



Walker Books

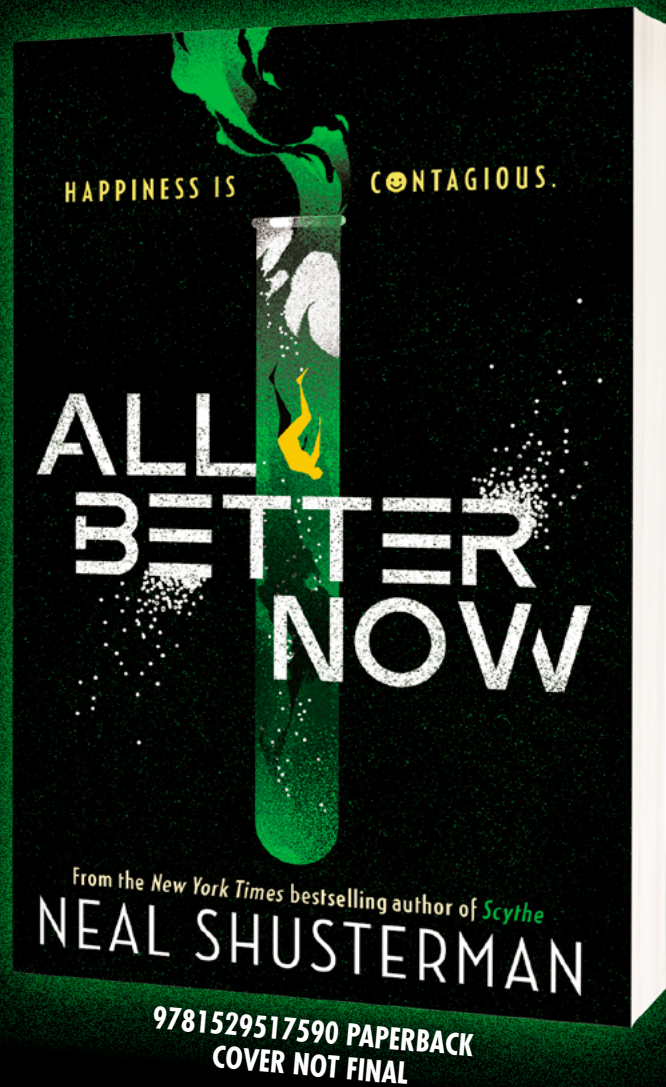
PAWS_{entation}





Fiction

An explosive new YA thriller from NEAL SHUSTERMAN,
the *New York Times* bestselling author of *Scythe*.



A deadly new virus is spreading. Fast.

Survive it and you experience permanent, utter contentment.

But does eternal happiness mean the world will be thrown into chaos?
Or are we so addicted to our rage and misery that we might destroy
misery's cure?



device sticker
(not final)

- Targeted promotion to key reader demographics via guerilla outdoor street advertising, ***Books on the Rail***
- Consumer preview campaign through leading industry platform, ***Better Reading***
- Specialty bookseller displays in key high traffic locations
- Engaging social media and digital campaign using key themes from the book
- Book proofs and POS available

All Better Now

by Neal Shusterman

Get infected. Get happy.

The first title in an explosive new series from the *New York Times* bestselling author of *Scythe*.

A new virus is spreading. Fast.

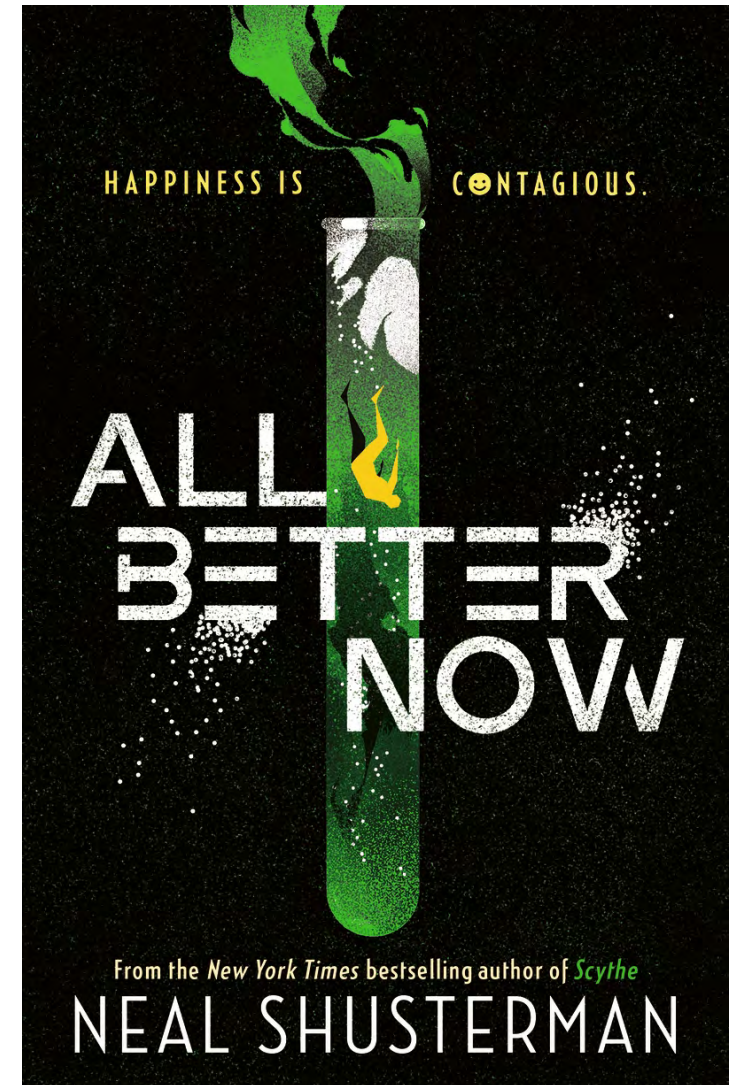
Thing is, it's a wellness virus. After an initial fever, you feel great. Not physically, but emotionally. All your stress, all your depression, everything that weighs you down is gone. Get infected and then you get happy. But in a world where everything, from industry, to politics, to religion, has a vested interest in people being miserable, there's push back. Corporations and social media try to convince people that there's something terribly wrong about feeling happy so much of the time.

A vaccine is developed to "cure" people of their happiness. Two teens from very different socioeconomic backgrounds find their worlds turned upside down as they are caught up in a vast conspiracy as the world grapples with a most dangerous question: are we so addicted to our rage and misery that we might destroy misery's cure?

- The Arc of a Scythe series has been sold to 21 territories and counting.
- This is the first title in a brand-new YA series from Neal.

Neal Shusterman is the *New York Times* bestselling author of more than thirty award-winning books for children, teens and adults. These include the acclaimed Arc of a Scythe series (*Scythe*, *Thunderhead* and *The Toll*), *Dry* and *Roxy*, as well as the Unwind dystology and *Challenger Deep*, which won a National Book Award. He also writes screenplays for film and television. Neal lives in Florida and has four children, all of whom are talented writers and artists themselves. Visit Neal at StoryMan.com or follow him on Twitter: @NealShusterman

Publication Date:	01 February 2025	Age:	14 years +
AU Price (incl. GST):	\$22.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$24.99	Extent:	448 pages
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WALKER  BOOKS

Scythe

by Neal Shusterman

In a perfect world, what is there left to fear? A chilling and thought-provoking sci-fi novel from *New York Times* bestselling author Neal Shusterman.

A dark, gripping and witty thriller in which the only thing humanity has control over is death.

In a world where disease, war and crime have been eliminated, the only way to die is to be randomly killed ("gleaned") by professional scythes. Citra and Rowan are teenagers who have been selected to be scythes' apprentices, and despite wanting nothing to do with the vocation, they must learn the art of killing and understand the necessity of what they do.

Only one of them will be chosen as a scythe's apprentice and as Citra and Rowan come up against a terrifyingly corrupt Scythedom, it becomes clear that the winning apprentice's first task will be to glean the loser.

- *Scythe* has been on the *New York Times* bestseller list for 11 weeks and is a *Publishers Weekly* Best Book of 2016. It's received five starred reviews in the US and is also the winner of a Michael L. Printz Honor.
- "Pretty much a perfect teen adventure novel [...] Over the years, I've heard many books touted as the successor to *Hunger Games*, but *Scythe* is the first one that I would really, truly stand behind, as it offers teens a complementary reading experience to that series rather than a duplicate one. Like *Hunger Games*, *Scythe* invites readers to both turn pages quickly but also furrow their brows over the ethical questions it asks." Maggie Stiefvater, author of *The Shiver Trilogy* and *The Raven Cycle*
- Will appeal to fans of Patrick Ness' *Chaos Walking* trilogy as well as YA sci-fi and fantasy fans looking for thoughtful and exceptionally high-quality writing provoking universal questions.
- Universal has optioned the film rights to *Scythe*.

Neal Shusterman is an award-winning author whose books include the *New York Times* bestselling *Unwind* series and *Challenger Deep*, which won a National Book Award. He also writes screenplays for film and television, for shows such as *Goosebumps* and *Animorphs*. He lives in Florida and has four children. Follow him on Twitter: @NealShusterman

Publication Date:	01 February 2018	Age:	14 years +
AU Price (incl. GST):	\$19.99	Format:	198mm x 129mm
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WALKER BOOKS

Here To Slay

by Radhika Sanghani

Kali has a lot to deal with.

Kali has a lot to deal with. Her crush doesn't notice her, her parents love her cousin more, and a big family wedding is overshadowing her 16th birthday. So, she really did NOT need a demon appearing in her bedroom and for the fate of the world to rest in her hands. It turns out that all girls named after the Indian demon-fighting goddess Kali are imbued with special powers, and are destined to fight demons. At least she's not alone in this mess... she's got the very cool, very confident K to teach her how to be a demon slayer. Now, if only she can also figure out how to slay at life...

Packed full of relatable fun for teen & YA readers, with queer representation and a sweet first kiss storyline!

- **Effortlessly diverse, with queer rep., Indian mythology woven in, and with an emphasis on staying true to yourself, this book is sure to captivate teenage readers**
- **Radhika is an acclaimed journalist & author, with several adult books out including 30 Things I Love About Myself, as well as a screenwriter on shows including Mallory Towers**

Radhika Sanghani is an award-winning features journalist, acclaimed author, screenwriter, influential body positivity campaigner and a 2020 BBC Writers Room graduate. Radhika writes regularly for the Daily Telegraph, Daily Mail, Elle, Guardian, Grazia, Glamour and Cosmopolitan; was recently featured in Italian Vogue as well BBC Radio 4 Woman's Hour and is a regular guest on Sky News and Good Morning Britain. She is also a TedX speaker on body positivity, a yoga teacher and runs a charity initiative with AgeUK fighting loneliness in older women. Her middle-grade debut *The Girl Who Couldn't Lie* (Usborne) publishes May 2024.



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Binding:	Paperback	Imprint:	Knights Of
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WALKER BOOKS

The second page-turning adventure in the spectacular fantasy series from bestseller JENNIFER BELL

MAGICALIA

Thief of Shadows



BOOK 1
9781529506143



FEB
2025

9781529507454

Magicalia: Race of Wonders is a superlead for 2024, with Book 2 following less than a year later to maximize excitement!

Race of Wonders was chosen as QBD's book of the month for July 2024

Major campaign activity and content for Book 1 including dedicated website, advertising campaign, POS material and engaging consumer content, with Book 2 to continue building series momentum.

Magicalia: Thief of Shadows

by Jennifer Bell

Bitsy and Kosh are on the run in the second page-turning adventure in the spectacular fantasy series from bestseller Jennifer Bell, bursting with incredible magicores and amazing science.

When Kosh is accused of being the notorious thief the Shadowsmith, he and Bitsy must go into hiding before Kosh is arrested. Determined to prove his innocence, Bitsy, Mateo and Kosh set out to find the real villain. But they have something the Shadowsmith desperately wants, something the conservatoire also needs for protection. Can Bitsy, Kosh and Mateo figure out the true culprit before time runs out and someone catches them?

- **Magicalia: Race of Wonders is a superlead for 2024, with book two following less than a year later to maximize excitement!**
- **Starring fantastical magical creatures conjured from different emotions and with a twist of science and gaming, this is essential reading for fans of Pokémon, Skandar and Fantastic Beasts and Where to Find Them.**
- **Jennifer Bell has twice been chosen as a Waterstones Children's Book of the Month, with *Wonderscape* and *The Uncommons: The Crooked Sixpence* becoming instant bestsellers.**
- **With TCM sales of over £700,000, Jennifer Bell is a tour-de-force of publishing. Previously a children's bookseller, she is well connected, social media savvy and a pro at events. She certainly knows her child audience!**

Londoner **Jennifer Bell** worked as a children's bookseller at a world-famous bookshop before becoming an author. Her debut novel, *The Uncommons: The Crooked Sixpence*, was an international bestseller. She is also the author of *Agents of the Wild*, an adventure series for younger readers; *Wonderscape*, which was selected as a Waterstones Children's Book of the Month and is inspired by some of her favourite heroes from history and her love of gaming; and *Legendarium*, which celebrates incredible legends from around the world. *Magicalia: Race of Wonders* was the first in an exciting new fantasy series. Find out more about Jennifer at www.jennifer-bell-author.com or say hello on Twitter at @jenrosebell and Instagram @jenbellauthor.

Publication Date:	01 February 2025	Age:	9 years +
AU Price (incl. GST):	\$17.99	Format:	198mm x 129mm
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WALKER BOOKS

Magicalia: Race of Wonders

by Jennifer Bell

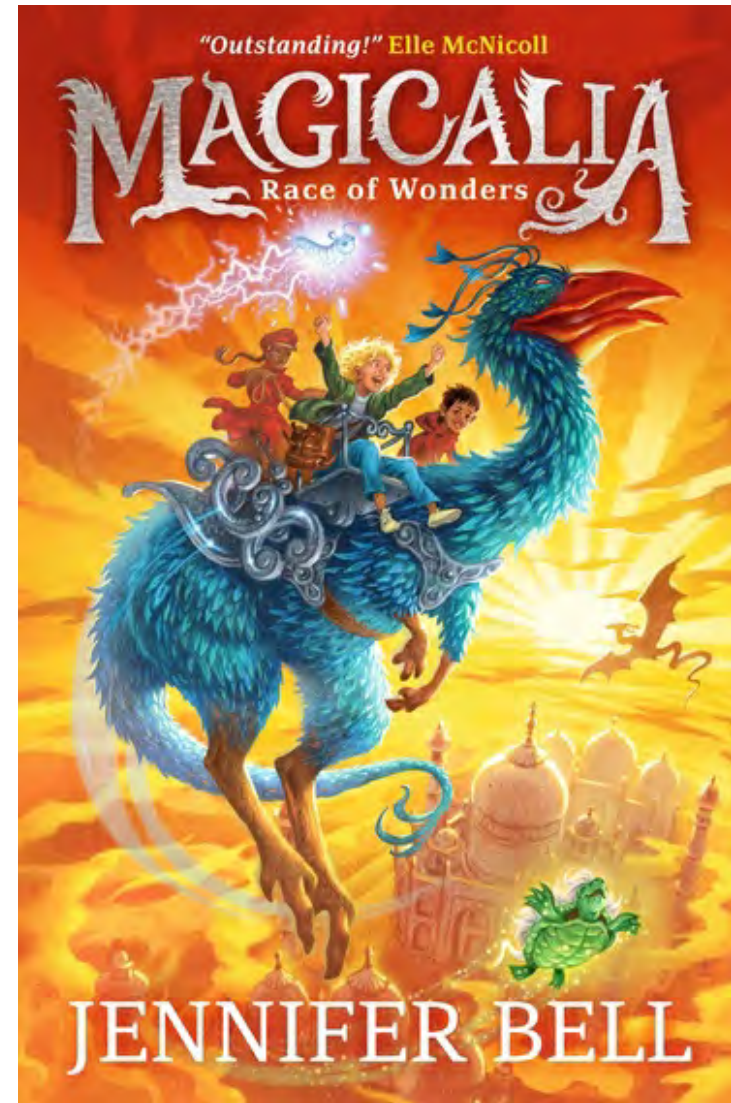
From the internationally bestselling author of *Wonderscape* and *The Uncommoners*, comes a spectacular new fantasy series inspired by astronomy, science and Pokémon, irresistible to fans of *Nevermoor*, *Skandar and the Unicorn Thief* and *Fantastic Beasts and Where to Find Them*.

When her dad is kidnapped, Bitsy and best friend Kosh are swept into a secret world of ancient meteorites and strange beasts called *magicores*, each conjured using a different emotion. Using a powerful bestiary called *Magicalia*, the friends must quickly become conjurers themselves, before following a trail of clues that will take them from London to India to Paris, in a race to rescue Bitsy's dad from a mysterious villain...

- Jennifer Bell has twice been chosen as a Waterstones Children's Book of the Month, with *Wonderscape* and *The Uncommoners: The Crooked Sixpence* becoming instant bestsellers.
- With TCM sales of nearly £700,000, Jennifer Bell is a tour-de-force of publishing. Previously a children's bookseller, she is well connected, social media savvy and a pro at events. She certainly knows her child audience!
- Children will love meeting the cast of extraordinary magical creatures called *magicores*, each conjured using a different human emotion. Expect joyful *springles*, annoying flying *thornspouts*, a despair-filled deadly *doomicorn*, and even a feathered dragon of hope!
- This is magical middle-grade fantasy but with a Jennifer Bell twist – think mysterious riddles, ancient meteorites, magical gadgets, curious science and child heroes who won't take no for an answer!
- “One of the most exciting writers” Elle McNicoll

Londoner **Jennifer Bell** worked as a children's bookseller at a world-famous bookshop before becoming an author. Her debut novel, *The Uncommoners: The Crooked Sixpence*, was an international bestseller. She is also the author of *Agents of the Wild*, an adventure series for younger readers; *Wonderscape*, which was selected as a Waterstones Children's Book of the Month and is inspired by some of her favourite heroes from history and her love of gaming; and *Legendarium*, which celebrates incredible legends from around the world. *Magicalia: Race of Wonders* is the first in an exciting new fantasy series. Find out more about Jennifer at www.jennifer-bell-author.com or say hello on Twitter at @jenrosebell and Instagram @jenbellauthor.

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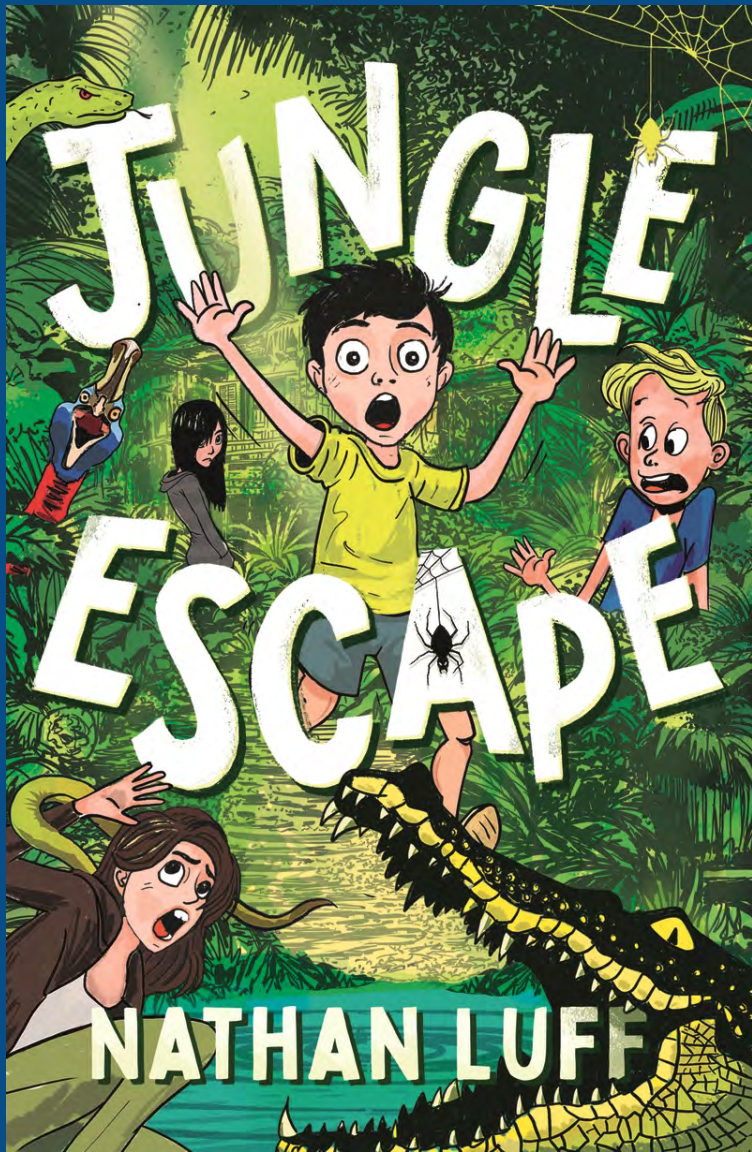
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WALKER BOOKS



Jungle Escape Nathan Luff

From acclaimed author Nathan Luff, this new middle grade adventure is full of action, danger, creepy insects, frightening animals and lots of laughs!

- An Aussie adventure story, set in the Daintree Rainforest in Far North Queensland
- From well known beloved author, Nathan Luff
- For fans of Nathan Luff's Family Holiday Disaster series
- Perfect for 8-12+ readers who love action, adventure and nature



When Branson's parents announce a ski trip to Aspen, and he's thrilled until he learns he won't be going with them. Instead, Branson is being sent to a retreat in the Daintree Rainforest by himself. Branson and his new friends need to find a way out of this hell hole. Will they be able to **escape this jungle, or will they end up as a crocodile's lunch?**

February 2025
Paperback
Fiction – Middle Grade



Jungle Escape

by Nathan Luff

From acclaimed author Nathan Luff - new middle grade adventure full of action, danger, creepy crawlies and lots of laughs!

*Dear Evolution,
If the bird you have made is too big to fly, it is TOO BIG - FULL STOP!
Yours, Branson Hawthorne Esquire*

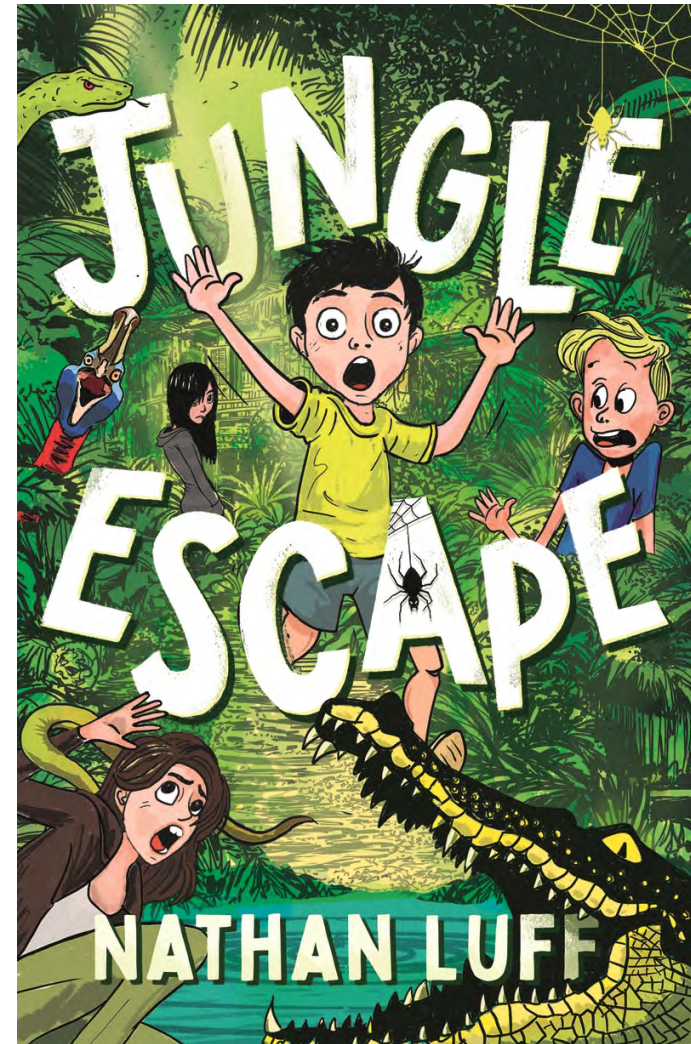
When Branson's parents announce a ski trip to Aspen, he's thrilled - until he learns he won't be going with them. Instead, Branson is being sent to an exclusive retreat in the Daintree Rainforest that promises poolside luxury, cuisine classes, and lessons in interior decoration. *Not* his idea of a holiday.

But, when they arrive at the resort, Branson and the other kids learn they've been duped! The building is in ruins, the bathroom's covered in slime, and the pool is empty. It turns out the owners have lured the kids to Jungle Escape to work as free labour and restore the resort.

Branson and his new friends need to find a way out of this hell hole *and* the Daintree Rainforest. Will they be able to escape this jungle, or will they end up as cassowary - or crocodile - lunch?

- From well known author, **Nathan Luff**, comes a hilarious, action-filled adventure story where not everything is as it seems.
- For fans of Nathan Luff's Family Holiday Disaster series, and Nerd Herd series.
- An Aussie adventure story, set in the Daintree Rainforest in Far North Queensland
- Perfect middle grade for boys, and everyone!

Nathan Luff grew up on a farm in rural NSW as one of five boys. His colourful upbringing is often the inspiration for the stories he tells. Nathan is the author of *The Nerd Herd* series and the middle grade novels *Chicken Stu* and *Bad Grammar*. In addition to writing children's books, Nathan writes plays for young audiences and works part time as a primary school teacher specialising in creative writing and the performing arts.



Publication Date:	01 February 2025	Age:	8 years +
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WALKER BOOKS

The Red Red Dragon

by Lynne Reid Banks

illustrated by Kristina Kister

From a multi-million-copy-selling author whose work spans seven decades comes a humorous and warm-hearted story about a family of dragons in a world where humans have always been a myth ... until now.

Red is a rare red dragon who lives with his Mag and Dag in a world where dragons and Uprights are sworn enemies. Then Red meets his first Upright, a girl called Lou, who is nothing like he had imagined: she's smart, and funny ... and *kind!* As the pair become friends, Red learns that not only can the two species live in harmony – but maybe it's his destiny to bring them back together.

- A brand-new novel from a long-established and multi-million-copy-selling author of fiction for both children and adults, fully illustrated in black and white.
- Warm, engaging, classic storytelling that covers issues of tolerance and friendship and diversity, perfect for fans of *The Last Bear* and classics such as *The Moomins* or *Charlotte's Web*.
- Readers will enjoy the misunderstandings resulting from the dragons' quirky alternative vocabulary in this humorous and whimsical poke at language and communication.

Lynne Reid Banks was born in London in 1929. She was an actress in the early 1950s and later became one of the first women TV News reporters in Britain. She is the author of over 45 books for both adults and children, which have garnered prizes and accolades across the world. In the UK, her novel *Broken Bridge* was nominated for the Carnegie Medal and *Harry and the Poisonous Centipede* was nominated for the Nestle Smarties Book Prize. In October 2013, Lynne won the J. M. Barrie Award for her outstanding contribution to children's arts.

Kristina Kister is an illustrator and character designer based in Essen, Germany. After graduating in Communication Design she worked as a junior art director at an ad agency before becoming a full time children's book illustrator. Her biggest passion is telling stories, creating interesting and authentic characters that bring joy and entertainment to young readers.



