to say as she was in fact Professor Philbert.





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The Princess in Black Triple Smash!: Three Books in One Shannon Hale and Dean Hale, LeUyen Pham

Three Princess In Black adventures in the New York Times best-selling series in one irresistible package

- The first three adventures in the New York Times best-selling Princess in Black series, now collected in a convenient, affordable bind-up!
- An ideal gift to introduce the series for lovers of princesses, superheroes and adventures
- The series is ongoing, with the 12th book coming in 2026!
- 5+

This chapter book series is a hit for junior readers, this bind up featuring The Princess in Black, The Princess in Black and the Perfect Princess Party and The Princess in Black and the Hungry Bunny Horde.



**April 2025
Paperback
Bind-Up**



Chapter 1



Princess Magnolia was having hot chocolate and scones with Duchess Wigtower. The hot chocolate was hot. The scones were sweet. The breeze from the window was warm and wishy.

“How lovely of you to visit,” said Princess Magnolia. “And unexpected.”





Just then, the Princess in Black was soaring over the castle wall. She landed on Blacky's back.

"Fly, Blacky, fly!" she said. "To the goat pasture, as fast as you can. There's a nosy duchess in the castle."

They charged through the forest. Birds flapped out of their way.

The birds squawked. The birds cheeped. The birds sounded nothing like a ringing ring.

The Princess in Black Triple Smash!: Three Books in One

by Shannon Hale and Dean Hale
illustrated by LeUyen Pham

Who says princesses can't wear black? Three adventures in the *New York Times* best-selling series in one irresistible package.

Fans of princesses *and* superheroes, rejoice! Humorous and action-packed, these early chapter books introducing Princess Magnolia and her monster-fighting alter-ego, the Princess in Black, written by Shannon and Dean Hale and illustrated by LeUyen Pham, are a hit with young readers. Look out for inconvenient monster alarms, royal birthday parties, and a case of monstrous cuteness.

Included are:

The Princess in Black

The Princess in Black and the Perfect Princess Party

The Princess in Black and the Hungry Bunny Horde

- The first three adventures in the *New York Times* best-selling Princess in Black series, now collected in a convenient, affordable bind-up!
- The first book received starred reviews from *Kirkus* and *Booklist* and the series has continued to garner rave reviews
- The series is ongoing, with the 12th book coming in 2026



Publication Date:	02 April 2025	Age:	5 years +
AU Price (incl. GST):	\$16.99	Format:	208mm x 162mm
NZ Price (incl. GST):	\$18.99	Extent:	288 pages
Binding:	Paperback	Imprint:	Candlewick
ISBN:	9781536232899		

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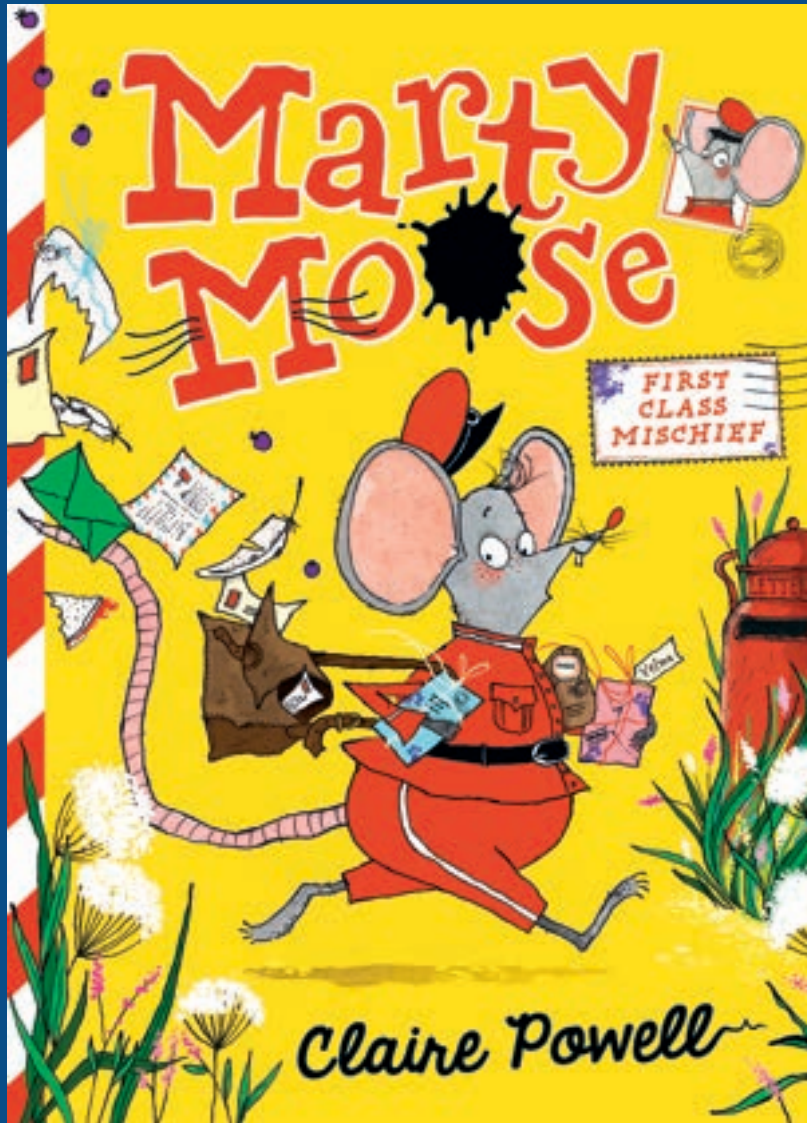
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WALKER BOOKS



Marty Moose: First Class Mischief

Claire Powell

The first instalment in a cleverly funny and charming two-colour series from a beloved and bestselling illustrator.

- For fans of Alex T. Smith, Julian Gough and Jim Field
- Authorial debut from the bestselling illustrator of *The Swifts* by Beth Lincoln and *Montgomery Bonbon* by Alasdair Beckett-King
- 6+





≡ CHAPTER ONE ≡

DON'T LOSE A WHISKER!

Marty's **BIG** day was finally here!

He was about to start his first ever job as Postmouse of Little Ditch. He had to report to the post office on Thorny Thickett at 8am sharp. If you haven't been, Thorny Thickett is up over Mount Pheasant, past Badger's Bog, left at Misty Oak, under Creepy Willow and right Round-the-Bend. If you end up in Foggy Forest, you've gone too far - and you'll want to get out **QUICK!**

whimpering woodlice! – as they weaved their way through bags of unsorted mail, piles of letters and stacks of parcels.

“Pigeonhole for letters. Pigeonhole for postcards. Pigeonhole for pigeons.

Don't open that. He's Dave. That's Margery. She's Sheila. Miscellaneous post there. Missing post here. More string. Don't close this. Don't stand there..”



Marty Moose: First Class Mischief

by Claire Powell

illustrated by Claire Powell

The first instalment in a brilliantly funny and charming two-colour series from a beloved and bestselling illustrator.

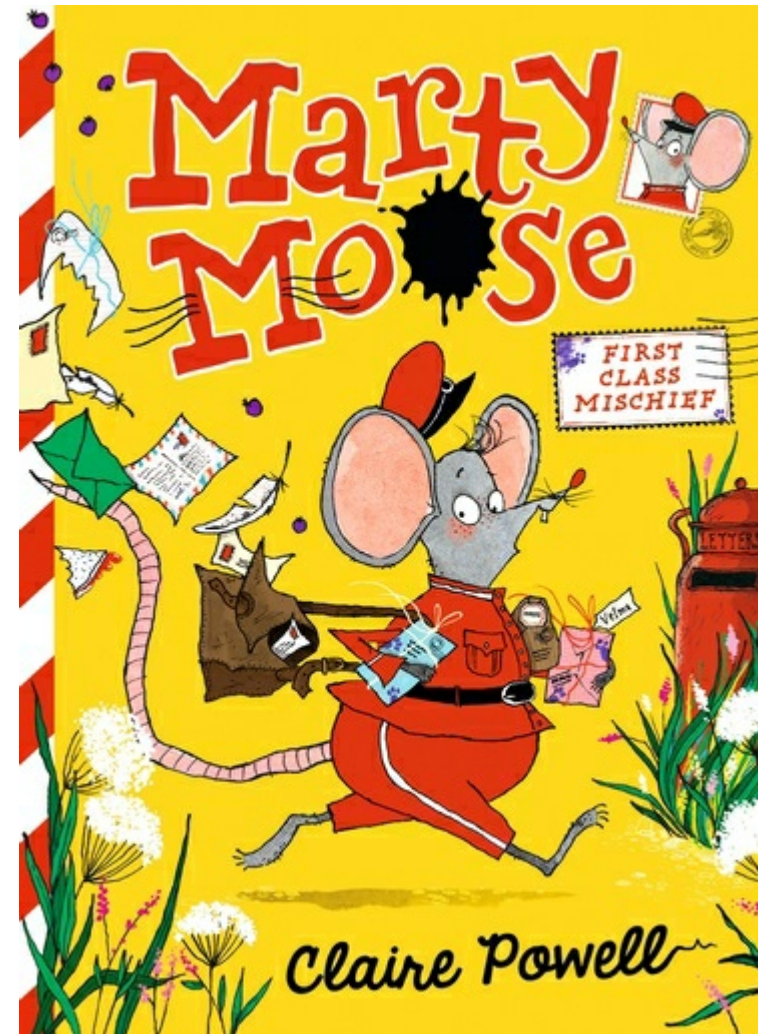
It's Marty Moose's first day on the job as Postmouse. He's ironed his uniform, polished his buttons and combed his whiskers; he's ready to go!

But things take a tricky turn when he gets lost in Whisker Warren and needs rescuing by a doolally rabbit named Nibbles, and then gets caught in the crossfire of two less-than-neighbourly toads. Who knew postage could be so perilous!

With lively, funny and characterful illustration and a brilliantly charming voice, this series is perfect for newly confident readers.

- For fans of Alex T. Smith, Julian Gough and Jim Field – funny, friendship-based adventure stories for readers age 6-8.
- Authorial debut from the bestselling illustrator of *The Swifts* by Beth Lincoln and *Montgomery Bonbon* by Alasdair Beckett-King.
- Explores themes of independence, self-confidence, bravery, friendship and family – all through a story full of mischief, silliness and adventure.
- Author-illustrator is a wonderful advocate for her work online (20K followers on Instagram) and in person, and is keen to do events, promotion and window displays.

Claire Powell is a bestselling children's book maker, character designer and illustrator. Claire's collaborations with Beth Lincoln, Kes Gray and Simon Farnaby all topped the charts to become bestsellers. She has also illustrated books for Dermot O'Leary, Jeanne Willis, Peter Bently and Michelle Robinson. This is her first author-illustrated book. Claire lives in Derbyshire.



Publication Date:	02 April 2025	Age:	6 years +
AU Price (incl. GST):	\$15.99	Format:	180mm x 129mm
NZ Price (incl. GST):	\$17.99	Extent:	160 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529524031		

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WALKER BOOKS

Mercy Watson Is Missing!: Tales from Deckawoo Drive, Volume Seven

by Kate DiCamillo

illustrated by Chris Van Dusen

“As the final book in the beloved Mercy Watson universe, this will lure fans like a certain pig sniffing out buttered toast.” —*Booklist* (starred review)

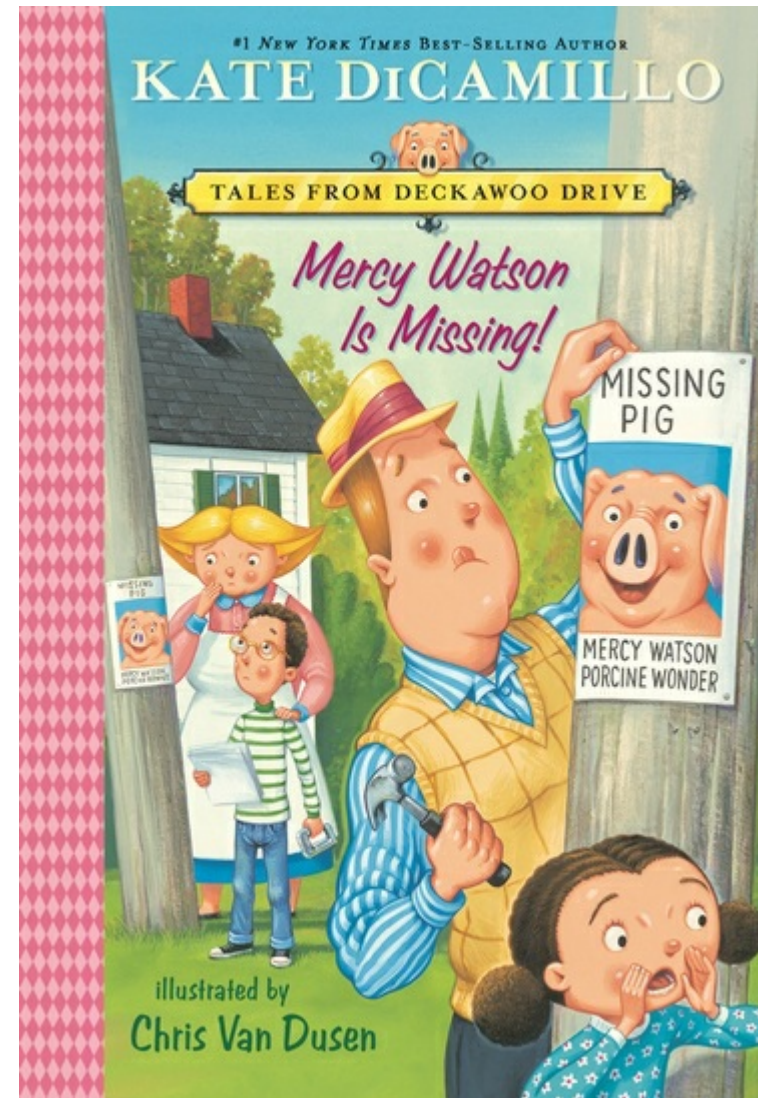
When Mercy Watson the pig goes missing, all of Deckawoo Drive is in an uproar. The Watsons are inconsolable, and the local police department, fire department, and Animal Control are no help whatsoever. Bossy neighbor Eugenia Lincoln is not quite as sad as she might be, but thankfully her sister, Baby Lincoln, has the idea to hire a private investigator. Granted, Percival Smidgely, PI, may be more bumbler than gumshoe, but his pigeon, Polly, is there to point the way. Meanwhile, Frank and Stella Endicott and Stella’s friend Horace Broom are ready to do some investigating of their own. Will the clever neighborhood sleuths manage to follow the trail of hoofprints—and a certain overwhelmingly enticing scent—to recover their porcine wonder? With deftly paced narrative comedy, visual slapstick, abundant artwork in both black and white and full color, and warm affection for their cast of characters, Kate DiCamillo and Chris Van Dusen bring us a highly satisfying, extra-special series finale that rewards loyal fans—and invites new readers to explore the stories that came before.

- **The final (and most hilarious!) book in the Tales From Deckawoo Drive series!**
- **Illustrated throughout, featuring both black-and-white spots and gorgeous full-page color illustrations from Chris Van Dusen**
- **Brings together all of readers' favorite characters from Deckawoo Drive, with a focus on Mercy herself, in an extra-long book sure to satisfy Mercy's biggest fans**
- ***Booklist* said in a starred review “this will lure fans like a certain pig sniffing out buttered toast.”**

Kate DiCamillo is the beloved author of many books for young readers, including the Mercy Watson and Deckawoo Drive series. Her books *Flora & Ulysses* and *The Tale of Despereaux* both received Newbery Medals. A former National Ambassador for Young People’s Literature, she lives in Minneapolis.

Chris Van Dusen is the author-illustrator of many books for young readers, including *The Circus Ship* and *Big Truck, Little Island*, and the illustrator of the Mercy Watson and Deckawoo Drive series. He lives in Maine.

Publication Date:	02 April 2025	Age:	6 years +
AU Price (incl. GST):	\$14.99	Format:	201.6mm x 136.5mm
NZ Price (incl. GST):	\$17.99	Extent:	176 pages
Binding:	Paperback	Imprint:	Candlewick
ISBN:	9781536242010		



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WALKER BOOKS



Chapter One

On a bright morning in early autumn, Mercy Watson went missing.

Mrs. Watson looked in the pig's room.

"Mercy?" she said.

No one answered.

"Hmmm," said Mrs. Watson.

She went downstairs and looked in the kitchen.

There was no pig in the kitchen.

"Hmmm," said Mrs. Watson.



Mrs. Watson felt a sudden overwhelming urge to make toast even though there was no Mercy to make it for.

“Mercy?” she called. “My darling? My dear?”

Mrs. Watson returned to 54 Deckawoo Drive with dread in her heart. What had started as a pebble of worry was turning into a boulder of despair.

Mercy lent weight and shape and wonder to all of Mrs. Watson’s days.

Life without her was unimaginable.



“By herself?” said Frank.

“Well,” said Baby Lincoln, “anything can happen. People, and pigs, do go on unexpected and sometimes necessary journeys.”

Frank nodded. He wrote down *trains* and *unexpected (necessary?) journeys*.

Mr. Watson said, “What if someone took her?”

Mrs. Watson let out a sob.

“You mean pig-napped her?” said Stella.

“Don’t write it down, Frank,” said Mrs. Watson. “It’s too terrible a thought.”

Frank looked at what he had written so far: *Leroy Ninker, Maybelline, lasso, LaTreaux, truffles, trains, unexpected (necessary?) journeys*.

Quiet descended. Frank and Buddy Lamp sat in companionable silence.

After a while, Frank said, “Do you think that private detectives need to spell well?”

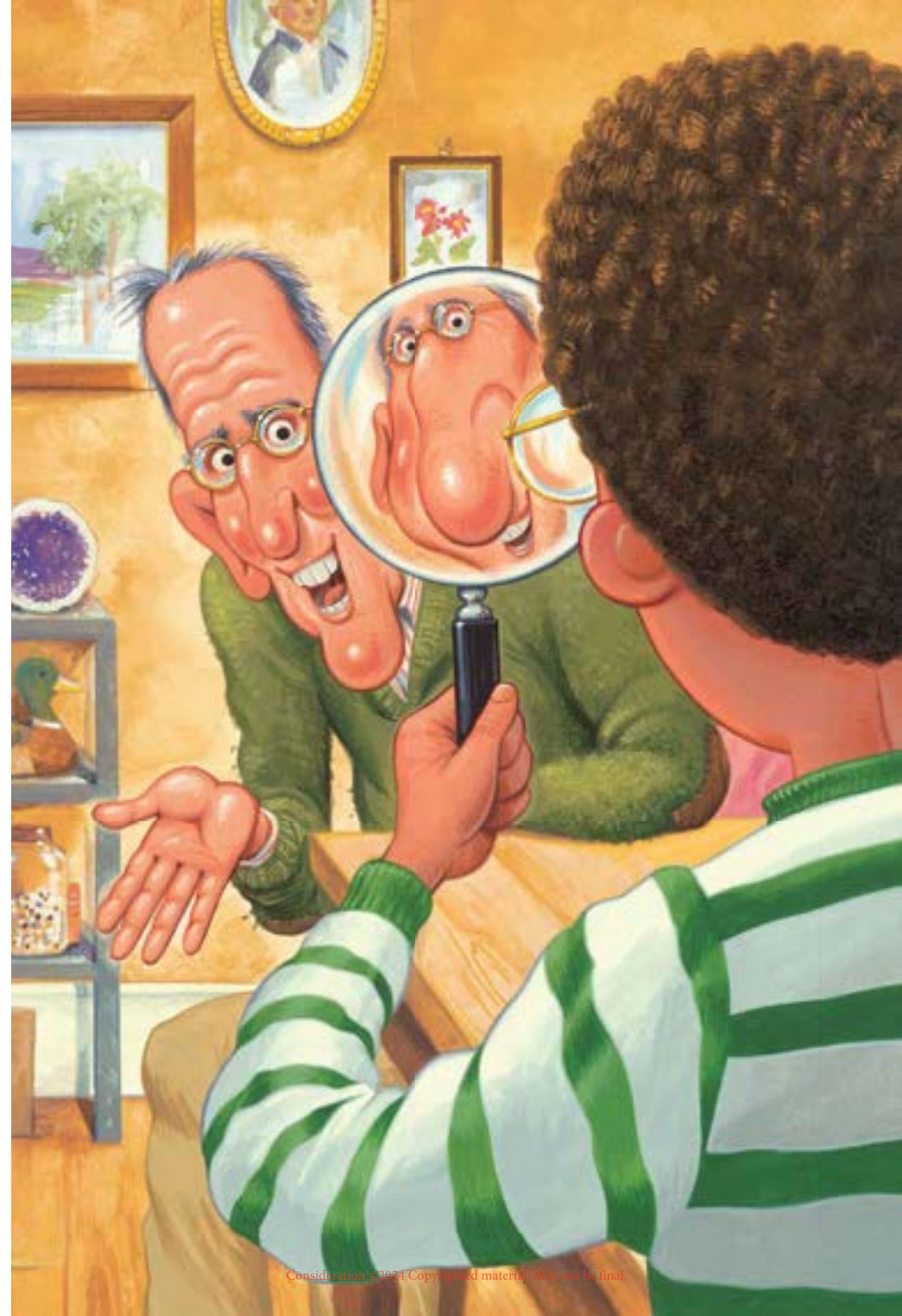
“A curious question,” said Buddy Lamp. “Let me ponder it.”

Buddy Lamp pondered.

“No,” said Buddy Lamp a few minutes later. “I don’t think it’s necessary for a private detective to spell well. I think that what would matter is whether the investigator can think creatively, critically.”

“Hmmm,” said Frank. He held up the magnifying glass again. He stared at Buddy Lamp’s familiar face distorted by the thick lens.

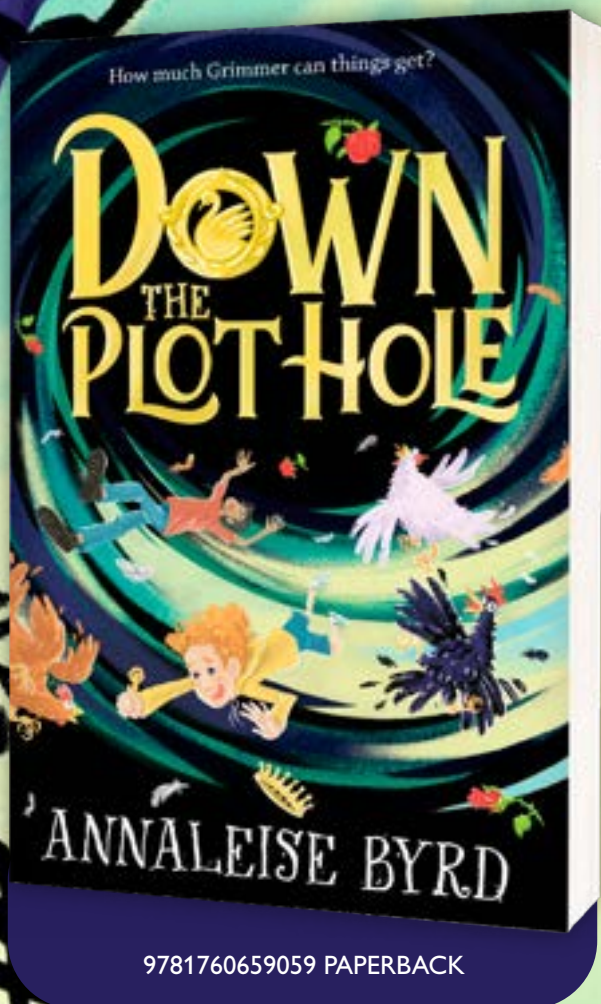
Frank tried to think creatively, critically.





Fiction - Middle Grade

Get ready to fall ***Down the Plot Hole***, into another fun-filled fractured fairytale adventure in a very surprising, Grimm world.



‘There’s a word missing.’ Terry pointed to the book.

All that remained was a larger-than-usual space. A gap. An emptiness. A hole. A hole ... in the plot.



- The perfect follow-up to ***Losing the Plot***, the next title in a middle-grade series for reluctant readers and booklovers alike
- A middle-grade take on Jasper Fforde’s ***Thursday Next*** series (***The Eyre Affair*** and ***Lost in a Good Book***)
- For fans of **Adam Gidwitz**, **David Walliams** and **Jaclyn Moriarty**
- Funny, clever, with two likeable main characters and a savvy plot. This series straddles the reluctant reader/literary reader market - perfect for all readers 9+

Down the Plot Hole

by Annaleise Byrd

A fun-filled fractured fairytale adventure in a very surprising, Grimm world.

'There's a word missing.' Terry pointed to the book. *'The maid plucked the ... ready for the spit.'* He flipped back a page. *'It said she was sitting beside a black hen, right?'*

It was true. The words 'black hen' were gone. All that remained was a larger-than-usual space. A gap. An emptiness. A hole ... in the plot.

Neighbours and reluctant reading partners Basil and Terry are once again reading *The Complete Fairytales of the Brothers Grimm*. Last time, they found themselves plunged into the fairytale world, where everyone was losing the plot. This time, words – well, chickens – are disappearing! Realising their fairytale friends are in danger of being sucked into oblivion by plot holes, the boys don't hesitate before diving back into the Grimm world to warn them. It's up to Basil and Terry to find out what's going on and how to stop the plot holes from destroying everything ... including their way home.

Praise for *Losing the Plot*: 'Perfect for kids who prefer their comedy action-packed, their epic adventures brimming with magic, and their fantastical stories jam-packed with laughs' *Readings*

- **More action-packed comedy fractured fairytale adventures, from the Grimm world of *Losing the Plot***
- **A middle-grade take on Jasper Fforde's Thursday Next series (*The Eyre Affair* and *Lost in a Good Book*)**
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Annaleise Byrd grew up on a farm in Queensland, ignoring most farm-related pursuits in favour of reading books. She then spent nine years in England and Canada, neglecting a variety of jobs in favour of reading books. Eventually, she realised the best way to get away with this was to become an author. Annaleise now lives in Brisbane with her husband, two young sons and rescue greyhound, and she is particularly fond of lamingtons. You can find her online at www.annaleisebyrd.com.