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WALKER BOOKS

Mind and Me: Going To Bat

by Sunita Chawdhary

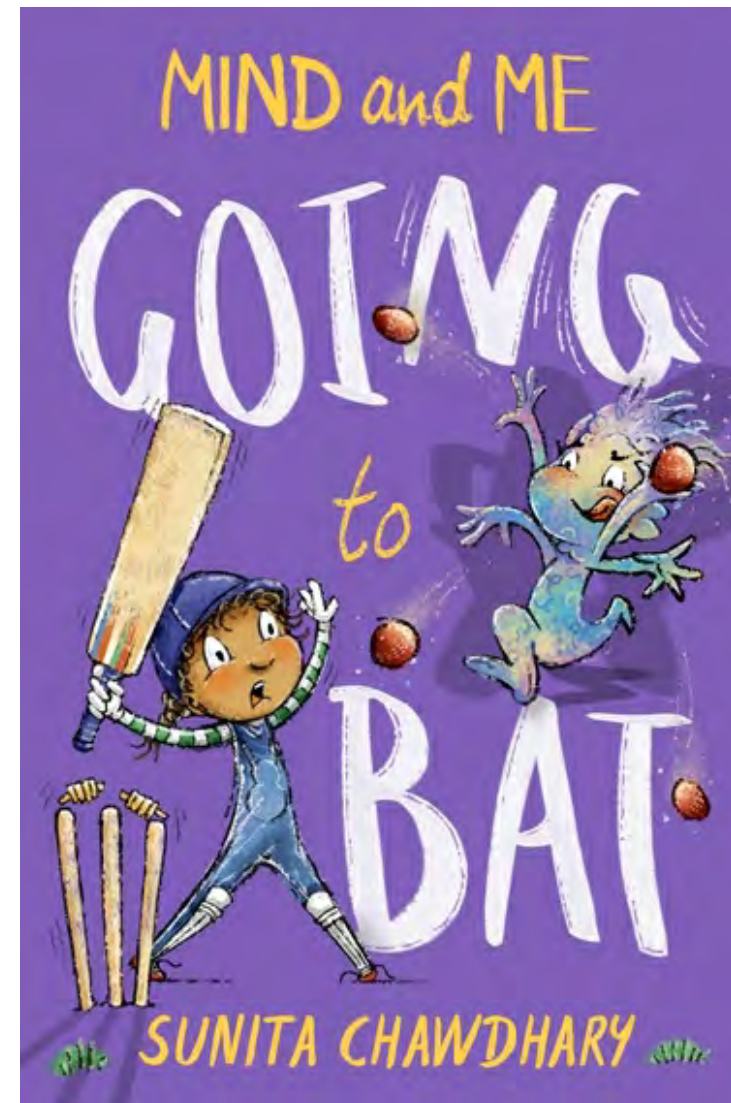
illustrated by Sunita Chawdhary

Maya is excited to join Cricket Club at school, but between sports superstars, the big green monster, and her ACTUAL MUM coming to coach the team, she has a lot to handle. And on top of that, Mind thinks they've forgotten something important... like sending a letter to Grandad in India! Can Maya and Mind work it all out in time for their big cricket game?

Funny, and with heaps of heart, this is a delightful story for younger readers accompanied by beautiful and dynamic illustrations.

- Serves as a gentle introduction to discussions around mindfulness for younger children, with a relatable and funny story

Sunita Chawdhary is a British-Indian author/illustrator and mum of two, based in Bath. She studied art and design at Central Saint Martins. Sunita draws on her experience of growing up in Asia, America and Europe to create vibrant, multicultural worlds filled with diverse characters and stories. She believes that children of all cultures and backgrounds should see themselves represented in print. Sunita was shortlisted for the Penguin Random House WriteNow mentorship programme in 2018 and commended for the Faber Andlyn BAME (FAB) prize in 2019.



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Publication Date:	01 February 2025	Age:	5 years +
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NZ Price (incl. GST):	\$16.99	Extent:	224 pages
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ISBN:	9781913311698		

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WALKER BOOKS

Birdie: A powerful, moving animal and friendship tale for fans of Michael Morpurgo

by J P Rose

When Birdie is sent to live with her great-aunt in 1950s Yorkshire, she befriends the village's last remaining pit pony. A story of hope and courage, exploring themes of family, racism and identity.

Birdie Bagshaw has never known her parents. Having grown up in a children's home for mixed-race children in 1950s Leeds, now she has come to live with her great-aunt Mabel in the Yorkshire Dales. From her arrival, things are strained, and Birdie cannot understand why she is treated like an outsider by the local children. When their bullying drives Birdie to hide in the local coal mine, she finds an unexpected rescuer in the form of Mr Duke, the last remaining pit pony in the village.

As the weeks pass, Birdie forms a special bond with the spirited little pony. But his future is in danger, and Birdie comes up with a daring plan to save his life in return . . .

- **Inspired by the author's life - J. P. Rose grew up with adopted parents in 1970s Yorkshire, where she braved racist bullying and began her lifelong love of horses and riding.**
- **An historical family drama following a young girl and her beloved pony - perfect for fans of Michael Morpurgo, Gill Lewis and Katya Balen.**
- **Explores themes of racism and bullying in a historical setting.**
- **Will inspire readers of E. L. Norry, Patrice Lawrence and Benjamin Zephaniah.**
- **J. P. Rose's YA debut *The Haunting of Tyrese Walker* was shortlisted for the Branford Boase Award and the Diverse Book Award, and longlisted for the Jhalak Prize**
- **Praise for *The Haunting of Tyrese Walker*: 'A creepy, atmospheric psychological horror' *Guardian*, 'Adventure, mystery and the right amount of spookiness to keep you turning the page' Kereen Getten**

J.P. Rose was born in Manchester but was raised in Yorkshire after her adoption. Growing up she suffered extreme racism, though she continued to be proud of her diverse and rich heritage of Jamaican, Nigerian and Anglo-Irish. As a child she found herself writing stories as a form of escapism and to combat her loneliness. She trained as an actress but eventually moved into writing and she is now the author of numerous novels for adults. She is the owner of several horses, dogs and cats and lives in the countryside with her family.

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Binding:	Paperback	Imprint:	Andersen Press



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WALKER BOOKS

Agent Asha: Double Trouble Alert

by Sophie Deen

illustrated by Priyanka Sachdev

Agent Asha is back in the third instalment of this action-packed spy adventure series, combining STEM with exciting adventures to engage young readers in coding and critical thinking.

Top-secret Children's Spy Agency recruit Asha Joshi has gone undercover to investigate teenage tech billionaire Shelly Belly. When she discovers that Shelly has used artificial intelligence to program the world's first robot twins, she is panicked. They haven't been tested, and they are sure to be dangerous. As twenty robot twins run riot chasing an "evil" cow, top coder and super-spy Asha must work out how to deactivate them. Can she stop Shelly from launching her robot twin technology before anyone gets hurt – or worse?

- **Asha, a coding genius from a British Indian family, is a positive role model: fewer girls study computer science now than 10 years ago and only 14% of the STEM workforce are BAME.**
- **Agent Asha will be on TV! An animated series is in development and Turner International, owner of Cartoon Network, has strategically invested in Bright Little Labs to help it develop its digital offering. It's the global media company's first investment in the "edutainment" space.**
- **The series is mapped onto key National Curriculum Computing KS1 and KS2 concepts, including algorithms, conditionals and debugging, and introduces readers to the concept of ethical dilemmas surrounding artificial intelligence.**

Bright Little Labs' founder **Sophie Deen's** awards include the Barclays Start-Up Founder of the Year 2017, British Interactive Media Association Innovator 2017 and *Computer Weekly's* "Most Influential Women in UK IT" 2017. Sophie worked at Code Club, alongside Google and the Department for Education, to help introduce the new coding curriculum in primary schools. She then worked on their international strategy in over 80 countries. Sophie believes wholeheartedly in the power of creativity, toilet humour and stories to inspire the next generation.

Priyanka Sachdev is an illustrator and visual storyteller based in Pune, India. Not limited by style, she is an illustrator with a love for pen and paper along with working in the world of vector graphics. As a textile design graduate she studied illustration at London College of Communication, and has since been the core of the Quirk Box Design Studio, a multi disciplinary art-based design studio in Pune. You can find more of Priyanka's work on Instagram @priyankahardikar and on www.quirkboxdesign.com

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WALKER BOOKS

Judy Moody: Sunny-Side Up

by Megan McDonald

illustrated by Peter H. Reynolds

Sometimes you just have to *find* the good news, as Judy Moody discovers when she creates her very own newspaper—featured as a bonus at the end of the book.

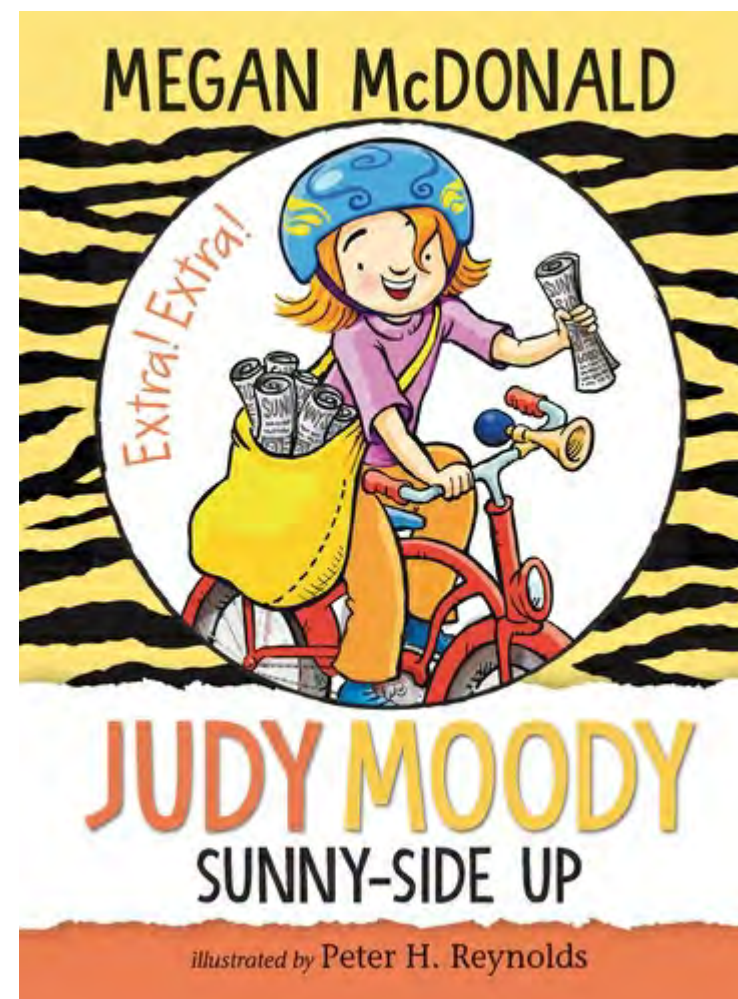
Wow, wow, wow, wow, wow! Mr. Todd has Class 3T looking for the Five Ws in the newspaper, but all Judy can see is how much *bad* news there is. Climate change! Deadly virus! Sea turtles endangered by straws stuck in their noses! The good news is that Judy is taking all the bad news as a call to action. She gets out her notebook, clicks her six-year pen, transforms into a Kid Reporter, and goes out in search of happier stories. Rare bird sighting in Virginia Beach! Escaped bearded dragon found! Plastic straws banned at Virginia Dare School! There's even a scoop that Judy overhears while ordering a scoop at Screamin' Mimi's—about someone who found real buried treasure. Kids intrigued by the first edition of Judy's *Sunny-Side-Up News*—offering stories, a word search, a comic, a recipe, and more—may just be inspired to create their own second edition. After all, there's no telling how much good news is out there until you start looking . . . and acting!

- The seventeenth all-original installment in the popular and evergreen chapter book series starring everyone's favorite moody third-grader, Judy Moody
- Judy's adventures are always comical, and full of action and food for thought. Awaiting readers in this installment: buried treasure, an escaped lizard, a rare bird sighting, an ocean emergency, and more
- A timely and much-needed antidote to bad news: a reminder that silver linings and good news are all around us and just as noteworthy
- Still-emerging readers will feel a huge sense of accomplishment and pride when they reach the end of the book, and will be surprised that it arrived so fast and so painlessly

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of *Bunny and Clyde*, illustrated by Scott Nash, the Sisters Club stories, two books about Ant and Honey Bee, illustrated by G. Brian Karas, and many other books for children. Megan McDonald lives in California with her husband, writer Richard Haynes.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books, the author-illustrator of *The Dot*, *Ish*, *Sky Color*, *So Few of Me*, *The North Star*, *Rose's Garden*, *The Smallest Gift of Christmas*, and *Playing from the Heart*, and the illustrator of many other picture books. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

Publication Date:	01 February 2025	Age:	6 years +
AU Price (incl. GST):	\$24.99	Format:	185.7mm x 139.7mm
NZ Price (incl. GST):	\$29.99	Extent:	176 pages
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WALKER BOOKS

Snow

by Meera Trehan

In this beautiful and haunting fantasy, an imprisoned princess needs the help of a girl from the modern world to undo a wish gone wrong and save her snowy kingdom.

Every day, a lonely princess digs through the snow in search of a way to undo the terrible wish she made—one that has left her with an empty kingdom and a heart full of guilt. But one day, a mysterious girl named Ela tumbles through the kingdom's protective mist barrier. The princess is determined to bring Ela to her father, the harsh king, as proof that her wish can be undone, even if it means keeping Ela against her will. Meanwhile, Ela, who has grown up a regular kid in what she thought was a regular Indian American family, is shocked to discover she's stumbled upon the very snow princess whose picture graces the cover of the locked book that Ela's mom won't let her read. In this elegant fantasy, author Meera Trehan conjures a story of loneliness, family secrets, science, and remarkable snow as two girls from different worlds come together to set things right—and maybe even become friends.

- **Blending fairy tale, science fiction, and family story, this rich fantasy novel explores isolation, shame, and misplaced responsibility in the context of family bonds**
- **Like innovative middle grade writers such as Ellen Raskin, Rebecca Stead, and Louis Sachar, Meera Trehan devises ingenious settings and plots to explore her preoccupation with the familial bonds that can, unwittingly, shape our choices—until we find ways to master our own fates**
- **A princess story for readers longing for complexity and rich characterization, and characters of color in a fairy tale setting.**
- **The snowy setting will inspire winter vacation reading.**

Meera Trehan is the author of *The View from the Very Best House in Town*. She grew up in Virginia, just outside Washington, DC. After attending the University of Virginia and Stanford Law School, she practiced law for over a decade before turning to creative writing. She lives in Maryland with her family.



Publication Date:	01 February 2025	Age:	8 years +
AU Price (incl. GST):	\$29.99	Format:	196.9mm x 139.7mm
NZ Price (incl. GST):	\$32.99	Extent:	320 pages
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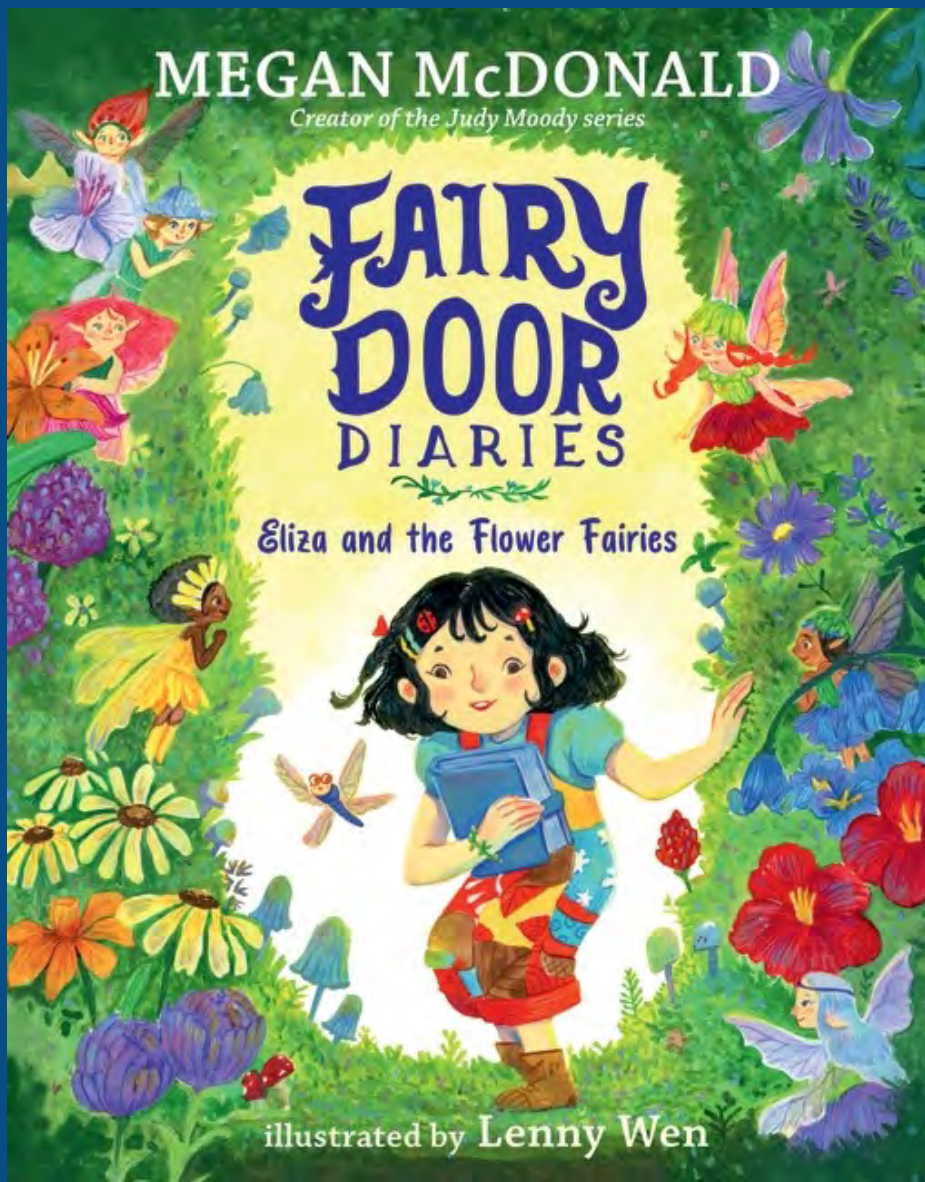
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WALKER BOOKS



Junior Fiction



Fairy Door Diaries: Eliza and the Flower Fairies Megan McDonald

The first in a sparkling series of chapter books about a girl whose love for magic and fairy folk takes her on enchanting adventures.

- From the beloved author of the internationally best-selling *Judy Moody and Stink* series who forever changed the landscape of middle-grade fiction
- **Appeal to children who love fairies, elves and princess', and adventure and the outdoors**
- Jewel-toned illustrations and easy-to-read text

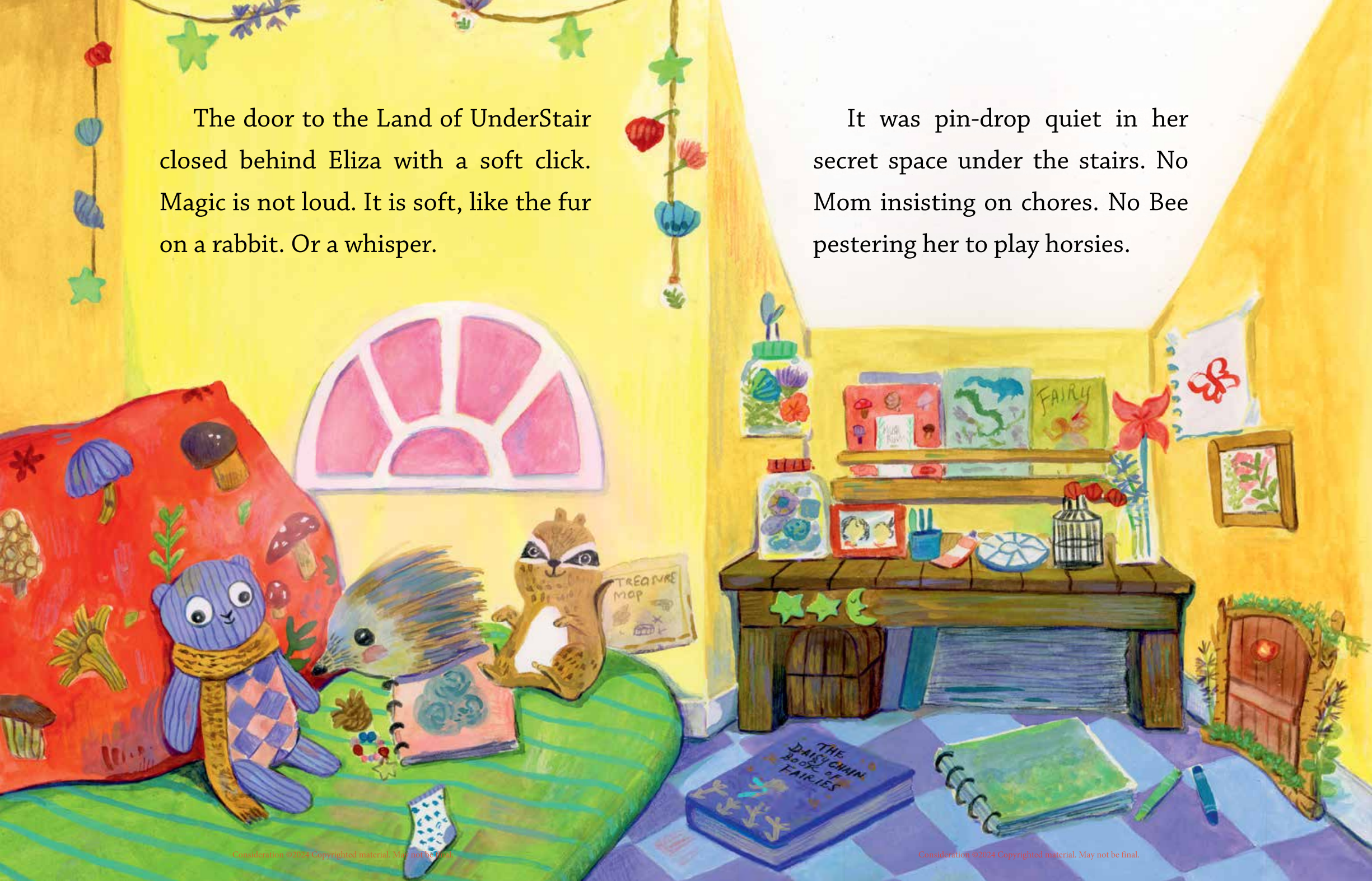
In this launch of a new series, Megan McDonald brings her well-honed flair for wordplay to charming villains as she follows Eliza with a big imagination to a different fairy **world, which Lenny Wen's richly colored detailed artwork** brings to life.


February 2025
Hardback
Chapter Book



The door to the Land of UnderStair closed behind Eliza with a soft click. Magic is not loud. It is soft, like the fur on a rabbit. Or a whisper.

It was pin-drop quiet in her secret space under the stairs. No Mom insisting on chores. No Bee pestering her to play horsies.





She braided the daisies into a garland, placed it on her head, and lifted up *The Daisy Chain Book of Fairies*.

It was old, so old she felt the flip of a page might turn it to dust. The book contained all there was to know about fairies, elves, hobs, trolls, pixies, brownies, and every other kind of fae folk. She stroked its purple leather cover like she was petting a rabbit.

Eliza pulled her stuffed animals close. She cracked open *The Daisy Chain Book of Fairies*. “What shall we read today?” she asked Raccoon, Chipmunk, and Hedgehog.



Fairy Door Diaries: Eliza and the Flower Fairies

by Megan McDonald

illustrated by Lenny Wen

From the beloved author of the Judy Moody and Stink series comes the first in a sparkling series of chapter books about a girl whose love for magic and fairy folk takes her on enchanting adventures

Imagine a door.

A teeny-tiny fairy door.

Now imagine it is magic.

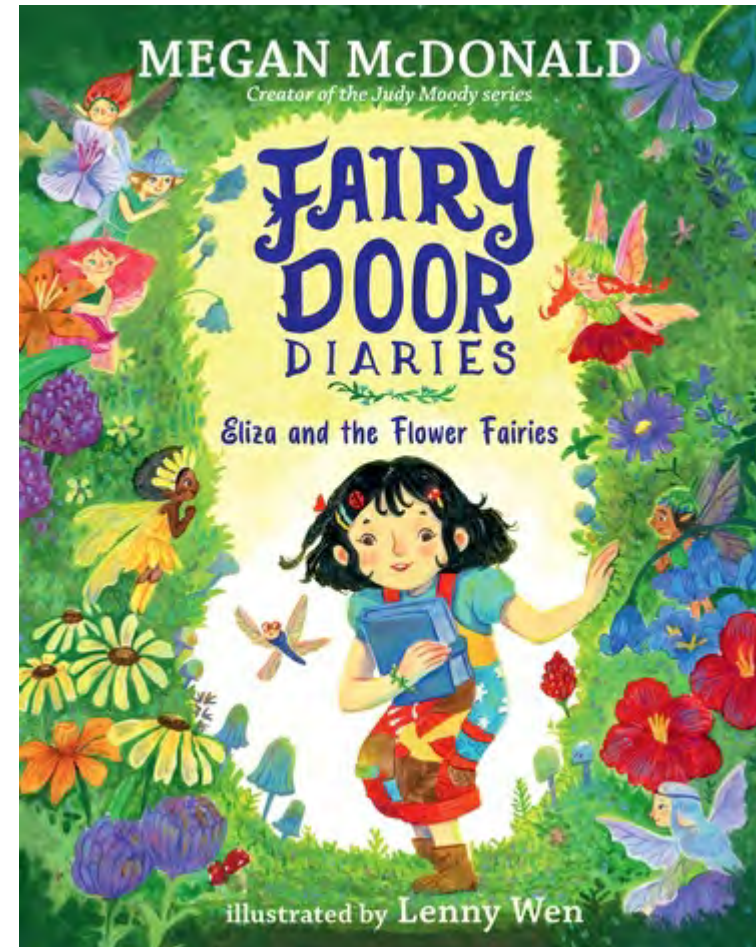
Open the door.

To some, the low door in Eliza's bedroom might look like an ordinary entrance to a crawl space under the stairs. But to a believer like Eliza of the Elves, it's the door to the Land of UnderStair, a secret hideout all her own. In that crawl space, festooned with twinkling lights, Eliza keeps her favorite book, her collections of precious items, her stuffed animals, and her new diary. And in that crawl space is another door, a teeny-tiny one that can transport Eliza to a world of tangerine sun and lemon-pudding sky, a place where flower fairies perch on every bloom and a new flower springs up whenever you pick one. But in a far corner of that world, Eliza tries to pick a strangely beautiful flower—"Nooooo!" cries her friend Poppy—and things soon go terribly awry. Can a brave, wilting Poppy rescue Eliza from beyond the hedgerow before the Demon Wind steals all the flower fairies' scents, leaving the snapdragons with no snap? In this launch of a new series, Megan McDonald brings her well-honed flair for wordplay to delicious villains like the witches Wolfsbane and Belladonna as she follows a child with a big imagination to a different fairy realm in each book. Lenny Wen's delightful, richly colored artwork brings Eliza's world to life with fanciful details sure to have readers creating their own cozy retreats—and visiting magical lands beyond the door.

- **Judy Moody forever changed the landscape of middle-grade fiction. With that success in mind, the Fairy Door Diaries aspire to rock and upend the fairy book genre**
- **The creator of the internationally best-selling Judy Moody and Stink series, and one of the funniest and most original writers for children, pours her talents, energy, and excitement into the creation of a fresh new series, sure to appeal to fairy-and-elf-and-princess-crazy children, as well as children with an affinity for adventure and the outdoors**
- **Pure magic: that's what you get when you stir together fairies, lands of enchantment, a magic diary, jewel-toned illustrations, easy-to-read text, and Megan McDonald**

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers, the Judy Moody and Friends series for beginning readers, and the first chapter book *Bunny and Clyde*. She has also written many other chapter books and picture books for children. Megan McDonald lives in California.

Lenny Wen is the illustrator of *Smiling Eyes* by Linda Sue Park, among other books, and the author-illustrator of *Spicy Spicy Hot!* and *Wolfgang in the Meadow*. Born in Indonesia, Lenny Wen now lives in Austria.



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UNICORNIA

The Place Where Dreams Come True



9781529520002

9781529519860



FEB
2025

WELCOME TO UNICORNIA: the most wonderful place in the world, full of unicorns, glitter and magic.

A sparkling series of magical unicorn adventures, perfect for fans of Isadora Moon.

JUNE
2025



9781529520019

9781529520026

- ★ Originally published by PRH Spain, *Unicornia* has sold over 260,000 copies in six months and been translated into 6 languages.
- ★ These two-colour paperback books, packed with cute illustrations and simple, humorous text are perfect for emerging readers who love unicorns!
- ★ The *Unicornia* series will chime with fans of unicorns and the forthcoming Netflix series, *Unicorn Academy*.
- ★ Bespoke, limited edition *Unicornia* stationery and POS available.



Unicornia: A Magical Birthday

by Ana Punset

illustrated by Diana Vicedo

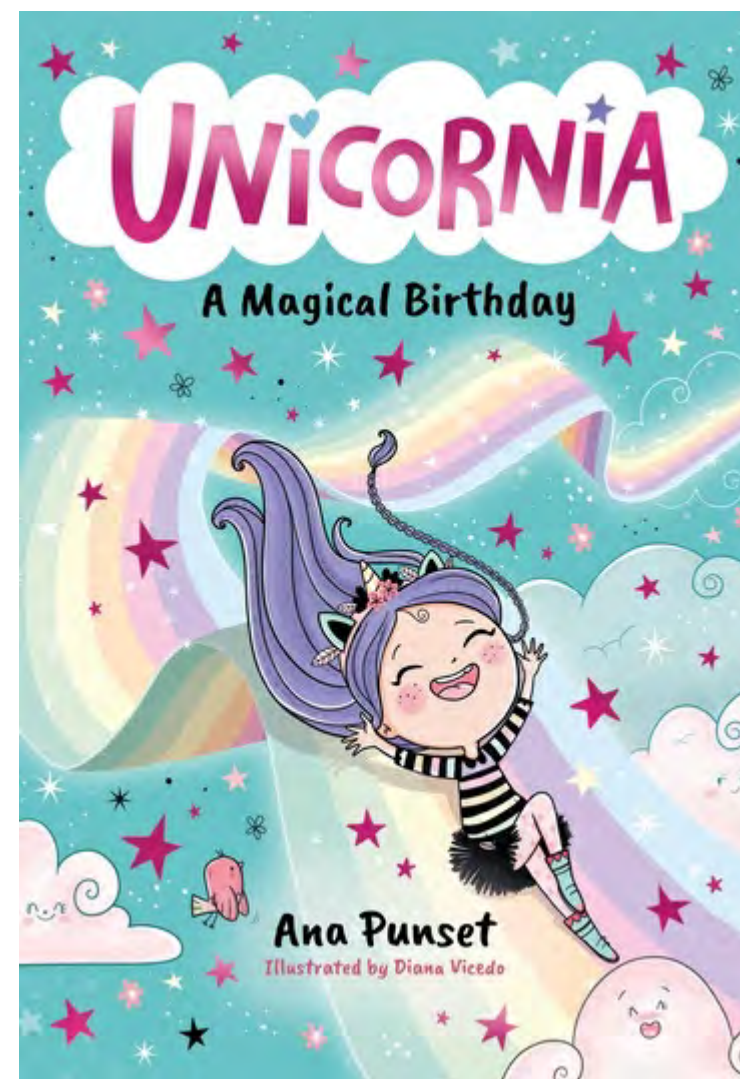
The second sparkling adventure in the magical-unicorn series, perfect for fans of Isadora Moon.

There is only one thing better than a birthday party: a birthday party in Unicornia! Here the cakes are enchanted, the sweets change flavour and the theme parks are covered in glitter. But Pippa's birthday has started on the wrong foot and her friends must think quickly to turn disaster into great fun! Luckily for them, they live in the most magical place EVER!

- **A new series of magical unicorn adventures, perfect for fans of Isadora Moon.**
- **Originally published by PRH Spain, Unicornia has sold over 260,000 copies in six months and been translated into 6 languages.**
- **These two-colour books, packed with cute illustrations and simple, humorous text are perfect for emerging readers who love unicorns!**
- **The Unicornia series will chime with fans of Unicorns and the forthcoming Netflix series, *Unicorn Academy*.**

Ana Punset is a bestselling author for children. She lives in Barcelona and has always dreamed of flying with unicorns.

Diana Vicedo has a degree in Fine Arts from the Faculty of San Carlos (Polytechnic University of Valencia, 1999) and has been a Freelance illustrator for more than ten years. Her great passion is illustration for children and young people and she has worked in various sectors illustrating children's stories, youth novels, textile designs for children's fashion, games, Motion Graphics and Apps. Diana lives in Valencia, Spain.



Publication Date:	01 February 2025	Age:	5 years +
AU Price (incl. GST):	\$12.99	Format:	203mm x 140mm
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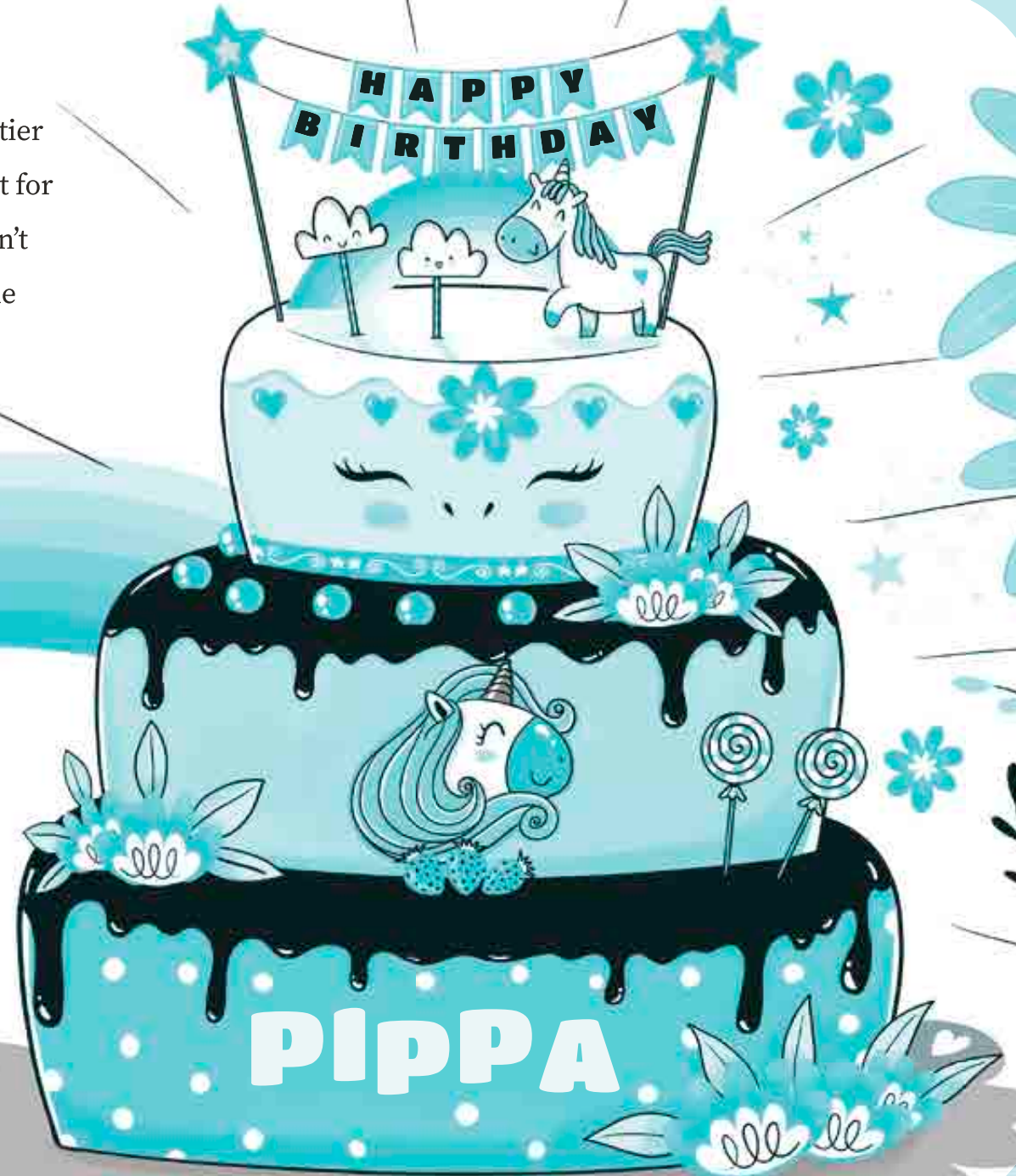
“I’m sure Pippa’s grandma makes soup for her too, when you and Sara aren’t there. Plus, if you finish it quickly, I’ve got a surprise to show you in the kitchen,” Mum replies with a wink.

I slurp up my soup in a flash, so desperate to see the surprise that I barely stop to breathe between spoonfuls. What could it be? I’m so curious I don’t even mind eating my greens.

When I reach the kitchen, I’m met by a sight beyond my wildest dreams...



A triple-tier rainbow birthday cake! Each tier is iced in a different colour. Mum has made it for Pippa and I'm bursting with excitement. I can't wait to give it to her. She's going to be over the moon (or rather, over the rainbow)!



Unicornia: Learning to Fly

by Ana Punset

illustrated by Diana Vicedo

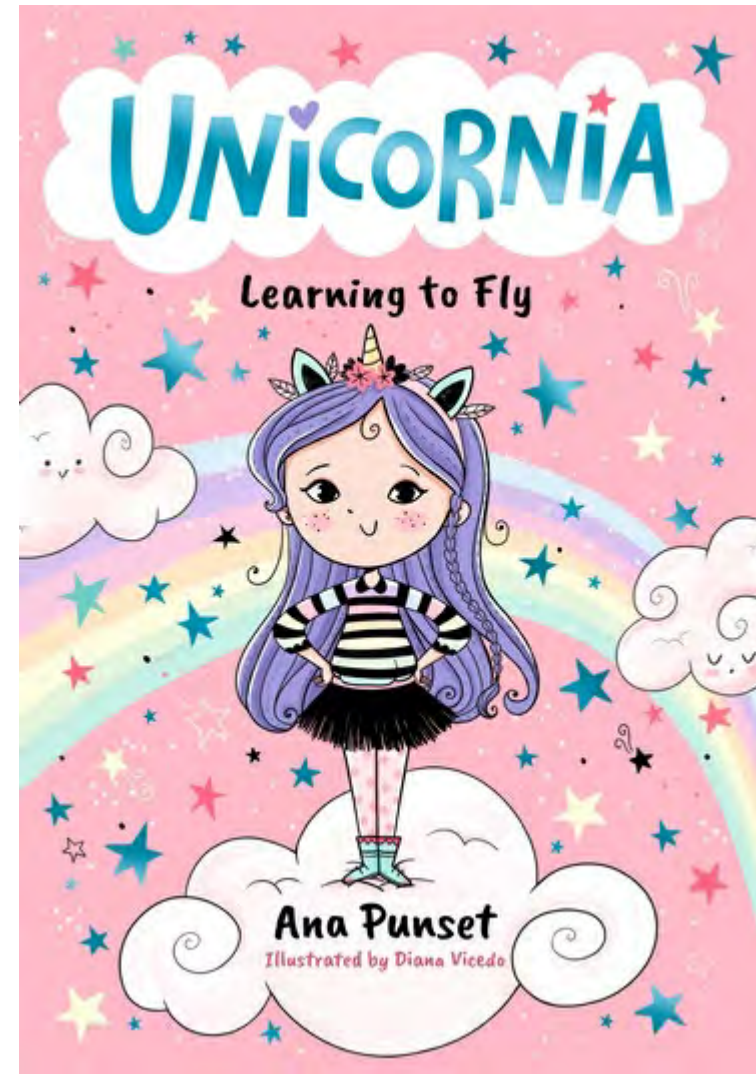
First in a series of magical unicorn adventures for fans of Isadora Moon.

Welcome to Unicornia: the most wonderful place in the world, full of unicorns, glitter and magic. Join Claudia on her first day at the School of Advanced Magic, where she'll be taking potion lessons and a unicorn flying test.

- **School, friendship, and unicorns in a series for beginner readers that is full of magic.**
- **These two-colour books, full of "cute" illustrations and simple, humorous text, are perfect for young readers who love unicorns and want to float on sugar clouds!**
- **Originally published by PRH Spain, Unicornia has sold over 260,000 copies in six months and been translated into 6 languages.**
- **The Unicornia series will chime with fans of unicorns and the forthcoming Netflix series, *Unicorn Academy*.**

Ana Punset is a bestselling author for children. She lives in Barcelona and has always dreamed of flying with unicorns.

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WALKER BOOKS

2
A Magical School

Today is an important day. A super-mega-ultra-important day. Because today is The Day: my first day at school in Unicornia!

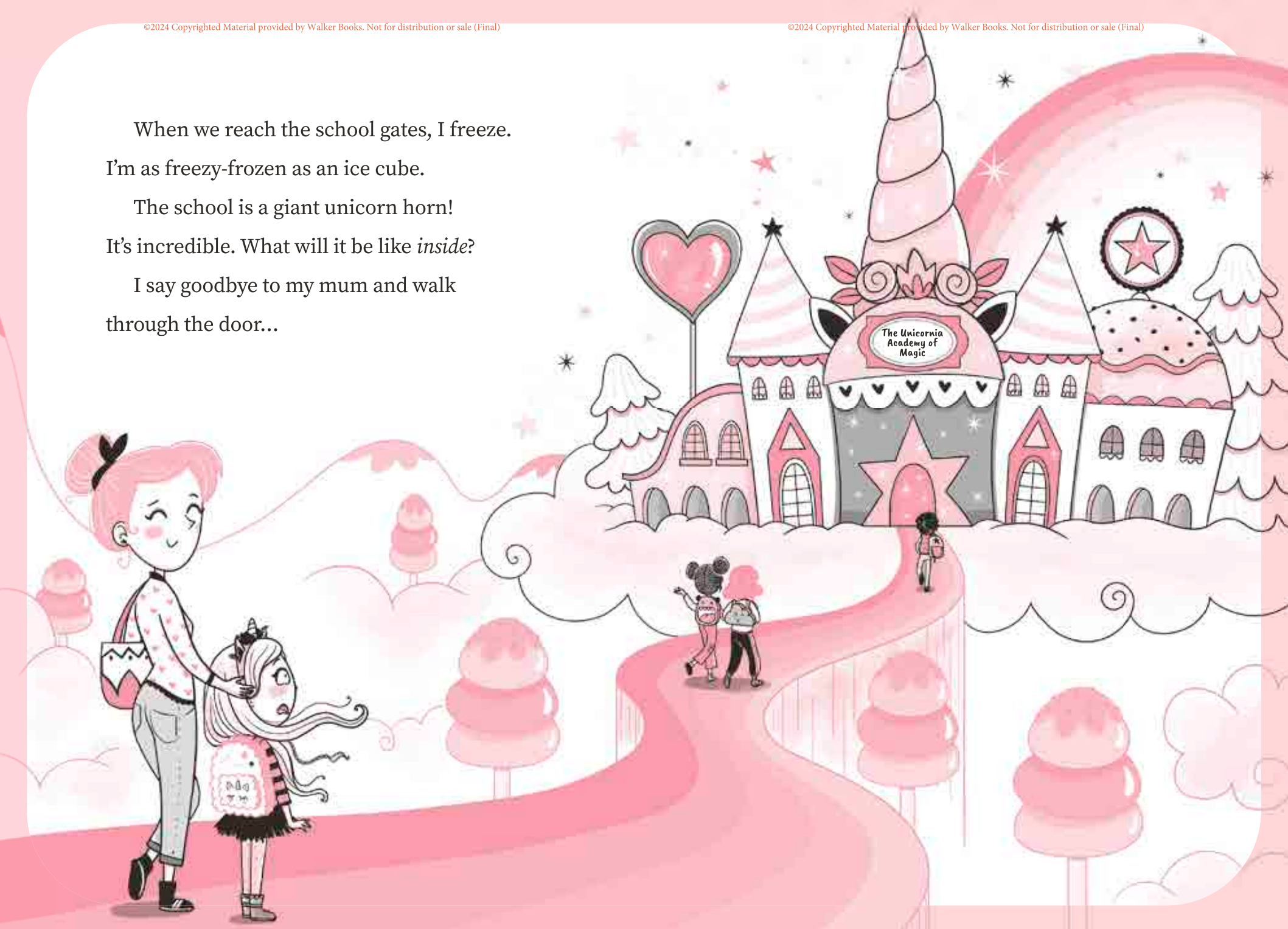
I'm so nervous that I wake up before my alarm *and* even before my parents come into my room. But as soon as I put on my lucky tiara ... I'm ready to roll!



When we reach the school gates, I freeze.
I'm as freezy-frozen as an ice cube.

The school is a giant unicorn horn!
It's incredible. What will it be like *inside*?

I say goodbye to my mum and walk
through the door...



AN UPROARIOUS EARLY READER SERIES FROM BEST SELLING CREATORS MAC BARNETT AND GREG PIZZOLI.

MEET JACK: He lives in a tree house. His interests include snacks, petty theft, and lipstick graffiti. Jack also loves his friends, he just has a funny way of showing it sometimes ...



FEB
2025



MAY
2025

- An engaging and inviting format for early readers, with simple, accessible age-appropriate text from New York Times bestselling author Mac Barnett
- Includes simple and funny how-to-draw instructions from Geisel Award-winning illustrator Greg Pizzoli
- Perfect read-aloud books for newly independent readers and *Elephant & Piggie* fans
- Marketing to schools & libraries



Look!



Jack comes down from his tree to make a friend!



Rex has red lips.



Rex! Why are your lips red?
Your lips are bright red!
Who did that to your lips?



Hi, Jack!

by Mac Barnett

illustrated by Greg Pizzoli

A perfect read-aloud with snappy, rhythmic text. Perfect for emerging readers and Elephant-and-Piggie fans.

From *New York Times* bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog.

Meet Jack: He lives in a tree house. His interests include snacks, petty theft, and lipstick graffiti. Jack also loves his friends, he just has a funny way of showing it sometimes ...

- An engaging and inviting format for early readers, with simple, accessible age-appropriate text
- Includes simple and funny how-to-draw instructions
- Funny read aloud junior fiction
- Perfect for newly independent readers
- From best selling creators Mac Barnett and Greg Pizzoli
- The first book in the *A Jack Book* series.

Mac Barnett is a *New York Times* bestselling author of over 22 children's books, including *Sam and Dave Dig a Hole*, *Just Because*, *The Wolf*, *the Duck and the Mouse* and *Circle*, as well as the Brixton Brothers mystery series. He lives in Berkeley, California.

Greg Pizzoli is an author, illustrator and screen printer from Philadelphia. His first picture book, *The Watermelon Seed*, was published by Disney*Hyperion Books and was the 2014 recipient of the Theodor Seuss Geisel Award. Greg's work has been featured in *The New York Times*, *Communication Arts*, *3x3 Magazine* and he's won two Portfolio Honor Awards from the Society of Children's Book Writers and Illustrators. After college, Greg spent two years as a full-time volunteer in AmeriCORPS from 2005-2006. In 2009, he received his MFA from the University of the Arts in Philadelphia, where he now teaches. Greg lives in Philadelphia with his wife and two unruly cats.



Publication Date:	01 February 2025	Age:	4 years +
AU Price (incl. GST):	\$14.99	Format:	224mm x 165mm
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WALKER BOOKS

Jack Blasts Off!

by Mac Barnett

illustrated by Greg Pizzoli

A fun and funny read-aloud with snappy, rhythmic text. Perfect for emerging readers and Elephant-and-Piggie fans.

From *New York Times* bestselling author Mac Barnett and Geisel Award-winning illustrator Greg Pizzoli, an uproarious early reader series about a mischievous rabbit, a cranky old lady, and a lovable dog.

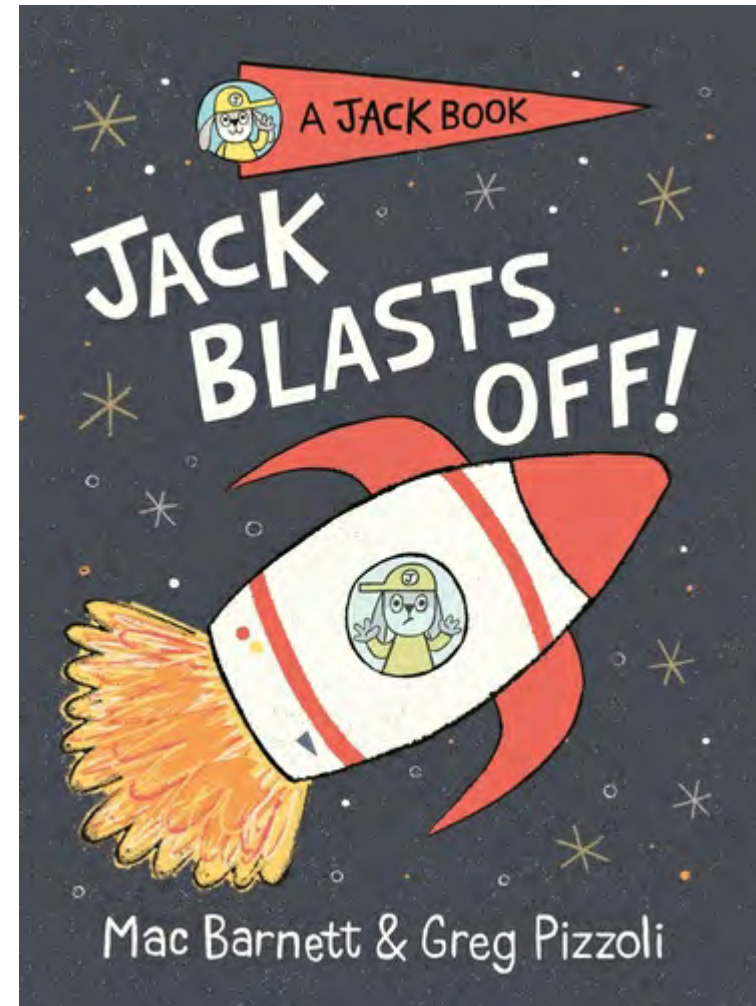
When the Lady is mad at Jack, she decides to send him and Rex on a one-way trip to outer space. While she enjoys some rare peace and quiet, Jack and Rex get into trouble, resulting in their exile to the dark side of the moon. After an alien chase and some snacks, Jack and Rex get blasted home to Earth. But will the Lady take naughty Jack back?

- Fun and funny read-aloud junior fiction
- Perfect for newly independent readers
- An engaging and inviting format for early readers, with simple, accessible age-appropriate text
- Includes simple and funny how-to-draw instructions
- From best-selling creators Mac Barnett and Greg Pizzoli
- The second book in the *A Jack Book* series.

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WALKER BOOKS

Jack waves bye to Earth.
When will Jack be back?



He will not be back.

The Lady gave them
gas for a one-way trip.



Jack plants a flag.
That means this spot is his.

Not fair, Jack.
Zip was here first.



#10

SHANNON HALE & DEAN HALE



illustrated by LeUYEN PHAM

The Princess in Black and the Prince in Pink
Shannon Hale and Dean Hale

Get ready to meet a brand-new hero in the tenth title in the New York Times bestselling series, now in paperback!

- **“A wonderful addition to the Hales’ unique series, wherein zany humor and teamwork tells the story that children can be anything they dream of.”** —School Library Journal

Expect the unexpected as this sparkling new paperback edition to the New York Times best-selling series that takes the floor with a flourish.



9780763678883

February 2025
Paperback
Fiction — First Readers





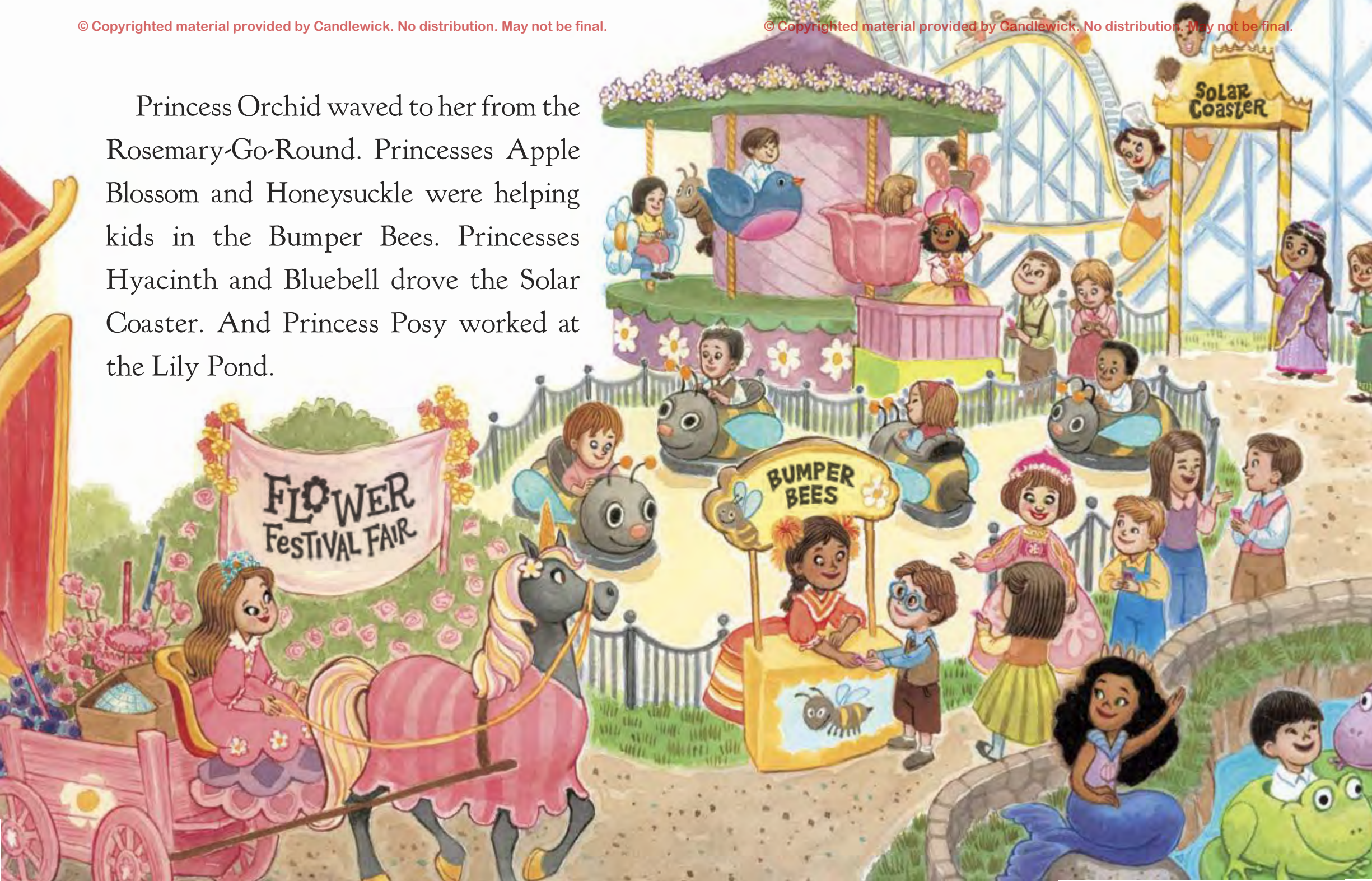
Chapter 1



Princess Magnolia and Frimplepants set out when the sun was still low and shy. It wasn't far to Princess Snapdragon's castle. But they did not want to be late for the Flower Festival. It was the biggest event of the season!



Princess Orchid waved to her from the Rosemary-Go-Round. Princesses Apple Blossom and Honeysuckle were helping kids in the Bumper Bees. Princesses Hyacinth and Bluebell drove the Solar Coaster. And Princess Posy worked at the Lily Pond.



The Princess in Black and the Prince in Pink

by Shannon Hale and Dean Hale
illustrated by LeUyen Pham

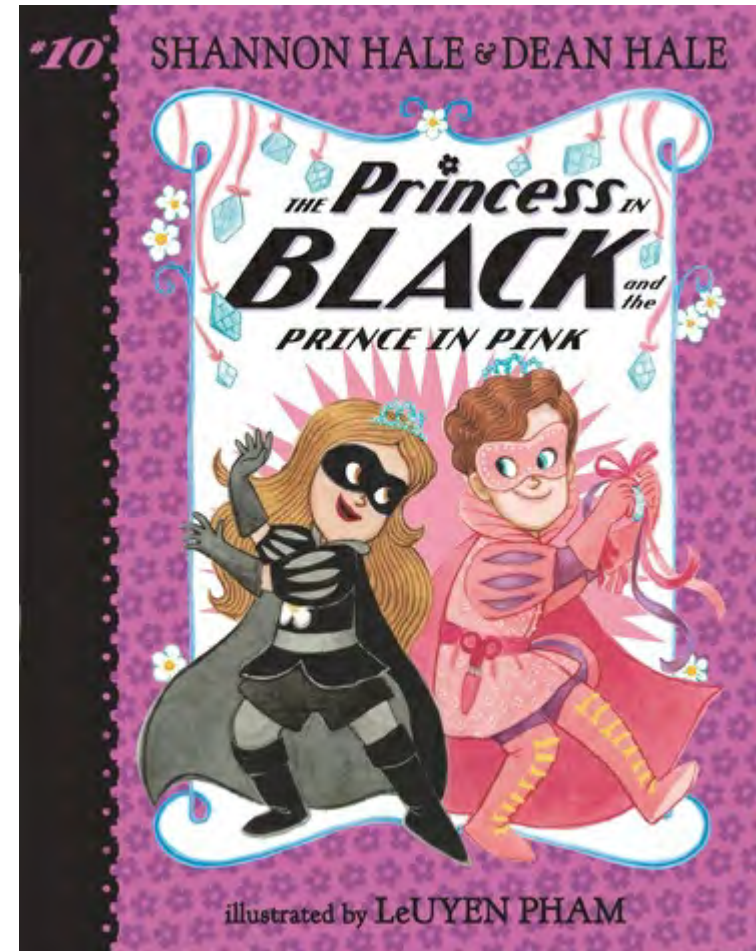
"A wonderful addition to the Hales' unique series, wherein zany humor and teamwork tells the story that children can be anything they dream of." —*School Library Journal*

Princess Magnolia is at the Flower Festival prepping for the evening ball when suddenly she hears a commotion. Oh no! She isn't prepared to fight a monster or . . . a grumpy emu! To her surprise, a knight in shining armor comes to the rescue, but not before the princess's prized decorations are stomped on and destroyed. Luckily, the gallant Prince Valerian has his own secret identity—the Prince in Pink—and has been yearning for a chance to show off his special skills, with the help of some twinkle-twinkle and major *glam*. Glitter has been restored, but then the angry emu returns—with friends! Can the party heroes step up to save the day again? Expect the unexpected as this sparkling new entry in the *New York Times* best-selling series takes the floor with a flourish.