Publication Date:	02 April 2025	Age:	8 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	192 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760659059		



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WALKER BOOKS

Losing the Plot

by Annaleise Byrd

When did things get so Grimm?

A hilarious tale of readers finding themselves immersed in a story - literally

To save the football team, Basil Beedon is roped into listening to reluctant reader and star footballer Terry Clegg read fairytales out loud. Every. Single. Saturday. But when Terry brings over a battered copy of *The Complete Fairy Tales of the Brothers Grimm*, and habitually begins reading *Hansel and Gretel*, the pair find themselves transported inside the book, having fallen through a plot hole.

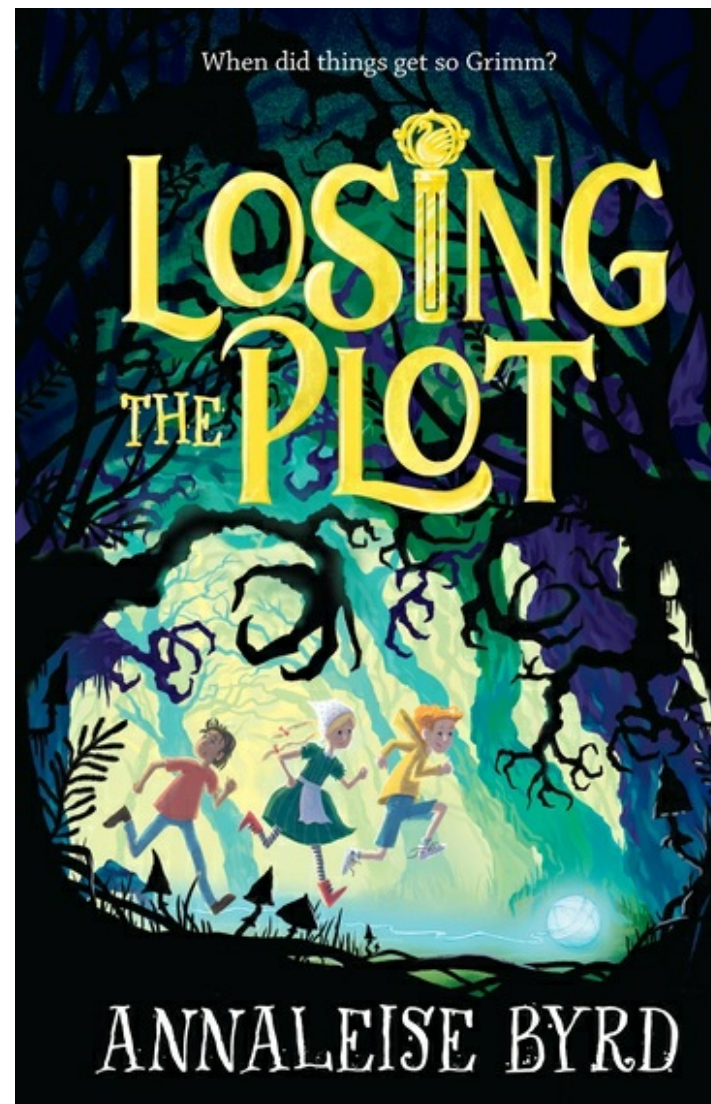
They meet Gretel, who can't stop crying, but only because she is written that way and endeavour to help find Hansel who is stuck in a bottle. The bureaucratic world is run by FANC the Fairytale Alliance Network of Character unions, where Gretel is part of the subset SUPER FANC Stereotypical Unempowered Princesses and Extraneous Royalty. She and the boys are accused of breaching SLIP and SLIDE Safety Laws of Interworld Portals Secrecy Laws of Interworld Demystification Experiences. Using a combination of Basil's bookishness and Terry's sporting skills, the boys must outwit their opponents, as Basil realises he has always underestimated princesses, and Terry realises that books are growing on him.

- **A middle-grade take on Jasper Fforde's Thursday Next series (*The Eyre Affair* and *Lost in a Good Book*)**
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Publication Date:	06 March 2024	Age:	8 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	144 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760656409		



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Ferris

Kate DiCamillo

A hilarious and achingly real love story about a girl, a ghost, a grandmother and growing up from the accomplished Kate DiCamillo.

- 11th major novel from #1 New York Times bestselling and internationally renowned Kate DiCamillo, and twice winner of the Newbery Medal
- Kate has sold over 145,000 copies of her books in the Aus market
- Paperback edition
- 9+



April 2025
Paperback
Fiction

Ferris

by Kate DiCamillo

The masterful Kate DiCamillo has outdone herself with a hilarious and achingly real love story about a girl, a ghost, a grandmother and growing up.

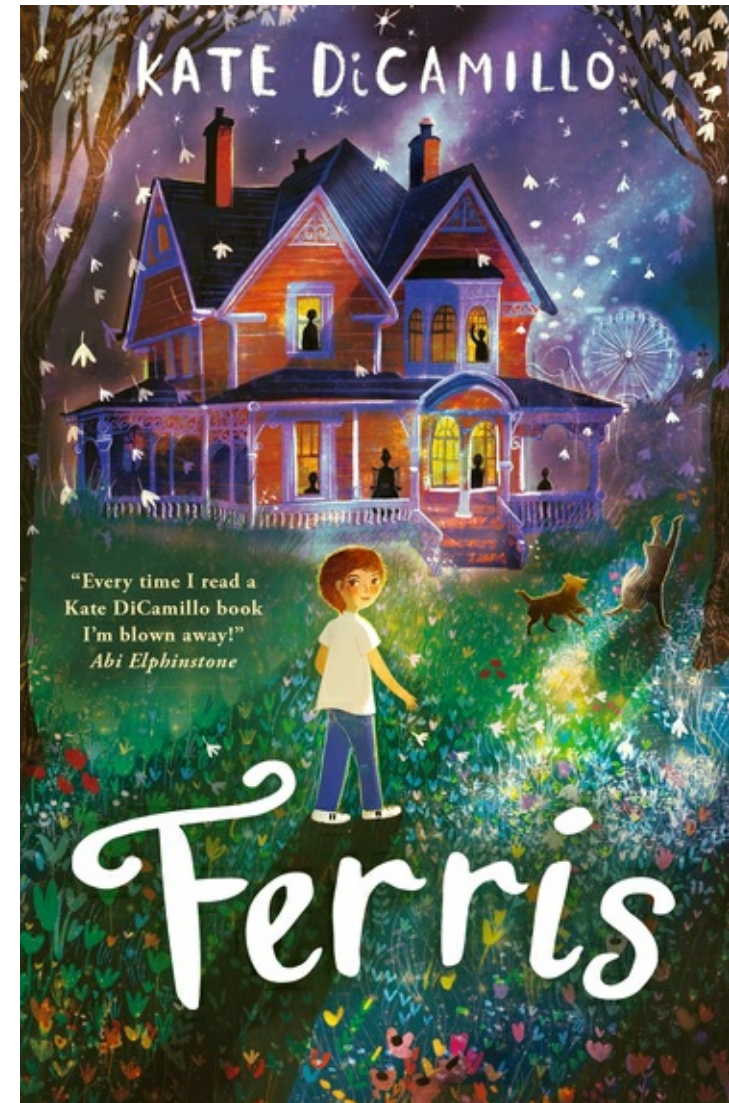
It's the summer she turns 10, and for Ferris Wilkey, it is a summer of sheer pandemonium. Her little sister, Pinky, has vowed to become an outlaw. Uncle Ted has left Aunt Shirley and is holed up in the Wilkey basement to paint a history of the world. And Charisse, Ferris's grandmother, has started seeing a ghost in the doorway to her room – which seems like an alarming omen. But the ghost is not there to usher Charisse to the Great Beyond. Rather, she has other plans – wild, impractical, illuminating plans. How can Ferris satisfy a spectre with Pinky terrorizing the town, Uncle Ted sending Ferris to spy on her aunt, and her father battling an invasion of raccoons?

As Charisse likes to say, "Every good story is a love story," and Kate DiCamillo has written one for the ages: emotionally resonant and healing, showing the twice Newbery Medallist at her most playful, universal and profound.

- **The eleventh major novel from #1 *New York Times* bestselling and internationally renowned Kate DiCamillo, twice winner of the Newbery Medal.**
- **A story rich in family and community, featuring a lovable dog, a little sister who wants to be an outlaw, a grandmother who sees a ghost, an aunt and an uncle who are separated but (spoiler alert!) will be reunited, two caring parents and a loyal best friend.**
- **A warm and witty coming-of-age with themes of sibling love, grief and making the most of your time on earth.**

Kate DiCamillo is one of America's most beloved storytellers, author of *The Tale of Despereaux* and *Flora and Ulysses*, both of which have been awarded the prestigious Newbery Medal; *Because of Winn-Dixie*, which received a Newbery Honor; *The Miraculous Journey of Edward Tulane*, which won a *Boston Globe-Horn Book Award*; and the hugely popular trilogy of stories about the Three Rancheros: *Raymie Nightingale*, *Louisiana's Way Home* and *Beverly, Right Here*. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis, USA, where she faithfully writes two pages a day, five days a week.

Publication Date:	02 April 2025	Age:	9 years +
AU Price (incl. GST):	\$17.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$19.99	Extent:	224 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529524826		



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WALKER BOOKS



Riverskin

Mike Edwards

A dark, pacy and atmospheric journey of self-discovery in a beautiful gift paperback edition from an award-winning illustrator and debut author.

- For fans of David Almond, Frances Hardinge and Sophie Anderson
- Tess' narrative gives a distinctive and lyrical flavour to a story steeped in local history
- 9+



April 2025
Paperback
Fiction

Riverskin

by Mike Edwards

A dark, pacy and atmospheric journey of self-discovery from a debut author and performance poet.

Tess lives in the "tums", a network of tunnels under the River Tees, with her Aunt Peg and her monstrous Uncle Darkwater. When Aunt Peg starts to develop signs of dementia, Tess must find someone else to keep her safe. And she is beginning to doubt her aunt's stories about her origins, too. Tess longs to find out the truth about her family once and for all, but that will mean leaving the tums, and she has never been on dry land before – or mingled with dry-folk. Can she survive away from the river? And does she have the strength to take control of who she will become?

- **A delightfully original literary debut for fans of David Almond, Frances Hardinge and Sophie Anderson.**
- **A beautiful gift hardback edition with stunning watery vignettes from an award-winning illustrator.**
- **Tess's narrative is told in a unique voice inspired by the Mike's Teesside roots, giving a distinctive and lyrical flavour to a story steeped in local history.**

Mike Edwards is a writer and spoken word performer who has performed at festivals and events across the UK, including as poetry coach on Apples and Snakes' national slam poetry project Shake the Dust, and BBC Radio 3's spoken word show *The Verb*. He has a Masters in Creative Writing from Northumbria University and facilitates creative workshops in schools, prisons and community venues. He is a recipient of a New Writing North Northern Promise Award and this is his first published work. Mike lives in Teesside.

Jason Cockcroft's illustrations for *A Pilgrim's Progress* won the Blue Peter Children's Award in 2000. He also illustrated the cover of *Harry Potter and the Order of the Phoenix*. Jason lives in North Yorkshire.



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Publication Date:	02 April 2025	Age:	9 years +
AU Price (incl. GST):	\$17.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$19.99	Extent:	240 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529529449		

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WALKER BOOKS



Beastopia: A Sanctuary for Magical Creatures

Chrissie Sains and Nia Tudor

Step into a world of adventure and magical creatures!

- Chrissie Sains brings her trademark sensitivity, humour and imagination to this brand new world of magical creatures
- Ideal for fans of *The Secret Beast Club* and *The Nothing to See Here Hotel*
- 7+



April 2025
Paperback
Fiction

Beastopia: A Sanctuary for Magical Creatures

by Chrissie Sains

illustrated by Nia Tudor

Step into a world of magical creatures! Digby, Mog and Tao must pass three challenges to become Apprentice Guardians of Beastopia in this brand-new adventure for 7+ readers.

Magical creatures exist. You just need to know where to look...

Everybody knows one thing about Digby Griffin. Wherever you might find him, you'll also find his pet mouse, Cheddar.

Unfortunately, The Curse of the Tenth Birthday is about to strike. Family pets ALWAYS disappear when their owners turn ten, and Digby is terrified of losing Cheddar.

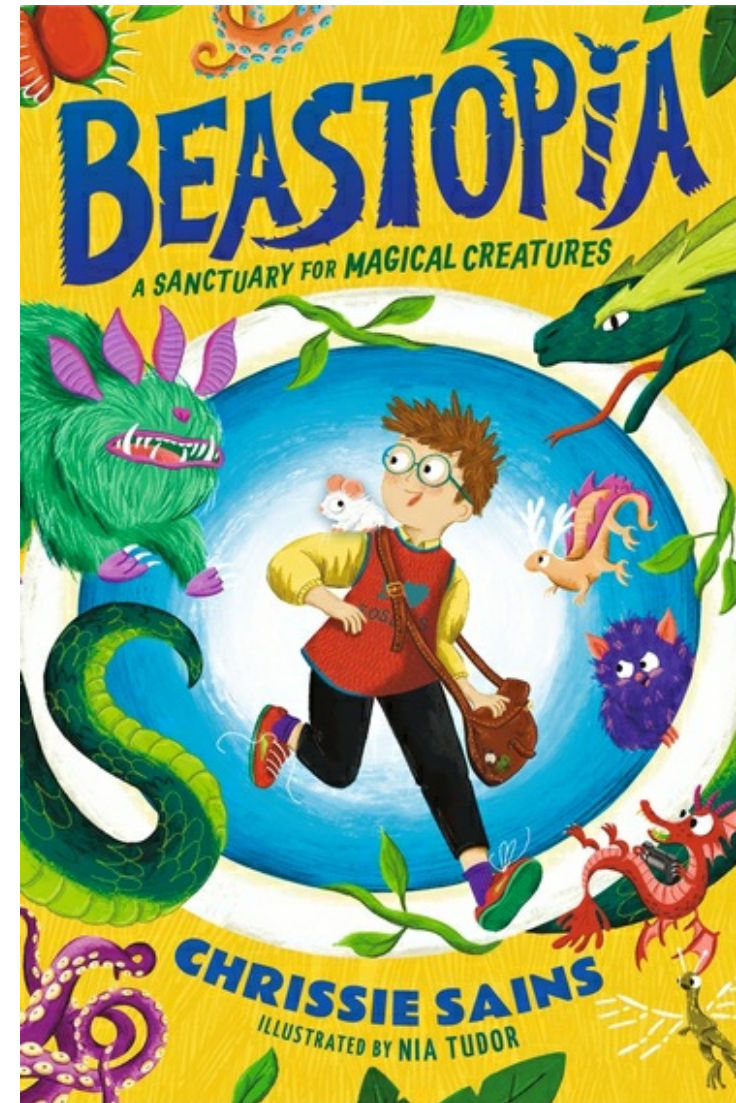
But where do all these lost animals go? Digby, along with his sister, Mog, and his best friend, Tao, are about to discover the magic of Beastopia.

- **Chrissie Sains, author of the Jam Factory series, brings her trademark warmth, humour and incredible imagination to this brand-new world of magical creatures.**
- **Incidental representation of illness - Mog has diabetes.**
- **Ideal for fans of *The Secret Beast Club* and *The Nothing to See Here Hotel*.**

Chrissie Sains grew up in Billericay, Essex, where she spent her childhood seeking adventure and finding trouble. Described by her teachers as having a "lively imagination", Chrissie's escapades include her attempted rescue of the school's pet fish and the discovery of a dead body in a field that turned out to be two tyres under a sheet. She has swum with sharks, scuba-dived shipwrecks and sky-dived from a plane. Chrissie has a background in marketing and events but now writes full time. She is the author of the Jam Factory series and the co-author of *I Got This*, with Cara Mailey. She lives in Essex with her husband, two bookworms and two rabbits.

Nia Tudor is a Carnegie Medal and Klaus Flugge long-listed children's illustrator living and working along the Welsh coast in South Wales, UK. She enjoys exploring different illustration styles, and creating illustrations that are full of texture and filled with small details. Nia enjoys capturing the fun and energy of everyday life and nature in her work, and has a soft spot for underwater scenes. When she's not drawing, she enjoys talking to her cats, going on family adventures, and reading lots of fantasy books.

Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	192 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529519495		



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WALKER BOOKS

Vivi Conway and the Haunted Quest

by Lizzie Huxley-Jones

Vivi Conway returns...

On Dara's birthday, an invitation comes from their cousin Violet; come stay on Bardsey Island for a week, stay at their cottage, and celebrate Halloween. And bring all your friends! Vivi can't refuse an opportunity to go back to Wales, and her friends are immediately excited for star-spotting, foraging, hiking, and just general adventuring. Little do they know, they are about to be thrown into a huge high-stakes treasure hunt, with the fate of the world resting on them (again). And Vivi's feeling that Arawn is just waiting to reappear is only growing stronger...

- **The second book in the Vivi Conway trilogy**
- **Lizzie Huxley-Jones is a vocal advocate for neuro-diverse stories and in writing from the point of view of their autistic narrator Vivi, they combine an action-packed and magical story with a nuanced look at how true friendship comes from learning about and supporting one another's differences.**
- **Featuring a joyfully diverse cast of characters, with themes of friendship, trust and cooperation as they learn and grow together, as well as an authentic representation of a non-binary lead character**
- **Supported by an ambitious PR and marketing campaign, and an events & bookshop tour**

Lizzie Huxley-Jones (they/them) is an autistic author and editor based in London. They are the author of the queer holiday rom-com *Make You Mine This Christmas* (2022, Hodder Studio) and fantasy middle-grade series *Vivi Conway and the Sword of Legend* (2023, Knights Of). They write joyful stories that centre queerness and disability. They are also the co-writer of upcoming YA rom-com *Hits Different* by Love Island alumni Tasha Ghouri. Their non-fiction titles include *Stim*, an anthology of autistic authors and artists, the children's biography *Sir David Attenborough: A Life Story* (2020), and the World Book Day title *Being an Ally* (2023).



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Publication Date:	02 April 2025	Age:	8 years +
AU Price (incl. GST):	\$17.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$19.99	Extent:	384 pages
Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781913311902		

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WALKER BOOKS



Fiction -
Middle Grade
Box Set

The World of Emily Windsnap: Four Mermaid Adventures

by Liz Kessler

illustrated by Joanie Stone

Life is more enchanting under the waves—and with the first four adventures of half-mermaid, half-human Emily Windsnap gathered into one dazzling, seaworthy collection.

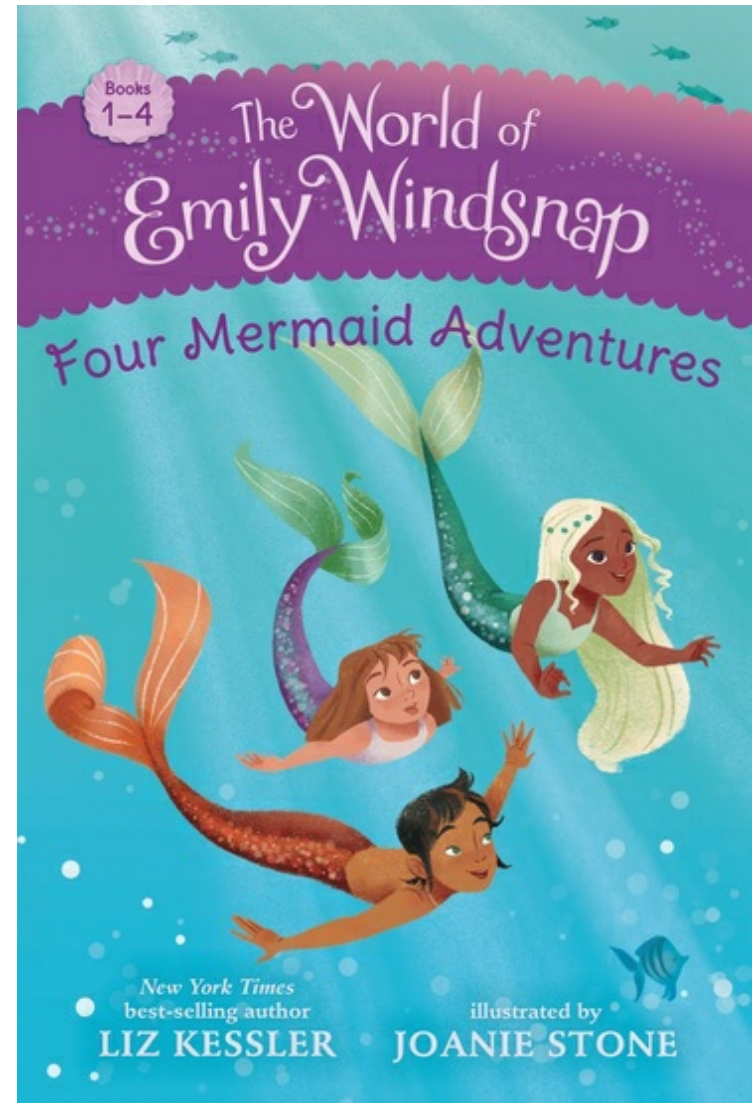
Emily Windsnap’s life utterly changes when she dives into water for the first time and undergoes a surprising and magical transformation. Now, aspiring merchildren can dive into her tale—and those of her friends—with this boxed set of four early readers based on Liz Kessler’s best-selling, shimmering original middle-grade series. This set includes the following stories from the World of Emily Windsnap:

Emily’s Big Discovery
Shona Finds Her Voice
The Truth About Aaron
Dolphin Rescue

- **All four of the World of Emily Windsnap books in paperback are packaged in a single box, a generous helping of mermaid magic for newly-independent readers, forming an ideal gift for birthdays, summer-reading, or other child-sized milestones**
- **The trifecta of unicorns, princesses, and mermaids form a lucrative presence in the retail market and an effervescent presence on library shelves**
- **An ideal stepping-stone to the older series about Emily Windsnap. Once readers tear through these four books, they will be motivated to take on the more challenging books about the half-girl half-mermaid, an aspirational stretch guardians and teachers of reluctant or voracious readers alike will applaud**

Liz Kessler is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins?*, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives with her partner and their dog in England.

Joanie Stone spends her days painting in her studio in the country, surrounded by nature. She uses her background in animation to bring life and movement to her characters. She was born and raised in Virginia, where she still lives with her husband and young daughter.



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Publication Date:	02 April 2025	Age:	5 years +
AU Price (incl. GST):	\$42.99	Format:	228.6mm x 152.4mm
NZ Price (incl. GST):	\$44.99	Extent:	256 pages
Binding:		Imprint:	Candlewick
ISBN:	9781536239119		



CHAPTER ONE

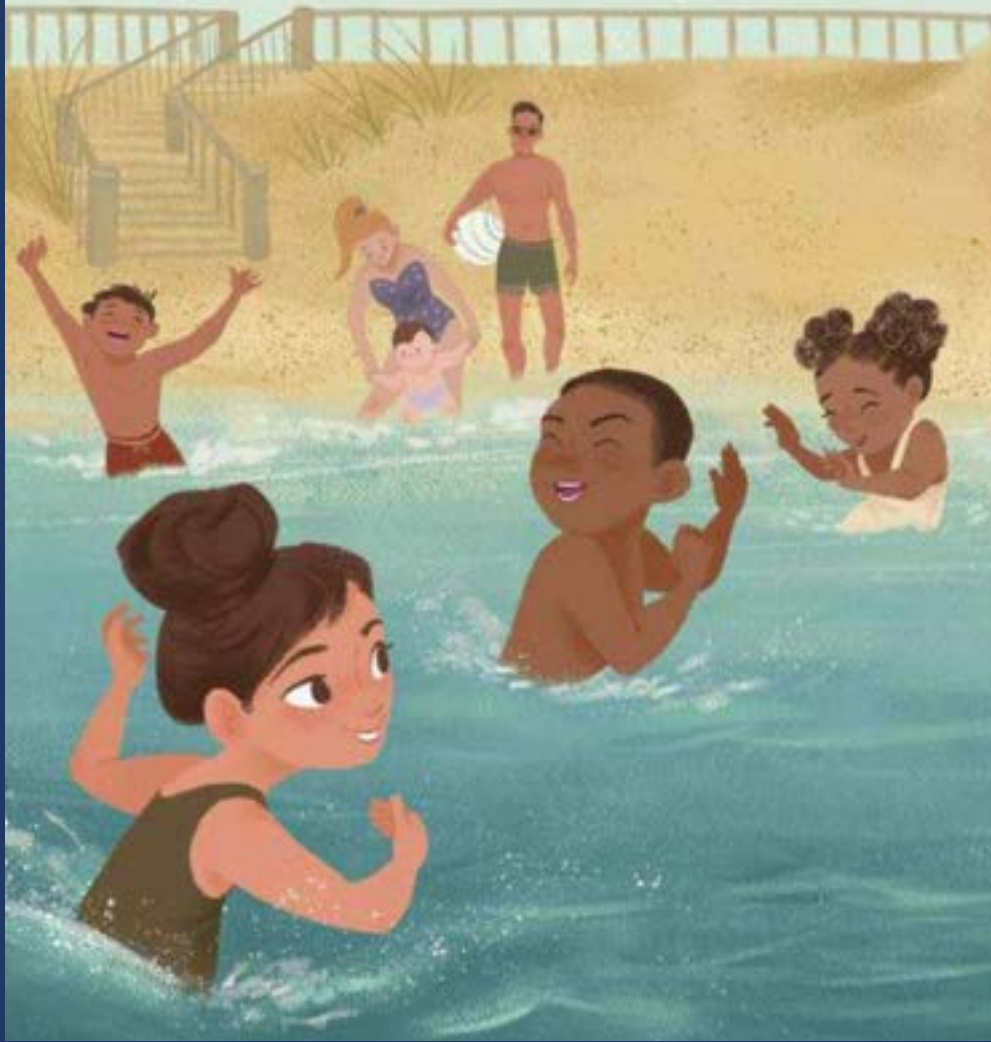
Swimming Lessons



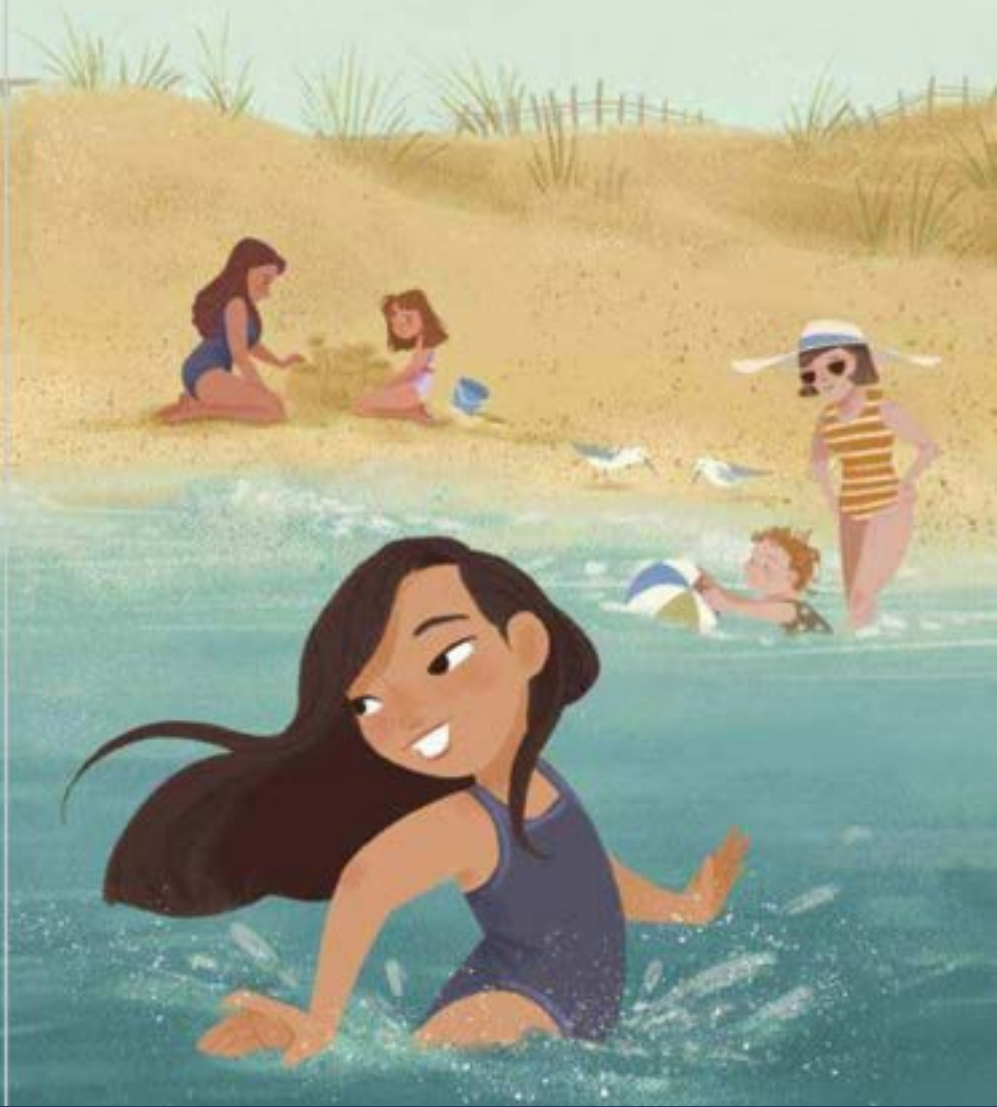
It was a beautiful day in Brightport.

Emily Windsnap was sitting on the beach, making a sandcastle. But she really wanted to be playing in the ocean with the other kids.

It would be OK if she had a friend to play on the beach with. But none of the other kids wanted to sit on the sand all day.



Emily looked out at the kids laughing and splashing in the water and sighed. Then she started another sandcastle.



Then . . . *SPLASH!* She was in the water.



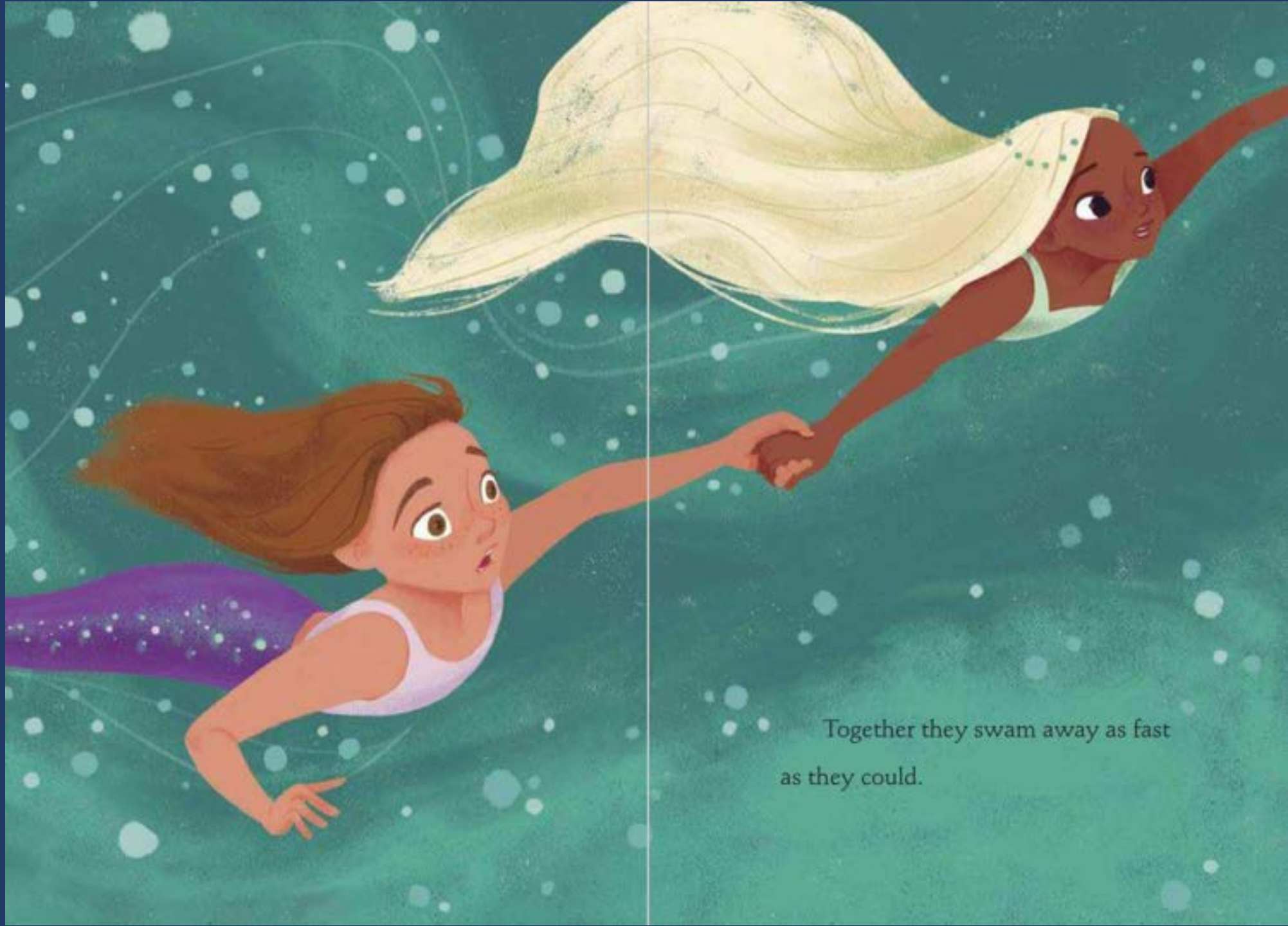
She dived under and stretched her arms out.

And then it happened.

Again.

Her legs were stuck together! She tried to kick, but nothing happened.

“Stay calm, stay calm,” she said to herself. “It’s only a cramp.”



Together they swam away as fast
as they could.



Fiction - Young Adult



This Song Is About Us

Sara Barnard

Following three summer festivals, this beautiful novel from bestselling prizewinner Sara Barnard chronicles the emotional turmoil of young love and early fame.

- A YA mash-up of *The Idea of You*, *Daisy Jones and the Six*, *One Day*
- Sarah has sold over 100,000 copies across all her titles
- 14+



**April 2025
Paperback
Fiction**

This Song Is About Us

by Sara Barnard

Told over three summer festivals, this stunning novel from bestselling prizewinner Sara Barnard charts the emotional turmoil of young love and early fame.

The Kerbs are a four-piece pop rock band on the verge of breaking big the moment that frontman, Drew, turns 18 at the end of the summer. But Drew and his long-term girlfriend Ruby have a decision to make: go public right from the start or keep their relationship private, away from the intrusive lens of the tabloids and the scrutiny of the Kerbs' fanbase.

The choice seems easy. Ruby wants her life to remain her own – she's seen how fame can devour the lives of those who stand in the periphery.

But staying secret comes with a price. As Drew's star rises and rumours begin to stir, Ruby starts to wonder if love is strong enough to keep them together when Drew's fame seems destined to drive them apart.

- Sara's debut *Beautiful Broken Things* broke big in 2016 when it was selected for the first Zoella Book Club and *Goodbye, Perfect* won the YA Book prize in 2019 – she has sold nearly 100,000 copies through Nielsen across all her titles.
- A YA mash-up of *Daisy Jones and the Six* and *One Day* for fans of Jandy Nelson and Holly Bourne.
- *This Song Is About Us* plays perfectly into current fan culture surrounding Taylor Swift and the way her highly publicized relationships fuel speculation around her songs.
- Compulsively readable prose exploring the complex reality of a dream come true, packed with hope and heartache.

Sara Barnard lives in Brighton and does all her best writing on trains. She is a bestselling author of seven novels for young adults. Her debut *Beautiful Broken Things* was a Zoella Bookclub pick and she went on to win the YA Book Prize with her third novel, *Goodbye, Perfect*. *This Song Is About Us* is her second novel with Walker Books. Sara believes that sad books are good for the soul, and happy books lift the heart. She hopes to write lots of books that do both.

Publication Date:	02 April 2025	Age:	14 years +
AU Price (incl. GST):	\$19.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$22.99	Extent:	368 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529525366		



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WALKER BOOKS

Black Star

by Kwame Alexander

In this second epic novel of bestselling *The Door of No Return* trilogy, we meet Charlie, Kofi's granddaughter, who is living in the Jim Crow South.

In this second riveting novel of the bestselling *The Door of No Return* trilogy, set 60 years later, twelve-year-old Charlie lives with her family including her grandfather Kofi in a small, segregated town in Virginia. She has a happy childhood, which includes Sunday church picnics, baseball games with her best friend Willie Green, and listening to her grandfather tell her stories of Africa. But it is suddenly torn apart when a racist incident escalates.

- **Sequel to *The Door of No Return*, which spent 18 weeks on the New York Times bestseller list**
- **'Kwame Alexander is one of the greats' Sarah Crossan**

Kwame Alexander is a poet, educator, and the *New York Times* bestselling author of numerous books, including *Rebound*, shortlisted for the Carnegie Medal, *The Crossover*, winner of the Newbery Medal, and *The Undeclared*, winner of the Caldecott Medal. Kwame is also the recipient of several other awards, including the Lee Bennett Hopkins Poetry Award and the Coretta Scott King Author Honour. He is the writer and executive producer of *The Crossover* TV series, which won a Daytime Emmy Award, and is co-founder of LEAP for Ghana, an international literacy programme.



Publication Date:	02 April 2025	Age:	12 years +
AU Price (incl. GST):	\$34.99	Format:	216mm x 135mm
NZ Price (incl. GST):	\$37.99	Extent:	384 pages
Binding:	Hardback	Imprint:	Andersen Press
ISBN:	9781839135675		

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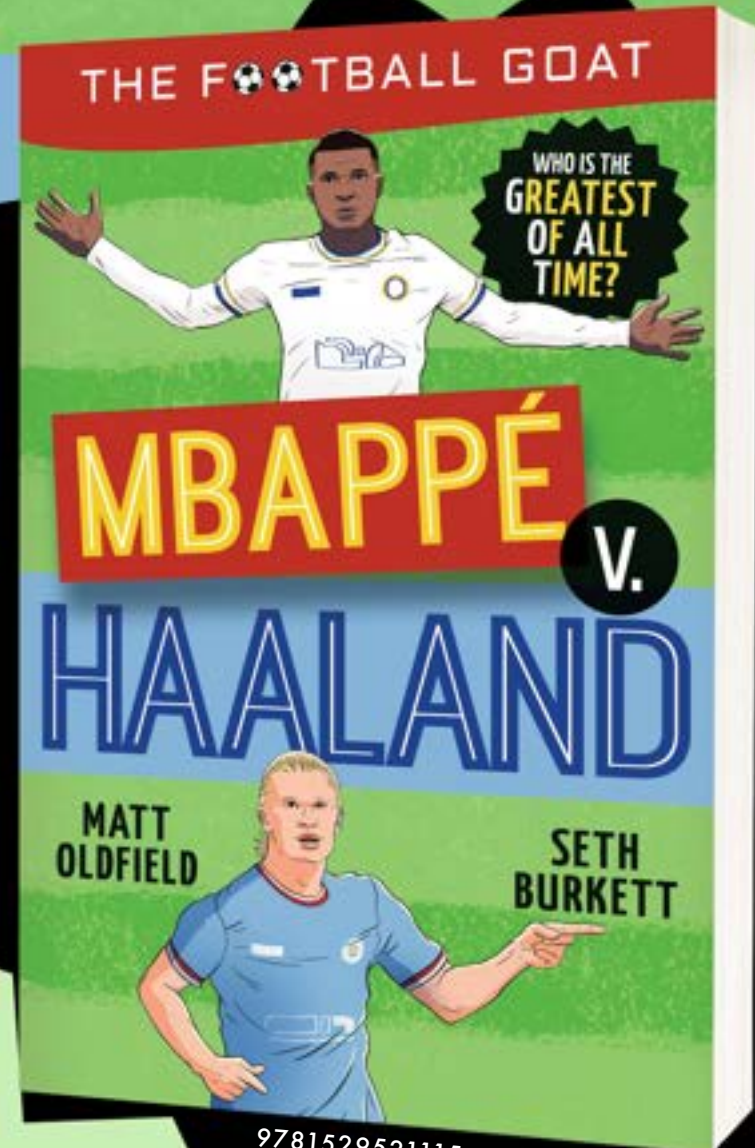


Non-Fiction

MBAPPÉ VS HAALAND: WHICH OF THESE FUTURE FOOTBALLING LEGENDS IS THE GREATEST OF ALL TIME?

THE NEXT ACTION-PACKED TITLE IN
THE FOOTBALL GOAT
SERIES BY THE BESTSELLING AUTHOR OF
ULTIMATE FOOTBALL HEROES
MATT OLDFIELD, AND FORMER
PROFESSIONAL FOOTBALLER SETH BURKETT.

- FULL OF DETAILED FACTS, TRIVIA, STATS AND FUNNY ILLUSTRATIONS
- A COLLECTABLE SERIES PERFECT FOR FANS OF ULTIMATE FOOTBALL HEROES AND FOOTBALL SCHOOL
- THE SERIES COMBINES THE COLLECTABILITY AND HEAD-TO-HEAD APPEAL OF TOP TRUMPS WITH THE BIOGRAPHICAL INFORMATION OF ULTIMATE FOOTBALL HEROES.
- PERFECT FOR BOYS AND RELUCTANT READERS.



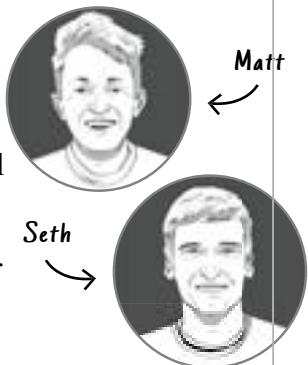
9781529521115
PAPERBACK



WALKER
BOOKS

WHAT IS A FOOTBALL GOAT?

Hi there, Matt and Seth here, and we're back with book number two! Call it a comeback, call it a second leg, call it a cup second round – call it whatever you like, really, as long as you keep reading (and enjoying).



They say the key to happiness is doing what you love, and so that's what we're going to keep doing: arguing with each other about football. *All the time.*



Matt

My team's the best.

Seth

You support Southampton. We both know they're a long way from being the best.



Matt

Well, they're better than Peterborough United.

Seth

I bet we'd beat you if we played you. Plus our kit is wayyyy nicer than yours.



Matt

Ha, your kit doesn't even have a shirt sleeve sponsor!



Seth

And your team doesn't even have a chance of avoiding relegation.



But our number one favourite topic to fight over? THE FOOTBALL GOAT, of course!!

We said it at the start of the series, and we'll say it again: these books are NOT about animals.







Just in case you've been living deep underwater or in outer space since the day you were born, the GOATs we're discussing have hat-tricks, not horns/they score goals, rather than digging holes/they're known for silky skills, rather than living on/ climbing hills. That's because they're the:

GREATEST OF ALL TIME.

Yes, we're talking about the smartest, the fastest, the most skilful, and the most successful players to ever grace the beautiful game. In Book 1, we brought you Messi v Ronaldo, a battle between two football legends coming towards the end of their incredible careers, so this time we thought we'd show we're still 'down with the kids' by looking at two young superstars of the present and the future...

IT'S MBAPPÉ V HAALAND!

THE SCORES ARE IN:

	<i>MBAPPÉ</i>	<i>HAALAND</i>
PERSONALITY RATING	 8/10	 9/10
MINDSET RATING	 9/10	 8/10
LEADERSHIP RATING	 9/10	 7/10
TOTAL SCORE	26/30	24/30



So, those are our ratings, but now the power is in your hands. Who do *you* think is the GOAT when it comes to character?

My Character GOAT is

.....



SKILLS

OUR GOATS ON THEIR GOATS

They inspire billions of people around the world with their incredible skills and phenomenal plays. But our two GOATs have their own idols too...

Mbappé: I had a lot of idols. My first idol was Zinedine Zidane for everything he achieved with the national team. Then there was Cristiano who I loved a lot. He has won a lot and continues to be a winner after so much success. During this period of time we had Messi also. I had the chance to play with Neymar who I really admired when I was younger. When you have the chance to play at the top, you need to take inspiration from the best.

Haaland: You can take a special kind of thing from every striker: Van Persie's volley. Zlatan's mentality.

Aguero. I cannot only choose one because every striker had something special. Take Jamie Vardy with his runs in behind - nobody did it better than him. It's difficult...but if I had to choose one idol I'd take Zlatan Ibrahimovic.

*Haaland would later claim that Lionel Messi is the best to have ever played football.



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OUR GOATS' GREATEST GOALS

MBAPPÉ'S GREATEST GOALS

THE WORLD CUP WINNER

FRANCE 4 | 2 CROATIA

The greatest goals are scored on the biggest stages, and there are none bigger than a World Cup final. Mbappé receives a pass 25 yards from goal. He controls it, looks up, takes one touch out of his feet, then lets fly from long range! The ball skims across the surface of the pitch, nestling in the bottom corner of the net to make it 4-1 to France. Game over!



KING OF THE COUPE

PSG 5-1 LYON

When Mbappé intercepts the ball deep in his own half, Lyon's defence don't feel like they are in too much danger. But this is Kylian, remember...Mbappé charges forward, drops a stepover to fool a defender, then carries on over the halfway line. Soon approaching top speed, the Lyon defence backs off. But they can't back off forever! As Kylian approaches the penalty area he touches the ball inside and fakes to shoot...the defender falls for the bait and is sent spinning as Kylian then changes direction, driving on the outside. Now, he's one-on-one with goalkeeper Anthony Lopes. He makes no mistake, slamming the ball into the net. A stunning seventy-yard solo run with a deadly finish.

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WHAT ARE FOOTBALL STATS?

If you ask us, superstar skills are a bit like school summer holidays: they're a great thing to have, but it's what you do with them that really matters. What makes Mbappé and Haaland so special is that despite their young age, they're already turning all that talent into success, game after game, season after season.

What do we mean by success? Well, in this stats section, we're focusing on football's 3 'G's:

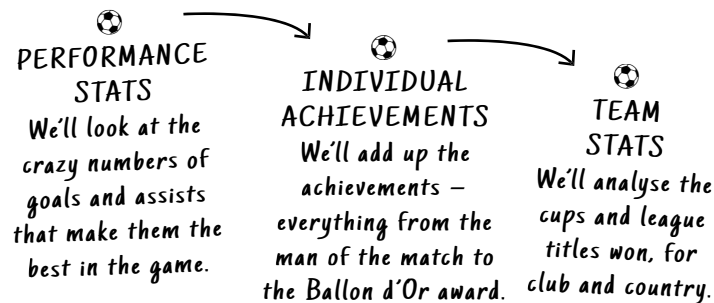
⚽ GOALS,

⚽ GOATS,

and

⚽ GOLD!

Or to explain in words that don't all begin with the same letter, we're going to break Mbappé and Haaland's key stats down into three main areas:



Gottit? So, which GOAT will come out on top in the battle of the big stats?

The Football GOAT: Mbappé v. Haaland: Who is the greatest of all time?

by Matt Oldfield and Seth Burkett

Mbappé vs Haaland: which of these future footballing legends is the Greatest Of All Time?

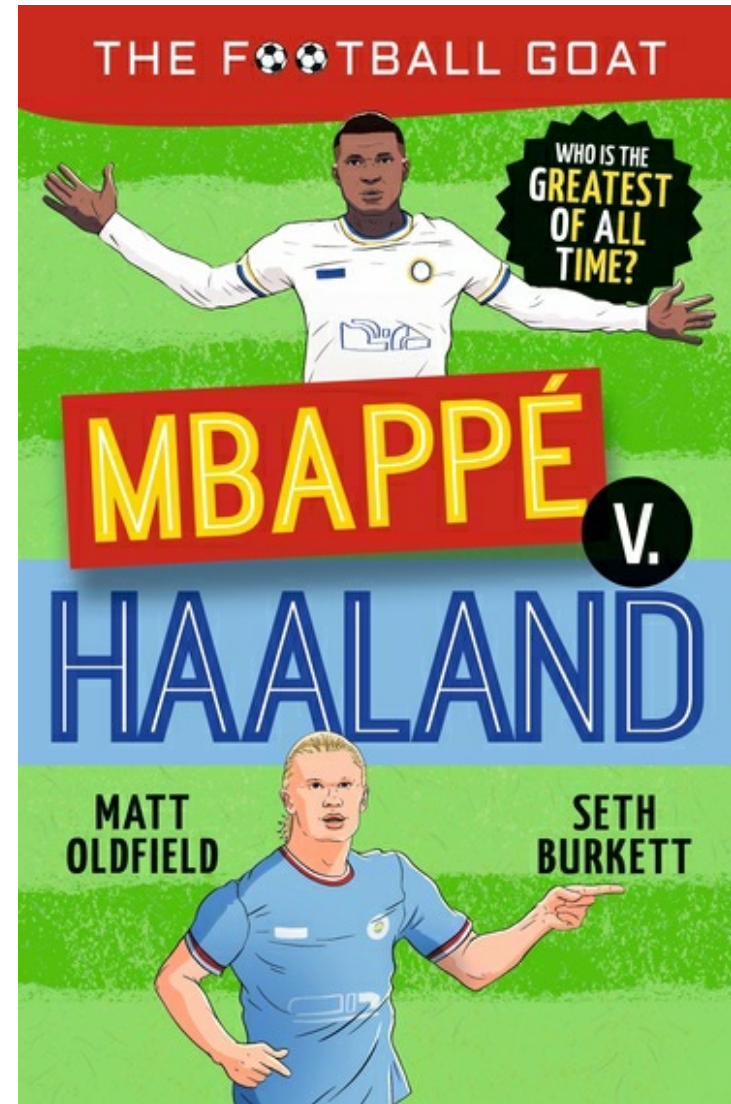
The second title in a the new series from Matt Oldfield, the bestselling author of Ultimate Football Heroes, and Seth Burkett, a former professional footballer, tackles the question that every football fan wants answered: who is the GOAT?

Each book will pit two of the biggest and best players in the world head-to-head in a battle for the crown. Next up is with the young superstar clash of Mbappé vs Haaland. Action-packed and full of detailed facts, trivia, stats and funny illustrations, this is a collectable new series that's perfect for fans of Ultimate Football Heroes and Football School.

- **A new non-fiction commercial black-and-white series to follow the success of Ultimate Football Heroes. 3 books acquired in a heated auction.**
- **Written by the bestselling author of the Ultimate Football Heroes series of biographies, which have sold over 800,000 copies through TCM.**
- **The GOAT is a playground and TikTok phenomena, loved by kids and adults alike. The series combines the collectability and head-to-head appeal of Top Trumps with the biographical information of Ultimate Football Heroes.**
- **Perfect for boys and reluctant readers.**

Matt Oldfield grew up in Southampton, playing football with his brother Tom. The two brothers are the authors of the bestselling Ultimate Football Heroes series – fun football biographies that tell the exciting life stories of superstars like Gareth Bale, Lionel Messi and Mo Salah, from the playground through to the pitch. The Johnny Ball books are Matt's first fiction series. He lives in Bristol.

Seth Burkett is an English writer and futsal player and former professional footballer. Having played professional football in Brazil for Sorriso EC and Sri Lanka, Seth now dedicates his time to writing and speaking in schools.