- Now in paperback, the tenth title in the *New York Times* bestselling series!
- Get ready to meet a brand-new hero: Prince Valerian, a knight in shining armor who is secretly the Prince in Pink, a hero whose special skill is saving parties and celebrations!
- Also introduces a hilarious new gang of villains: the party-crashing Emu and her accomplices, the Ostrich Twins who together make up the Flightless Bird Herd

Shannon Hale and Dean Hale are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor Book *Princess Academy* as well as the *New York Times* best-selling graphic novels *Real Friends* and *Best Friends*, illustrated by LeUyen Pham. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of the Princess in Black series as well as many other books for children, including *Love Is Powerful* by Heather Dean Brewer, *Pat-a-Cake* by Mary Brigid Barrett, *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams, *Aunt Mary's Rose* by Douglas Wood, and *Real Friends* and *Best Friends* by Shannon Hale. LeUyen Pham lives in California.



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WALKER BOOKS

The Princess in Black

by Shannon Hale and Dean Hale
illustrated by LeUyen Pham

Who says princesses can't wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes the Princess in Black.

Princess Magnolia is having hot chocolate and scones with Duchess Wigtower when . . . *Bring! Bring!* The monster alarm! A big blue monster is threatening the goats! Stopping monsters is no job for dainty Princess Magnolia. But luckily Princess Magnolia has a secret — she's also the Princess in Black, and stopping monsters is the perfect job for her! From the award-winning writing team of Shannon and Dean Hale and illustrator LeUyen Pham, here is the first in a humorous and action-packed chapter-book series for young readers who like their princesses not only prim and perfect, but also dressed in black.

- **Now in paperback, a delightfully fresh and funny mash-up of the princess and superhero genres.**
- **A humorous and action-packed new young reader series from Newbery Honor-winning author Shannon Hale and her writing team partner (and husband) Dean Hale.**
- **Featuring bright, bold full-color artwork from favorite illustrator LeUyen Pham.**

Shannon and Dean Hale are the husband-and-wife writing team behind the graphic novels *Rapunzel's Revenge* and *Calamity Jack*, both illustrated by Nathan Hale. Shannon Hale is also the author of the Newbery Honor-winning *Princess Academy* as well as *The Goose Girl*, *Enna Burning*, and other novels.

LeUyen Pham is the illustrator of many books for children, including *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams and *Aunt Mary's Rose* by Douglas Wood, as well as the *Freckleface Strawberry* books by Julianne Moore.



Publication Date:	01 April 2015	Age:	5 years +
AU Price (incl. GST):	\$14.99	Format:	208mm x 162mm
NZ Price (incl. GST):	\$16.99	Extent:	96 pages
Binding:	Paperback	Imprint:	Candlewick
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WALKER BOOKS



Graphic Novel

Ditching Saskia

by John Moore

illustrated by Neetols

A heart-warming, supernatural slice-of-life graphic novel that gently weaves together tough, everyday themes of identity, grief, and accepting flaws in those we love the most.

Living with his grandfather and struggling in a new high school, Damian decides to summon his mother's ghost so he can talk things out – but he blows it and summons Saskia, a scruffy, annoying kid. Trying to settle into his new life, Damian doesn't need her hanging around trying to 'help' him with his crush – but Saskia's suffering too, and everything they're both hiding deep down might be just what they both need to get some peace. John Moore and Neetols paint a sweet and hilarious tale of young love amid grief, where someone's flaws might be the reason you love them the most.

- **This could be our foray into a manga aesthetic, combining our talent for making beautiful graphic novel with Neetols' manga-inspired style**
- **Diverse cast of characters that will appeal to a huge range of readers, including representation for LGBTQIA+, South East Asian, and immigrant communities**
- **Sweet, relatable and gripping story that many teens and adults alike will relate to – with well-rounded and intriguing characters we'll want to hear more from**
- **Gorgeous artwork and character designs from Neetols, (a creator who has been popular on the internet for a while), who influences their work with both Filipino and American aesthetics**
- **With the popularisation of YA comics and the expansion of the manga market, this could be the perfect new take on both genres.**

John Moore grew up exploring the creaky woods of Hertfordshire and studied at the University of Sussex where he developed his socially conscious writing style. Subjects such as grief, mental health, childhood and family are core themes in his work which he often tries to examine with humour. He has been awarded places on programmes run by the likes of BBC Writersroom, Papatango Theatre Company, Screen Arts Institute and Working Title. In 2021, John was also selected for the VAULT Festival New Writers Programme

Neetols (they/them) is a graphic designer and illustrator born and raised in Manila, Philippines, where they reside still. They have worked in advertising and the non-profit sector where they realized their interest in narrative art and illustrating genuine human connections. They are inspired by classic manga, mid-century packaging design, old gig posters, and slice-of-life movies.

Publication Date:	01 February 2025	Age:	13 years +
AU Price (incl. GST):	\$34.99	Format:	225mm x 163mm
NZ Price (incl. GST):	\$37.99	Extent:	192 pages
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WALKER BOOKS



I HOPE YOU DON'T MIND ME DOING THIS.



I COULDN'T WAIT ANY LONGER...



Fantasy Sports 3: The Green King

by Sam Bosma

illustrated by Sam Bosma

Blending magic, humour, Indiana Jones-style adventuring and sports, Sam Bosma's award-winning series returns with this gripping third instalment!

Wiz and Mug become separated after washing up on the shores of a gothic castle town, where a monstrous beast has taken over King's lands and left the people to starve. Wiz breaks into the beast's castle and finds herself thrown into a game of supernatural mini golf. Can she win the game and escape with her life? Meanwhile, Mug uncovers the sinister truth behind the Order of Mages...

- Fantasy Sports 1 was awarded the 2016 Ignatz Award for Outstanding Comic
- Features an androgynous young POC protagonist, appealing to an increasingly diverse YA audience.
- Bosma's blend of fantasy, myth, humour and sports has exciting appeal for the indie comic / middle-grade graphic novel market.

Sam Bosma was born in Chagrin Falls, Ohio. After graduating from the Maryland Institute College of Art, he taught in the Illustration department from 2011 to 2013 before moving to Brooklyn, NY. He won a Silver Medal from the Society of Illustrators in the Institutional category, as well as a Gold Award from Spectrum in 2013. He currently does background drawings for Steven Universe on Cartoon Network when not making comics and graphic novels of his own. He lives in Brooklyn, NY, USA.



Publication Date:	01 February 2025	Age:	12 years +
AU Price (incl. GST):	\$21.99	Format:	279mm x 202mm
NZ Price (incl. GST):	\$24.99	Extent:	56 pages
Binding:	Paperback	Imprint:	Flying Eye Books
ISBN:	9781838741679		

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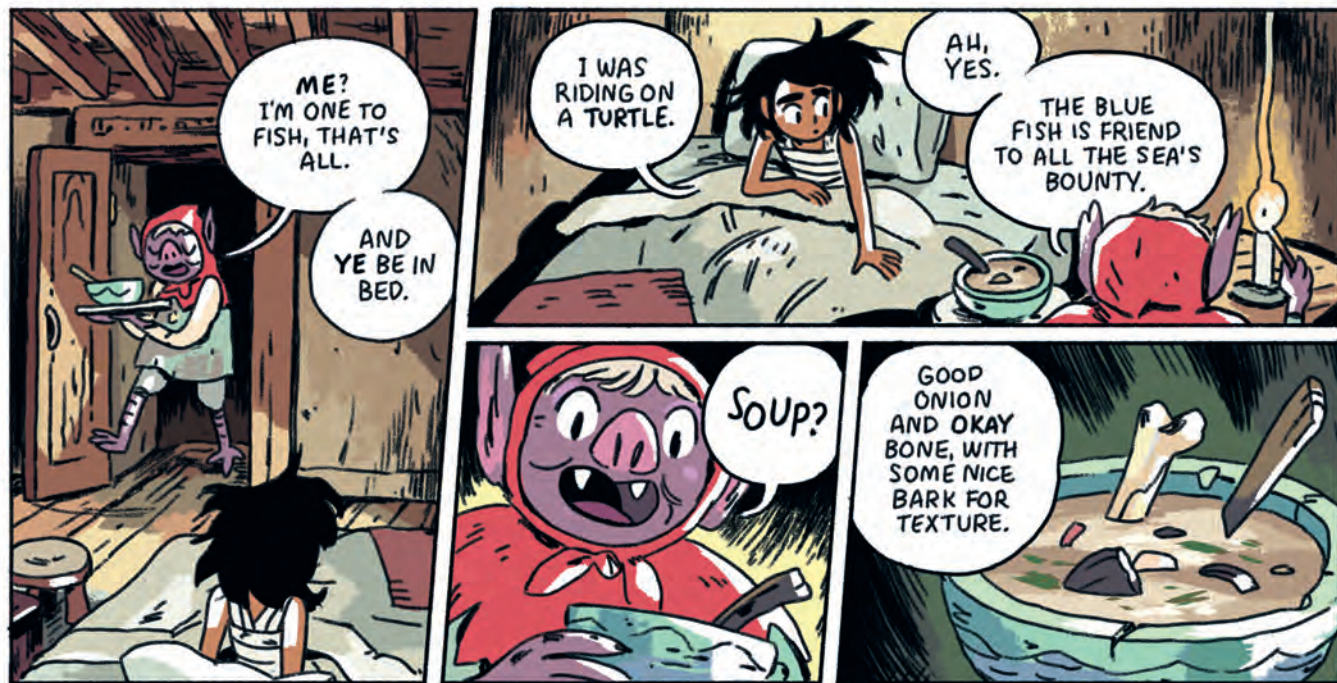
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WALKER BOOKS



ME? I'M ONE TO FISH, THAT'S ALL.

AND YE BE IN BED.

I WAS RIDING ON A TURTLE.

AH, YES.

THE BLUE FISH IS FRIEND TO ALL THE SEA'S BOUNTY.

Soup?

GOOD ONION AND OKAY BONE, WITH SOME NICE BARK FOR TEXTURE.



'COURSE, IT'S NOT THE SAME FINE FAIR YE EAT IN THE SEAWED PALACE, BUT THESE BE HARD TIMES INDEED, YER MAJESTY.



PBBBTTT



WHO DO YOU THINK I AM?!



WHY, YE BE THE BLUE FISH OF FAVOR.



I YOINKED YE FROM THE OCEAN AND SO YE MUST GRANT ME ONE WISH.

YER HERE TO DELIVER US FROM THE EVIL WHAT BEDEVILS OUR HOME, YIP.



UM, I'M NOT A FISH, BUT I'LL HELP IF I CAN.

WHAT KINDA EVIL?

WELL, THERE WAS THE STORM, YIP, THEN THE DROUGHT, THE FAMINE, THE PLAGUE...

THE GAME ALL RUN OFF, AND THE FISH, TOO. OUR LETTERS GO UNANSWERED, OUR COMPASSES DON'T POINT NORTH, AND OUR SOCKS ARE ALWAYS WET.



THEN THE BEAST CAME AND ATE OUR POOR KING ARCHIBALD! SCOOPED OUR SWEET BOY RIGHT OUTTA HIS BED AND THAT WAS THAT.

OH! AND THE BEAST LIVES IN THE CASTLE NOW AND IT'S FILLED THE DARN PLACE WITH MONSTERS! WE CAN'T EVEN FARM THE FIELDS!



ALL THAT?!



IT'S A LOT, I KNOW, BUT IT SHOULD STILL JUST BE THE ONE WISH, YEAH?

SAVE US?



JEEZ... WHERE TO START? WHAT CAN YOU TELL ME ABOUT THE BEAST?

WE CALL IT THE GREEN KING.



A CURSED BEAST SENT BY THE ARCHMAGE TO WRECK UP THE WHOLE SHOP. A BIG OL' THING WITH A TAIL LIKE A SCORPION'S AND A COAT OF GREEN SCALES HARDER THAN OLD BAGELS. IT STALKS THE HALLS OF THE CASTLE HOWLIN' FOR GUTS.

ANYWAY, IT'S VERY BAD.



THE ARCHMAGE? AGAIN?!

I CAN'T LET ANOTHER TOWN BE DESTROYED. WHICH WAY TO THE CASTLE?



THE ENTRANCE TO THE CASTLE IS BARRED BY A BIG BAD DOOR, LOCKED UP.

WAIT!

NOT EVEN THE STRONGEST BATTERING RAM COULD--



WHAT VERMIN DO TH CREEP UPON THESE LONELY BATTLEMENTS?



AH...
A CHALLENGER APPROACHETH.

THOU COMEST HERE WITH THE STINK OF THE ACCURSED ARCHMAGE UPON THYSELF.

A SPY?



HERE TO PUTT THE COURSE WHILE I CANNOT...

HAVE I NOT BEEN TORMENTED ENOUGH?

UH, I THINK THERE'S BEEN SOME SORT OF MISUNDERSTANDING!!



HAVE I NOT KEPT MY VOW?

I SWEAR I HAVE NOT PLAYED, AS THE ARCHMAGE ORDERED.

BUT I SHALL NOT STAND IDLY BY WHILE ANOTHER PUTS CLEATS TO THE GREEN.



ONLY I HAVE WON ON THIS COURSE, AND THAT RECORD MUST REMAIN UNBROKEN.

ORDER IN THE REALM MUST BE MAINTAINED.

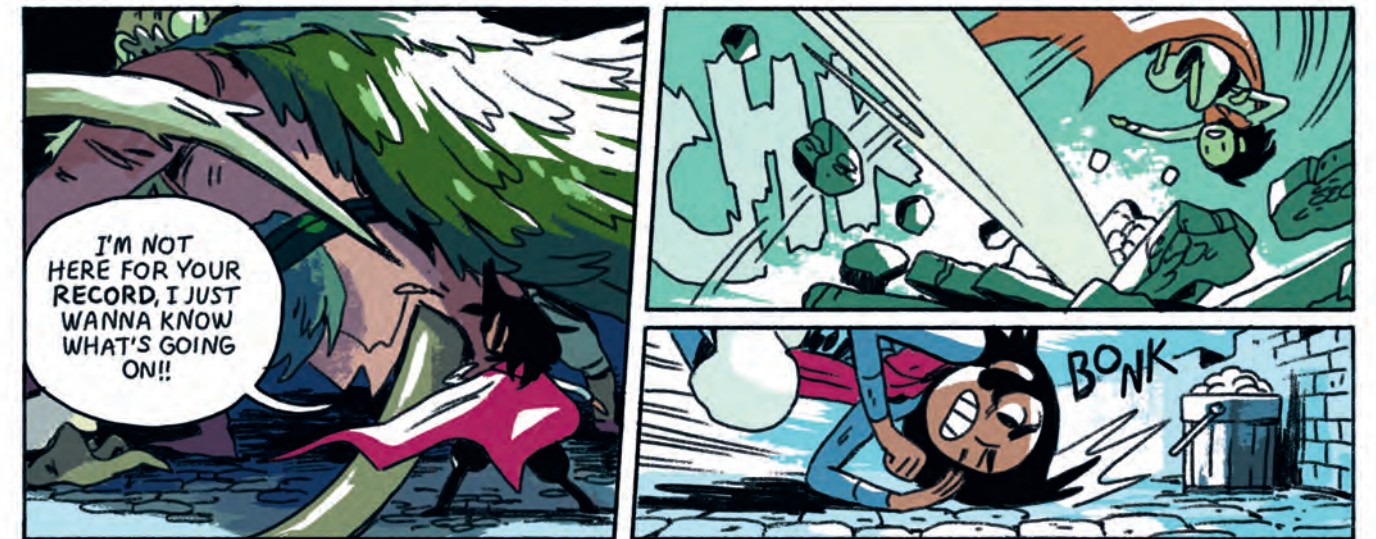
IF THE CHAMPION— IF THE KING CANNOT PUTT, THEN NO ONE CAN.



YOU DIDN'T EAT THE KING...

I AM THE KING!!

NONE SHALL PUTT!!



I'M NOT HERE FOR YOUR RECORD, I JUST WANNA KNOW WHAT'S GOING ON!!

BONK



CRASH



PLNK



Picture Books

mo willems

are you SMALL?

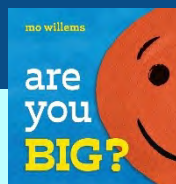


Are You Small? Mo Willems

Mo Willems zooms in on the smallest things in the universe to explore one of **life's** most elemental questions about the relationship between size and scale.

- Second instalment in the series following the 2024 non-fiction hardback release *Are You Big?*
- Fun and easy-to-read written format that gently teaches young readers about size, comparison and the elements of the universe
- Perfect companion title to gift a 3-6 year old reluctant reader curious about concepts
- Mo Willems, #1 New York Times bestselling, award-winning author-illustrator, Inaugural inductee into the Indies Choice Picture Book Hall of Fame, Awarded the Caldecott Honor on three occasions and NAPPA Award Winner for the animated version of his book *Don't Let the Pigeon Drive the Bus!*

This early-learning concept book features bold text, expressive art, and real-world science for young minds.



9781760659905

February 2025
Hardback
Picture Books



Are You Small?

by Mo Willems

illustrated by Mo Willems

Mo Willems, #1 New York Times bestselling, award-winning author-illustrator, zooms in on the smallest things in the universe to explore one of life's most elemental questions in this nonfiction picture book about the relationship between size and scale.

Are YOU small?

A little question sends readers on a BIG adventure to see the smallest of the small. From an average-size kid . . . to a cookie crumb . . . to a water molecule . . . all the way down to a single quark, readers discover that size is a matter of perspective.

The perfect companion title to Mo Willems' breakout title, *Are You Big?*, this early-learning concept book features bold text, expressive art, and real-world science.

- **#1 New York Times Bestseller**
- **Inaugural inductee into the Indies Choice Picture Book Hall of Fame**
- **Awarded the Caldecott Honor on three occasions**
- **NAPPA Award Winner for the animated version of his book *Don't Let the Pigeon Drive the Bus!***
- **Fun and easy-to-read format that gently teaches young readers about size, comparison and the elements of the universe.**

Mo Willems is a #1 New York Times Bestselling author and illustrator best known for his Caldecott Honor-winning picture books *Don't Let the Pigeon Drive the Bus* and *Knuffle Bunny: a cautionary tale*.

In addition to such picture books as *Leonardo the Terrible Monster*, *Edwina the Dinosaur Who Didn't Know She Was Extinct* and *Time to Pee*, Mo has created the Elephant and Piggie books, a series of early readers, and published *You Can Never Find a Rickshaw When it Monsoons*, an annotated cartoon journal sketched during a year-long voyage around the world in 1990-91.

Mo began his career as a writer and animator for television, garnering 6 Emmy awards for his writing on *Sesame Street*, creating Nickelodeon's *The Off-Beats*, Cartoon Network's *Sheep in the Big City* and head-writing *Codename: Kids Next Door*.

Publication Date:	01 February 2025	Age:	3 years +
AU Price (incl. GST):	\$24.99	Format:	225mm x 225mm
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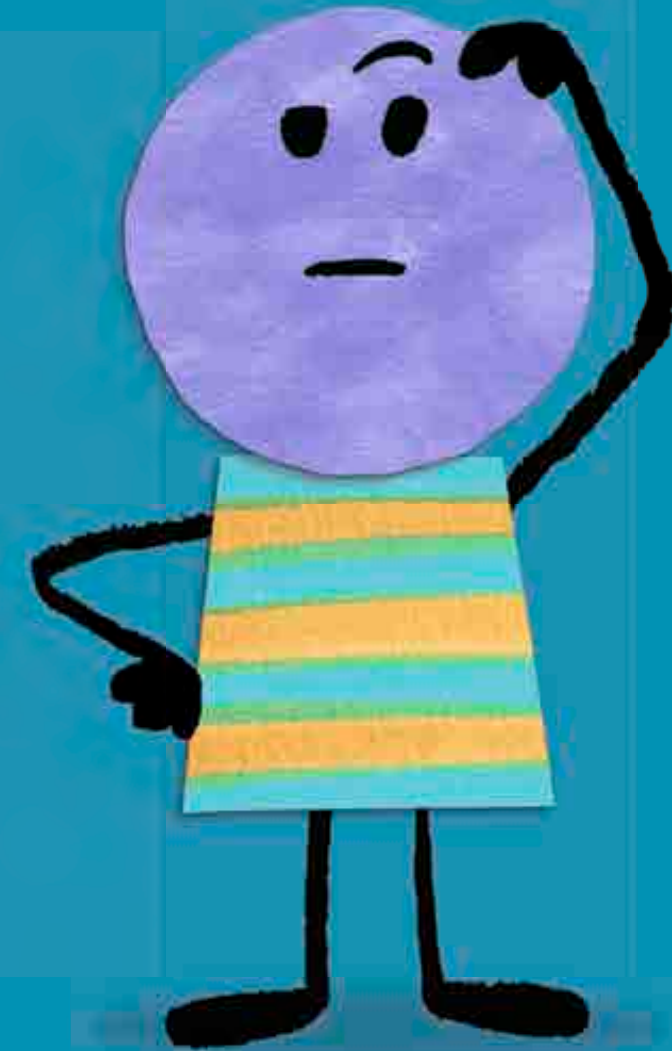


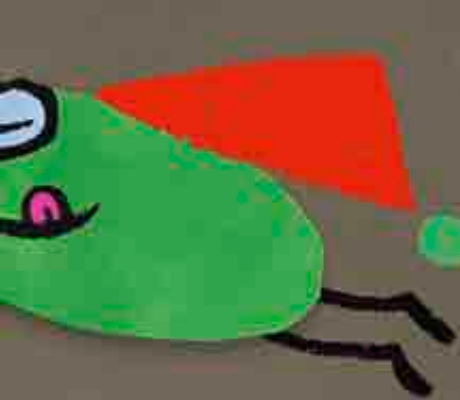
a baby
TOOTH
is small.



(but it's a **BIG** deal when it comes out.)

so, are
YOU
small?





a
QUARK

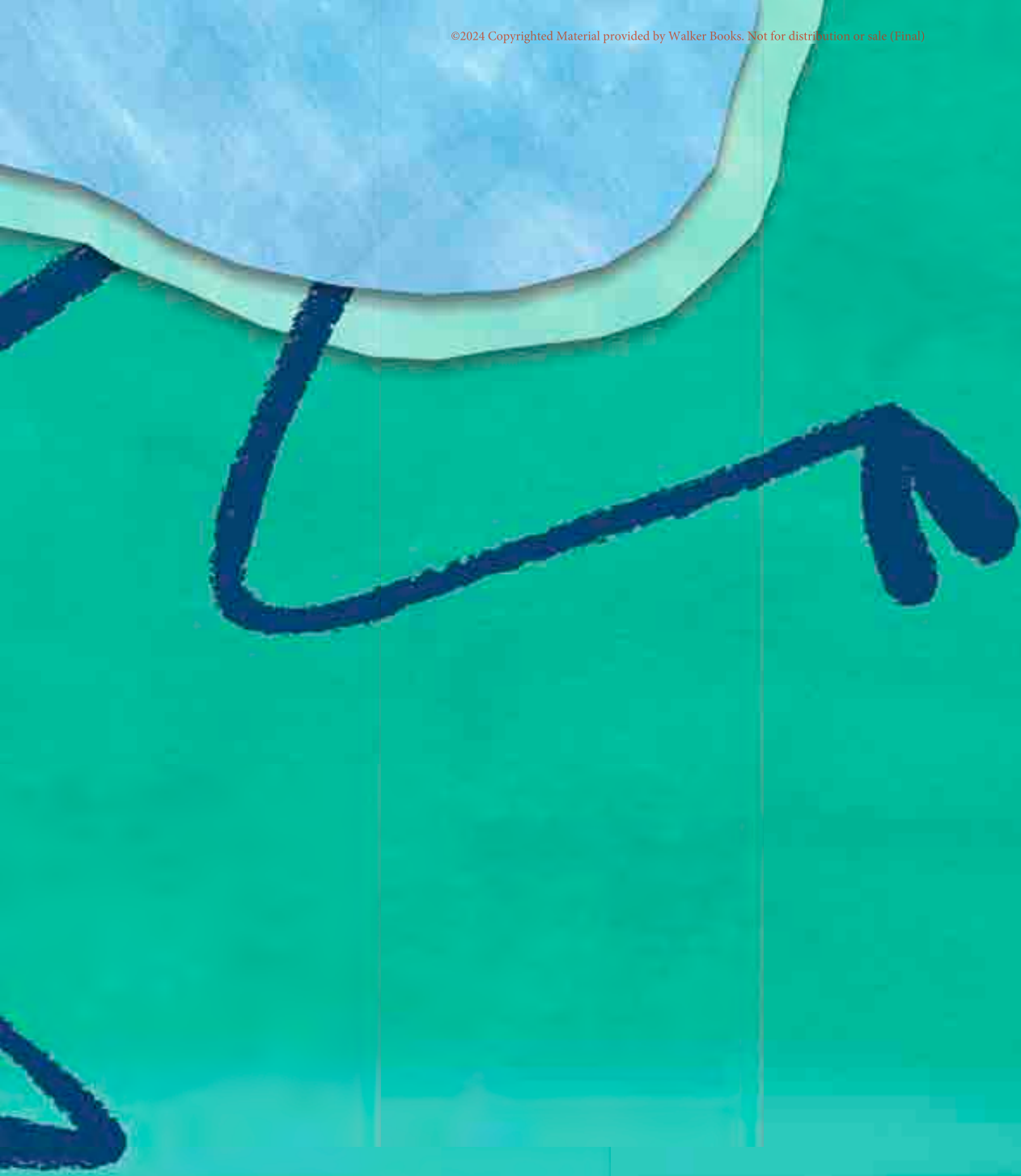
is also small like an electron.

But trying to see one just
might make it

disappear!

(really.)





a
WATER MOLECULE
is small.



(but they are essential for life on this planet.)

Are You Big?

by Mo Willems

illustrated by Mo Willems

Mo Willems, #1 New York Times bestselling, award-winning author-illustrator, tackles a BIG concept in this hilarious non-fiction picture book about the relationship between size and scale.

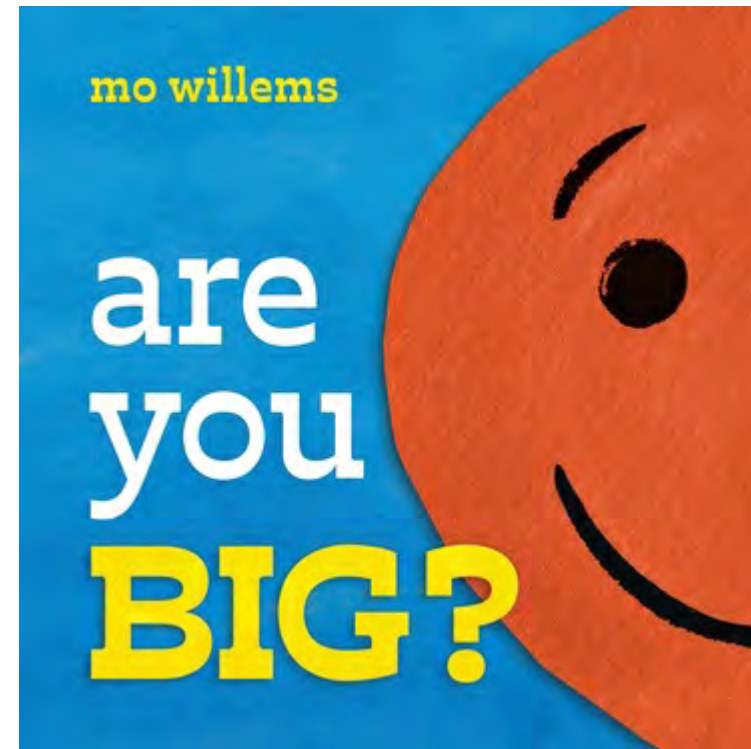
Are YOU big?