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Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$14.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$16.99	Extent:	160 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529521115		

The Football GOAT: Messi v Ronaldo: Who is the greatest of all time?

by Matt Oldfield and Seth Burkett

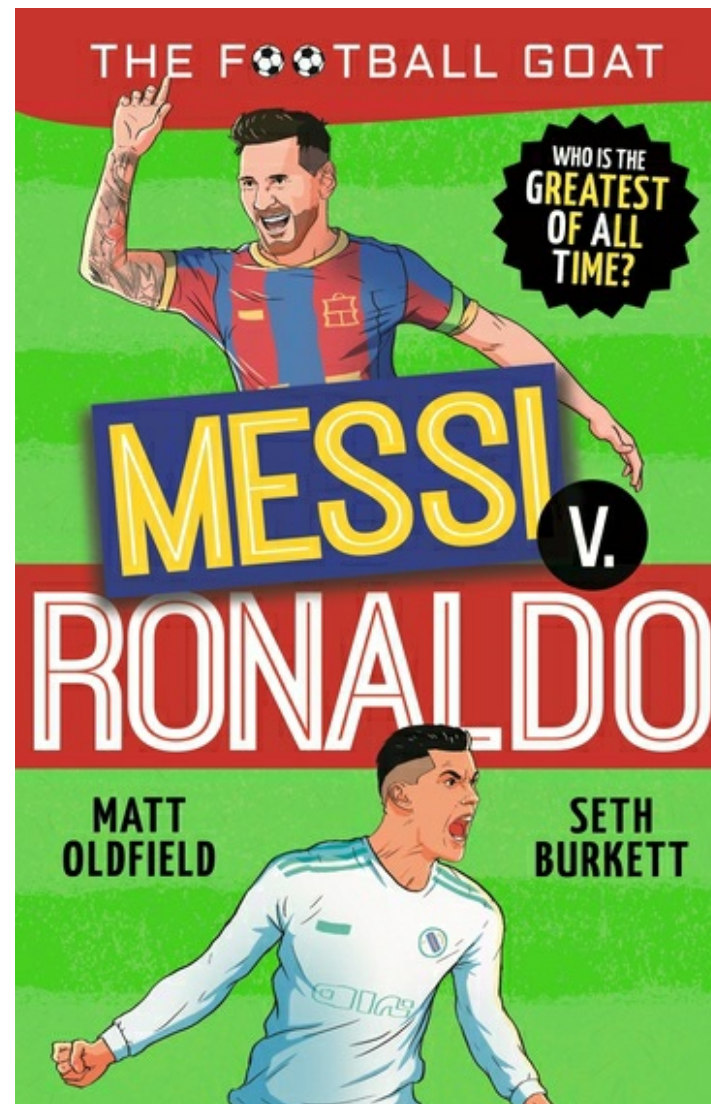
Messi vs Ronaldo: which of these footballing legends is the Greatest Of All Time?

The brand-new series from Matt Oldfield, the bestselling author of Ultimate Football Heroes, and Seth Burkett, a former professional footballer, tackles the question that every football fan wants answered: who is the GOAT? Each book will pit two of the biggest and best players in the world head-to-head in a battle for the crown, kicking off with the superstar clash of Messi vs Ronaldo. Action-packed and full of detailed facts, trivia, stats and funny illustrations, this is the the collectable new series that's perfect for fans of Ultimate Football Heroes and Football School.

- The launch title in a new non-fiction commercial black-and-white series to follow the success of Ultimate Football Heroes. 3 books acquired in a heated auction.
- Written by the bestselling author of the Ultimate Football Heroes series of biographies, which have sold over 800,000 copies through TCM.
- The GOAT is a playground and TikTok phenomena, loved by kids and adults alike. The series combines the collectability and head-to-head appeal of Top Trumps with the biographical information of Ultimate Football Heroes.
- Perfect for football fans and reluctant readers.

Matt Oldfield grew up in Southampton, playing football with his brother Tom. The two brothers are the authors of the bestselling Ultimate Football Heroes series – fun football biographies that tell the exciting life stories of superstars like Gareth Bale, Lionel Messi and Mo Salah, from the playground through to the pitch. The Johnny Ball books are Matt's first fiction series. He lives in Bristol.

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ISBN:	9781529521023		

Green: The Story of Plant Life on Our Planet

by Nicola Davies
illustrated by Emily Sutton

A magnificent look at the science of plants from the internationally bestselling and multi award-winning team behind *Tiny*, *Lots* and *Grow*.

This tree doesn't look like it's doing very much: it just stands there in the sunlight, big and GREEN. But this tree is busy... Starting with the secret workings of a tree, this book transports readers billions of years into the past; back to the moment when plant life first appeared on our planet. Covering its evolution, the steady emergence of fossil fuels and the extraordinary communities of plants around the world today, Nicola Davies and Emily Sutton combine essential biology with a powerful message, calling on readers to celebrate and cherish the most precious colour on Earth: GREEN.

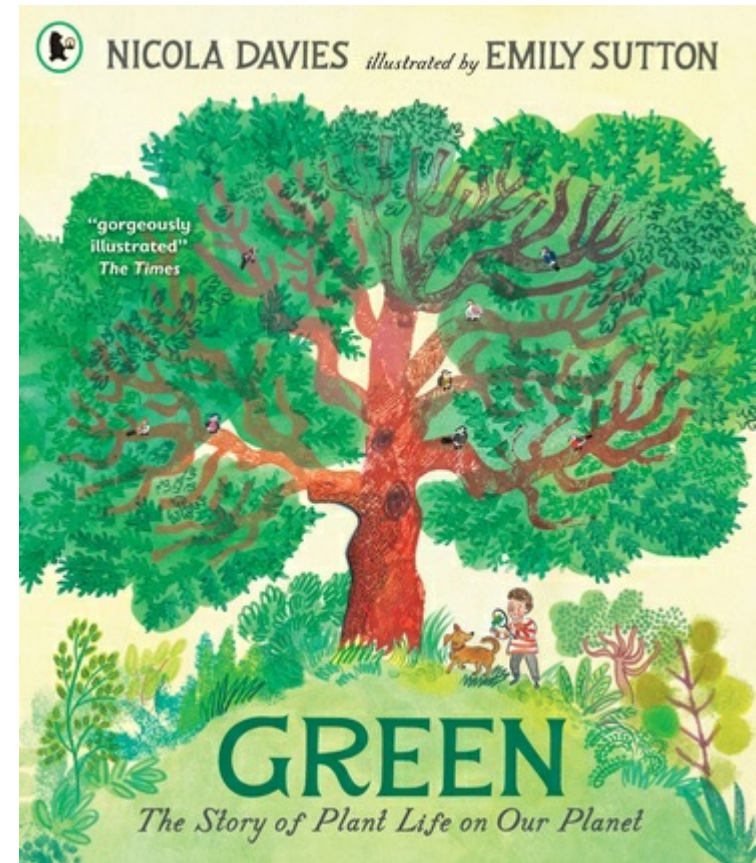
"Gorgeously illustrated." *The Times*

"A remarkable and very special work of non-fiction." *Independent on Grow*

- **This is the latest paperback in Nicola Davies and Emily Sutton's acclaimed series, which delivers essential biology with greater meaning and heart.**
- **Important biological processes are explained deftly and illustrated beautifully, including photosynthesis, the carbon cycle and climate change.**
- ***Tiny* won the AAAS/Subaru Prize and an SLA Award; *Lots* won the IBW Award for Picture Books and the Margaret Mallet Award for Non-fiction (English 4–11).**

Nicola Davies is an award-winning author whose many books for children include *Tiny*, *Lots* and *Grow* with Emily Sutton; *One World* with Jenni Desmond; *The Promise* and *King of the Sky* with Laura Carlin; and *A First Book of ... Nature, The Sea and Animals* with Mark Hearld, Emily Sutton and Petr Horáček respectively. In 2017, she became the first ever recipient of the SLA's Award for Outstanding Contribution to Information Books. Nicola lives in Wales. Visit her website: www.nicola-davies.com

Emily Sutton graduated from Edinburgh College of Art with a degree in illustration; as well as illustrating picture books, she paints, sculpts and designs prints. Alongside her books with Nicola Davies, Emily's titles for Walker include her authorial début *Penny and the Little Lost Puppy*, as well as a children's edition of *Shakespeare's First Folio* in partnership with The Shakespeare Birthplace Trust, *Everyone Sang: A Poem for Every Feeling* with National Poetry Day founder William Sieghart and bestseller *The Christmas Eve Tree* with Delia Huddy. Emily lives in Yorkshire. Follow her on Instagram: @emilysuttonartist



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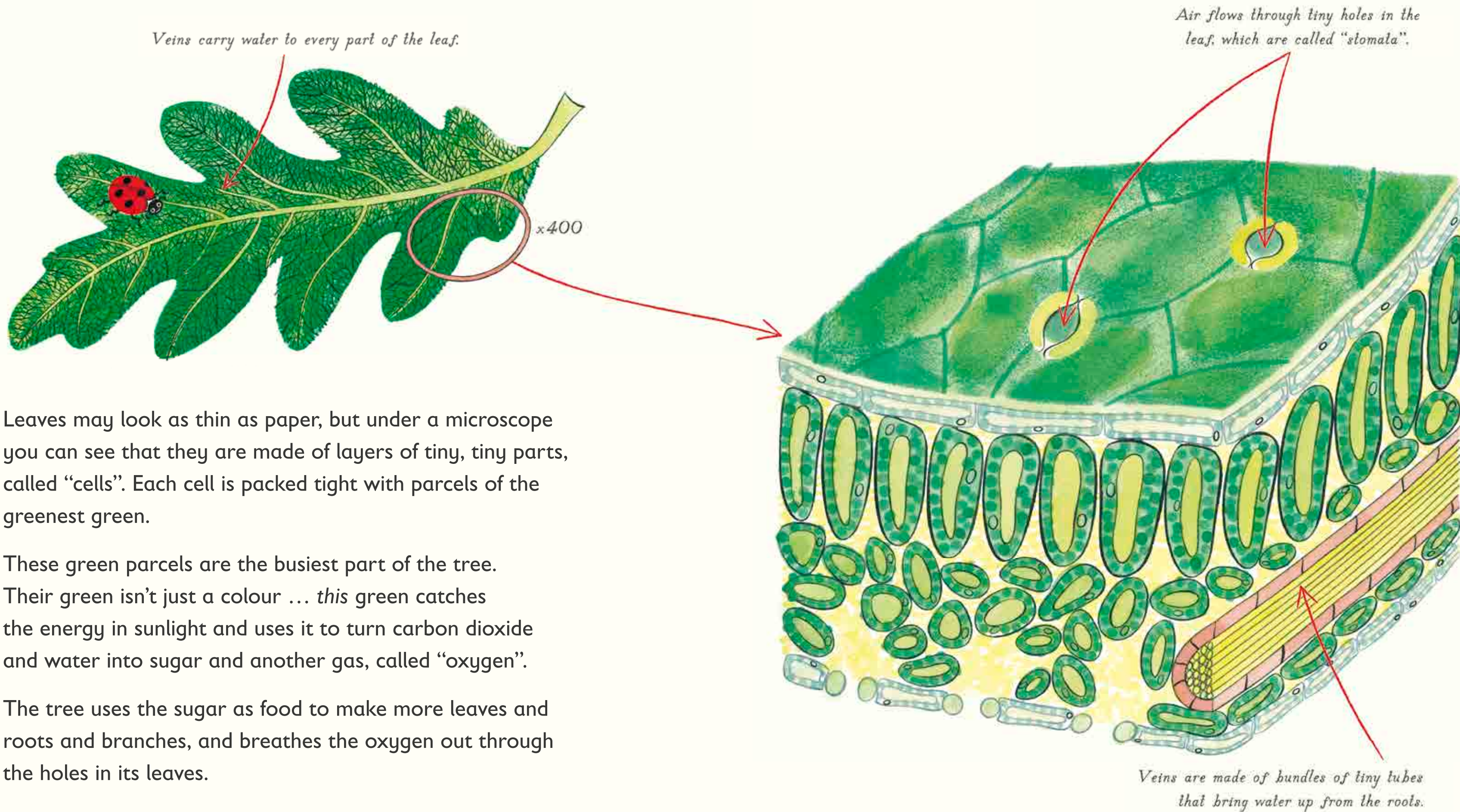
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Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$17.99	Format:	288mm x 248mm
NZ Price (incl. GST):	\$19.99	Extent:	40 pages
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WALKER  BOOKS



Leaves may look as thin as paper, but under a microscope you can see that they are made of layers of tiny, tiny parts, called "cells". Each cell is packed tight with parcels of the greenest green.

These green parcels are the busiest part of the tree. Their green isn't just a colour ... *this* green catches the energy in sunlight and uses it to turn carbon dioxide and water into sugar and another gas, called "oxygen".

The tree uses the sugar as food to make more leaves and roots and branches, and breathes the oxygen out through the holes in its leaves.

This oxygen made more life possible.
Bigger plants and animals in the sea ...

and then on land.



800 MILLION YEARS AGO (MYA)

550 MYA

530 MYA

470

MYA

419 MYA

385 MYA

First seaweeds. Many seaweeds and invertebrates in the sea. First fish.

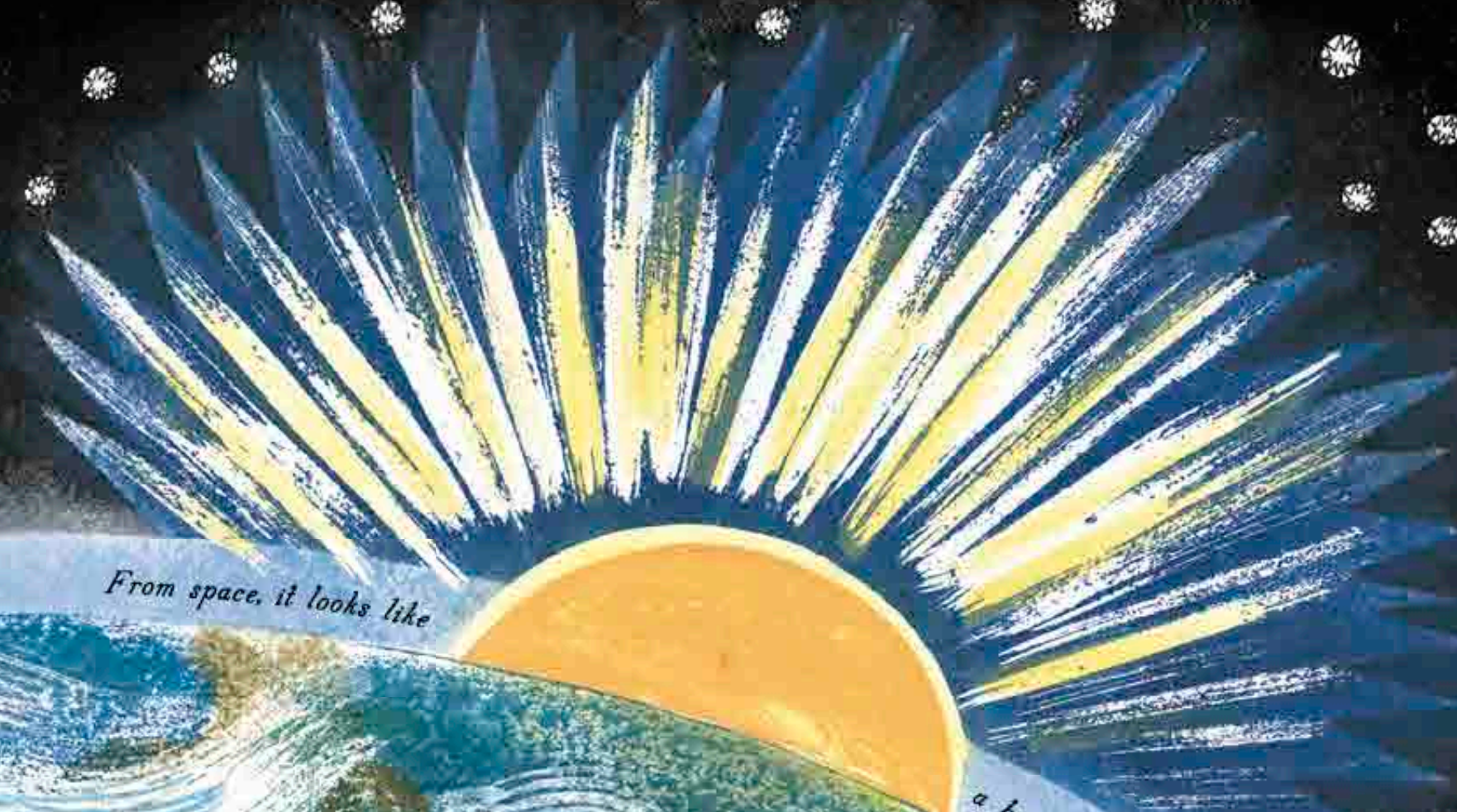
First plants on land.

First insects on land.

Many new kinds of big fish. First vertebrates on land and the first forests.

In just 200 years, we have released all the carbon dioxide that those ancient forests had locked up over 60 million years.

Carbon dioxide is like a blanket around the Earth that prevents the heat escaping. Every bit of carbon dioxide we add to the air makes the blanket warmer still, messing up the weather and causing droughts and floods and storms. It's why our planet is getting hotter, and why the climate is changing.



The band of air around the Earth is called the "atmosphere". It's made up of layers of gases, about 100,000 metres deep.

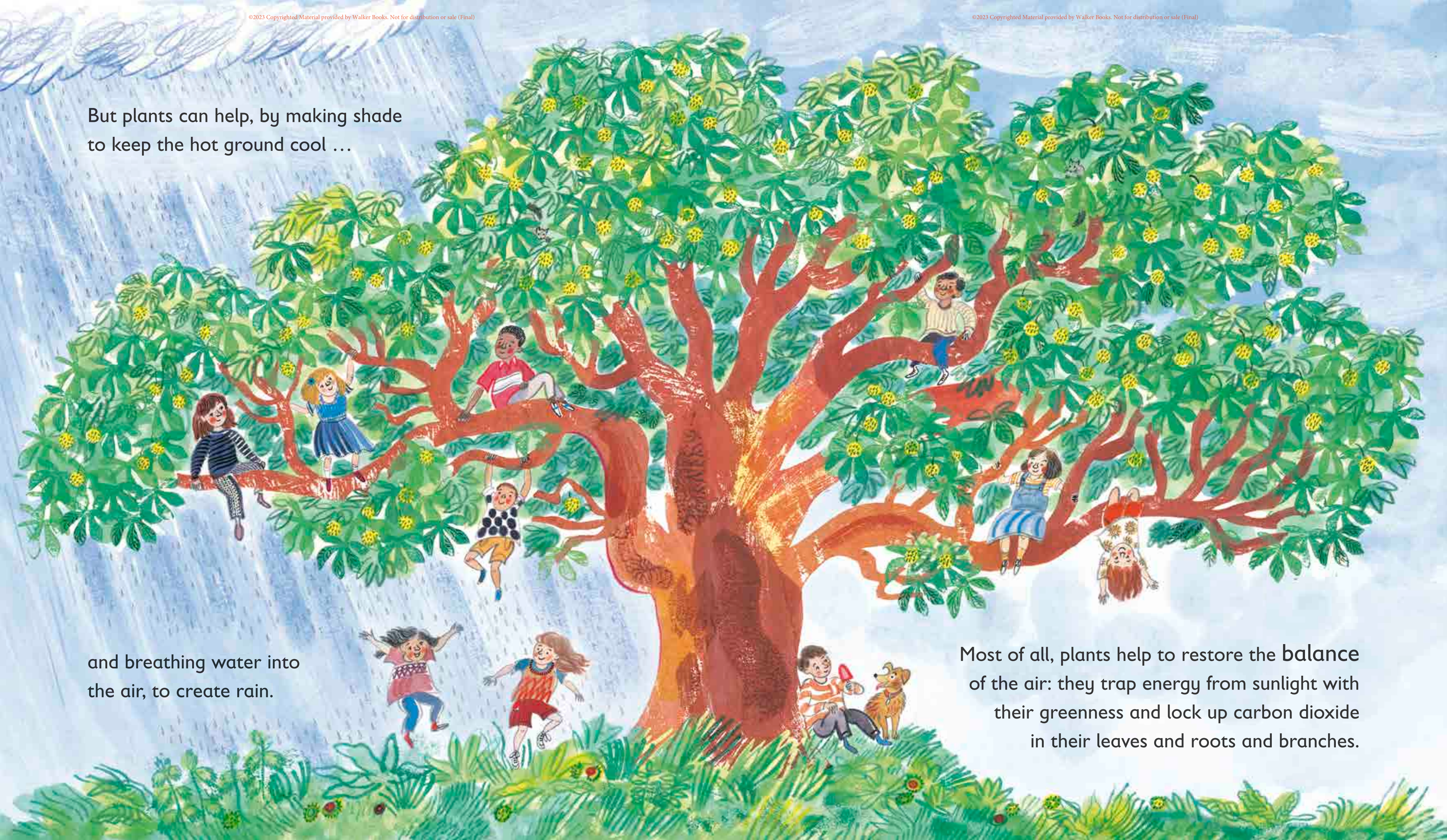
From space, it looks like

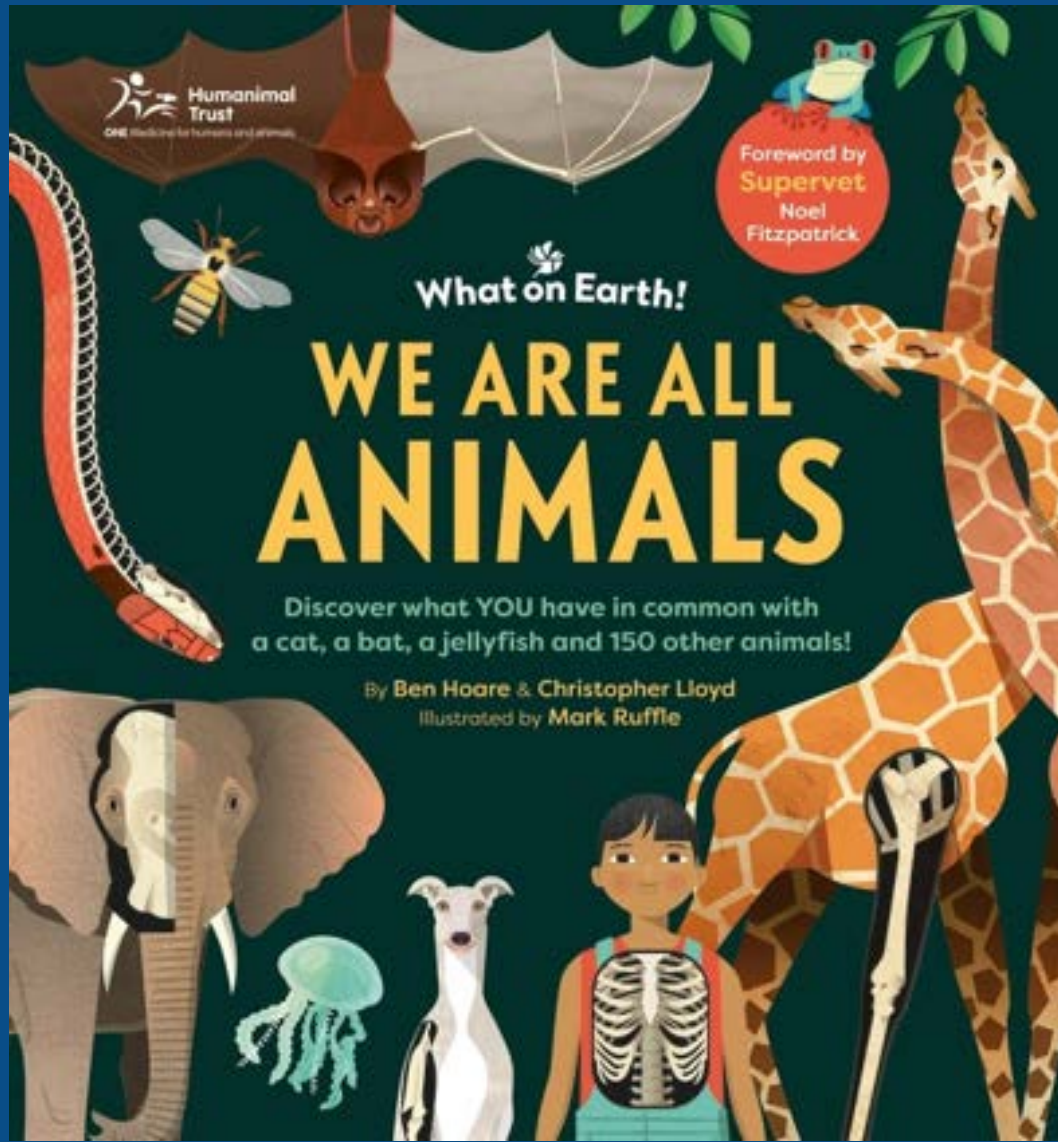
a haze of blue, wrapped around the whole planet.

But plants can help, by making shade
to keep the hot ground cool ...

and breathing water into
the air, to create rain.

Most of all, plants help to restore the balance
of the air: they trap energy from sunlight with
their greenness and lock up carbon dioxide
in their leaves and roots and branches.





We Are All Animals: Discover what YOU have in common with a cat, a bat, a jellyfish and 150 other animals!
Christopher Lloyd, Ben Hoare and Mark Ruffle

A funny, quirky look at the animal kingdom. Kids that love animals will gasp at how similar they are to their favourites.

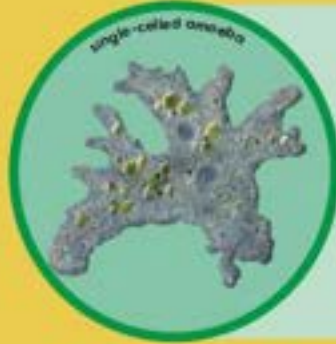
- Foreword by bestselling author and TV star Supervet: Professor Noel Fitzpatrick
- Underpinned by the latest science with fascinating insights into One Medicine
- 7+

Best-selling author Christopher Lloyd – editor of *Britannica Children's Encyclopedia*, which has sold 435,168 globally

April 2025
Hardback
Picture Book

Different types of cells

There are more than 100 different types of animal cells and each one has a different job to do. Some cells give the body its size and shape. Other cells produce the chemicals the body needs – and remove the ones it does not. Neurons carry signals around the body like internet cables. They are the longest animal cell.

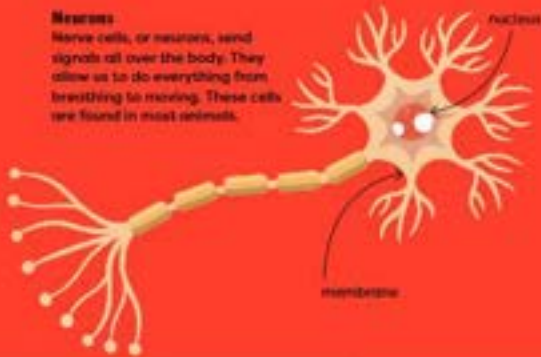


HOW MANY CELLS?

Big animals have more cells than small animals. A blue whale has something like 100 quadrillion (that's 1 followed by 24 zeros). An adult human has 37 trillion. A fruit fly has 500,000. Small roundworms have only around 1,000. But more cells doesn't mean better, just different. Organisms with a single cell, such as an amoeba, can survive just as well as those with trillions of cells.

Neurons

Nerve cells, or neurons, send signals all over the body. They allow us to do everything from breathing to moving. These cells are found in most animals.



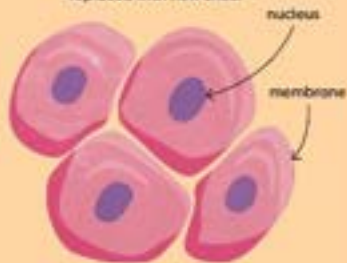
Muscle cells

These cells can get shorter, which squeezes the muscles to move different parts of the body. They are found in almost all animals.



Skin cells

Found in all animals, skin cells cover the body to protect it. Skin cells are actually dead! They just fall off and are replaced with new ones.



Red blood cells

These cells are full of a protein called haemoglobin (pronounced hee-muh-glow-bin), which carries oxygen around the body. They are found in all mammals, birds, reptiles, amphibians and fish.



Fat cells

The body stores fat in these cells. Later, the fat can be used as fuel. These cells are found in mammals, birds, reptiles, amphibians and fish.

We all grow and change

All animals grow. Can you imagine what it would be like if animals *didn't* grow? If all the animals on this planet just stayed the same size, the world would be a pretty strange place!

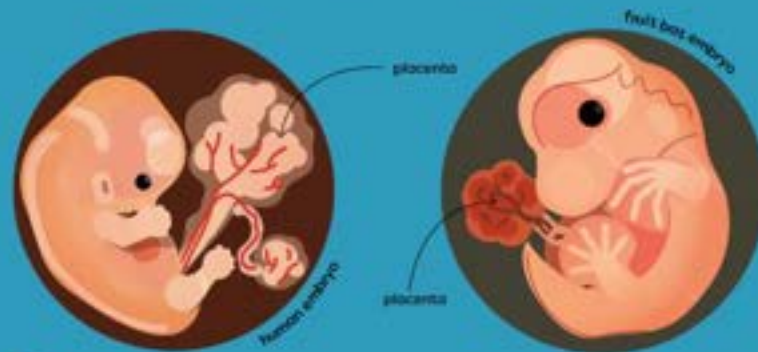
Animals usually grow from a single egg cell. This divides to create two cells, which divide again to make four cells. Again and again the cells divide, forming a bundle of cells known as an embryo. Amazingly, the embryos of many animals look almost identical at this early stage of their development, so it's not easy to tell which animal they're going to grow into. A tiny embryo might one day grow into a frog or a fruit bat. It could turn into a crocodile or a chicken, a haddock or a human!

Wait a minute, though... embryos need somewhere safe to grow, so most animals lay eggs. An egg is a protective casing packed with food and water that the embryo inside uses to grow into a baby.



Eggs

Most animals on Earth lay eggs, including chickens and crocodiles. Inside the egg, an embryo grows. A yolk sac provides food. When a baby bird or reptile is ready to hatch, it breaks out of its egg and can begin exploring the world outside.

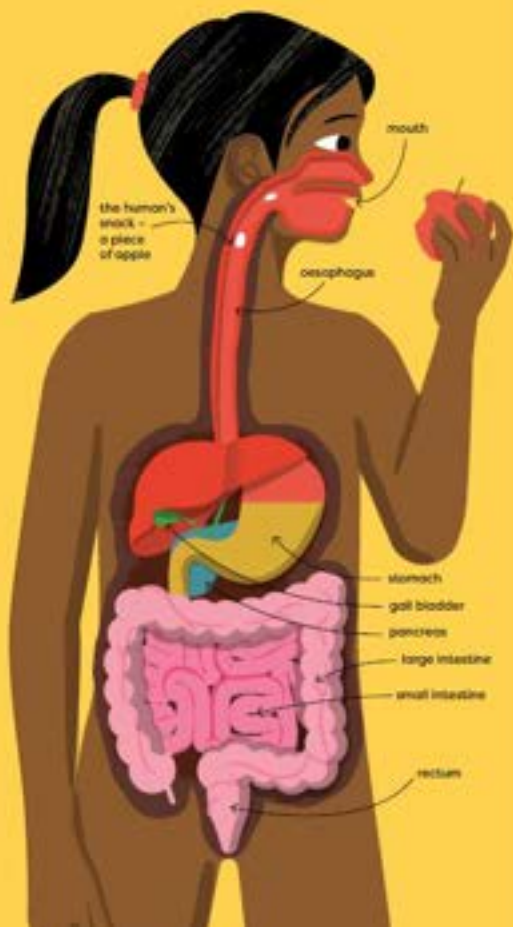


Live young

Most mammals do not lay eggs. Instead, the embryo grows within the mother's body. A placenta supplies the embryo with food and oxygen as it grows into a baby. Eventually, the mother gives birth and she feeds her baby with nourishing milk.

Down it goes

When a human bites into an apple, the food sets off on a wild ride through the body. It is called digestion. The apple is broken down in the stomach and intestines and the parts that can't be digested become poo.



INSIDE, OUTSIDE

How do we look inside animal bodies to understand them? For hundreds of years, one method has been to cut them up after they have died, which is called dissection. But the invention of X-ray scans in 1896 allowed us to see inside live patients for the first time. Today doctors and vets also use MRI and CT scans to make detailed images of every part of the body, including the digestive system.



clown fish



starfish

Symmetry

Most animals are symmetrical on the outside. The clown fish has mirror symmetry - each side of its body is a mirror image of the other. The starfish has a different type of symmetry, its body is arranged in a circle so it doesn't have a left or a right side. A few animals don't have symmetry at all, such as the sponge.

We all make waste

There's no two ways about it. Sooner or later, every animal on this planet has to answer a call of nature. That is to say... it goes to the toilet! All creatures great and small produce poo of one kind or another.

Poo is fascinating stuff. Depending on the animal, it can take the form of hard pellets, sloppy dollops, sticky blobs, fine powder or even a liquid explosion. And it can be almost any colour under the Sun. Some penguins eat shrimp-like animals that turn their poo pink! Hedgehogs are insect eaters, so their poo is full of shiny wing cases and often it sparkles!

But we animals don't stop with poo. We also get rid of other waste products, such as wee, snot and farts. Like eating, growing, using oxygen and moving around, this is a surefire sign that we are alive. Getting rid of waste is, quite simply, a fact of life.

Powerful poo-ers

Adelie penguins can fire poo up to a metre away. As the poo stains the snow pink, the penguin colonies can be seen from space!



The famous five

When it comes to bones, there is something special about the number five. You see, we're not the only ones who have limbs with five bony digits. Many other animals do, too!



Human hand

The human hand has five fingers and 27 bones in it. Human fingers don't have any muscles in them. Instead, the muscles that control the fingers are located in the palm of the hand and the forearm.



Chimpanzee hand

Chimps have a thumb and four fingers on each hand. Like us, they can bend their thumbs towards their fingers to grip things and pick them up.



Turtle flipper

Sea turtles have flippers for swimming. If you look carefully, there are five digits in each flipper, though the bones have joined together for strength.



Bat wing

The bones in bat wings form five digits, very much like the finger and thumb bones in human hands.



Dive
Kingfishers fold their wings to dive for fish.

Slide

Snails produce masses of slime to help them slide.



Crawl
Millipedes crawl using their dozens of legs.



We all move around

Animals move in so many different ways! There are animals that walk, run, crawl, swim, dive, slide, glide, climb, hop, jump and fly. Parasites may even burrow inside the bodies of other animals to feed on them. Moving is one of those things that ALL animals do.

Muscles pull on an animal's body, allowing it to move. If the animal has bones, like we do, the muscles pull on joints, which are where two or more bones meet. In some ways we animals work like giant puppets, with muscles as strings pulling on our bones. But if the animal doesn't have bones, the joints are hinged body parts made from connecting parts of a stiff outer shell. If you look at a lobster or prawn, you'll see the joints in its shell and legs.

Almost every animal on this planet moves using muscles. (Well, apart from some simple creatures that can get by without them.) But why do animals like us move? It's because we all have to go and find our food and stay safe from danger.

Swim
Swordfish swim very fast through the ocean.



Run
Gazelles have long legs to run away from predators.



Mammal-only bones

The thinnest bones in our body - the hammer, anvil and stirrup - are in our ears. These three bones are part of what makes us mammals because it is only mammals that have them.



BONE SURGERY

Human and veterinary surgeons use the same methods to mend broken bones. They both use pins, plates, screws and frames called fixators. The same is true of joint replacements. If knowledge about the treatment of spinal, joint and bone diseases could be shared by vets with doctors and vice versa, it would be an example of "One Medicine", helping humans and animals at the same time.



Climb
Bushbabies have strong fingers to climb trees.



Hop
Kangaroos hop along on powerful back legs.

Still standing

Zebras are able to sleep standing up. Their knees 'lock' in place, so they don't fall over. Horses, elephants, giraffes and bison can also sleep standing up.



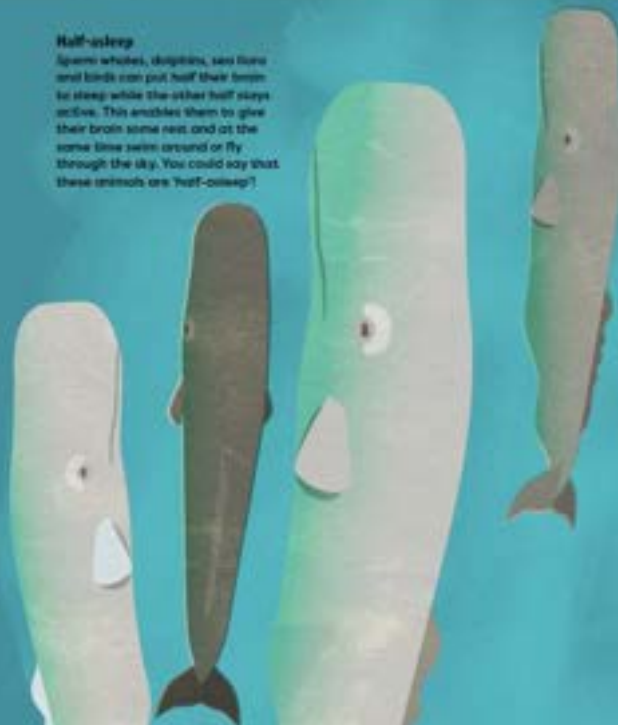
Sleeping mid-flight

Swifts sleep in mid-air while flying. At sunset, they climb higher and higher into the night sky, then fly slowly in wide circles as they sleep.



Half-awake

Sperm whales, dolphins, sea lions and birds can put half their brain to sleep while the other half stays active. This enables them to give their brain some rest and at the same time swim around or fly through the sky. You could say that these animals are 'half-asleep'!



SWEET DREAMS

Scientists suspect that domestic cats and dogs dream when they're sleeping, like we do. As they sleep, their body twitches and their head and legs move, in a similar way to sleeping humans when we have dreams. It's possible that other creatures dream, too. But why do animals dream and what do they dream about? That we don't know – not yet anyway.

We all communicate

Do you love catching up with friends? If so, that's no surprise, because humans can be very chatty! But we don't just communicate by talking. We also use visual signals, touch and smell. Other animals get their message across in a variety of ways, too.

Many animals communicate with sound, especially when they can't see each other. They may sing to attract partners, give alarm calls that warn of danger and make noises to stay in touch with the rest of their family or group.

Animals also move their body or change their appearance to communicate. They might wiggle a wing, wag a tail, flap a fin or even completely change colour. These displays are like talking in secret code. When animals meet, they communicate with touch, too. A stroke or a poke, or a lick or a kick, reveals if they want to be friends or not!

Most amazingly of all, some animals have a kind of invisible message system. They produce chemical signals called pheromones. These scents linger a long time and spread through the air, water and earth to communicate with other members of the same species.



Changing colour

Chameleons have special skin cells that change colour to show their mood. A green chameleon is happy and relaxed. An excited chameleon is usually red or yellow. But if a chameleon is black, it is stressed.



Lighting up
Lantern fish produce light to communicate in the dark.



Watch out!
Male fiddler crabs have a huge claw. They wave it in the air to threaten other male crabs.



Follow the leader
Ants follow chemical trails left by other ants from their nest.

We Are All Animals: Discover what YOU have in common with a cat, a bat, a jellyfish and 150 other animals!

by Christopher Lloyd, Ben Hoare
illustrated by Mark Ruffle

Find out how similar you are to your favourite animal and how.

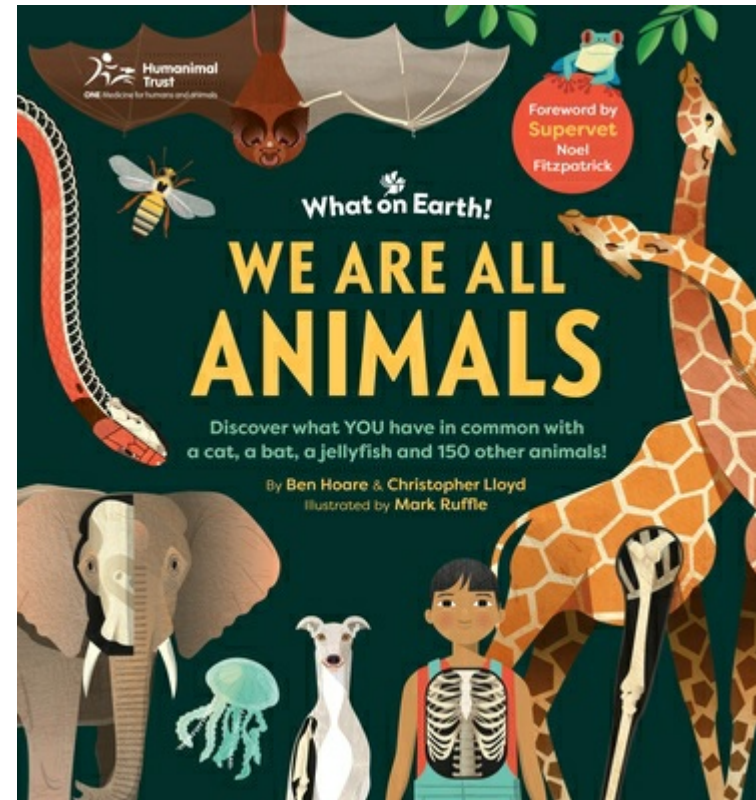
Did you know that most animals (including us) are shaped like tubes? That animals get a lot of the same diseases (and medical treatments) we do? Or that we are distant cousins to every animal on Earth, including jellyfish! We Are All Animals celebrates our whole furry, scaly, slimy, slippery extended family, smashing to smithereens the idea that humans are very different from the rest of the animal kingdom.

- **Foreword by best-selling author and TV star Supervet: Professor Noel Fitzpatrick.**
- **Written by best-selling authors Christopher Lloyd (also Editor of Britannica Children’s Encyclopedia, which has sold 435,168 globally to date; and Ben Hoare, author of the An Anthology of Intriguing Animals (sold 175,339 UK/US to date).**
- **A funny, quirky look at the animal kingdom. Kids that love animals will gasp at how similar they are to their favourites.**
- **Underpinned by the latest science with fascinating insights into One Medicine, the concept whereby human and animal healthcare advance hand in hand with vets, doctors and researchers collaborating to ensure that all humans and animals benefit from equal and sustainable medical progress, but not at the expense of an animal’s life.**

Christopher Lloyd was Technology Editor with The Sunday Times newspaper in London before becoming a bestselling author. His books for children include the What on Earth! series of Wallbooks, Humanimal and the bestselling Absolutely Everything! He was also the editor of the Britannica All New Children’s Encyclopedia. He is in great demand as a lecturer and public speaker. Christopher Lloyd lives in Tonbridge, UK.

Ben Hoare is an award-winning wildlife journalist and nature nerd. He writes inspiring natural-history books for children – the kind of books he loved as a kid. Several have been international bestsellers, no doubt because his two daughters read and test everything first. The Guardian newspaper said: *‘His writing is funny, informative and zinging with infectious enthusiasm.’*

Mark Ruffle is an illustrator and graphic designer living in the UK. Since he was young, Mark has drawn imaginary worlds, fantastic animals and marvellous humans. He is now lucky enough to draw for his job and creates fun, colourful, engaging illustrations for a wide range of ages and uses. When he’s not doodling, he can be found walking his two dogs and admiring the wildlife and rolling hills where he lives.



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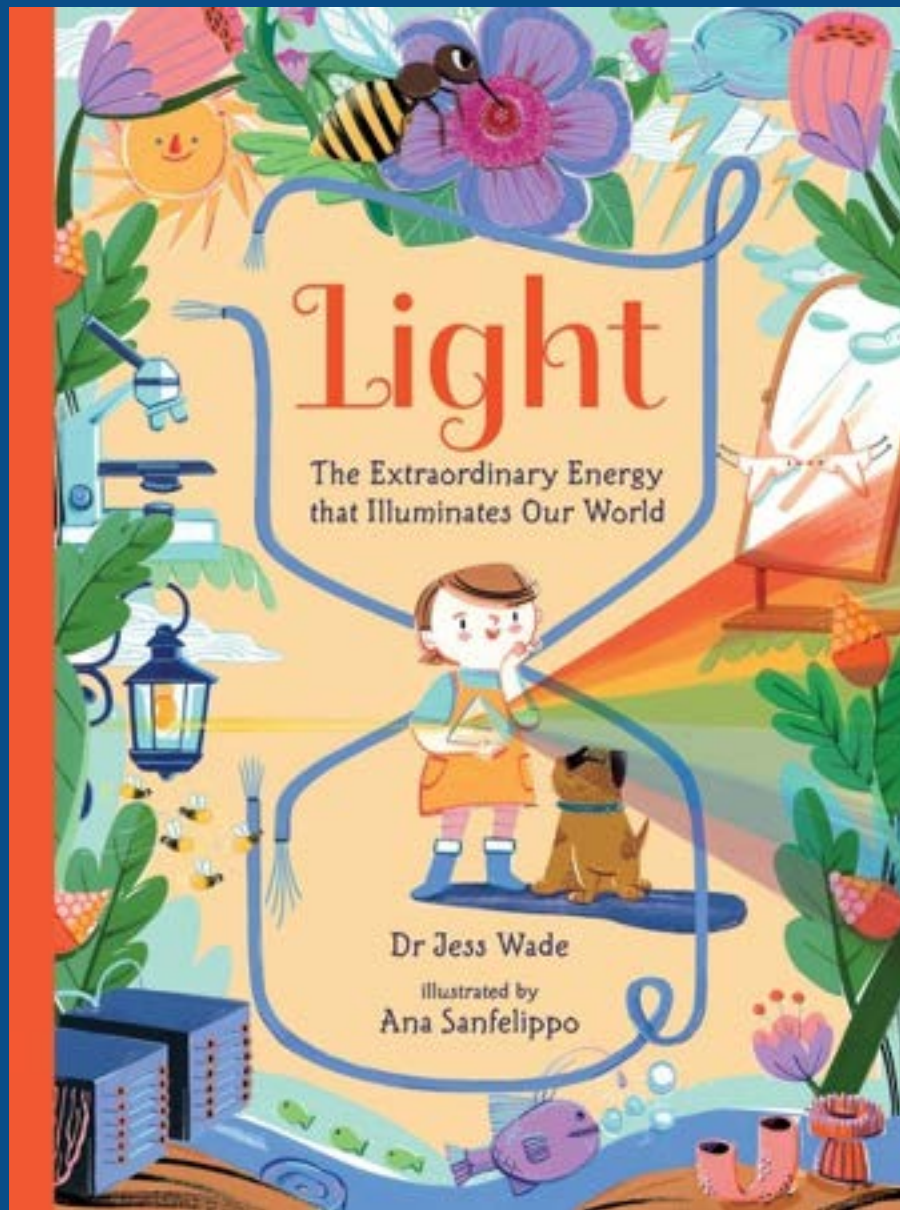
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Light: The Extraordinary Energy that Illuminates Our World

Jess Wade and Ana Sanfelippo

From the author of *Nano*, comes a spectacular, fascinating non-fiction picture book exploring the science of light.

- British physicist Dr. Jess Wade has a 60k following on Twitter
- *Nano* sold 591 copies (net) in hardback
- 7+



April 2025
Hardback
Picture Book

But objects don't just block light.

Sometimes, the light waves bounce back – in one of two ways.

If the object is smooth and shiny, like a mirror, the waves bounce off at a similar angle, and in a similar pattern.



THE LIGHT IS "REFLECTED".

If the object isn't shiny and smooth (and most objects aren't!), the waves bounce off in all directions.



THE LIGHT IS "SCATTERED".

Sometimes, light passes *through* an object – like a windowpane. Light changes when it goes through an object: the light waves are slowed down, and end up sort of wriggling their way through. This means that they start to **bend**. One of the best ways to see this in action is to use a kind of crystal, called a **prism**. Sunlight goes into the surface, wriggles on through, and all of a sudden you have:

A RAINBOW!



But HOW?

It's time to let you in on a little secret...

These light waves are just the ones that human beings can see – there are lots of longer and shorter waves we *can't* see.

Over the years, scientists have discovered that these invisible waves can be useful! You may have heard of some of them already...

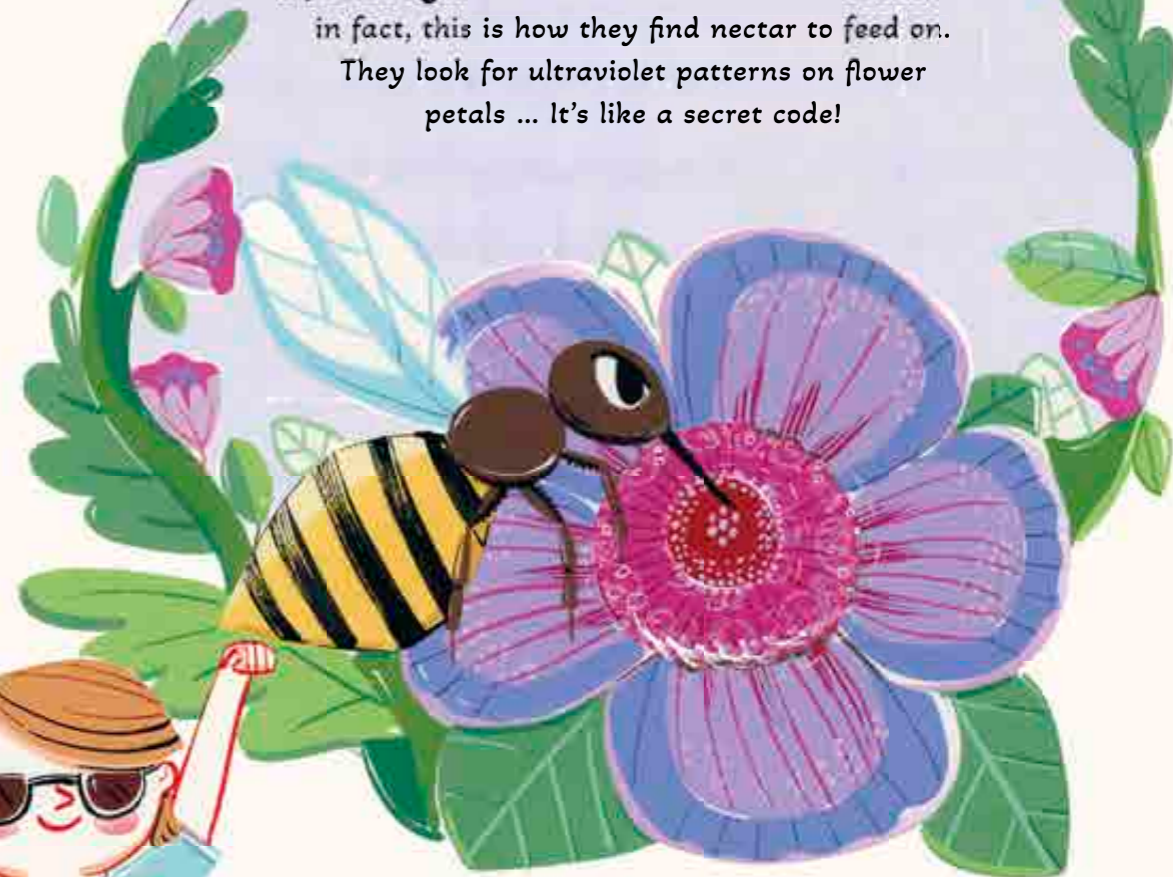
Some animals can see the waves that humans can't. Snakes can sense **infrared light** and bumblebees can see **ultraviolet** – in fact, this is how they find nectar to feed on. They look for ultraviolet patterns on flower petals ... It's like a secret code!

THE ELECTROMAGNETIC SPECTRUM

Light waves are also called "electromagnetic waves", because they have electric and magnetic fields. They span a broad range, from very long **radio waves** to short **gamma waves**.