A simple question sends readers to the far reaches of the universe. From an average-size kid . . . to a hot air balloon . . . to a storm cloud . . . to the M100 Galaxy, size is a matter of perspective.

Bold text, expressive art, and real-world science come together in this original Mo Willems STEAM-based, early-learning concept book.

- **#1 New York Times Bestseller**
- **Inaugural inductee into the Indies Choice Picture Book Hall of Fame**
- **Awarded the Caldecott Honor on three occasions**
- **NAPPA Award Winner for the animated version of his book *Don't Let the Pigeon Drive the Bus!***

Mo Willems is a three-time Caldecott Honor winner for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale* and *Knuffle Bunny Too: A Case of Mistaken Identity*. His celebrated *Elephant & Piggie* early-reader series has been awarded the Theodor Seuss Geisel Medal on two occasions as well as three Honors. Other favourites include *Goldilocks and the Three Dinosaurs* and *That Is Not a Good Idea*. Further titles in Mo's much loved *Pigeon* series include *The Pigeon Finds a Hot Dog!*, *The Pigeon Loves Things That Go!*, *The Pigeon Has Feelings, Too!*, *Don't Let the Pigeon Stay Up Late!*, *The Pigeon Wants a Puppy!*, *The Duckling Gets a Cookie!?*, which won the 2013 Irma Black Honor, *The Pigeon Needs a Bath!*, *The Pigeon HAS to Go to School!* and *The Pigeon Will Ride the Rollercoaster!*. Before he turned to children's books, Mo was a writer and animator on *Sesame Street*, where he won six Emmy Awards. Mo lives with his family in Paris, France. Find him online at mowillems.com and on Twitter as [@The_Pigeon](https://twitter.com/The_Pigeon).



Publication Date:	04 September 2024	Age:	3 years +
AU Price (incl. GST):	\$24.99	Format:	225mm x 225mm
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WALKER BOOKS

A brand-new, delightful Australian story in the internationally acclaimed *Little Wombat* series by bestselling creator Charles Fuge!

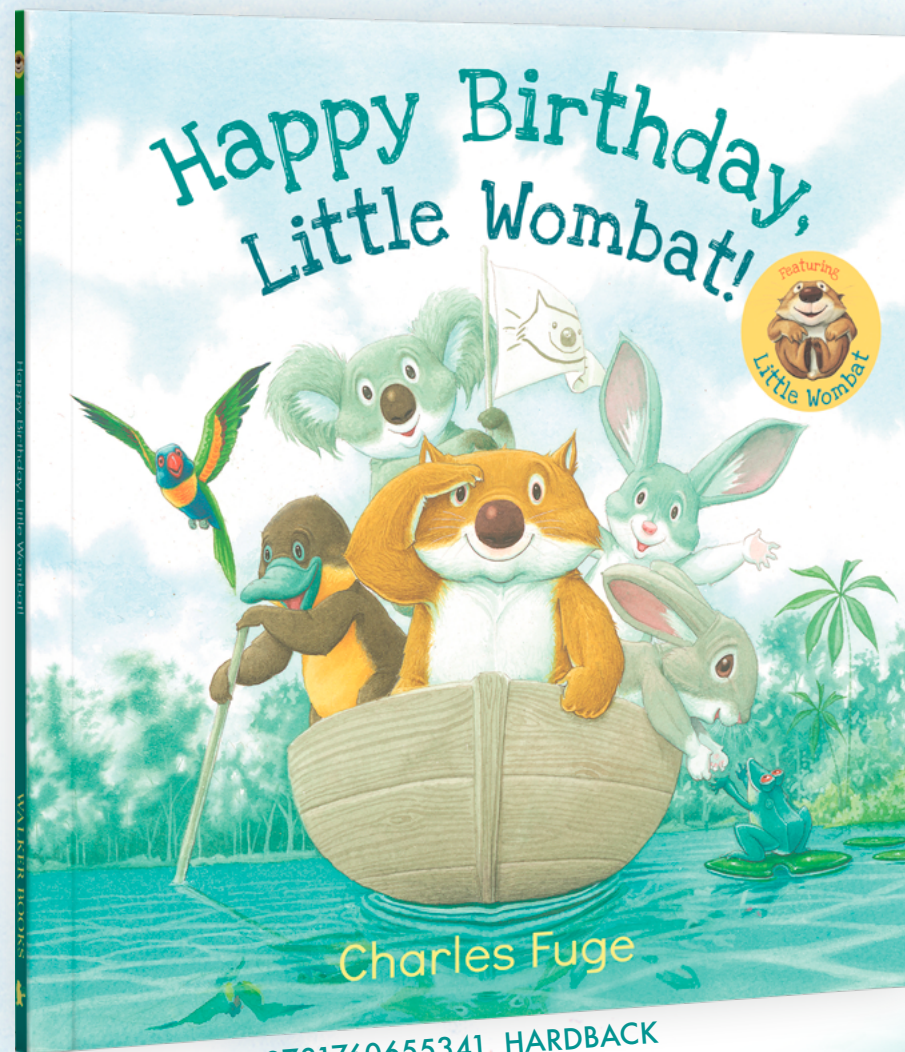
It's Little Wombat's birthday! His friends plan to make it the best day ever. They have a few surprises planned for Little Wombat and he cannot wait to experience them all.

Well, almost all ...

- Over 1 million books in the *Little Wombat* series sold!
- Gorgeously illustrated Australian animal characters
- The perfect birthday present for children ages 3 and up



9781760655105



9781760655341 HARDBACK

"HAPPY BIRTHDAY TO YOU!"

sang Mum, as Little Wombat
polished off his birthday breakfast.

"Happy Birthday, Little Womba-a-at ..."

sang two more voices, from outside.



It was great fun bashing through the bush
and pretending they were lions
and tigers!



“SURPRISE!”

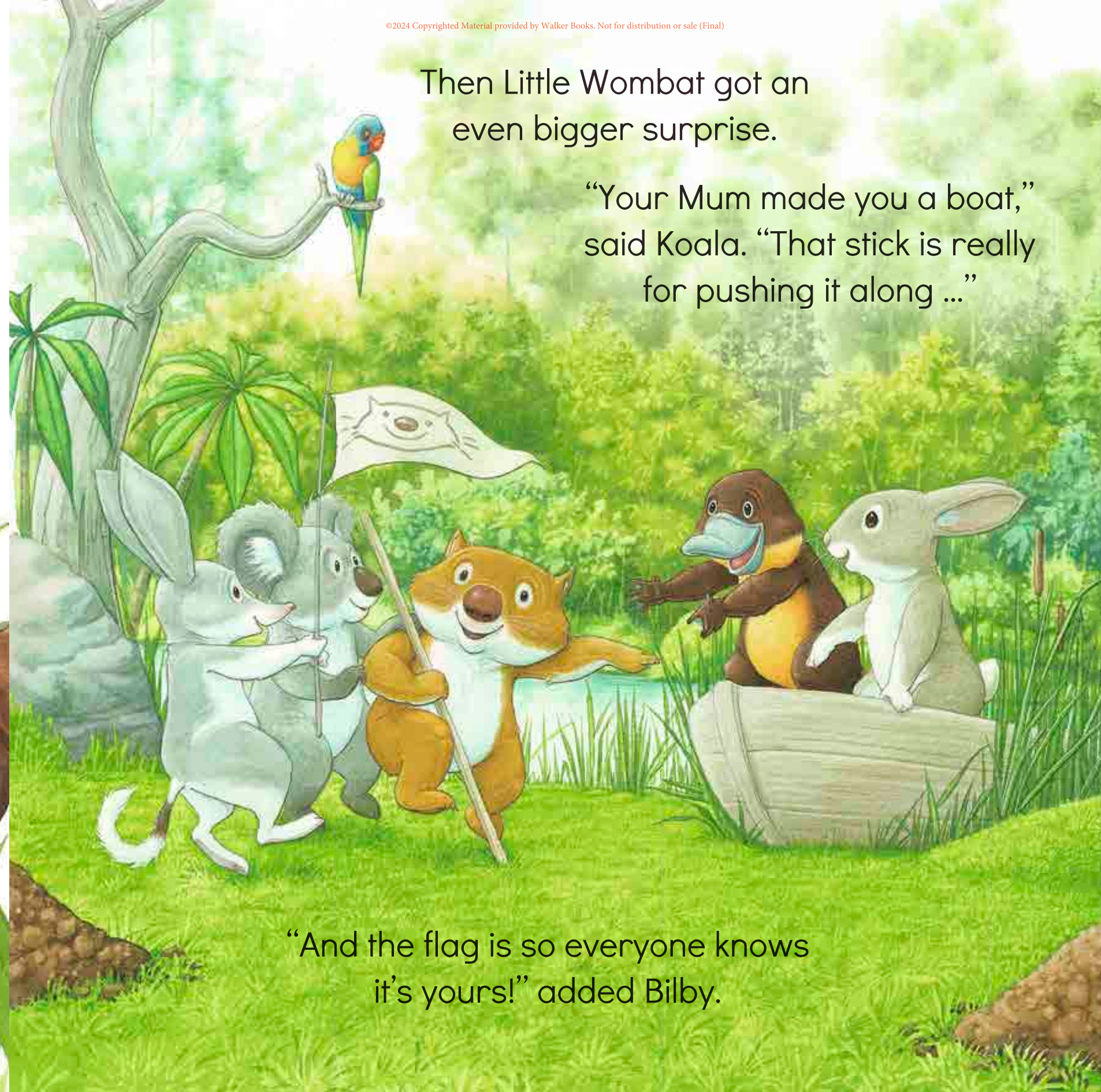
Platypus and Rabbit sprang up.

“HAPPY BIRTHDAY!”
they cheered.



Then Little Wombat got an
even bigger surprise.

“Your Mum made you a boat,”
said Koala. “That stick is really
for pushing it along ...”



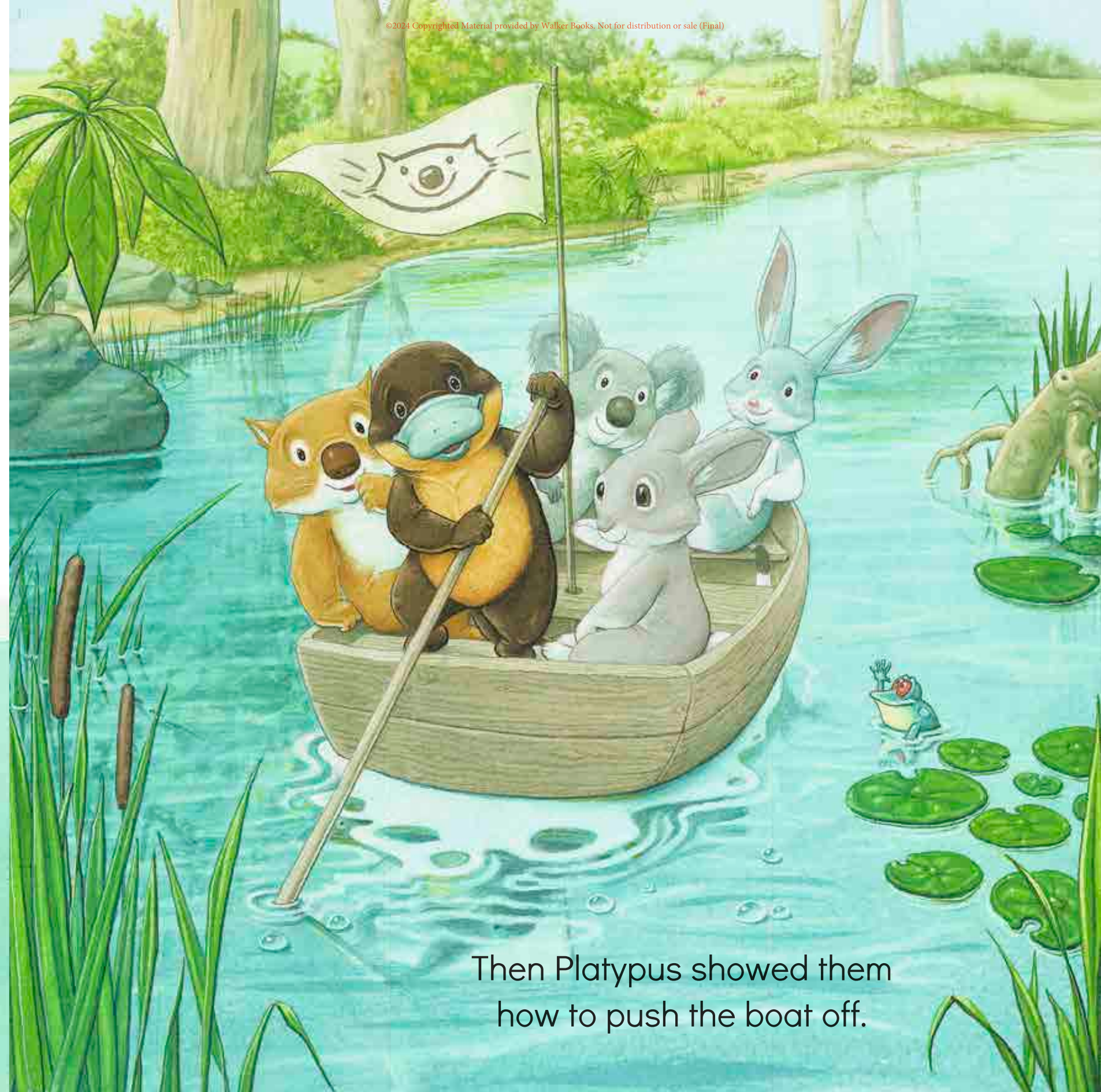
“And the flag is so everyone knows
it’s yours!” added Bilby.



So, Platypus (who knew all about life on the water) showed them where to sit to keep the boat steady.

Little Wombat tied his flag to the mast.

"I name you 'Little WOM-boat!'" he declared.



Then Platypus showed them how to push the boat off.

Happy Birthday, Little Wombat!

by Charles Fuge

illustrated by Charles Fuge

From the bestselling author-illustrator, Charles Fuge, comes an charming story of friendship and fun.

It's Little Wombat's birthday! His friends plan to make it the best day ever. They have a few surprises planned for Little Wombat and he cannot wait to experience them all. Well, almost all ...

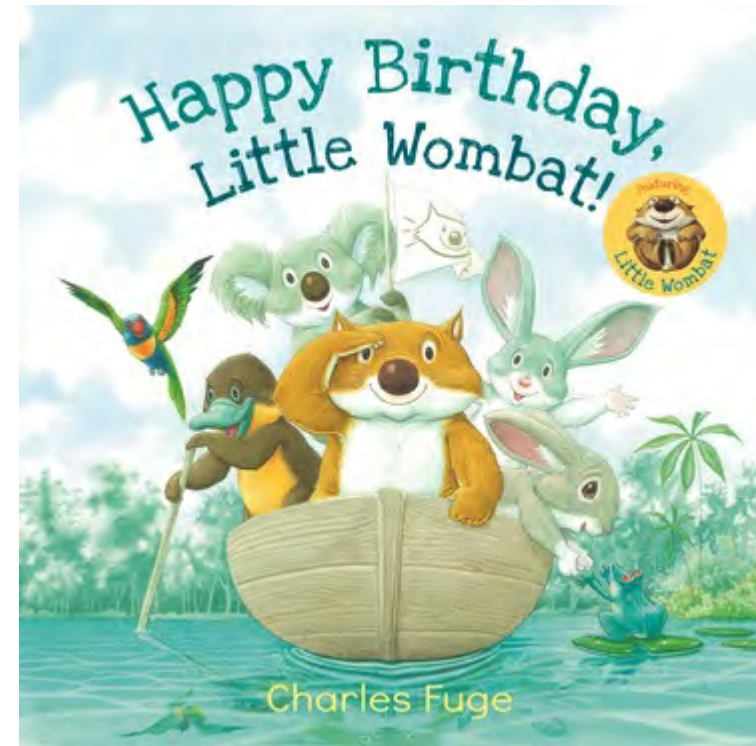
An endearing story of how friendship makes birthdays so much better. Especially if there's a boat!

- Over 1 million Little Wombat books sold!
- Charmin illustrations and simple story ideal for reading aloud to young children
- Gorgeously illustrated Australian animal characters
- The perfect book for a birthday present!

Charles Fuge (Charlie to his friends) was brought up in Bath where a fanatical interest in wildlife translated into the drawing of animals. Once at Camberwell School of Art (where he was tutored by woodcutter John Lawrence), he went on to win the Macmillan Prize in 1988 for *Bush Vark's First Day Out*. This went on to win the Mother Goose Award the following year, and a career in children's book illustration began.

Charles Fuge has since illustrated nearly 60 picture books, including *Sometimes I Like to Curl Up in a Ball* which was runner-up for the Kate Greenaway Medal 2001.

He lives in Dorset with his partner and son, and continues to write and illustrate for children.



Publication Date:	01 February 2025	Age:	3 years +
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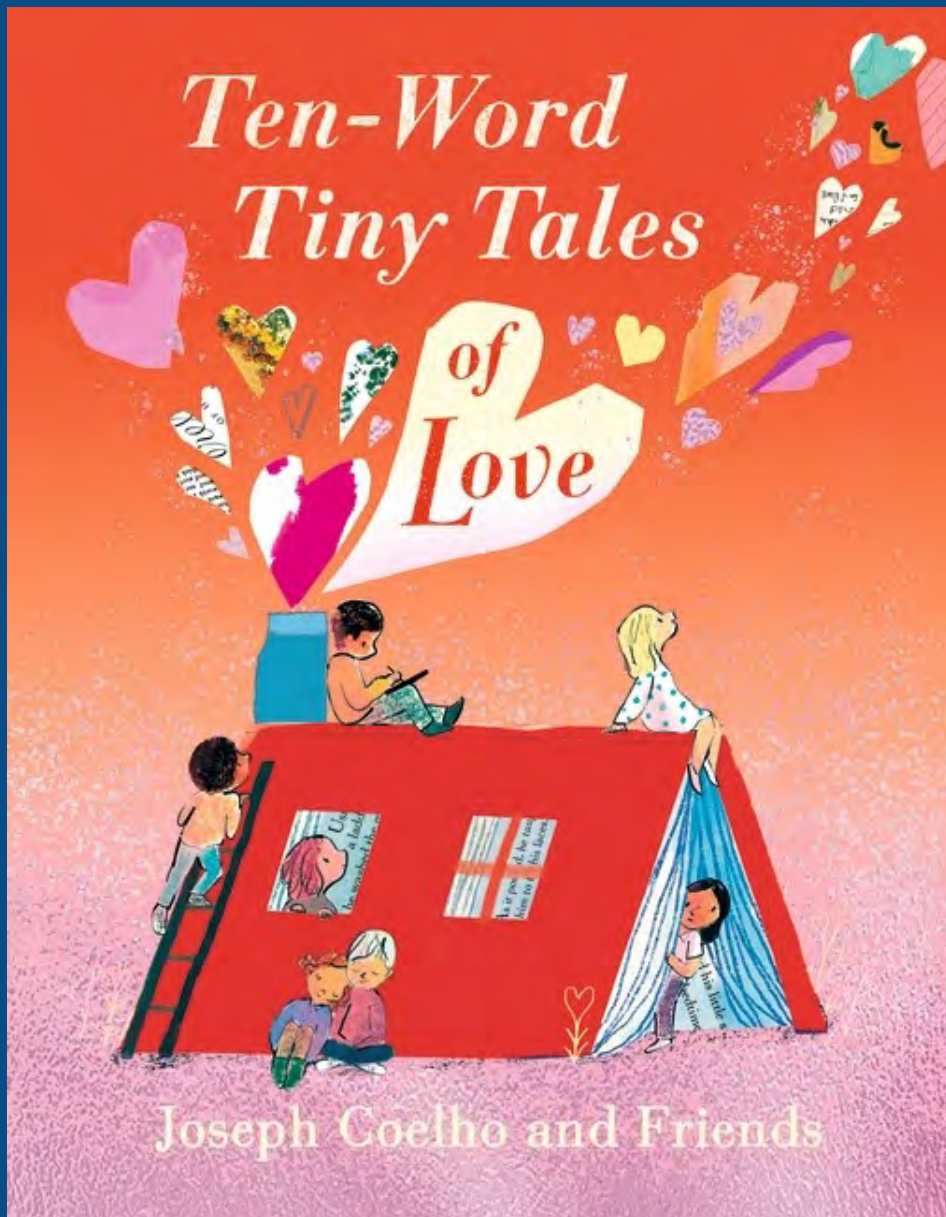
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WALKER BOOKS



Ten-Word Tiny Tales of Love Joseph Coelho and Friends

From Children's Laureate and winner of the Yoto Carnegie Medal, comes a compendium featuring twenty brilliantly illustrated tiny tales all about love!

- Children will love the tender, mysterious and deeply moving words and pictures
- **For fans of picture books and illustration, it's a perfect gift for children to** unleash their imaginations
- Includes a preface by a note from Joseph Coelho, and two creative writing challenges at the back
- Teaches children a new unique writing style and can encourage them to try penning ten word tales of their own

Joseph Coelho brings us cherished moments between siblings, worlds where nature blooms and heals, and touching tales of beloved pets ... all in just ten words! together, the words and pictures will create a space for creativity as young readers imagine how the story might unravel.



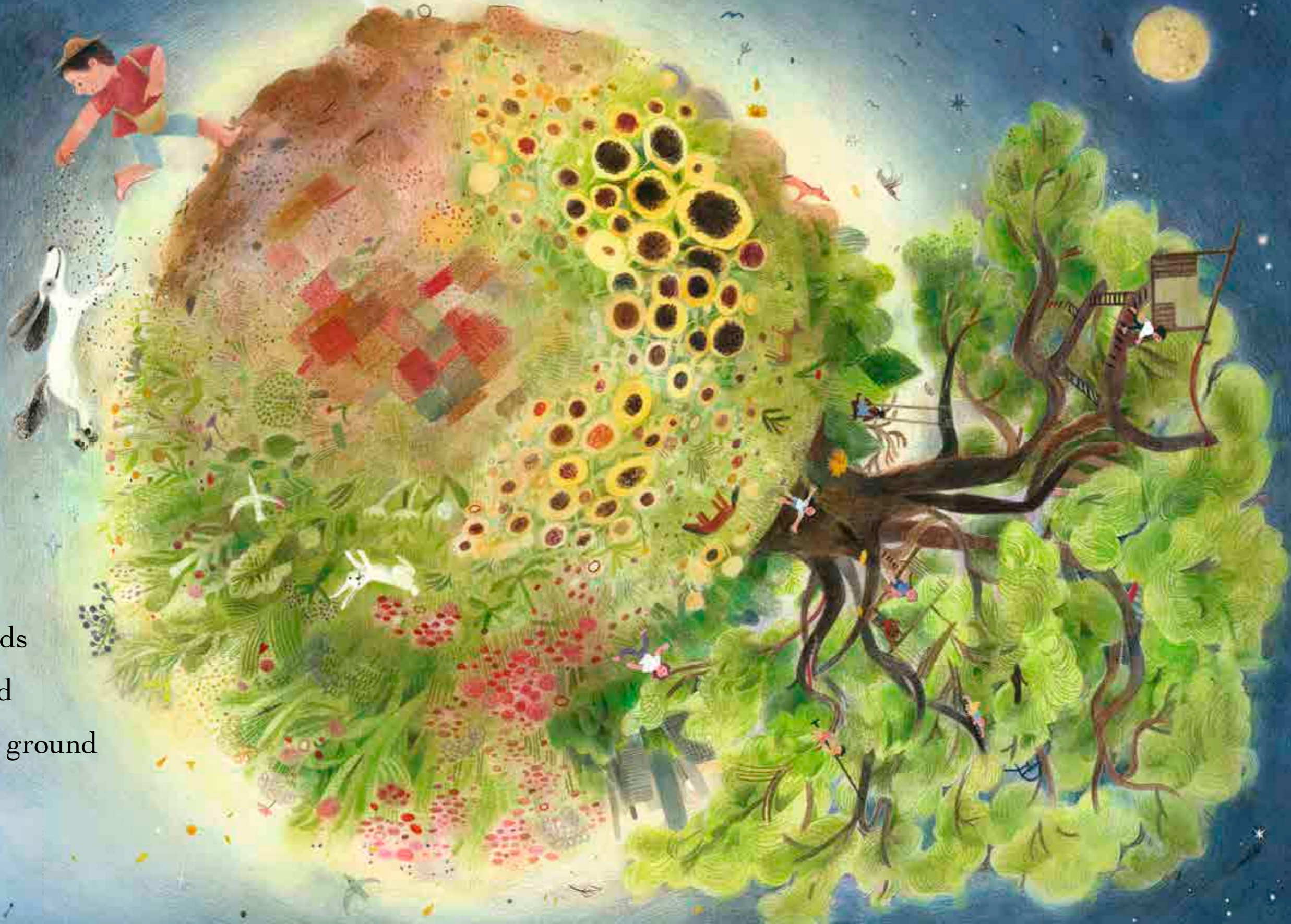
9781529502688

February 2025
Hardback
Picture Books





We danced starlight into
the rainbows of our broken hearts.



All the seeds
he'd planted
in the dead ground
bloomed.

His piano's love showed in the
unlikeliness of the notes.



Poco moto

The dog stayed
by his gravestone
for years and years.



Ten-Word Tiny Tales of Love

by Joseph Coelho and Friends

From former Children's Laureate and winner of the Yoto Carnegie Medal for Writing Joseph Coelho, comes a compendium featuring twenty brilliantly illustrated tiny tales all about love, each only ten words long!

Is it possible to spin a tale of love using just ten words? It most certainly is!

In this unique and magnificent compendium designed to spark the imagination, Joseph Coelho brings us cherished moments between siblings, worlds where nature blooms and heals, and touching tales of beloved pets ... all in just ten words! Each tale has been paired with one of the finest illustrators working today – and, together, the words and pictures will create a space for creativity as young readers imagine how the story might unravel. They might even be inspired to pen a ten-word tiny tale of their own!

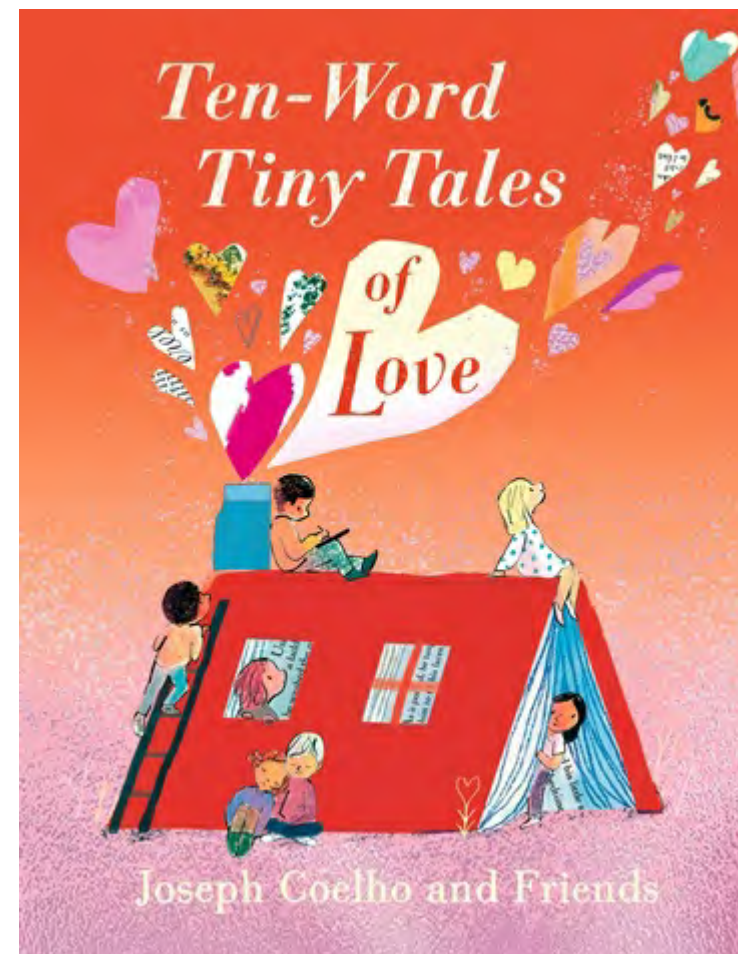
Prefaced by a note from Joseph Coelho, and with two creative writing challenges at the back, this is the perfect gift for all those ready to unleash their imaginations.