Visible light



Ultraviolet



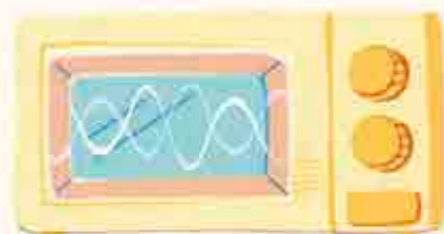
X-rays



Gamma rays



Infrared



Microwaves



Radio waves

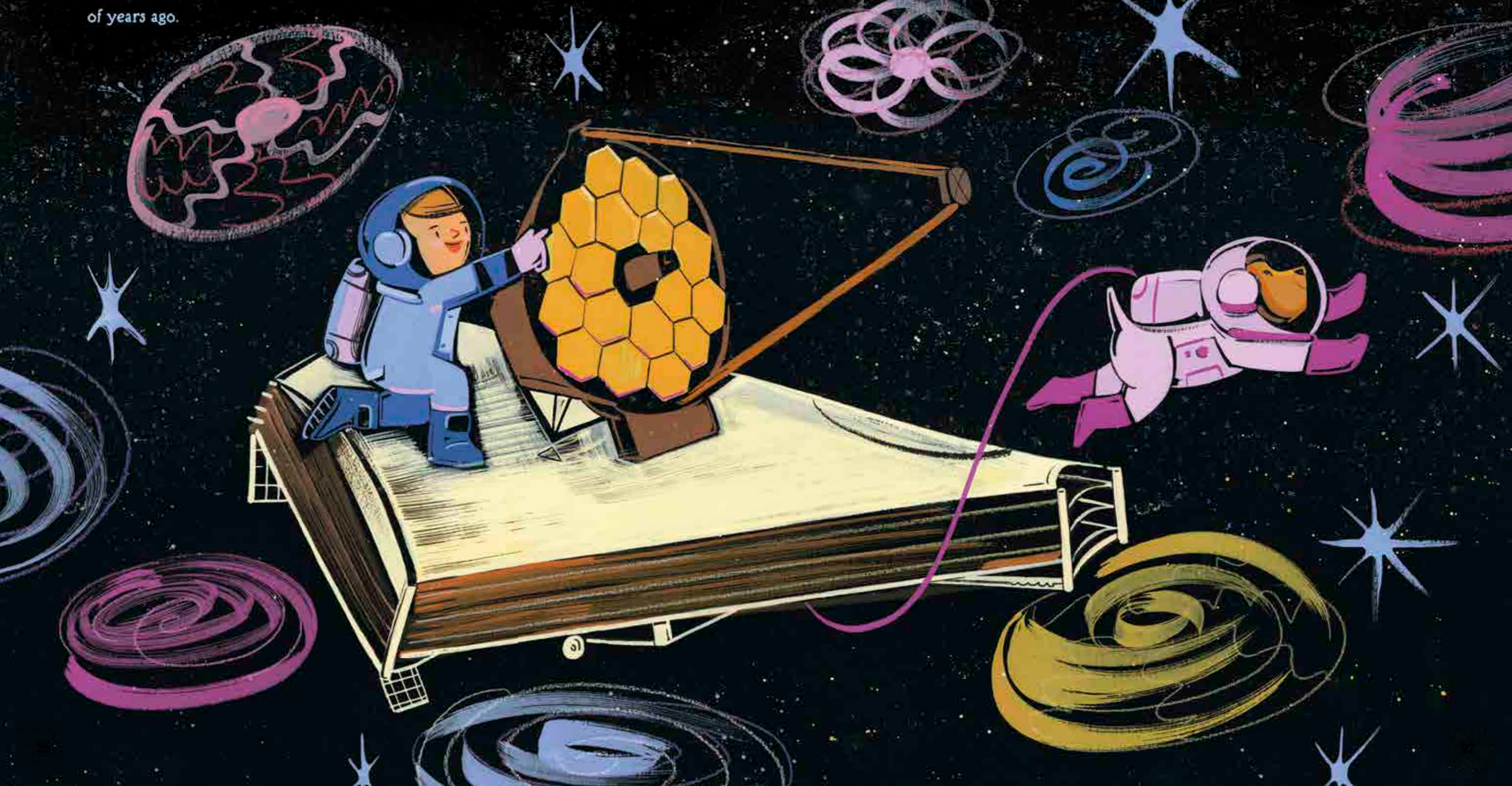


Light has changed how we live on Planet Earth in so many ways – and it has shown us a lot about our world. But it can also tell us a lot about our wider universe.

The universe is so gigantic that we are still picking up traces of the first light to ever exist: glimmers of explosions that happened billions and billions of years ago.



With a **super telescope**, we can also see that faraway stars shine in different colours... Each pattern of colours is like a fingerprint, showing scientists which gases are inside even the most distant stars.



Light: The Extraordinary Energy that Illuminates Our World

by Jess Wade

illustrated by Ana Sanfelippo

A vibrant introduction to the science of light – the extraordinary energy that illuminates our world.

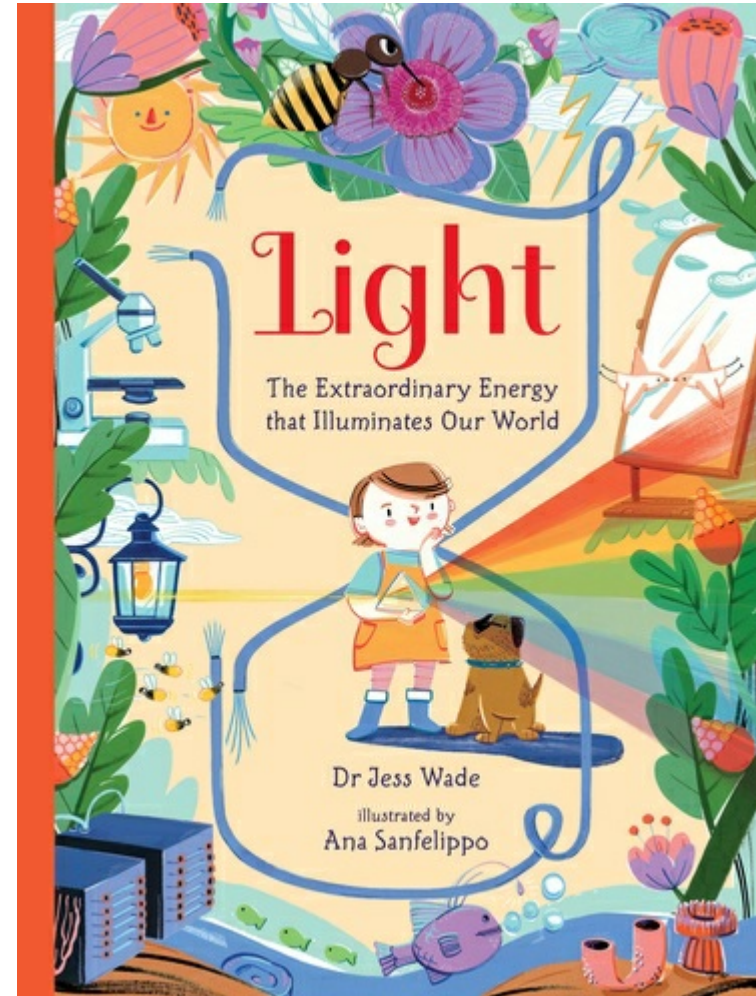
Have you ever watched the sky at night? Even when it looks very dark outside, the night sky is never completely black. There is always LIGHT on our planet.

From the author of *Nano*, comes a fascinating non-fiction picture book exploring the science of light. From the complexities of the night sky to the inner workings of rainbows, learn all about the mind-bending science of light. With words by Dr Jess Wade – a highly skilled physicist and trailblazing campaigner for diversity in STEM fields – and beautiful, dynamic pictures by artist Ana Sanfelippo, this is the perfect book for budding young scientists and engineers: a way of stepping beyond their school textbooks to fascinating "real-world" science.

- **This book aims to do the equivalent of what Nicola Davies and Emily Sutton's *Tiny* series has done for biology with spectacular new science.**
- **A twist in the treatment of a popular subject – covering essential curriculum science and also inspiring and cutting-edge physics.**
- **Highlights from Jess Wade's starry CV include visiting 100 schools in a year and a widely covered project to get female scientists' biographies onto Wikipedia. She has a 50k following on Twitter.**

Dr Jess Wade is an award-winning physicist specialising in plastic electronics, and a trailblazing campaigner for inclusion in STEAM fields. She won the Early Career Physics Communicator Award for outreach and the Jocelyn Bell Burnell Award for her outstanding research and widely covered activism. This notably included writing over 1200 Wikipedia pages in a year for women and people of colour working in science, and a campaign to get a copy of Angela Saini's book *Inferior* into every school in the UK. Follow her on Twitter under the handle @jesswade

Ana Sanfelippo was born in Buenos Aires, Argentina. She is an illustrator, graphic and pattern designer, letter artist, and cats' friend. She has published books internationally.



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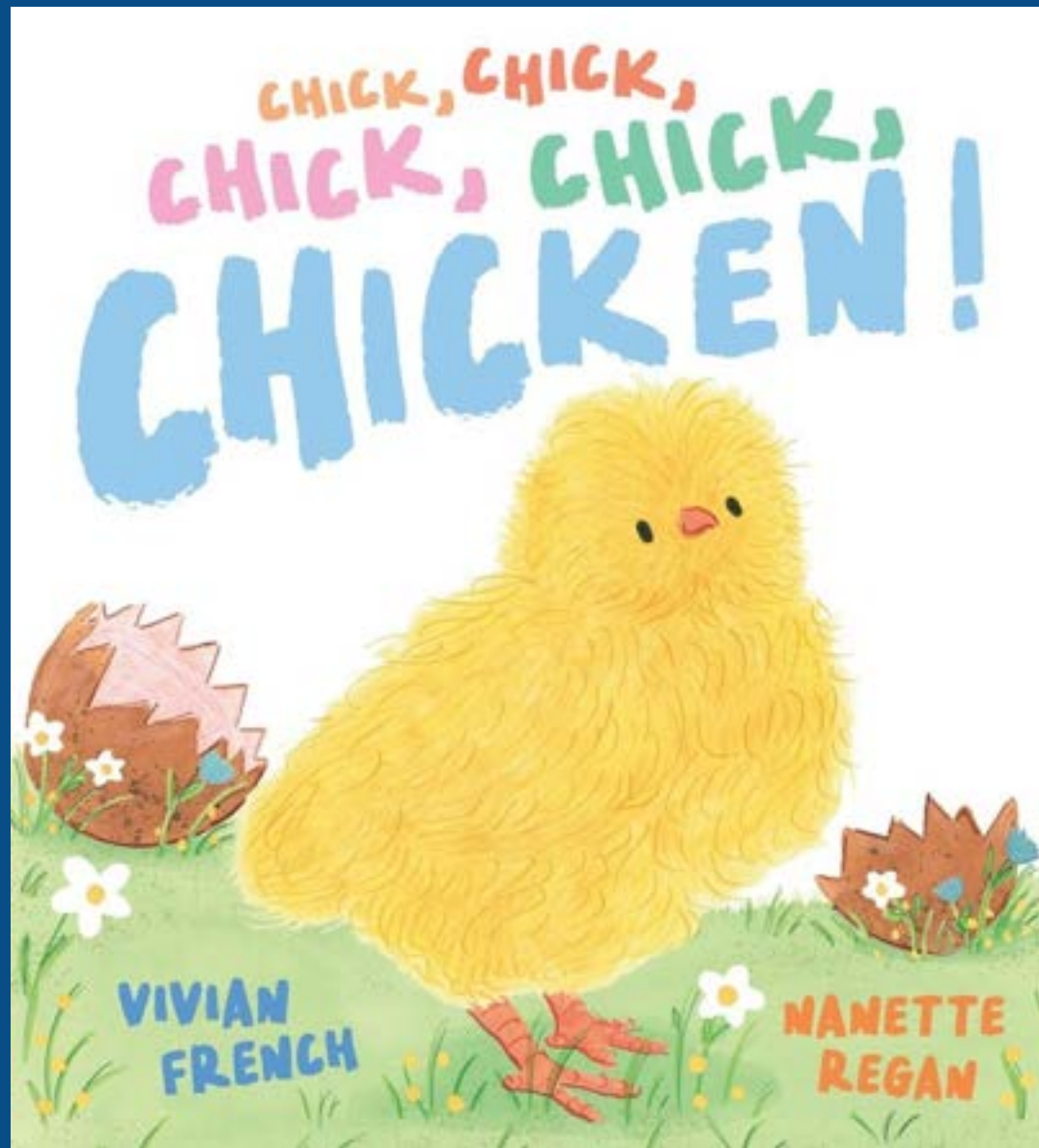
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Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$27.99	Format:	293mm x 217mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529506020		





Chick, Chick, Chick, Chick, Chicken!

Vivian French and Nanette Regan

A charming new Nature Storybook all about looking after chickens, from master storyteller, Vivian French.

- Much-loved author of more than 250 children's books, Vivian French, including popular Nature Storybooks *Caterpillar Butterfly* and *Yucky Worms*



March 2025
Hardback
\$27.99

A chicken came bustling out:
its feathers were white and
silvery, with black edges.

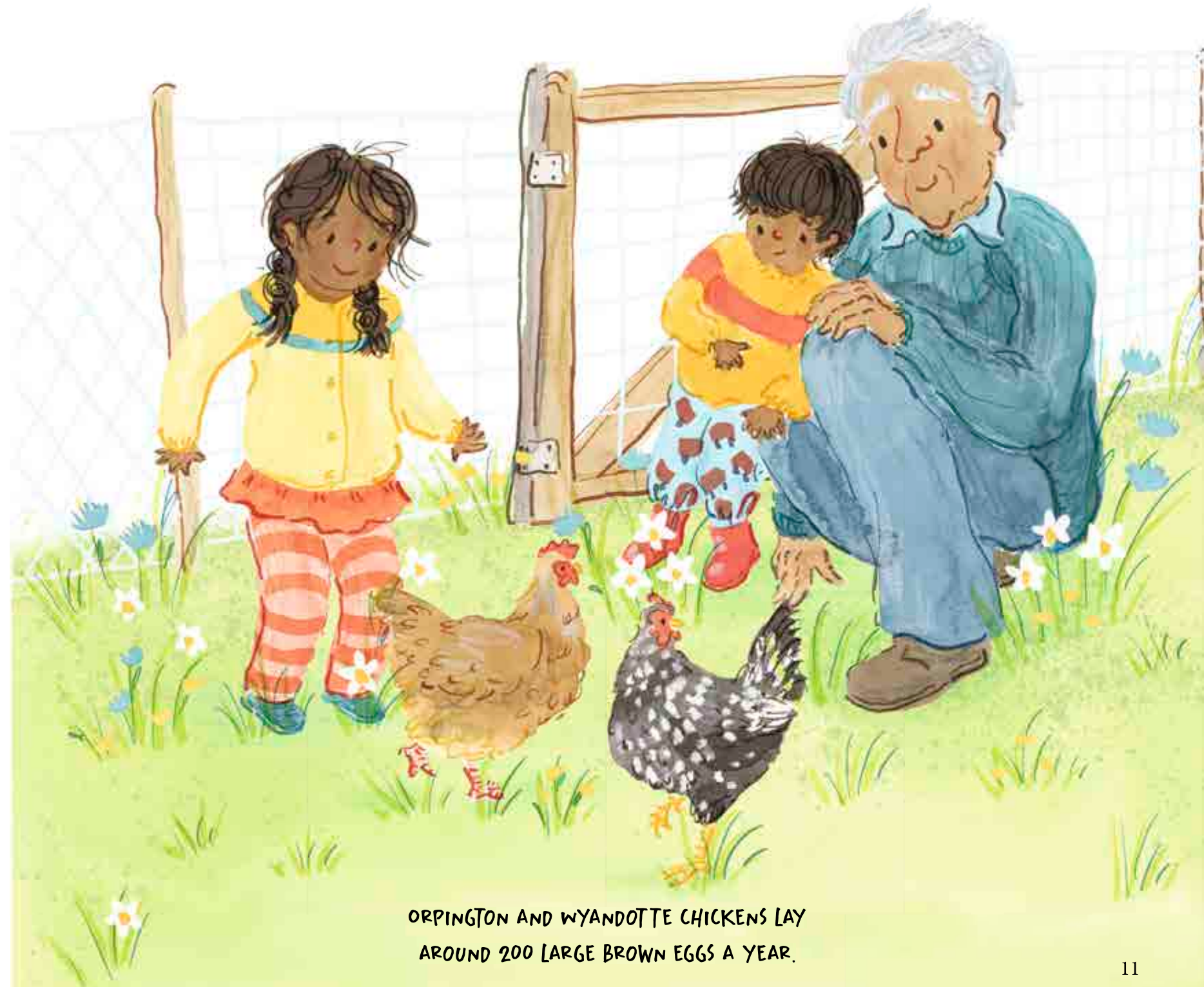


Then another:
yellowy brown,
with a red rubbery
crest and beard.



THE CREST ON A CHICKEN'S HEAD IS CALLED A COMB,
AND THE BEARD IS CALLED A WATTLE.

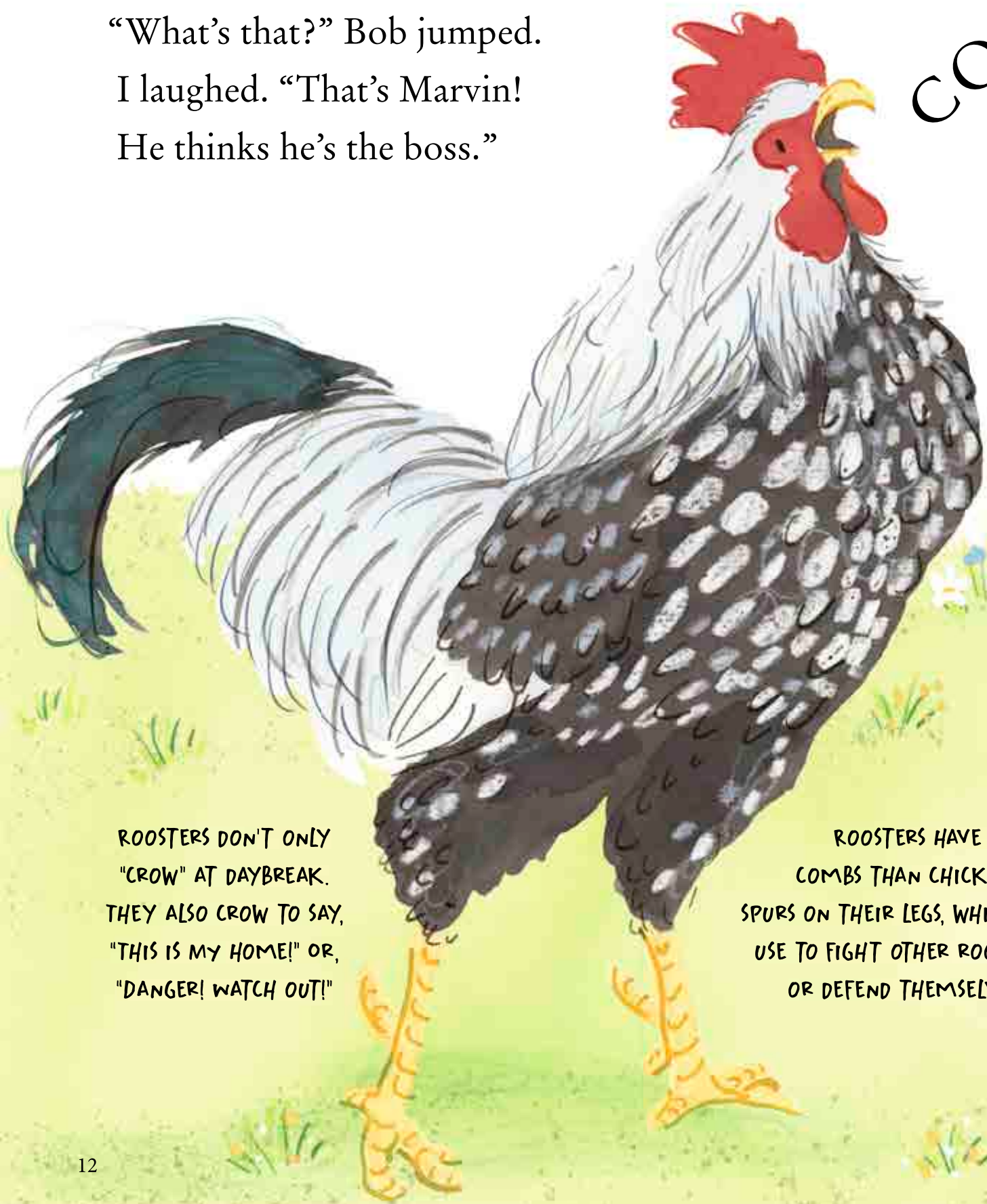
“The brown one’s Lola. She’s an Orpington chicken,”
Grandpa told Bob. “The other’s Lulu. She’s a Wyandotte.”



ORPINGTON AND WYANDOTTE CHICKENS LAY
AROUND 200 LARGE BROWN EGGS A YEAR.

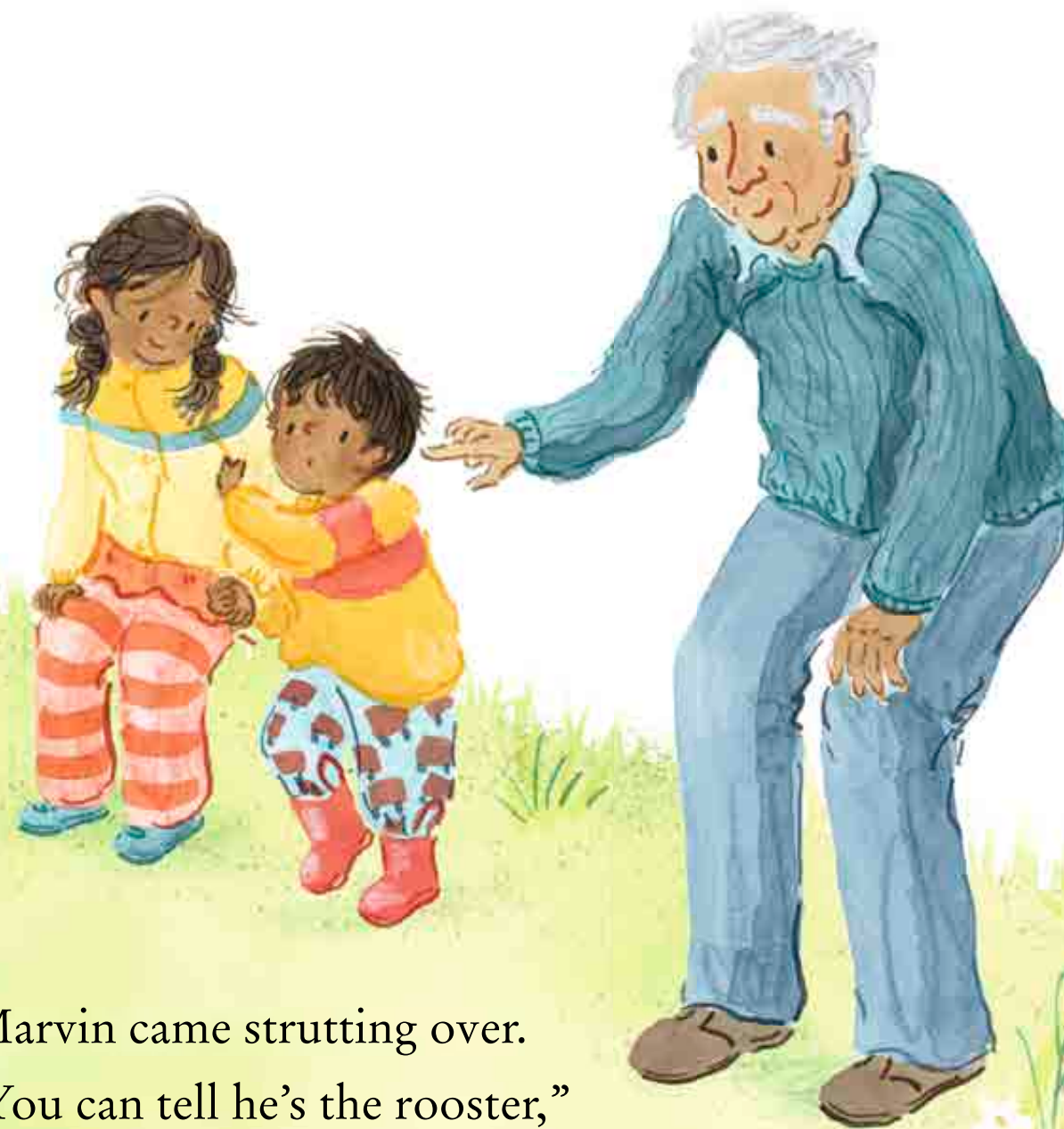
Then came a sudden sound.
“What’s that?” Bob jumped.
I laughed. “That’s Marvin!
He thinks he’s the boss.”

COCK-A -DOODLE-DOO!



ROOSTERS DON'T ONLY
"CROW" AT DAYBREAK.
THEY ALSO CROW TO SAY,
"THIS IS MY HOME!" OR,
"DANGER! WATCH OUT!"

ROOSTERS HAVE BIGGER
COMBS THAN CHICKENS AND
SPURS ON THEIR LEGS, WHICH THEY
USE TO FIGHT OTHER ROOSTERS,
OR DEFEND THEMSELVES.



Marvin came strutting over.
“You can tell he’s the rooster,”
said Grandpa. “See his splendid tail feathers?”