- **Joseph Coelho was the Waterstones Children's Laureate from 2022-2024 and won the Yoto Carnegie Medal for Writing in 2024. His inspiration for this book is grounded in his experience in the classroom and his desire to get reluctant readers writing.**
- **Children will love the tender, mysterious and deeply moving words and pictures. For fans of picture books and illustration, there is also crossover and gift appeal.**
- **Features a wealth of illustration talent, with artists with heritage from all over the world: the UK, Ireland, Canada, the Netherlands, Zimbabwe, Korea, Australia and India.**

Joseph Coelho was the Waterstones Children's Laureate 2022–2024, and is an award-winning poet, playwright and writer. His first poetry collection, *Werewolf Club Rules!*, won the CLPE Children's Poetry Award in 2015, and he has been writing and performing ever since. His picture books include *If All the World Were...* illustrated by Allison Colpoys and *Luna Loves Library Day* illustrated by Fiona Lumbers. His poetry books for children include *Overheard in a Tower Block* illustrated by Kate Milner and *A Year of Nature Poems* illustrated by Kelly Louise Judd. Originally from London, he now lives by the sea in Kent. He was the Waterstones Children's Laureate from 2022-2024 and won the Yoto Carnegie Medal for Writing in 2024. Follow him on Twitter as @JosephACoelho and on Instagram as @josephcoelhoauthor.

With artwork from: Baljinder Kaur, Beth Suzanna, Bob Graham, Diane Ewen, Fiona Lumbers, Fruzsina Czech, Heather Kilgour, Jarvis, Jim Field, Jon Klassen, Katherine Child, Katie May Green, Ken Wilson-Max, Mark Janssen, Mini Grey, Myo Yim, Natalia Shaloshvili, Rikin Parekh, Steve McCarthy, Sydney Smith and Victoria Turnbull.

Publication Date:	01 February 2025	Age:	3 years +
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ISBN:	9781529517323		



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WALKER BOOKS

Ten-Word Tiny Tales

by Joseph Coelho

illustrated by Various

From Joseph Coelho comes a compendium featuring twenty brilliantly illustrated tiny tales, each only ten words long!

“Invite me in,” she says, outside my tenth storey window...

Is it possible to spin a tale using just ten words? It most certainly is! In this unique and magnificent compendium designed to spark the imagination, Joseph Coelho brings us stories of underwater worlds, demon hamsters, bears in outer space, and portals to places unknown ... all in just ten words! Each tale has been paired with one of the finest illustrators working today – and, together, the words and pictures will create a space for creativity as young readers imagine how the story might unravel. They might even be inspired to pen a ten word tiny tale of their own!

Prefaced by a note from Joseph Coelho, and with two creative writing challenges at the back, this is the perfect gift for all those ready to unleash their imaginations.

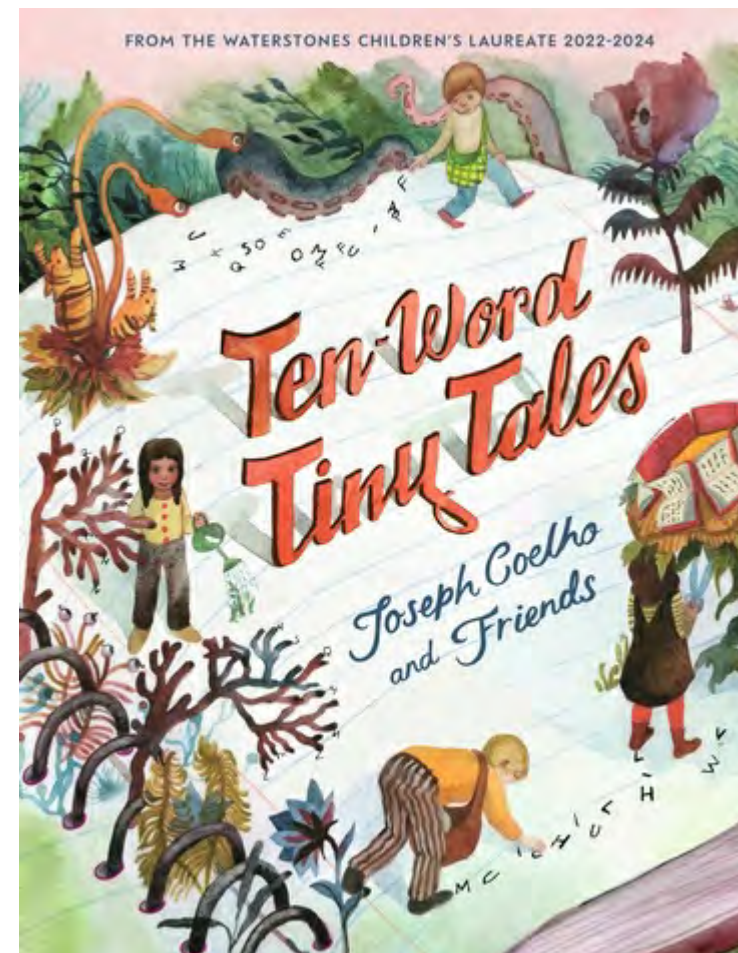
- Joe’s inspiration for this book is grounded in his experience in the classroom and his desire to get reluctant readers writing.
- Children will love the exciting, mysterious – and sometimes creepy! – words and pictures. For fans of picture books and illustration, there is also crossover and gift appeal.
- Features a wealth of illustration talent, with artists with heritage from all over the world: the UK, the Netherlands, Slovenia, China, Canada, Mexico, Spain, Italy, Iran, the US, Trinidad, Nigeria and Japan.

Joseph Coelho is the Waterstones Children’s Laureate 2022-2024, and an award-winning poet, playwright and writer. His first poetry collection, *Werewolf Club Rules!*, won the CLPE Children’s Poetry Award in 2015, and he has been writing and performing ever since. His picture books include *If All the World Were...* illustrated by Allison Colpoys and *Luna Loves Library Day* illustrated by Fiona Lumbers. His poetry books for children include *Overheard in a Tower Block* illustrated by Kate Milner and *A Year of Nature Poems* illustrated by Kelly Louise Judd. Originally from London, he now lives by the sea in Kent. Follow him on Twitter as @JosephACoelho and on Instagram as @josephcoelhoauthor.

With artwork from:

Alex T. Smith · Camilla Sucre · Chuck Groenink · Daishu Ma · Dapo Adeola · Dena Seiferling · Flavia Z. Drago · Freya Hartas · Helen Stephens · Julia Sarda · Katie May Green · Karl James Mountford · Maja Kastelic · Mariachiara Di Gorgio · Nahid Kazemi · Raissa Figueroa · Reggie Brown · Shaun Tan · Thea Lu · Yas Imamura · Yoko Tanaka

Publication Date:	02 October 2024	Age:	7 years +
AU Price (incl. GST):	\$27.99	Format:	245mm x 190mm
NZ Price (incl. GST):	\$29.99	Extent:	56 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529502688		



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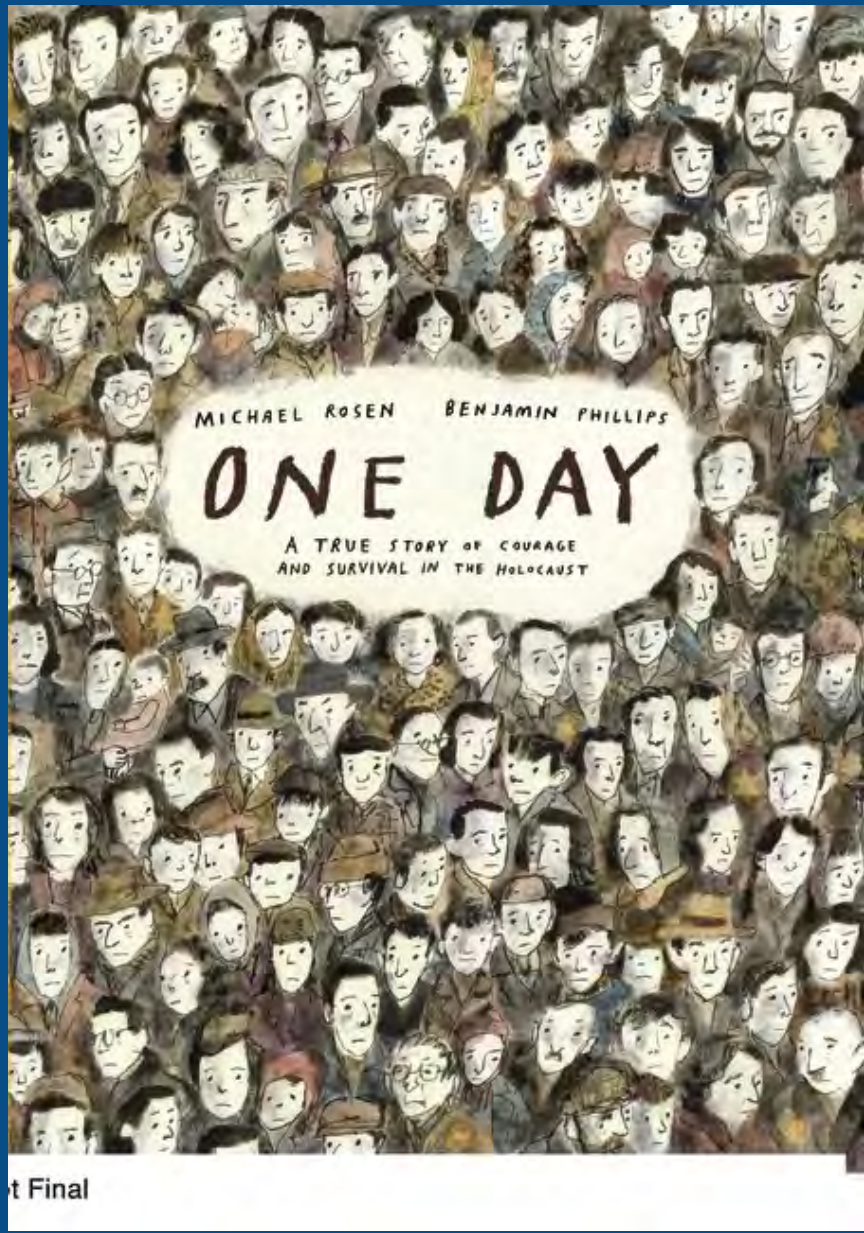
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WALKER BOOKS



One Day: A True Story of Courage and Survival in the Holocaust

Michael Rosen

A poignant and inspiring picture book based on a true story of an escape from a convoy to Auschwitz.

- Michael Rosen has a personal connection to the true story that One Day is based on. This has inspired a sensitive and powerful picture book that offers young readers an entry point into learning about a brutal period of history
- Includes an author's note from Michael Rosen to offer historical and personal context
- Benjamin Phillips' art for Alte Zachen was shortlisted for the Yoto Carnegie Award for Illustration 2023
- Michael Rosen was appointed the Children's Laureate from 2007 to 2009

With powerful illustrations from Benjamin Phillips, whose work has been shortlisted for the Carnegie Medal for Illustration, this beautiful, motivational true-story picture book reminds us of the best of people in the worst of times.



We had false papers, which were about to run out; we had to pick up the new ones from our old home in the Marais.

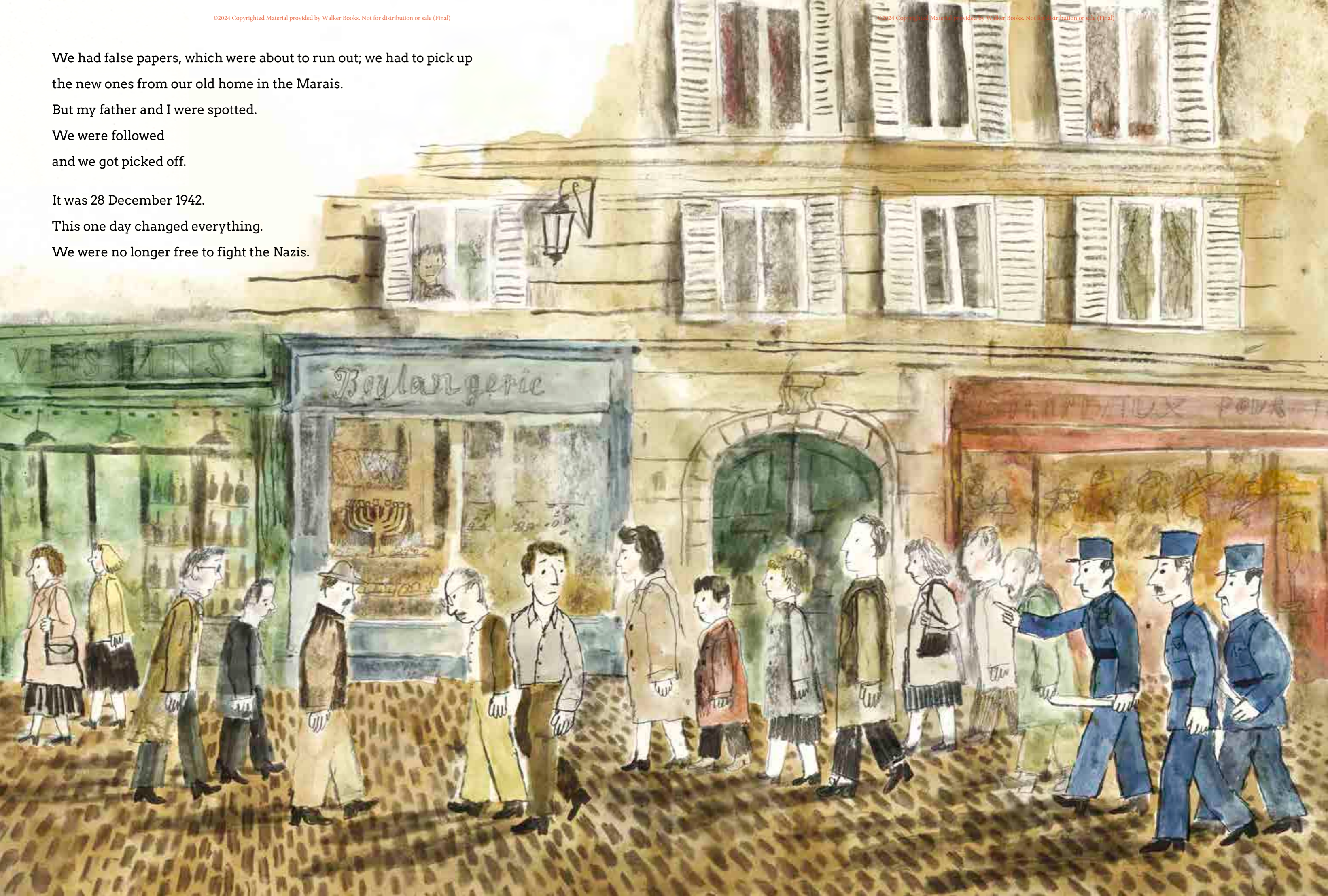
But my father and I were spotted.

We were followed
and we got picked off.

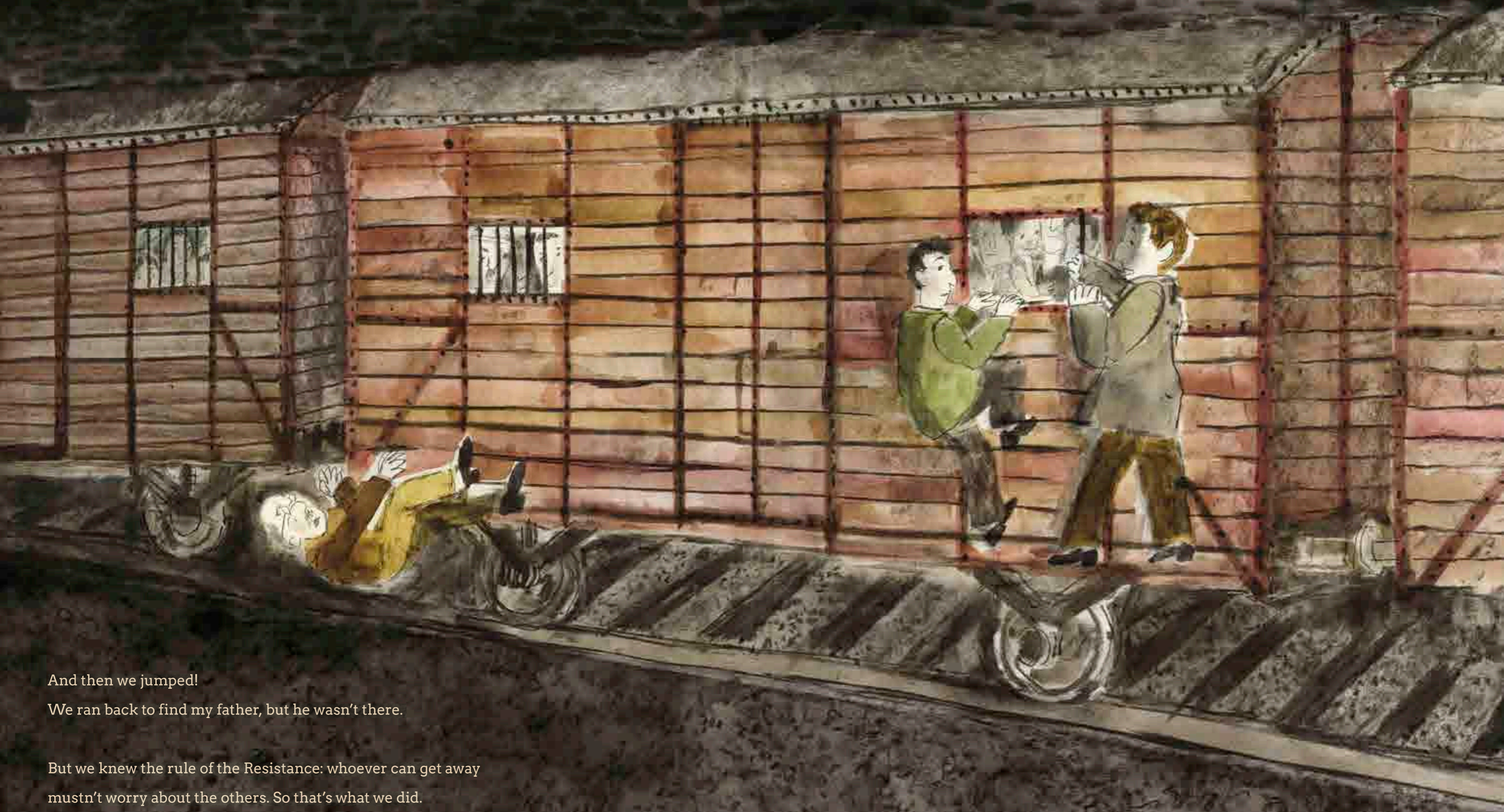
It was 28 December 1942.

This one day changed everything.

We were no longer free to fight the Nazis.



When the train slowed down, my dad jumped.



And then we jumped!

We ran back to find my father, but he wasn't there.

But we knew the rule of the Resistance: whoever can get away
mustn't worry about the others. So that's what we did.

This one day...

They arrested this guy whose name was on the wrapping paper and they started to interrogate him.

To start off with, he said nothing. But then they did their usual: they said they would punish many innocent people because of one man.

That would mean women and children being locked in cellars with no food.

So this guy gave them thirteen names.

He made sure it was men who had no children in the camp.



I was one of them. And my father.

We were taken to a cellar and beaten.

They asked us to face the wall and they set up a mock execution.



We admitted we were the ones who dug the tunnel.

They thanked us for having talked about the tunnel.

"You won't be shot. We'll deport you."

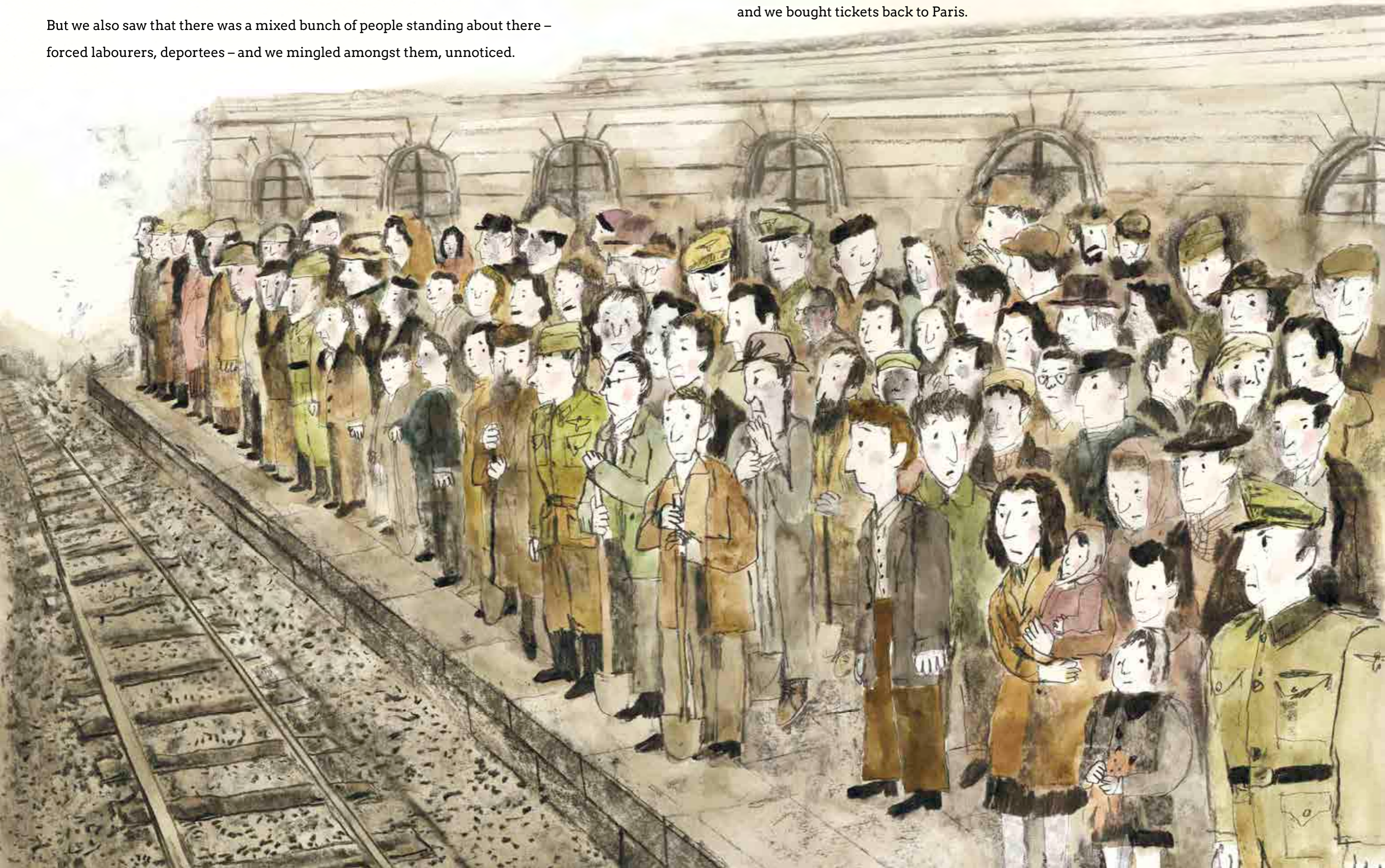
We talked about escaping again, but we couldn't get out.



We got to Bar-le-Duc railway station but there were Nazi guards along the platforms.

But we also saw that there was a mixed bunch of people standing about there – forced labourers, deportees – and we mingled amongst them, unnoticed.

We had a 50 franc note on us,
and we bought tickets back to Paris.



One Day: A True Story of Courage and Survival in the Holocaust

by Michael Rosen

illustrated by Benjamin Phillips

A poignant and ultimately uplifting picture book based on a true story of an escape from a convoy to Auschwitz.

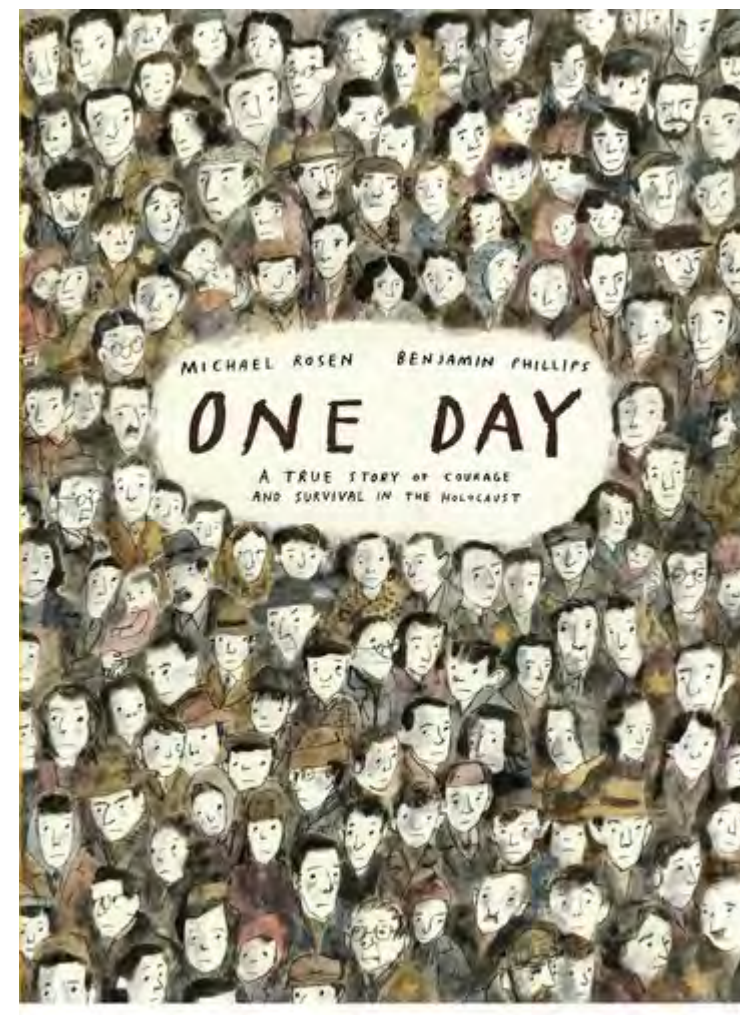
"Get through one day and then on to the next. One day at a time. One day after another." Eugène Handschuh was a Jewish member of the Resistance in occupied Paris. After he was captured by the Nazis, he was placed on a convoy to Auschwitz. Against all the odds, with the help of strangers and fellow members of the Resistance, Eugène and his father escaped the convoy and survived – when so many others did not. Former Poet Laureate Michael Rosen was inspired to tell this story after discovering his father's uncle and aunt were on the same convoy as Eugène, but never returned. With powerful illustrations from Benjamin Phillips, whose work has been shortlisted for the Carnegie Medal for Illustration, this sensitive true-story picture book reminds us of the best of people, in the worst of times.

- Michael Rosen has a personal connection to the true story that *One Day* is based on: his father's uncle and aunt were on the same convoy as Eugène Handschuh. This has inspired a sensitive, powerful and ultimately uplifting picture book that offers young readers an entry point into learning about a troubling period of history.
- Benjamin Phillips' art for *Alte Zachen* was shortlisted for the Yoto Carnegie Award for Illustration 2023.
- Includes an author's note to offer historical context.
- A Walker Studio title.

Michael Rosen is one of the most popular authors for children; his bestselling titles published by Walker Books include *We're Going on a Bear Hunt*, *A Great Big Cuddle* and *Michael Rosen's Sad Book*. A popular radio broadcaster, distinguished critic and academic, and multi-award-winning poet, Michael was appointed the Children's Laureate from 2007 to 2009, and is now Professor of Children's Literature at Goldsmiths, University of London.

Benjamin Phillips is an illustrator and artist whose artwork for the graphic novel *Alte Zachen* was shortlisted for the Yoto Carnegie Medal for Illustration 2023. In the same year he was a featured artist at Bologna's Children Bookfair and in 2022 he was a selected artist for Brewers Towner International Prize. He lives in Hastings.