Chick, Chick, Chick, Chick, Chicken!

by Vivian French

illustrated by Nanette Regan

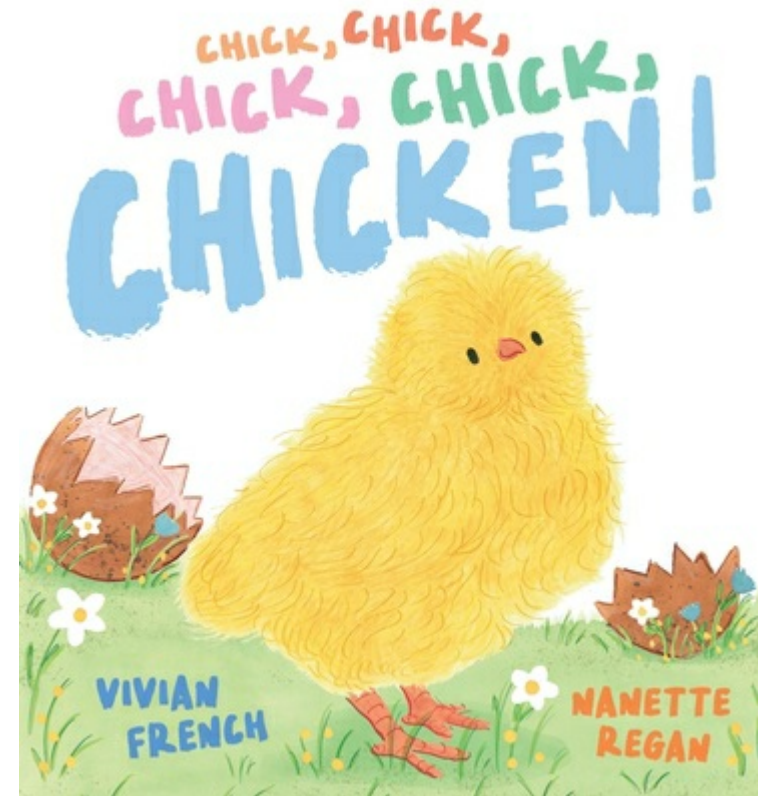
A charming Nature Storybook all about looking after chickens, from master storyteller, Vivian French.

Chickens are not just any regular bird. They are smart, friendly, cuddly and incredibly soft! And if they like you, they might just follow you around. One sunny day while visiting Grandpa, Julie and Bob go out to the yard to see the chickens that live in the little wooden house. Brown feathered Lola, silvery Lulu, and Marvin the noisy rooster are all pattering around. But where is Lottie? She's nestled cozily in the nest box caring for her eggs. Will Julie and Bob see the adorable chicks hatch before their trip to Grandpa's is over? Join these siblings as they learn fascinating facts about one of the world's most beloved farm animals.

- **Text is divided between accessible narrative text for children and interesting chicken facts for older readers.**
- **This book is the newest addition to Walker's long-running Nature Storybook series.**
- **Much-loved author Vivian French is the recipient of an MBE for literature, literacy, illustration and the arts, and an expert pair of hands when it comes to making picture-books. She is the author of many of the most popular Nature Storybooks including *Caterpillar Butterfly* and *Yucky Worms*.**

Vivian French is a highly-acclaimed children's author, who has written more than 250 books for children, including *The Steam Whistle Theatre Company*, *Yucky Worms* and *The Dragon's Breakfast*. She is one of the most borrowed children's authors in UK libraries, and was awarded the MBE for services to literature, literacy, illustration and the arts. Vivian lives in Edinburgh. Follow her on Twitter under the handle @fivekingdoms or visit her website: vivianfrench.com

Nanette Regan is an illustrator whose energetic work celebrates the joyful, messy, and chaotic magic of daily life. She studied painting at the Slade School of Fine Art before moving into the world of illustration where she could fully explore her passion for storytelling. Her books include *It's Your Time to Shine* by Dianne White and *Rajiv's Starry Feelings* by Niall Moorjani. Nanette Regan lives in Jersey, a tiny island between England and France.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$27.99	Format:	270mm x 245mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529508482		

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WALKER BOOKS

My First Book of Rainforest Animals

illustrated by Zoë Ingram

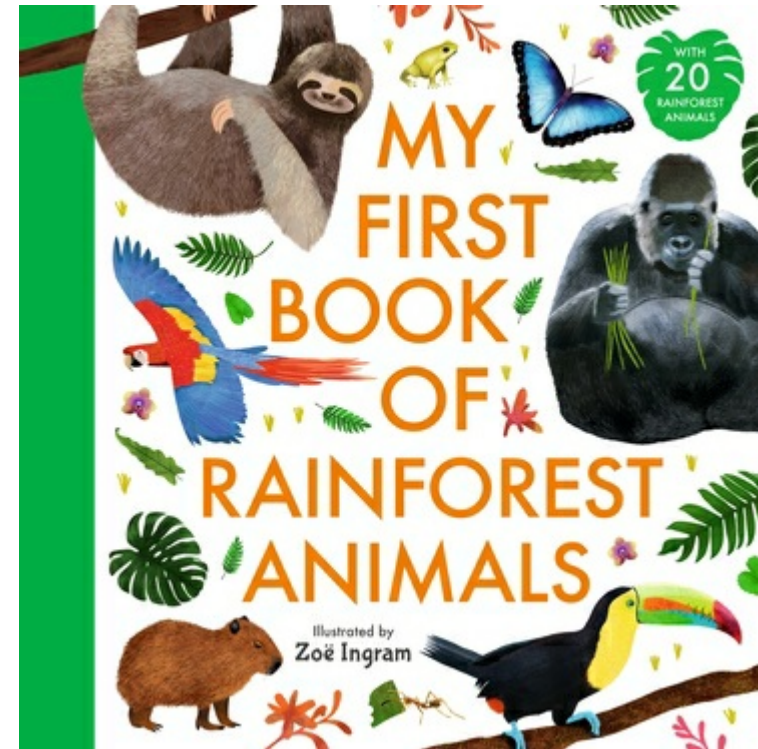
The perfect gift for any young animal-lover, this beautifully illustrated information book is an ideal introduction to the world of rainforest animals!

Illustrated in a bright, contemporary style, this is a modern guide to some of the most popular and interesting rainforest animals from the tiny poison dart frog to gentle giant gorilla, taking in such favourites as sloths, jaguars, capybaras and pangolins along the way. This information book for young children is packed with information and fun facts – everything you need to know to help you learn about and identify some of the most intriguing creatures on the planet!

With key facts about size, weight, diet and lifespan, there is even a helpful guide to animal babies and a special, "Did you know?" section on each creature, which all young natural historians will love!

- **Features 20 of the most popular and interesting rainforest animals from around the globe.**
- **Simple, engaging text and clear illustrations to inspire curiosity and discovery.**
- **Following on from *My First Book of Birds*, *My First Book of Woodland Animals*, *My First Book of Sea Creatures*, *My First Book of Minibeasts*, *My First Book of Dinosaurs* and *My First Book of Farm Animals* this is the seventh title in this growing series.**

Zoë Ingram is an award-winning artist and illustrator who lives and works in Edinburgh, Scotland. She has illustrated numerous books for children and adults as well as designing, fabric, stationery and wallpaper. She is inspired by the world around her and her two daughters. Zoë's artwork has been described as lush, colourful, elegant, playful, organic and design with a twist! Zoe is in love with colour and often uses hand lettering, layering and textures in her work combining traditional methods with digital finishing.



Publication Date:	02 April 2025	Age:	4 years +
AU Price (incl. GST):	\$24.99	Format:	230mm x 230mm
NZ Price (incl. GST):	\$27.99	Extent:	48 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529522181		

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WALKER BOOKS

Jaguar

Jaguars are the third largest of the big cats and are solitary animals. They are excellent hunters and have an incredibly strong bite. Their coats have large black rosettes with dots in the middle. Sometimes they are completely black – these are known as melanistic jaguars.

Size

About 2.5 m
(including tail)

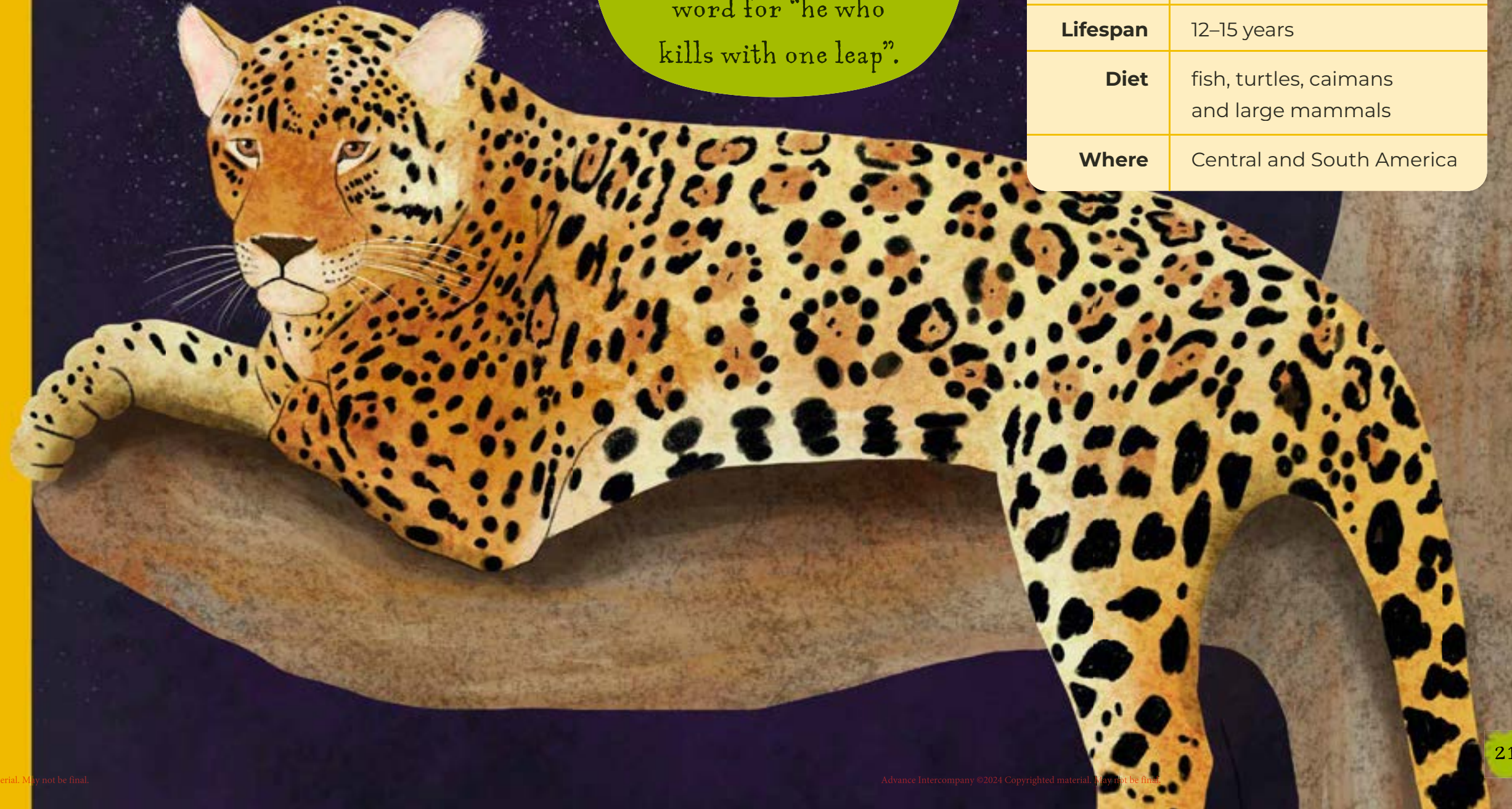


Did you know?
The name jaguar comes from an indigenous word for “he who kills with one leap”.

Animal facts

Mammal – *Panthera onca*

Weight	up to 120 kg
Lifespan	12–15 years
Diet	fish, turtles, caimans and large mammals
Where	Central and South America



Hummingbird

Fiery-throated hummingbirds have a beautiful rainbow-coloured patch on their chests and bright blue crowns. They live mostly in the rainforest canopy. They use their long beaks to sip nectar from inside flowers and are important pollinators. Hummingbirds get their name from the sound their wings make as they fly.

Size

7.5–13 cm



Animal facts

Bird – *Panterpe insignis*

Weight	about 6 g
Lifespan	up to 10 years
Diet	nectar from flowers, small spiders and insects
Where	Costa Rica and Panama

Did you know?

A hummingbird can flap its wings around 80 times a second!

Animal facts

Fish – *Pygocentrus nattereri*

Weight	0.9–3 kg
Lifespan	10 years or more
Diet	fish, insects, worms and plant matter
Where	South America

Did you know?
Piranhas make a bark-like noise when they are threatened.

Piranha

Red-bellied piranhas live in large groups of up to 1,000 fish, called shoals, for safety. They have incredibly strong jaws, razor-sharp teeth and a fierce bite. They have a reputation for being man-eaters, but they rarely attack anything larger than themselves.



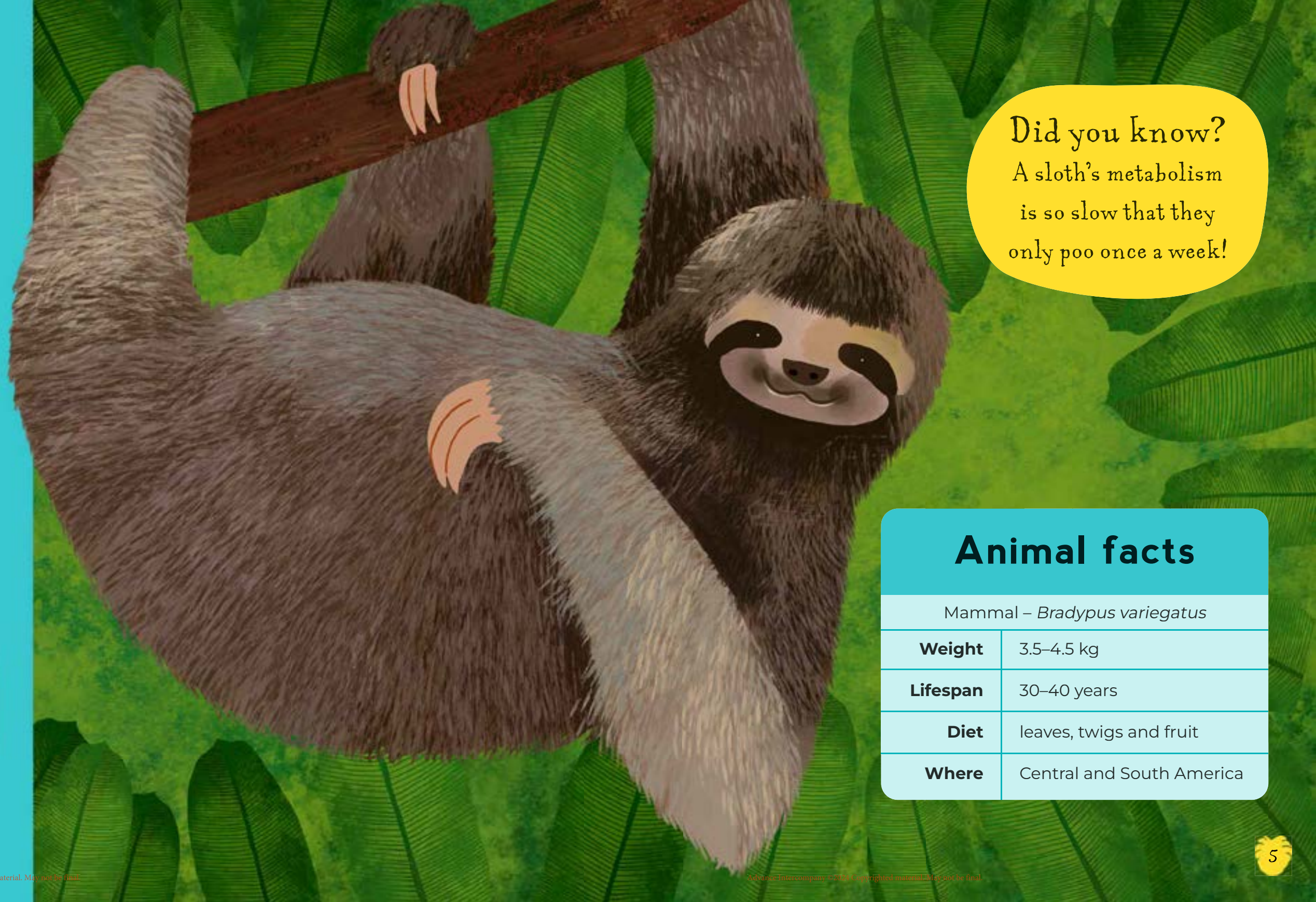
Size
up to 30 cm

Sloth

Brown-throated sloths live high up the rainforest canopy and hang upside down from branches using their long curved claws. They move so slowly that their fur develops a green algae, which helps them hide in the leaves of the canopy. Sloths are surprisingly good swimmers.

Size

45–60cm



Did you know?
A sloth's metabolism is so slow that they only poo once a week!

Animal facts

Mammal – *Bradypus variegatus*

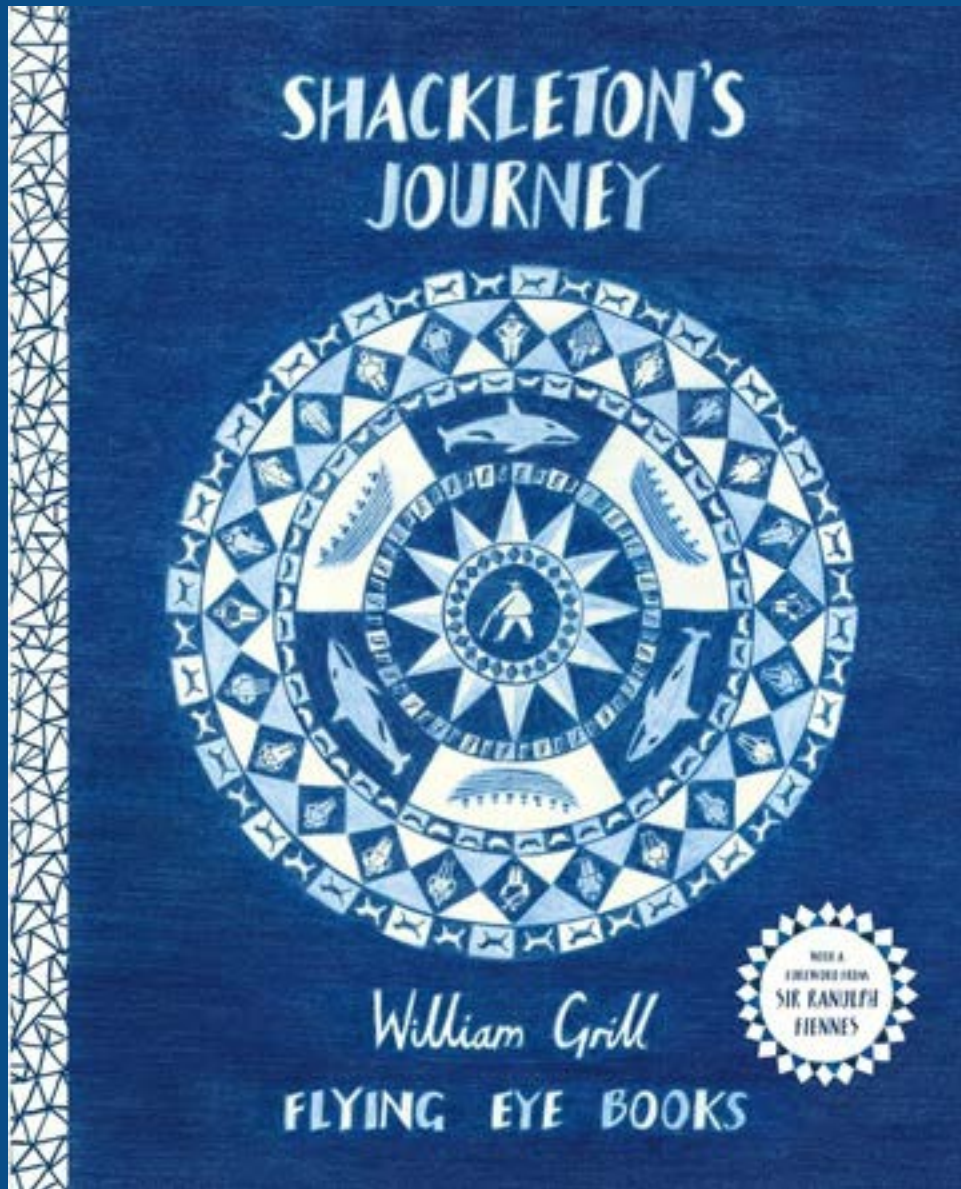
Weight	3.5–4.5 kg
Lifespan	30–40 years
Diet	leaves, twigs and fruit
Where	Central and South America

Shackleton's Journey

William Grill

Following the bestselling and award-winning *Shackleton's Journey*, this updated edition brings you a detailed visual narrative of Shackleton's journey to Antarctica, with new bonus material.

- Celebrating the 10th anniversary of this classic Flying Eye title
- Over 100, 000 copies sold in the UK, 2500 copies sold in ANZ
- Winner of the 2015 CILIP Kate Greenaway Medal.



INTRODUCTION

Born on 15 February 1874, Shackleton was the second of ten children. From a young age, Shackleton complained about teachers, but he had a keen interest in books, especially poetry – years later, on expeditions, he would read to his crew to lift their spirits. Always restless, the young Ernest left school at 16 to go to sea. After working his way up the ranks, he told his friends, “I think I can do something better, I want to make a name for myself.”



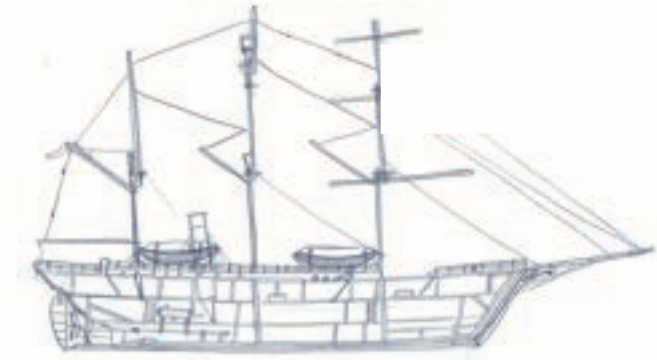
Shackleton was a member of Captain Scott’s famous Discovery Expedition (1901–1904), and told reporters that he had always been “strangely drawn to the mysterious south,” and that unexplored parts of the world “held a strong fascination for me from my earliest memories.”

Once Amundsen reached the **South Pole** ahead of Scott, Shackleton realised that there was only one great challenge left. He wrote: “The first crossing of the Antarctic continent, from sea to sea, via the Pole, apart from its historic value, will be a journey of great scientific importance.”

On 8 August 1914, Ernest Shackleton and his brave crew set out to cross the vast south polar continent, **Antarctica**. Shackleton’s epic journey would be the last expedition of the Heroic Age of Antarctic Exploration (1888–1914). His story is one fraught with unimaginable peril, adventure and, above all, endurance.



ENDURANCE



Originally intended for tourist cruises and polar hunting, the *Endurance* (or *Polaris* as she was initially named) was perhaps the strongest wooden vessel in the world, with the exception of the *Fram*. She was named after Shackleton's family motto: *By Endurance, We Conquer*.



Endurance was designed by Ole Aanderud Larsen, and constructed under the watch of master shipbuilder Christian Jacobsen, at Framnaes shipyard in Sandefjord, Norway.

Jacobsen, being a meticulous craftsman, made sure that all the men who worked on the ship's construction were experienced seafarers as well as skilled shipwrights.



One of the main differences between the *Endurance* and the *Fram* was that the *Fram* was bowl-bottomed, allowing her to rise out of the ice if she became stuck.



Luckily for Shackleton, the original owners Adrien de Gerlache and Lars Chistensen were in financial straits and desperate to sell the ship. Being supportive of Shackleton's intentions, they were happy to sell *Endurance* for £11,600 (approx £45,000 in today's currency), a fraction of the original cost.



Being such a unique ship, *Endurance* had to be worked on with a whole host of conventional and unconventional carpentry tools.



Endurance was built from Norwegian fir, oak and greenheart.



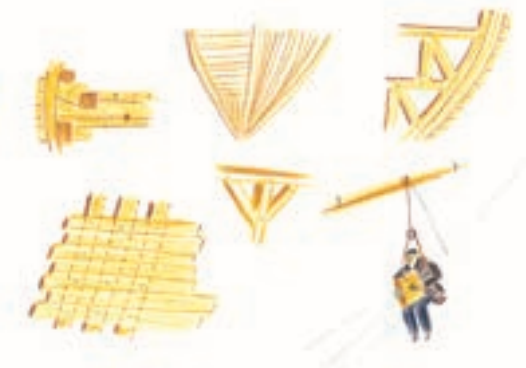
Her keel was made up of four sandwiched pieces of solid oak, totalling to a thickness of nearly 2.2 metres, while both her sides were 0.7 metres thick.



Each piece of timber had been selected carefully from a single oak tree, so that it would fit the design and curvature of the ship.



A very robust and sturdy little ship, *Endurance* was designed specifically to withstand harsh polar conditions. This meant that wherever possible joints and fittings were **cross-braced** and strengthened, making her extremely strong.



Later on, a platform was rigged under the **jib boom** so that Hurley was able to film the ship breaking through pack ice.



The bow (the front) would be used like a battering ram to break up thick ice, so it had to be especially strong. In total, it was 1.3 metres thick!



ENDURANCE STUCK



Finally, after battling bravely through over 700 miles of pack ice, *Endurance* was overcome. As far as the eye could see, she was completely surrounded.

After waiting ten days, Shackleton ordered the fires to be put out in order to conserve fuel. Before attempting to break free, he waited for conditions to improve. During this time, there was an opportunity to test the motor sled, and the men had time to relax.



On 14 February, Shackleton ordered a good head of steam, and *Endurance* creaked and groaned as she tried to free herself from the cruel grip of the ice. For over 48 hours, the whole crew attacked the ice furiously with ice-chisels, picks and saws. The little ship eventually moved, although it was soon beset again – 400 yards of heavy ice lay between her and open water.

Exhausted and beaten, all the crew could do now was wait.



CROSSING SOUTH GEORGIA



On their trek, the three men encountered unknown mountains shrouded in loose rock and ice, fields of thick snow, **gullies**, deep **crevasses** and jigsaw-like **glaciers**. As well as overcoming such obstacles, they had to battle altitude sickness, **dehydration**, immense hunger and exhaustion. They were now reaching their limit.