Publication Date:	01 February 2025	Age:	7 years +
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WALKER BOOKS

We Can!: Make a Difference

by Alexandra Strick

illustrated by Steve Antony

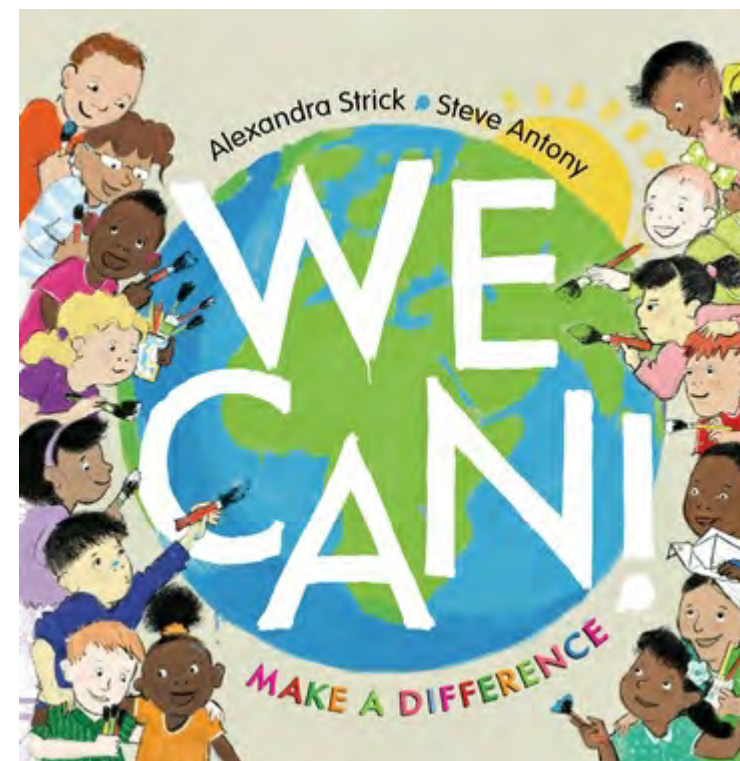
"We want to live in a world we can all be proud of!"

What kind of world do children want to live in? Can we all come together to make a difference and make our world a better, safer, greener, kinder place? YES, we can! Join 15 children as they plan and deliver an amazing We Can! festival - a joyous, peaceful call to action, with green activities, mural-making, mindfulness and kindness along the way, beautifully depicted in words and pictures by the bestselling creators of You Can! We Can! was created with real children, who sent messages of hope and practical suggestions for helping to make our world the best it can be.

- An inspirational book, full of hope for a better world
- With an endnote showing the real child contributors to the book
- Authentic children's voices describe the kind of world they want
- Transcends cultures and ethnicities in its expression of what all the world's children have in common

Alex Strick has a passion for ensuring children have a real voice and genuine representation. Having worked both with young people and in children's books (including managing the national Bookstart programme), she now devotes her time to writing and consulting on great books that include all children. She is co-author of *Max the Champion* (with Sean Stockdale and Ros Asquith), and co-founder of Outside In World (supporting children's books in translation) and consultant to BookTrust. And as co-founder of Inclusive Minds, she's particularly proud to have set up a network of Inclusion Ambassadors - young people with lived experience who share their knowledge with book creators. Alex lives in Surrey, England.

Steve Antony is an award-winning writer and illustrator of picture books, having sold over one million books world-wide. His books include the Mr Panda series, The Queen's Hat series, Unplugged, Amazing and Green Lizards Vs Red Rectangles. Steve has contributed work towards LGBTQ+ anthology Proud, Drawing Europe Together and Kind. He is Swindon Libraries Patron to Children's Reading Services, an ambassador for the National Literacy Trust and a committee member of The Society of Author's Children's Writers and Illustrators Group. Steve lives in Swindon, Wiltshire.



Publication Date:	01 February 2025	Age:	5 years +
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WALKER BOOKS

We want a world where everybody is **RESPECTED**.



We can...

...respect everyone's differences.



We want an **EQUAL** world.
We can try to...

let everyone be themselves,

share what we have

say no to violence and hatred,

and work towards a world where everyone has what they need.



We want a **COLOURFUL** world.
We want to be able to...

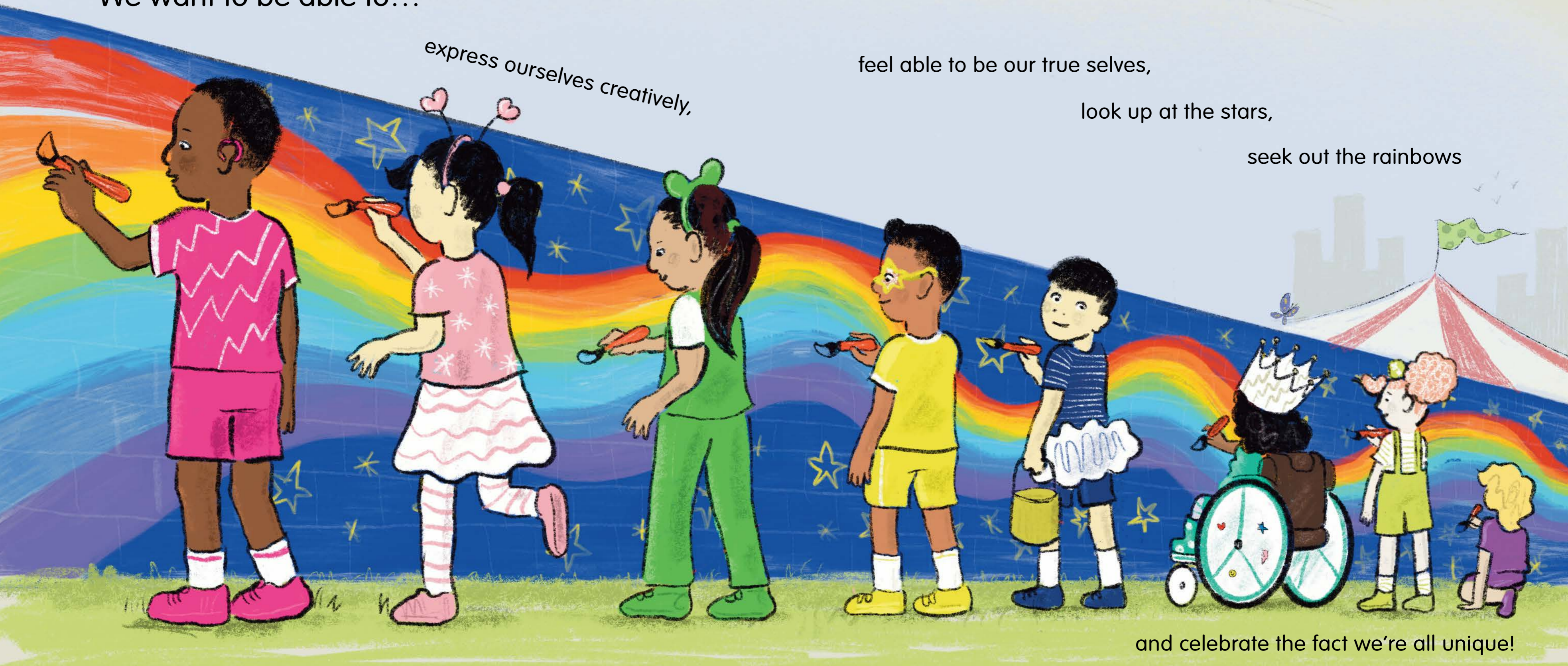


express ourselves creatively,

feel able to be our true selves,

look up at the stars,

seek out the rainbows



and celebrate the fact we're all unique!

We need a world that is full of **BOOKS!**

We want to be able to...

find ourselves in books,

give, lend and swap our books

and treasure our local libraries.

help everyone discover
books they will love,



Who's in Charge?: A Celebration of our Boundaries, Bodies, Voices and Choices

by Stephanie Allain & Jenny Klion
illustrated by Marissa Valdez

With its infectious refrain, this powerful picture book affirms every child's right to set boundaries – and take charge of their own bodies, voices and choices.

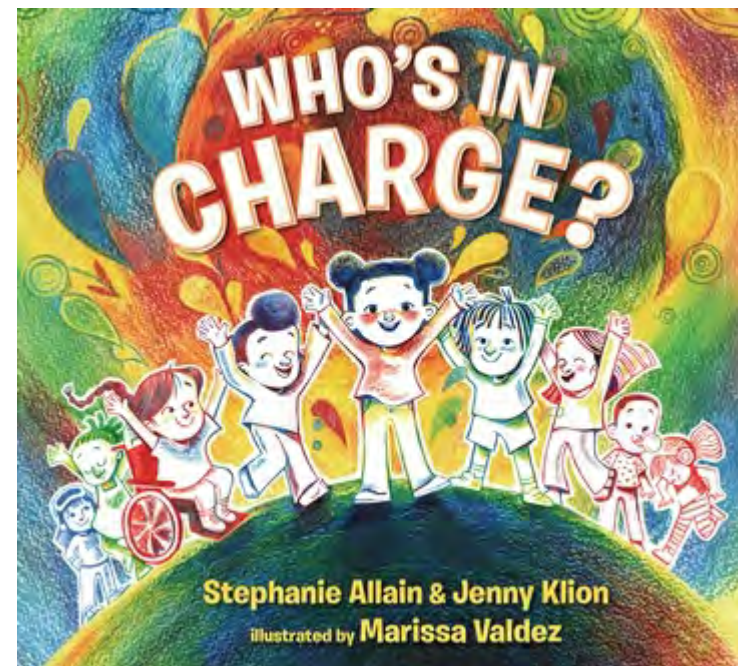
With playfulness and confidence, a group of children proclaim who is in charge of their lips, their hips, their eyes, their thighs, their nose, their toes, their voice and their choice. "I AM!" comes the response that little readers will echo loudly and happily. From Stephanie Allain Bray and Jenny Klion, debut authors who are longtime friends and activists for equity in Hollywood, comes an invigorating anthem brought to colourful life in the energetic artwork of Marissa Valdez.

- A positive, inspiring, age-appropriate picture book about having confidence in your own body and boundaries.
- The debut from a highly active and influential film industry veteran, along with her activist co-writer, who has helped pave the way for women and film creators from underrepresented backgrounds to achieve equity in Hollywood.
- Bright, bold illustrations reinforce the text's powerful affirmations.

Stephanie Allain Bray is an award-winning film and television producer and the founder of Homegrown Pictures. Her extensive credits include *Hustle & Flow* and the 2020 Academy Awards. A trailblazer for equity and inclusion in Hollywood, she's the first Black female president of the Producers Guild of America. *Who's in Charge?* is her picture book debut. Stephanie Allain Bray lives with her husband, composer Stephen Bray, and a blended family of artists.

Jenny Klion is a writer, performer and essayist. Her work has appeared in the *New York Times*, *Ploughshares*, *Longreads*, and *Brevity Blog*, and she's toured with Big Apple Circus. *Who's in Charge?* is her first picture book. Jenny Klion lives in New York City.

Marissa Valdez is the illustrator of the #1 *New York Times* bestseller *Ambitious Girl* by Meena Harris and other bestselling picture books, such as *Hattie Harmony: Worry Detective* and *Hattie Harmony: Opening Night* by Elizabeth Olsen and Robbie Amett. Originally from Texas and a graduate of the Massachusetts College of Art and Design, Marissa Valdez lives in England.



Publication Date:	01 February 2025	Age:	3 years +
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I am!



Who's in charge of your face?

I am.

Who's in charge of your space?

I am.

Who's in charge of your voice?

I am.

Who's in charge of your choice?

I am.





I am!



Who's in charge of your toes?



I am!

The Story Factory

by Jam Dong

illustrated by Jam Dong

Once upon a time, all the books in the world were manufactured at one place—the Story Factory!

The workers at the story factory know exactly what it takes to make a book: characters, a plot, vocabulary, and punctuation. All the same elements are used over and over again, and everything has a precise order. Nothing new or original is ever added to the stories—that is, until the day the factory suddenly stops producing books. The workers must locate and remove the clog in the machinery, and what they find may just change the way they make books forever. With fun and wonderfully intricate illustrations, Jam Dong's charming story is a joyful ode to the imagination and to what it is that makes books so special.

- A charming story that celebrates the creativity that makes books and stories so special
- Teachers will love incorporating this picture book within the classroom as an ingenious way to introduce the different elements of a story
- Quirky, stylish illustrations from debut creator Jam Dong

Jam Dong was born in Shanghai, China. She studied animation in London and received her MFA in illustration from the Maryland Institute College of Art. She is a regular contributor to the *New York Times* and *PLANSOR* magazine, and she illustrated *I Ship* by Kelly Rice Schmitt. A Bologna Children's Book Fair selected illustrator in 2020–2021, Jam Dong lives in Boston.



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Next, they went to the character room, which was in chaos. All the characters were labeled wrong!

But even after the workers put all the characters back into the right categories, the machine still wouldn't start.

Character Room





They decided that these pieces would be wonderful ingredients for new stories. So they added them back into the mixer and turned off all the normal controls.

After a few minutes, the whole factory began to shake.



People collected the falling books and began to read the new stories.

And they loved them!

After the explosion, the workers gathered around the ruins and made plans to rebuild the factory.

But they wanted to do things differently this time.





And that's how the Story Factory became a place where the most wonderful books are created from everyone's unique ideas!

Molly, Olive and Dexter: Who's Afraid of the Dark?

by Catherine Rayner
illustrated by Catherine Rayner

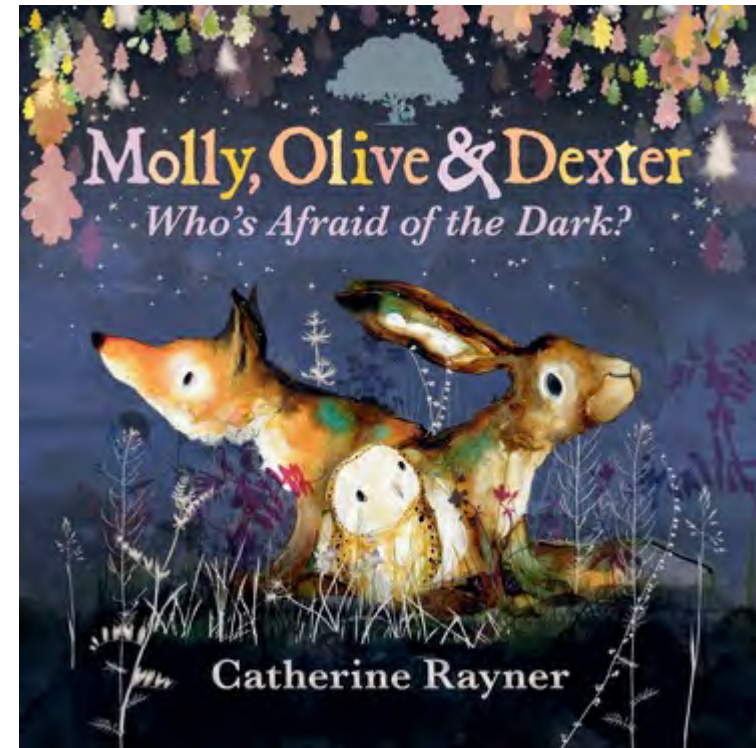
A new bedtime adventure for Molly, Olive and Dexter – stars of the delightful series for toddlers from Kate Greenaway Medal-winning artist Catherine Rayner.

Molly the hare, Olive the owl and Dexter the fox love to watch the sun set in the garden. But as night falls, they notice strange shapes in the shadows and hear strange rustlings in their beloved oak tree... And the more they look and listen, the more they wonder and worry... This story explores big emotional themes with gentle humour and gorgeous artwork; delivering all the charm of the 100 Acre Wood in a beautiful package for toddlers! And don't miss the other stories in the series: *Molly, Olive and Dexter*, *Molly, Olive and Dexter: The Guessing Game* and *Molly, Olive and Dexter: You Can't Catch Me!*

- The fourth title in this delightful picture-book series from Catherine Rayner, starring three animal friends: Molly, Olive and Dexter.
- Each story explores a big emotional theme in a reassuring, sweetly funny way (in this case, being scared of the dark at bedtime!).
- Catherine has won prizes from BookTrust, Scottish BookTrust, the UKLA and the SLA, as well as the prestigious Kate Greenaway Medal.
- Catherine has TCM sales of over £1m in the UK, and is published in over 35 languages. She has +45k followers on Facebook and +200k on Instagram.
- This is a slightly younger space for Catherine, where artists like Emma Dodd have found great success; the format is comparable with *Dragon Post* by Emma Yarlett.

Catherine Rayner studied Illustration at Edinburgh College of Art. As well as producing beautiful picture-books, including the Molly, Olive and Dexter series and *My Pet Goldfish* for Walker, Catherine exhibits her art in galleries all over the world and has created her own range of babywear (which inspired the characters for this story!). Follow her on Facebook and on Instagram, @catherine.rayner, or visit her website: www.catherinerayner.co.uk

Catherine Rayner studied Illustration at Edinburgh College of Art. As well as producing beautiful picture-books, including *My Pet Goldfish* for Walker and *Harris Finds His Feet*, which won the prestigious Kate Greenaway Medal, Catherine exhibits her artwork in galleries all over the world and has created her own range of babywear (which inspired the characters Molly, Olive and Dexter!). Follow her on Facebook and on Instagram, @catherine.rayner, or visit her website: www.catherinerayner.co.uk



Publication Date:	01 February 2025	Age:	3 years +
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“Don’t worry, Dexter,” says Olive.

“It’s only me – I was stretching my wings.”

“Phew!” says Dexter. “That’s OK, then.”

But then Olive gives a worried hoot. “Look...

But soon things are quiet again, and the friends huddle close. The sky has turned even darker, and the more they look and listen, the more they wonder and worry.



They hear the grass go *swish, swish, swish...*

They hear the leaves go *swoosh, swoosh, swoosh...*

They hear the branches go *creak, creak, creak...*

And together, the three friends dance in the sparkly
raindrops – they splash and they paddle and they jump,
until they're all worn out and sleepy.

Then, just as quickly as it arrived, the rain goes
and the garden is quiet again.





until they see Molly, bouncing with laughter.

“Olive, Dexter! I know what the noise is!” she says.

“It’s the **RAIN!** Falling in big, loud raindrops.”

“Of course!” says Dexter. “The rain! Hooray!”

“There was nothing to be scared of, after all!”

says Olive, hooting happily.

“I’ve decided: I like the dark!” says Molly.

“I was a bit scared at first,” says Dexter. “We all were.”

“But it wasn’t scary in the end,” says Olive. “It was wonderful!”



And before long they settle under the oak tree
at the bottom of the garden for a nice long nap.

Three best friends.



The Really Beautiful Thing

by Frances Tosdevin
illustrated by Ali Pye

A cautionary tale that explores the difficult issues of consumerism, greed and obsession for the youngest readers.

Squirrel is prepared to sell everything he has for The Really Beautiful Thing, but at what cost?

A cautionary tale with a heartwarming ending about the force of greed and the power of friendship and family.

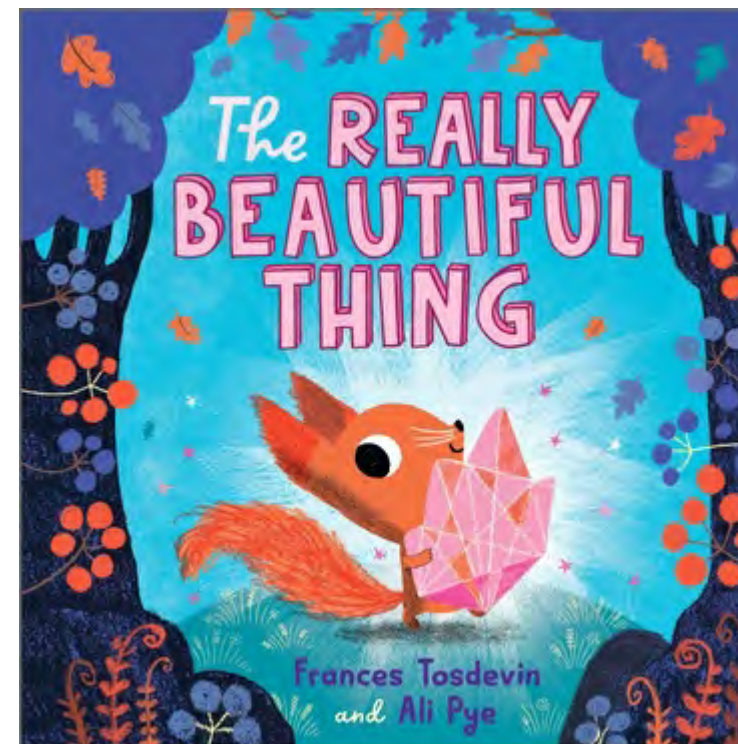
Squirrel isn't sure what The Really Beautiful Thing is – or even what it does – all he knows is that he *wants* it. When he can't afford the price, he sells his comfy sofa, his fridge full of food, and even the house he shared with his friends... The Really Beautiful Thing costs Squirrel everything, and when it turns out to be A Really Useless Thing, will his friends be there to help him pick up the pieces?

The perfect story to share with little ones about consumerism, greed and obsession, that teaches us we can't always have everything we want . . . and that our loved ones will always be there to help us when we lose our way.

- **Issues of consumerism, greed and addiction are explored in an accessible and relatable way for the youngest readers.**
- **At his lowest point, Squirrel's friends are there to help him rebuild his life.**
- **An important book for families everywhere - especially when we can't always afford everything we want.**
- **Friendship is at the heart of this book, with the message that the most beautiful things are life are the people in it, not the things we (want to) own**
- **Frances Tosdevin is a British author whose debut picture book won the Crystal Kite Award in 2022.**
- **Ali Pye is an artist with an MA in illustration from Kingston University whose books have been published worldwide.**

Frances Tosdevin studied Archaeology, Anthropology and Classics at Cambridge, so she has a certain fondness for old things, and when she was little, she longed to own a real dinosaur. She has been shortlisted five times in picture book competitions, and in 2022, she was thrilled to win the **Crystal Kite Award** for her debut picture book. Frances lives in Bedfordshire, and enjoys nature, theatre and gardening, as well as spending time with her growing family of grandchildren.

Ali Pye studied fashion at Central St Martins, then worked in advertising. But it was her dream to be an illustrator, so she enrolled on the MA in illustration at Kingston University - which was one of the best things she'd ever done. Since graduating in 2010 she's illustrated stories for Campbell Books, Egmont, HarperCollins, Nosy Crow, Orchard Books, Orion, Oxford University Press, Penguin Random House, Stripes, Scholastic, Simon & Schuster and Andersen Press. Her books have been published in many different languages, and borrowed from UK libraries more than 600,000 times! Ali lives and works in London.



Publication Date:	01 February 2025	Age:	3 years +
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It sparkled like a spangly star.
It hovered like a hot air balloon.
And it smelled like strawberry ice cream.

“Ooh!” said Squirrel. “I’m not sure what it **is**, or even what it **does**, but it’s **AMAZING** . . . and **I WANT IT!**”

It was a **really**
beautiful thing . . .

Squirrel thought his heart would burst with joy!
Life couldn't get any better. He cradled **The Really Beautiful Thing** in his paws and set off home.



But then he realised that he had no home to go to.



A lump bubbled up in his throat.
Squirrel stroked **The Really Beautiful Thing** . . .

As he shivered himself to sleep,
The Really Beautiful Thing cast
spooky shadows on the snow.



Squirrel longed to be back in his
house, surrounded by his friends.
He thought his heart would break
with sadness.

Jolting awake, Squirrel dragged **The Really Beautiful Thing** back to the shop.

“It’s a really useless thing!” he cried. “I’d like my money back.”



“But it was useless when you bought it,” said the shop manager. “As for getting your money back . . .”
The manager counted a single coin carefully.

“It’s worth much more than that!” gasped Squirrel. “It cost me EVERYTHING!”

Squirrel thought that life couldn’t get any worse.



Clutching his coin,
he trudged through
the snow . . .

... back to his friends.



“I’ve been stupendously silly,” he sobbed. “I’ve lost my home, and my friends, and all I have left is this coin. I’m so very, very sorry.”



“You have been silly, Squirrel, but friends stick together – in sunshine *and* in snow,” said Owl.
“We can help you.”

Together, they found a rundown rabbit hole that Squirrel bought with his coin.



Be Bold, Bob

by Jane Porter

illustrated by Jenni Desmond

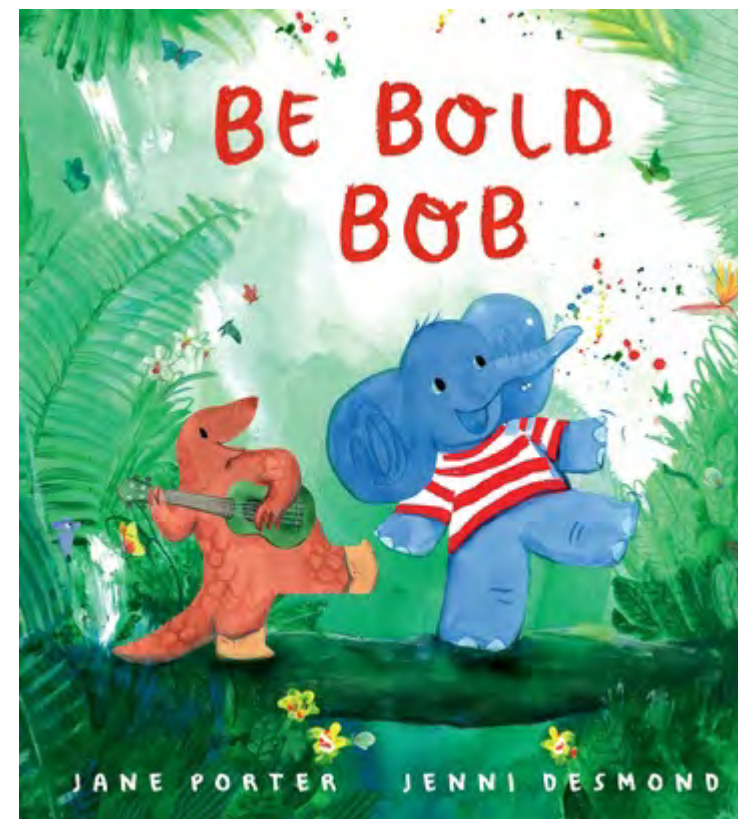
A warm and reassuring story of friendship, confidence and finding your voice.

In the heart of the forest, everyone is getting ready for the Big Show. Bob is desperate to join in, but every time he tries to sing in front of anyone he gets so nervous that his trunk gets tangled and all he can do is squeak. Bob's friend Paloma shares her special secret to beat stage fright and helps him overcome his fears, but the moment he steps into the spotlight, it all goes wrong. Can Bob remember the secret and save the show?

- **“Jenni Desmond knows just how to make children’s precious imaginations soar.”**
Guardian
- **Jane Porter is the author of *The Boy Who Loved Everyone*, winner of the Little Rebels Award.**

Jane Porter is an author and illustrator specializing in work both for and with children. Her work ranges from picture and novelty books to children’s maps, murals and hand-made books suitable for outreach work. She has worked for a number of organizations, including the National Trust, English Heritage, London Zoo, the Corporation of London, Historic Royal Palaces and the National Health Service. When she's not working, Jane is often to be found on the River Thames in a coracle or skiff, looking out for passing bats, cormorants and wagtails. Visit Jane's website: www.janeporter.co.uk

Jenni Desmond is an illustrator, artist and picture book author, working from a studio in a rattling railway arch in east London. She graduated with distinction from the Masters in Children’s Book Illustration at Cambridge School of Art (APU), and her books have won awards including the Cambridgeshire "Read it Again" Picture Book Award. Visit Jenni's website: www.jennidesmond.com



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WALKER BOOKS

Bob really loved
to sing – but not
if anyone was
watching.



One day, Bob was secretly singing when he heard an
unusual sound. Was someone playing his tune?