Shackleton's Journey - Revised Edition

by William Grill

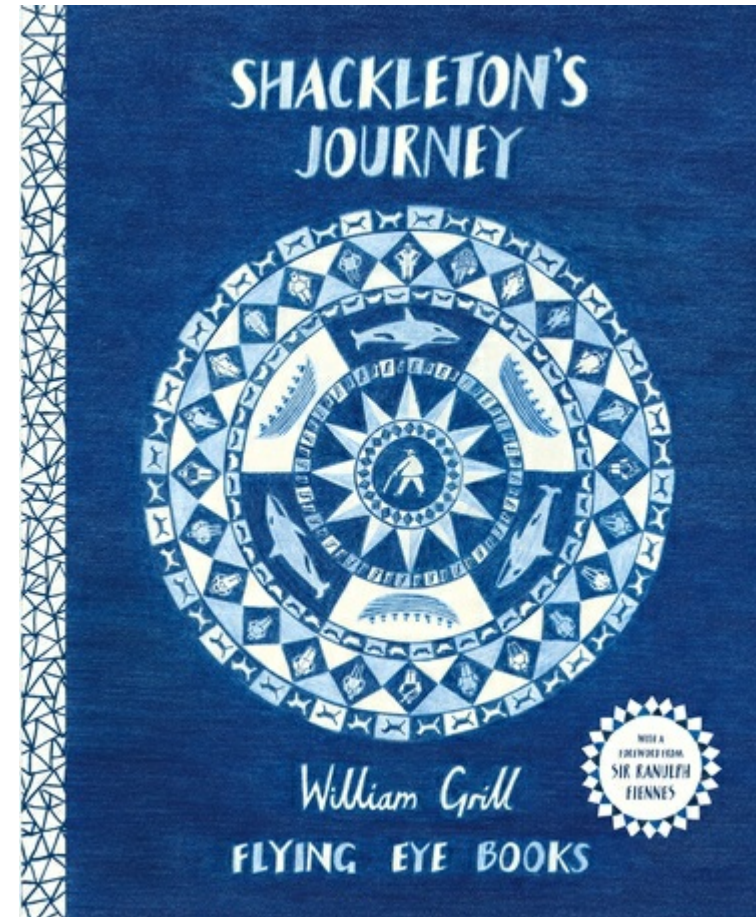
illustrated by William Grill

Updated edition of the award-winning classic book, now with additional content and a foreword from the explorer Sir Ranulph Fiennes.

In the last days of the Heroic Age of Exploration, Ernest Shackleton dreamed of crossing the frozen heart of Antarctica, a place of ferocious seas, uncharted mountains and bone-chilling cold. But when his ship, the Endurance became trapped in the deadly grip of the ice, Shackleton's dreams were shattered. Stranded in a cold, white world, and thousands of miles from home, the men of the expedition set out on a desperate trek across the ice in search of rescue.

- Celebrate the 10th anniversary of this classic Flying Eye Books title with a brand new cover look and brand new content including a foreword by Sir Ranulph Fiennes
- Best-selling title - 100, 000 copies sold in the UK and translated into 15 languages.
- Winner of the 2015 CILIP Kate Greenaway Medal.
- A perfect gift book for kids and adults alike

William Grill is a Bristol-based illustrator, who specialises in a traditional coloured pencil style, giving a distinct charming hand-crafted quality to his illustrations. As an avid printmaker, William also uses a variety of traditional techniques, such as relief printmaking and lithography. He draws his inspiration from all over the world, favoring nature scenes and cityscapes. His illustrations evoke a feeling of childlike wonder and freedom, which have made him a popular choice for children's publishing, environmental projects, and editorial features where simplicity and subtle messages are key. When he's not in the studio illustrating, he enjoys leading drawing workshops at primary schools.



Publication Date:	02 April 2025	Age:	7 years +
AU Price (incl. GST):	\$39.99	Format:	245mm x 305mm
NZ Price (incl. GST):	\$44.99	Extent:	80 pages
Binding:	Hardback	Imprint:	Flying Eye Books
ISBN:	9781838741297		

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WALKER BOOKS

Earth's Incredible Places: Sahara

by Christina Webb
illustrated by Muti

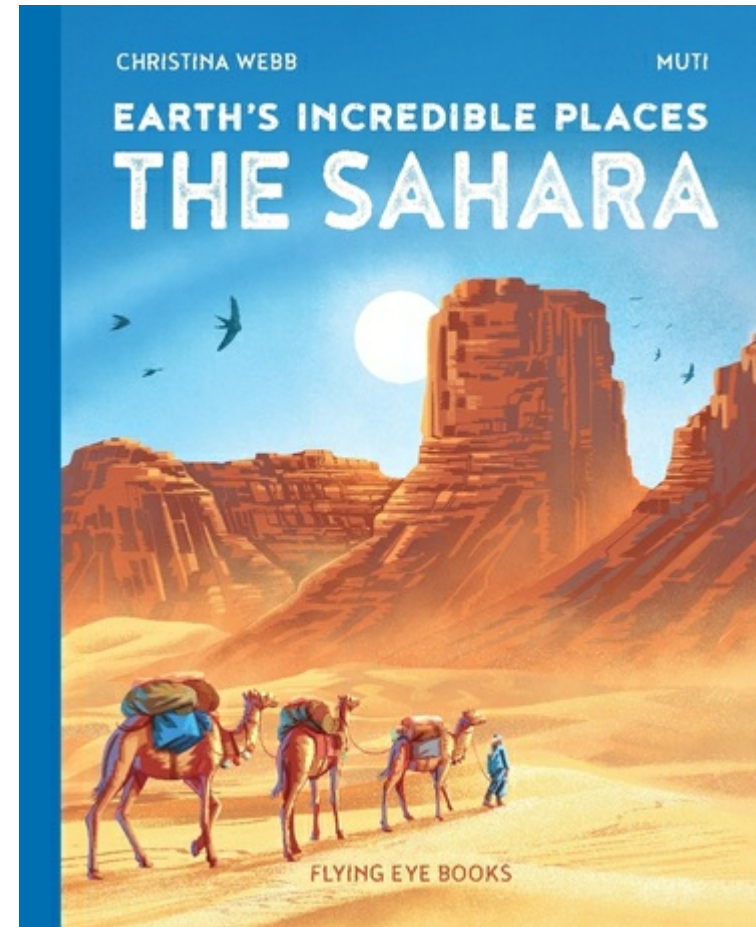
A captivating illustrated introduction to the largest hot desert in the world, the Sahara.

Touching every corner of North Africa is the Sahara Desert, one of the wildest habitats on Earth. This is a land of singing sand dunes, barren plains, mirages and glistening oasis pools. Against all odds, life manages to thrive here. Discover river crocodiles, scorpions and foxes, ancient pharaohs, nomadic tribes and camel caravans. With its scorching hot days and night-times that dip below freezing, the Sahara is a land of extremes, where only the tough survive.

- Explores desert habitat with the unique animals and plants that grow here
- Sahara is a fascinating and intriguing location with few childrens books focusing on it
- Earth's Incredible Places series combines science with history, myths and legends and more to offer a holistic view on a place
- Non-fiction books on specific areas of the continent of Africa is a growing genre

Since the age of five, **Christina Webb** dreamed of becoming an author. After graduating from the University of Surrey with a BA in English Literature and an MA in Creative Writing, she made that dream a reality. Christina is passionate about representation, and has a soft spot for unusual animals and the ocean. Her clients include Lonely Planet Kids, Penguin Random House, Pan Macmillan and Wide-Eyed Editions. Christina is based in London, and can most likely be found with her head stuck in a book or following her itchy feet to exciting new places.

Muti is a studio of 18 illustrators, animators, letterers and designers based in Cape Town, South Africa. Started in 2011, the studio has had the privilege of working with clients from around the globe, including Google, Uber, Forbes, Fortune, Barnes and Noble, Samsung, Facebook and more. Their diverse team and varied backgrounds and influences, as well as their collective desire to play and experiment, have allowed them to dabble in a multitude of styles and directions, types of clients and applications.



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WALKER BOOKS

LAKES

Most lakes that once existed in the Sahara dried up long ago, and there are very few that remain. There are 18 interconnected lakes at Ounianga in northeastern Chad, and together they make up the largest permanent freshwater lake system in a desert on the planet. The water is supplied from huge underground springs - without these, the lakes would evaporate due to the heat and lack of rainfall.

Many of the Ounianga lakes are covered by a sheet of floating reeds. This protective layer prevents too much of the water from evaporating.

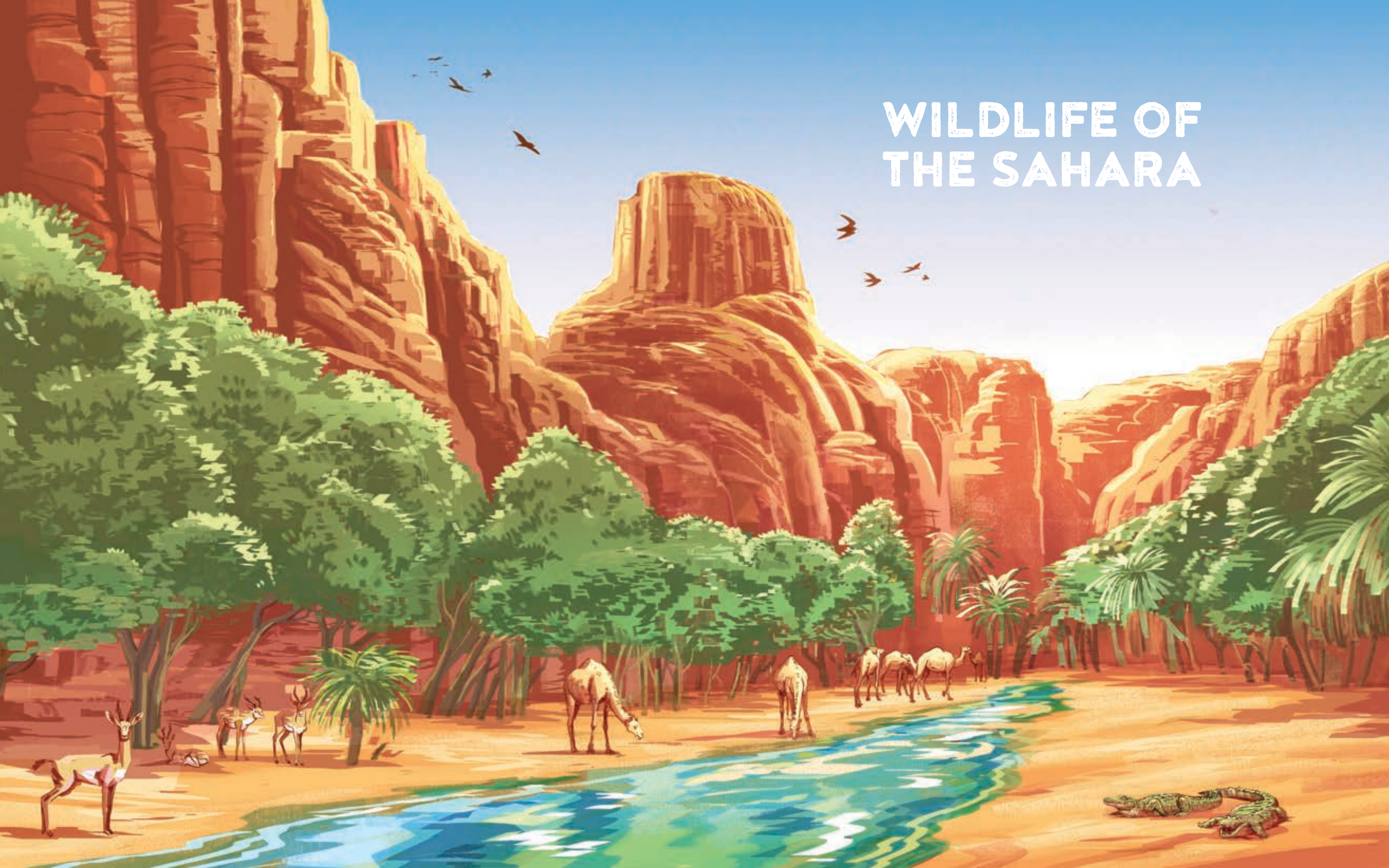
Around 10,000 years ago, the lakes were connected, and made up one huge pool.

The biggest and deepest is Lake Yoa.

SALTY WATER

The lakes are home to wildlife such as tilapia, toads and birds that pass through, such as the greater flamingo and white pelican. A few lakes have a high concentration of salt water - some with even more than the sea! Birds feed off the algae at these pools before flying off to wash the salt water from their feathers in the freshwater lakes.

WILDLIFE OF THE SAHARA



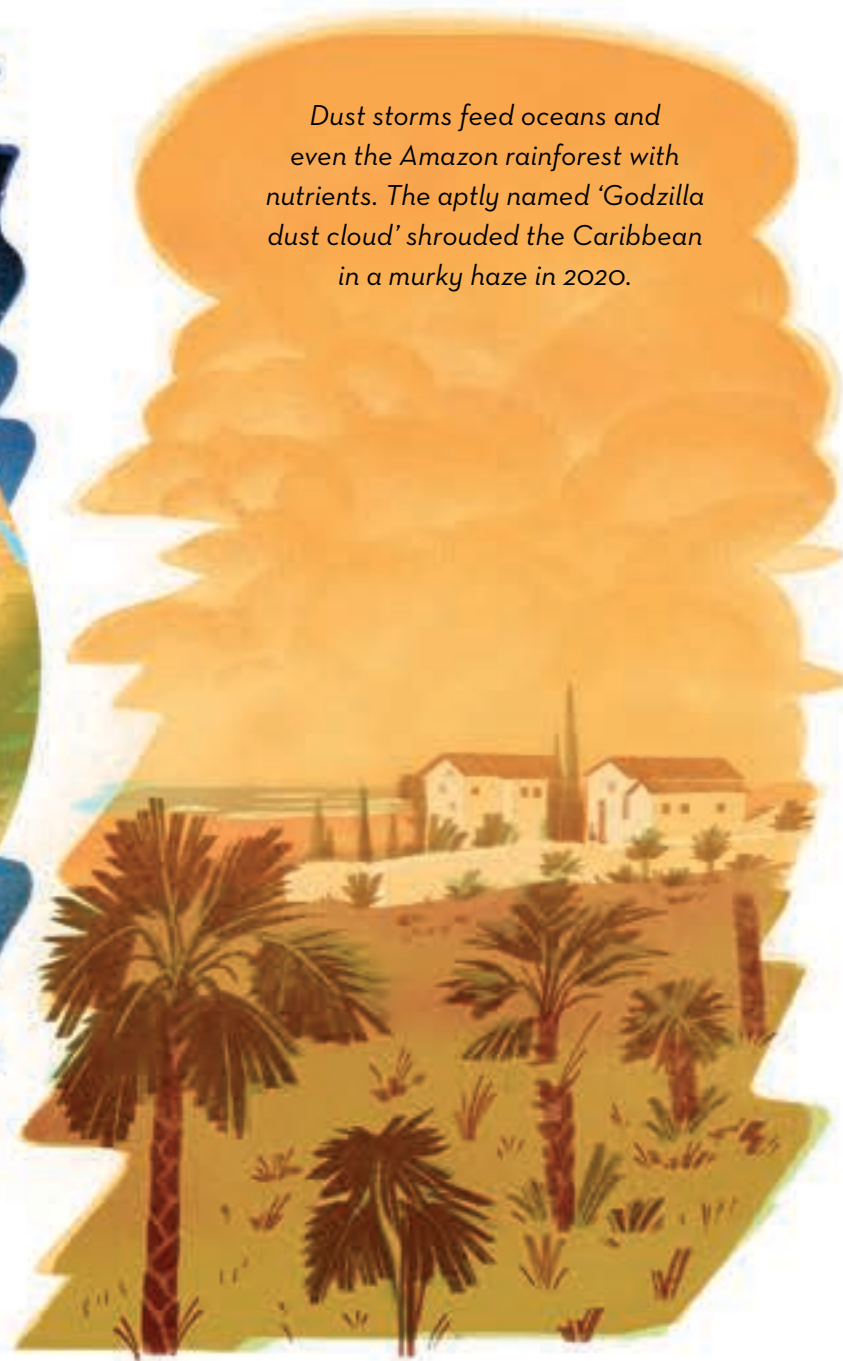
EXTREME WEATHER

Though the Sahara is rarely visited by clouds and sees little rain, the weather here is anything but calm. Intense conditions can disrupt life for Saharan residents, and even those living on other continents!



SAHARAN AIR LAYER

The Saharan Air Layer is a dense mass of hot air and dust particles up to 3 km thick that covers the desert. It whirls west over the Atlantic Ocean to the Americas every summer.



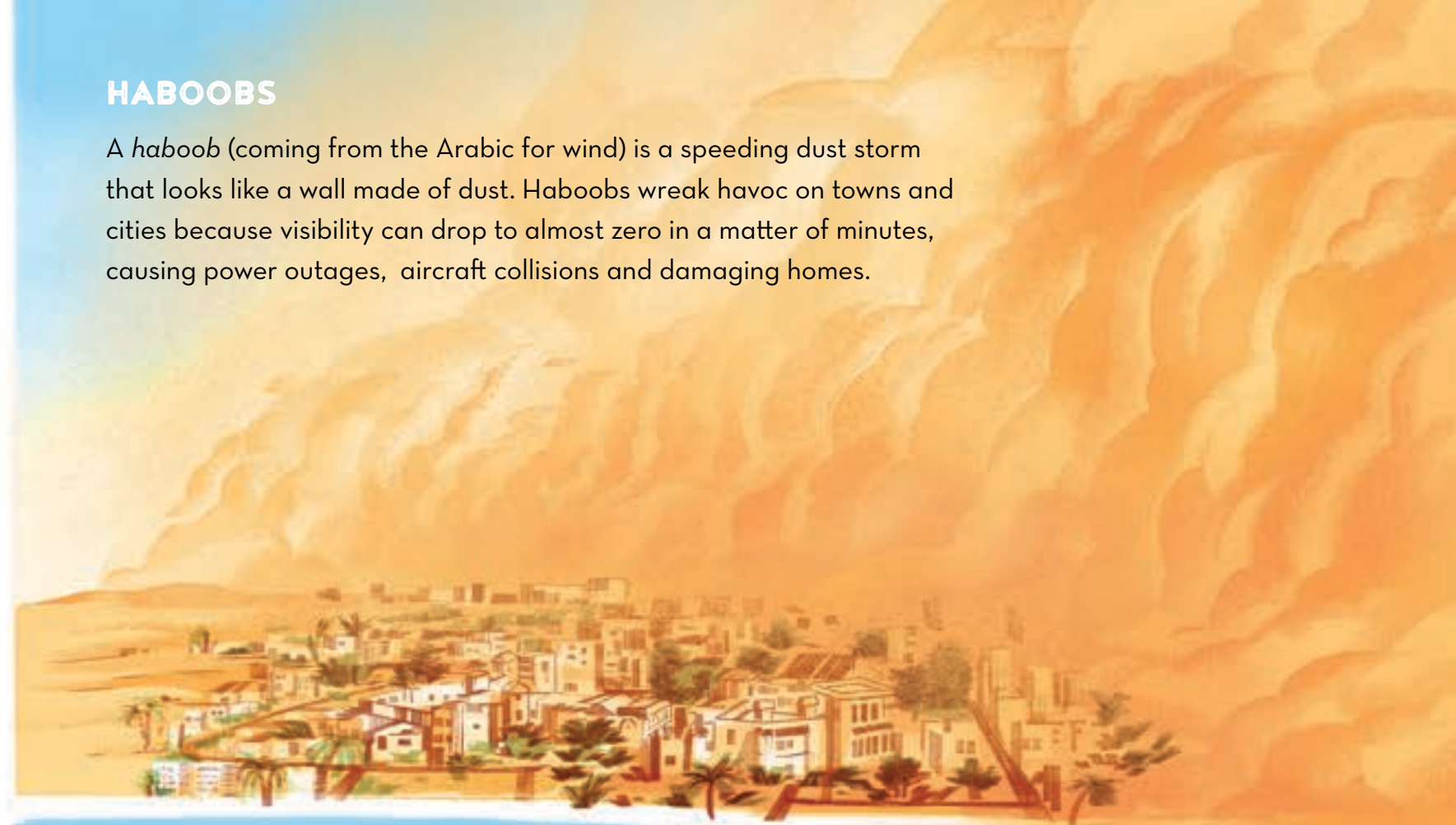
Dust storms feed oceans and even the Amazon rainforest with nutrients. The aptly named 'Godzilla dust cloud' shrouded the Caribbean in a murky haze in 2020.

STORMY WEATHER

Dust and sandstorms occur when wind picks up dust from the ground and carries it in the air for miles. The Sahara Desert is the world's largest source of dust, and its dust storms can travel as far as South America. Sandstorms have larger particles that can cause more damage.

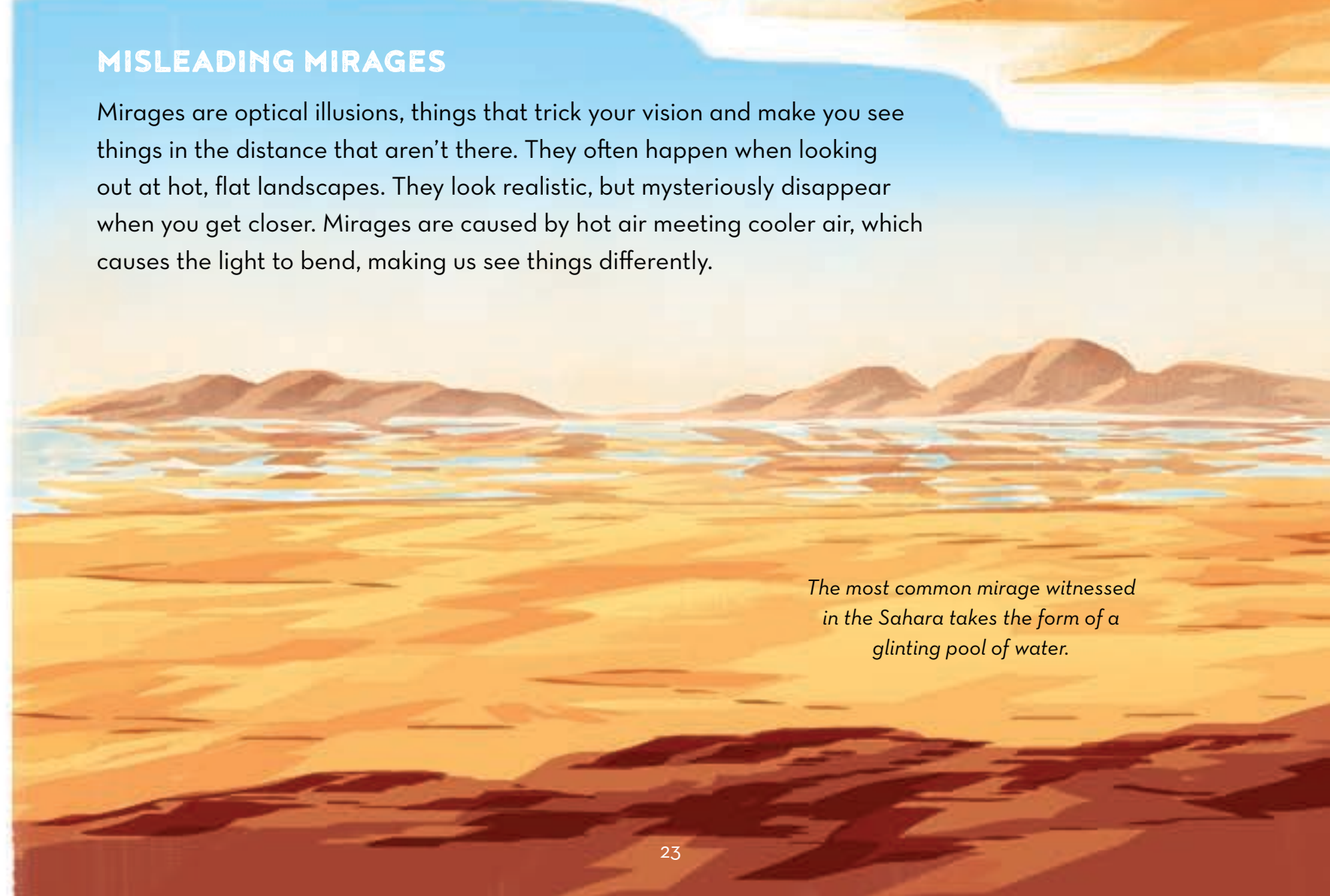
HABOOBS

A *haboob* (coming from the Arabic for wind) is a speeding dust storm that looks like a wall made of dust. Haboobs wreak havoc on towns and cities because visibility can drop to almost zero in a matter of minutes, causing power outages, aircraft collisions and damaging homes.



MISLEADING MIRAGES

Mirages are optical illusions, things that trick your vision and make you see things in the distance that aren't there. They often happen when looking out at hot, flat landscapes. They look realistic, but mysteriously disappear when you get closer. Mirages are caused by hot air meeting cooler air, which causes the light to bend, making us see things differently.



The most common mirage witnessed in the Sahara takes the form of a glinting pool of water.

OASIS

An oasis is an area of land in a desert where water pools at the surface, whether natural or human-made. For desert dwellers and weary travellers, an oasis is a sanctuary. A place to drink water, rest and recuperate in shade away from the blistering sun. Without oases, life in the desert would not be possible.

This is how an oasis forms...

Step 1.

Showers tumble down the ridges of far-away mountains, and rushing torrents of flash floods cause rivers to spill over.

Step 2.

This water then seeps into the ground and flows along underground passageways, before being absorbed by rocks near the surface.

Some oasis water is referred to as 'fossil water'. It is non-renewable (it can't be replaced) and has been held in underground rocks for millions of years.

OASIS TOWNS

Because of the life-giving forces of desert oases, settlements have sprung up alongside them. Ouarzazate is the biggest oasis town in the Moroccan Sahara. It was an important hub between ancient trading routes, and it houses impressive kasbahs (fortresses) that have recently served as backdrops to several TV and film sets such as *Star Wars*.

Oasis water can travel long distances from its original source.

Step 3.

Finally, water oozes out of these rocks into an overground pool. Erosion or faults in the ground can also cause water to spill out at the surface.