Was someone **listening?**

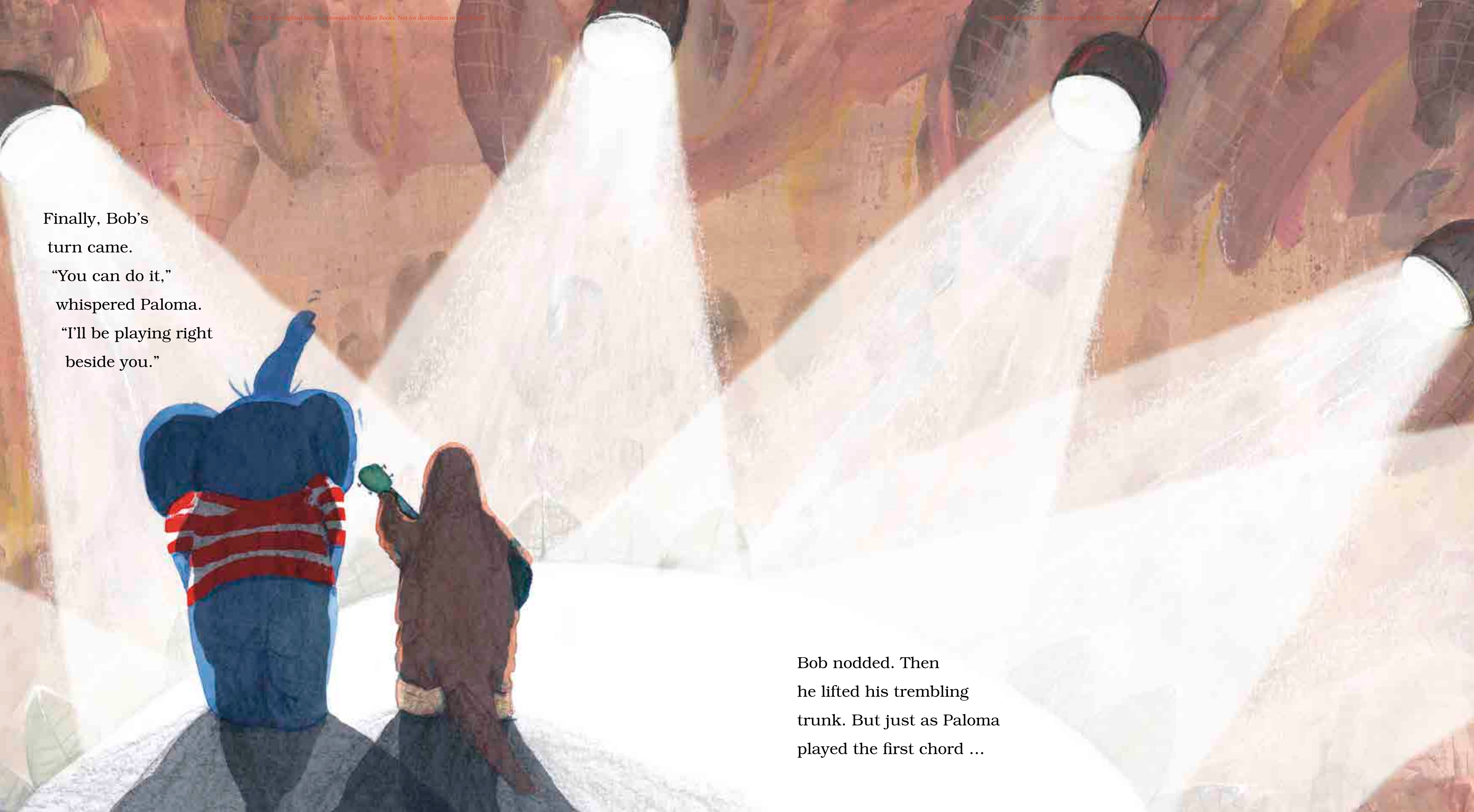
The show was **spectacular**.

Bob's tummy lurched as he watched
everyone perform perfectly.



Finally, Bob's
turn came.
"You can do it,"
whispered Paloma.
"I'll be playing right
beside you."

Bob nodded. Then
he lifted his trembling
trunk. But just as Paloma
played the first chord ...



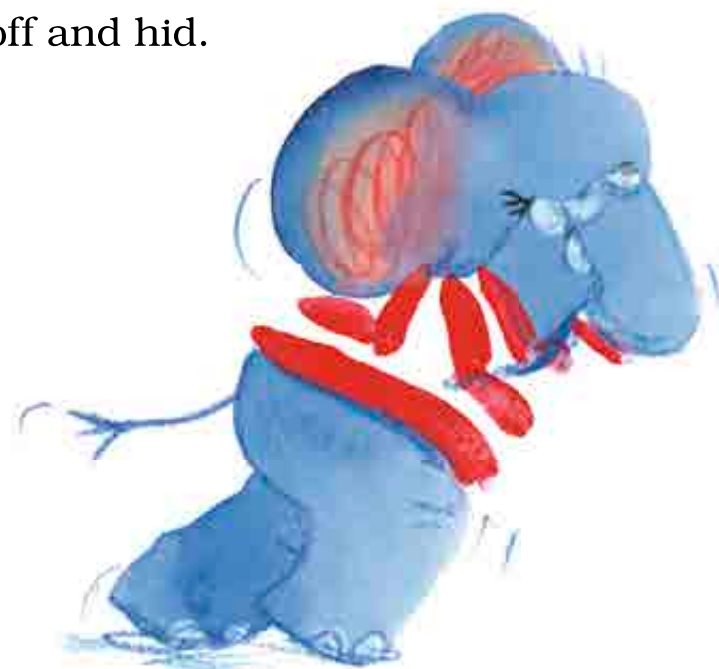
... the ukulele strings
all snapped!



Bob shut his mouth. Everyone looked at him.
I can't do it, he thought. I won't do it.
It was a **S T U P I D** idea anyway.

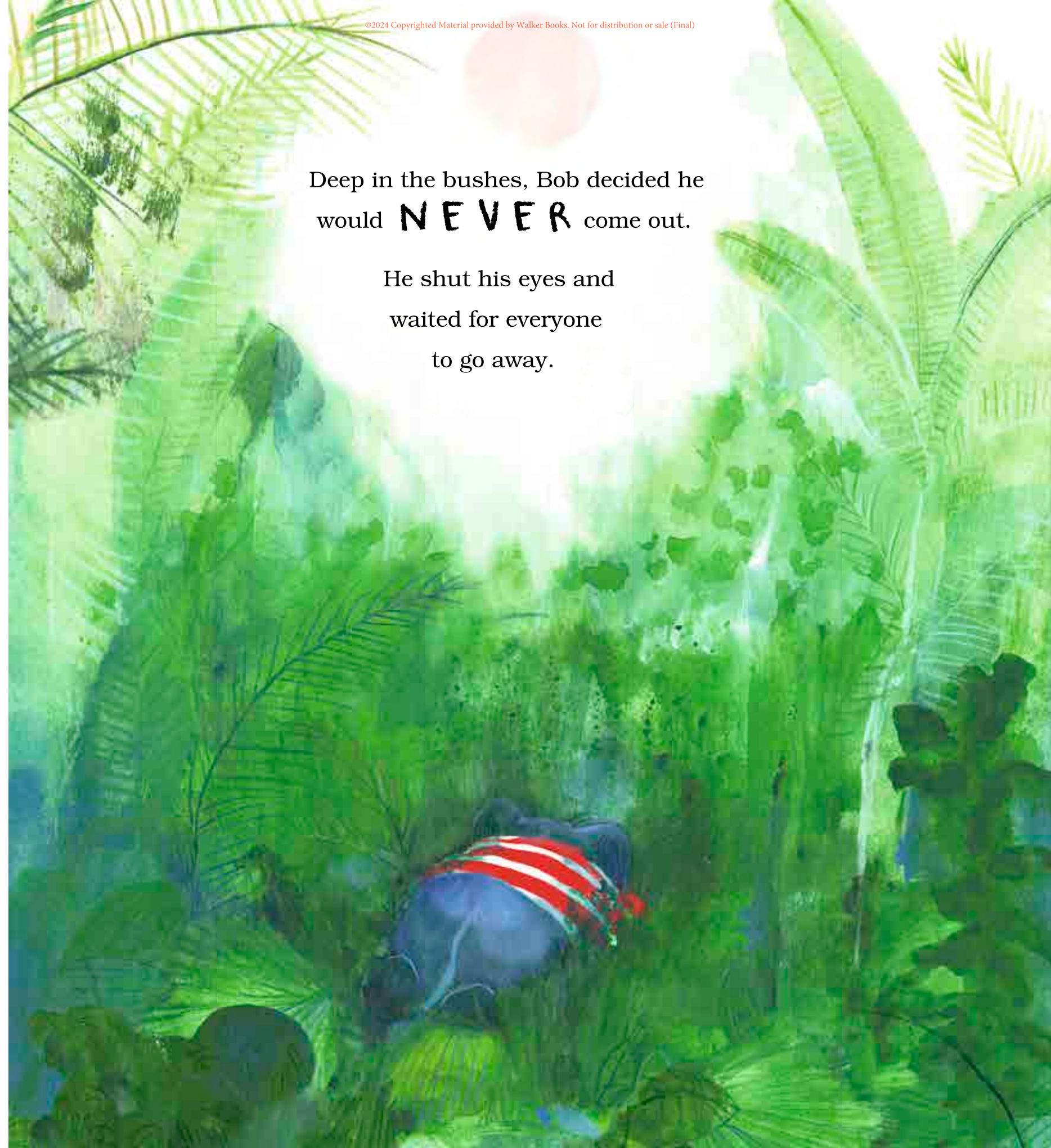
He'd forgotten the secret.
He ran off and hid.

There was a terrible silence.
A monkey coughed politely.



Deep in the bushes, Bob decided he
would **NEVER** come out.

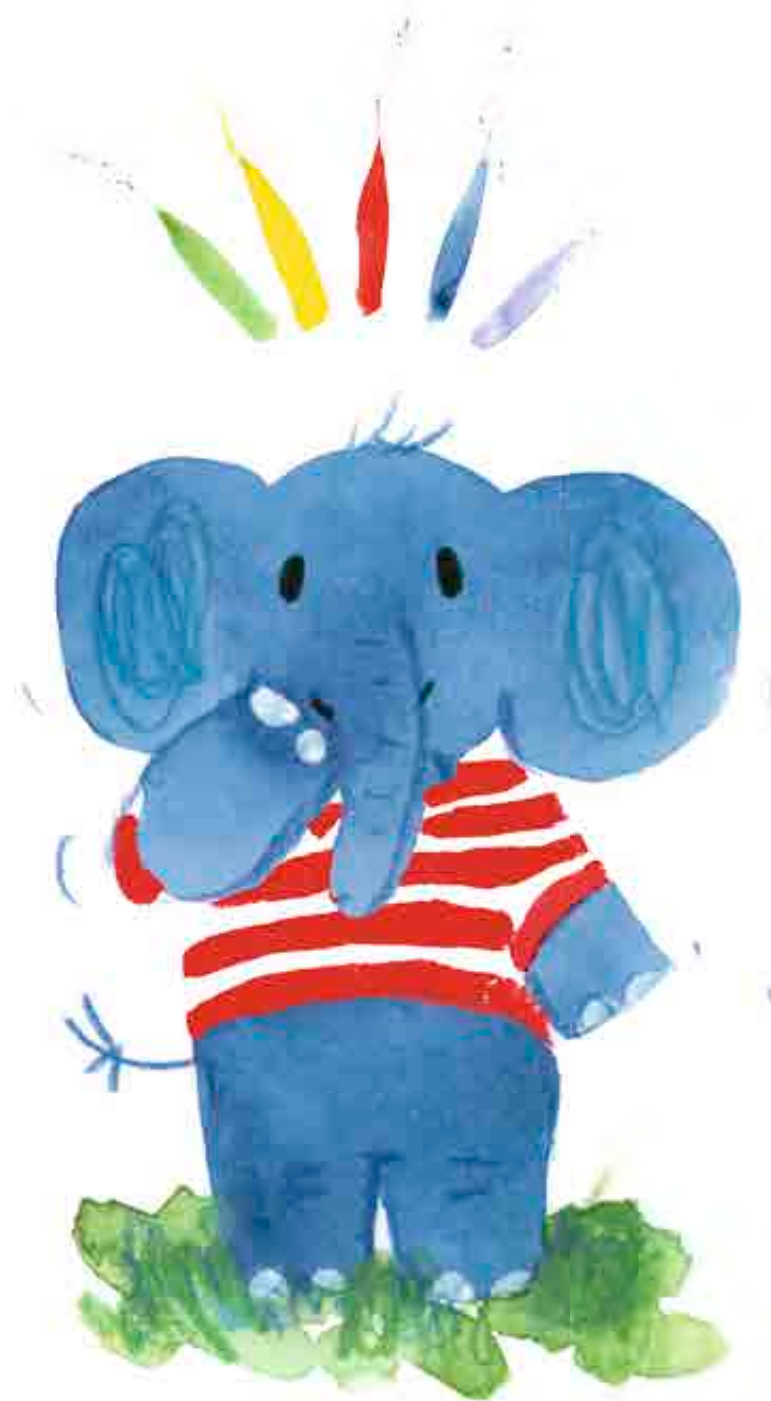
He shut his eyes and
waited for everyone
to go away.





Then he heard a gentle murmuring. Bob peered through the leaves and saw that everyone was gathered around a very sad Paloma. “I let Bob down,” she wailed.

That’s when Bob remembered.
He knew **e x a c t l y** what to do.



A Voice in the Storm

by Karl James Mountford

illustrated by Karl James Mountford

A stunningly illustrated modern fable that explores depression with sensitivity and care, from the creator of *Circles in the Sky*.

Rat's friend Jackdaw is worried – Rat hasn't been herself lately. It seems like she is somewhere else ... somewhere sad. Rat wishes she could tell Jackdaw what's been troubling her, but she doesn't have the words.

So, instead, she runs out by herself just as a storm starts rolling in. Lost, alone and frightened in the belly of the storm, at her lowest moment Rat meets an unexpected friend who teaches her to listen to the storm – screaming its loneliness and singing its sadness – and helps her to find her own voice.

A moving, cathartic and sensitive exploration of depression, from the creator of *Circles in the Sky*.

- **A powerful story that introduces young readers to the difficult topic of depression, and encourages discussion and openness.**
- **High production finishes will make this a special offering, perfect for gifting. There is a wibalin case cover with embossing and stunning purple foil.**
- **The second author-illustrator picture book from Karl James Mountford, creator of the critically acclaimed *Circles in the Sky*.**

Karl James Mountford has created cover artwork and illustrations for many successful fiction titles such as *The Uncommoners* by Jennifer Bell, *Taylor and Rose Secret Agents* by Katherine Woodfine and *The Peculiars* by Kieran Larwood. He has also worked on picture books including *Maurice the Unbeastly* by Amy Dixon and *The Curious Case of the Missing Mammoth* by Ellie Hattie. Karl lives in Wales. You can find him on Instagram as @karljamesmountford and on Twitter as @karlj_mountford.



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WALKER BOOKS



“Rat?” said Jackdaw. “If you ever want to talk, I’ll listen.”

Rat took a deep breath as she looked up, as if she was finally going to say what had been troubling her. But her words, whatever they were going to be ... fizzled out. Instead, she simply replied, “Jackdaw, I’m fine. I think I need to go out.” “But Rat, the storm—” Jackdaw called after her. But Rat had already left.



Suddenly, the storm above let out the loudest ROAR!
Startled, Rat took off even faster
than she had before.

*What did Rat almost do,
and why did she almost...?
The thought scared her.*



Rat could hardly see with all the rain, but she ran and ran into the wild, raging storm. She didn't notice the very large and hairy boulder in her path ...



until...

THUMP!

It was no boulder,
but a great big bear.

“Oh dear,” Rat whimpered.

“I’m no deer,”

Bear mused.

He took a long
and thoughtful
look at the scared Rat.

“Please don’t eat me!”

Rat said.

“I’m too tired
to run anymore.”



Bear gave a deep laugh.

“How strange we are when we are lost.
I don’t know about you, but I think
we should find some shelter.”



The Space Between

by Clare Helen Welsh

illustrated by Fiona Lumbers

A touching story from award-winning Clare Helen Welsh, on how to cope with big changes in our life, with beautiful illustrations from Fiona Lumbers.

Granny has a secret: big changes aren't so scary when we take comfort in the time it takes to embrace them

When her granddaughter is missing her old home, Granny teaches her a secret. The flower buds aren't quite open, but they will be soon: they're in the space between, and that time is a gift to treasure. Just like the flowers will soon bloom, in time she will feel at home. But Granny's in the space between too . . . and she might need a little help to come out on the other side.

- **A unique and reassuring way to help children understand and deal with changes in their lives.**
- **With her granny's advice, the little girl finds a way to help Granny after a bereavement.**
- **With stunning painterly illustrations, this is a beautiful and comforting book for any child going through or about to experience a big change in their life, from moving house, to changing schools, to losing someone.**
- **Clare Helen Welsh is an award-winning author, writing tutor, and former school teacher. Her books have won the LOLLIES Picture Book Award and the Teach Primary Award, among many others.**
- **Fiona Lumbers has an MA in Painting at the Royal College of Art, London, and her picture books have been published worldwide.**

Clare Helen Welsh is a primary school teacher and picture book writer extraordinaire! When she isn't writing stories she is inspiring children to write their own. In 2013, Clare won The Margaret Carey Scholarship for Picture Book Writers and she received a Silver Medal at The Greenhouse Funny Prize 2014. Clare lives in Devon with her husband and two children.

Fiona Lumbers has drawn on anything and everything from an early age and always insisted she would be an artist when she grew up. Fiona moved to London in 2000 to study for an MA in Painting at the Royal College of Art. A combination of her obsession with picture books and the arrival of her first son led her down the path of illustration and she hasn't looked back since. Nothing makes her happier than splashing watercolours and inks and conjuring up new characters - often influenced by the exploits of her two sons.

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WALKER BOOKS

“But baking cakes isn’t the same as moving house, Granny. It’s going to take ages for this to feel like a home. What if it never does?”

“Sometimes the space between is longer than at other times,” said Granny.

“But you’ll always come through it, eventually. Time is a gift. The best way to get through the space between is to enjoy it.”



Granny took me into the garden where the sky was painted with streaks of orange and pink. “It isn’t night-time yet, but it soon will be . . . this is the space between.

“It’s not a web yet but will be. This is the space between, too.”

And see this?” Granny said, pointing to threads of spider silk sparkling in the glow.



I'd done it! I'd come through the space
between and out the other side.

The space between missing my old life, and
being happy in my new one, was no more.
My new house was a home.



But then I noticed Granny.

“Granny, are you in the space between?”

“Yes, dear. This move has brought change for me too.”



Luckily, I know exactly how to help.



I will sit with Granny, be here for Granny, spend time with Granny, in her space between, just like she has done for me.

However long it takes.



Eli and the Uncles

by Jehan Madhani

illustrated by Rashin Kheiriyeh

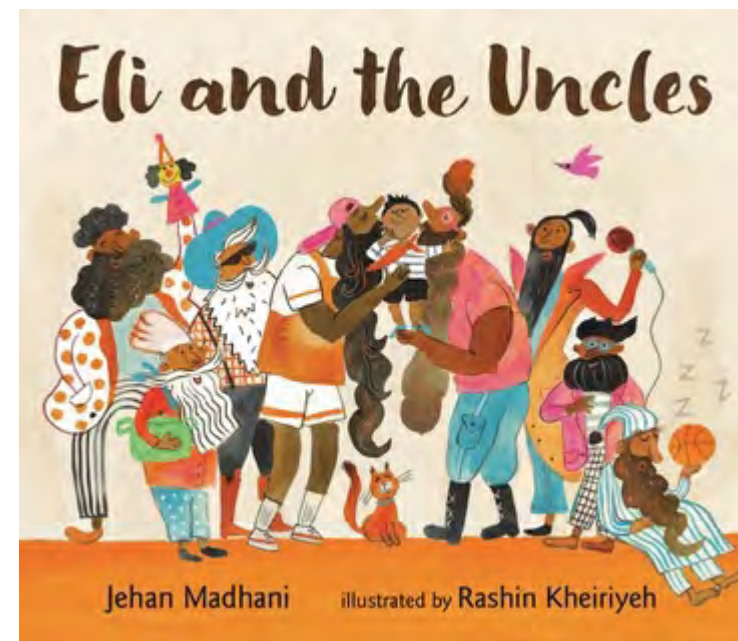
Say hello and good night to Uncle Hanif, Uncle Rashin, Uncle Nooru ... and five more uncles, along with their spectacular beards!

Young Eli gets to spend a whole day with his eight adoring uncles – each one bigger and taller than the last, and each with an outsized personality to match, from Aman the dancer to Riz the joke teller. Even better, every one of the uncles sports his own unique beard! Short or long, curly or straight, bristly or soft, whatever the style or texture, every beard is a sight to behold (and a sleepy-time aid for Eli as he says his good-nights one by one). With delightful warmth and whimsy, Jehan Madhani and award-winning illustrator Rashin Kheiriyeh present a hilarious countdown to bedtime that will have young readers dreaming of woolly beards instead of woolly sheep.

- **A celebration of one's extended family, especially the fun uncles!**
- **A unique bedtime countdown: Eli's colourfully eccentric uncles sport an extravagant beard that plays a fanciful role in the round of goodnights.**
- **The beautifully sparse and rhythmic text is paired with Rashin Kheiriyeh's fresh and unique artwork that she makes entirely by hand.**

Jehan Madhani is a South Asian–American writer and cartoonist for audiences big and small. She was the recipient of the Lee & Low 2020 New Voices Honor for an original picture book manuscript and was a fellow in the inaugural class of the Sesame Workshop Writers' Room. As a TV writer, she has been Emmy-nominated for her work on *Karma's World* on Netflix. Her work can be seen across a number of shows, including *Deepa & Anoop*, *Get Rolling with Otis*, and *Charlie's Colorforms City*. Jehan Madhani lives in Brooklyn, USA.

Rashin Kheiriyeh is an award-winning author-illustrator, animator, and painter who has more than ninety children's books to her credit, including *We're Moving House* written by Mick Jackson. Her books have been published in at least twelve countries, and she was nominated for the 2023 Astrid Lindgren Memorial Award for outstanding contributions to children's literature. She was a 2017 Maurice Sendak Fellow and is the recipient of a Bologna Ragazzi Honorable Mention. A native of Iran, Rashin Kheiriyeh now lives in Washington, DC. You can learn more about her at www.rashinart.com.



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ISBN:	9781529520910		

WALKER BOOKS

Then there's Uncle Hanif, who sings very beautifully (to Eli, at least – the other uncles block their ears at the sound).

There's Uncle Aman, who is a very talented dancer,



Uncle Salim passes Eli to Uncle Hanif. Eli says good night to Uncle Hanif, whose beard is like a waterfall of hair! When Uncle Hanif gives Eli a kiss, for a second Eli is more beard than boy.



And Eli says good night to Uncle Aman, who has a rough beard that scratches.

Eli gives him a quick kiss and giggles – that beard tickles!



Uncle Aman passes Eli to Uncle Riz. Eli says good night to Uncle Riz, whose beard is very wiry and tightly coiled, like little springs. Eli gives Uncle Riz's springy beard a kiss, and he feels like he bounces just a little.





Good night, Eli!



Uncle Riz passes Eli to Uncle Farouk, and Eli says good night to Uncle Farouk, whose puffy beard is like a big pillow or maybe a cloud.

Eli has never touched a cloud but thinks it might feel soft. Eli yawns and rubs his eyes and gives Uncle Farouk a kiss on the cheek.

Dancing Dumplings for My One and Only

by Eva Wong Nava

illustrated by Natelle Quek

***Dancing Dumplings for My One and Only* is a story celebrating the power of love, family bonds, the memory of traditions and a truly (delicious!) universal food.**

A little girl is shown how to make dumplings by her grandma and they absolutely love the ritual of cooking together: *We roll. We fill. We pinch and pleat. We cook!* When Grandma gets sick, the little girl takes *her* turn to make dumplings and help soothe her grandma back to wellness – channeling as much love and comfort as she can into her cooking. Luckily, delicious homemade dumplings hold a *lot* of goodness inside.

- **A book that shows how cooking can provide children to their family heritage and can also be a kind of meditation and healing process.**
- **Includes an author's note where Eva writes that, in Chinese culture, dumplings symbolise the bonds that we have with our family and represent good luck and abundant wealth.**
- **This book is jacketed.**

Eva Wong Nava is an award-winning author of books for children of all ages, from picture book to YA, fiction and non-fiction including *I Love Chinese New Year*, illustrated by Li Xin. Eva is passionate about how her culture, heritage and people are represented in books, films and media. She lives in London with her family, two scampering squirrels and a regal fox. Find her on Instagram as @evawongnava and on her website www.evawongnava.com.

Natelle Quek is a Malaysian-born illustrator who grew up in New Zealand, and now lives in leafy south-east England with her husband and their rescue cat, Patch. Natelle illustrates children's books, with a particular focus on picture books including titles such as *I Am Nefertiti*, written by Annemarie Anang. Find her on Instagram as @natelledrawsstuff and on her website natellequek.com.



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WALKER BOOKS

I watch Grandma move to tai chi beats.
Slow. Firm. Focused.



When Grandma makes a promise,
she will always keep it.
My heart fills with joy as I watch
her move to tai chi beats.
Slow. Firm. Focused.



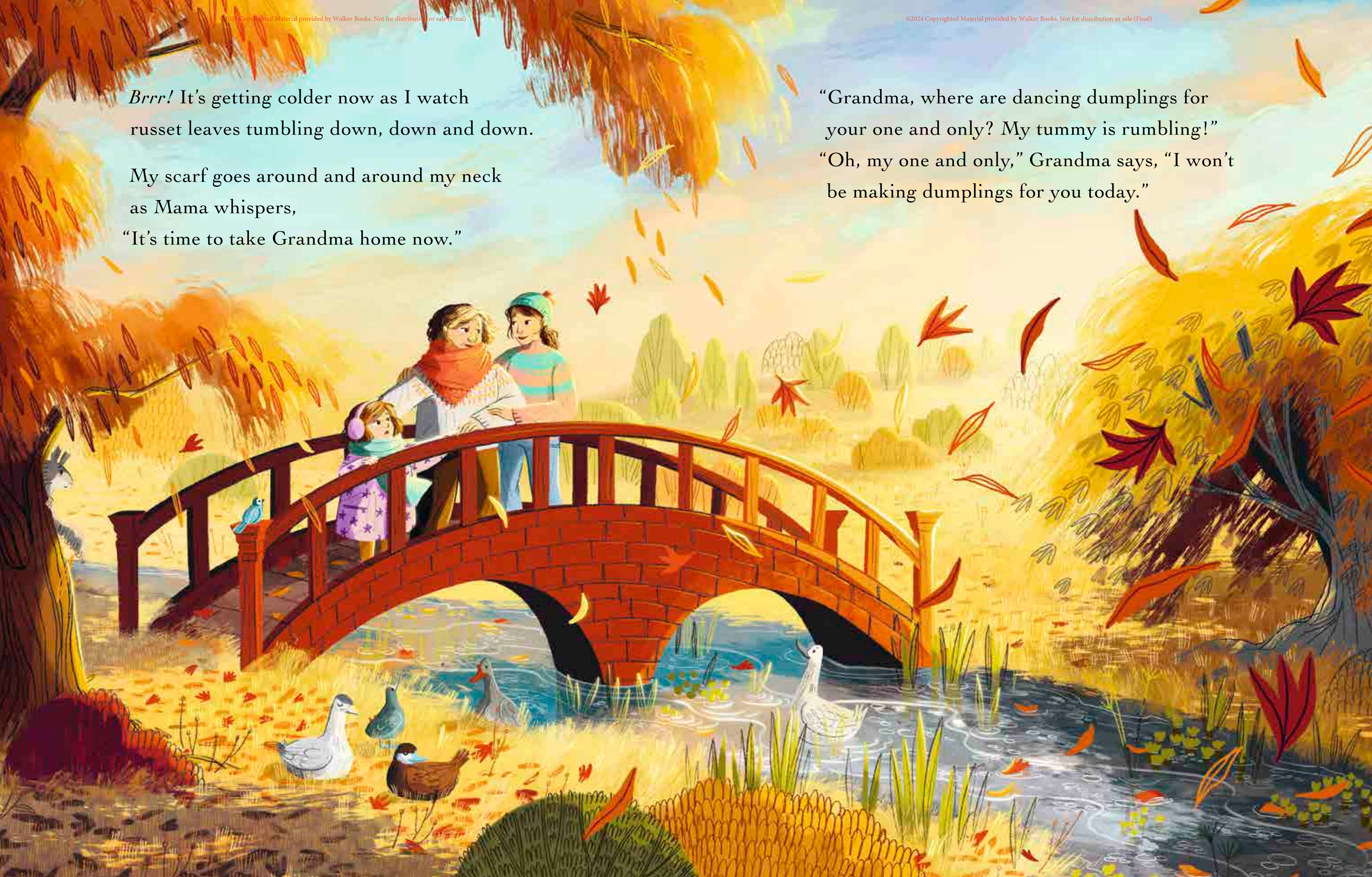
She lifts one foot up, up and up.
She moves an arm round, round and round.
Da-dub, da-dub, da-dub.

Brrr! It's getting colder now as I watch
russet leaves tumbling down, down and down.

My scarf goes around and around my neck
as Mama whispers,
"It's time to take Grandma home now."

"Grandma, where are dancing dumplings for
your one and only? My tummy is rumbling!"

"Oh, my one and only," Grandma says, "I won't
be making dumplings for you today."



Grandma hasn't made any dumplings
for a while now.

I listen as she wheezes and sneezes –
ah-choo, ah-choo, ah-choo.

Mama is fretting by Grandma's side.

How can I help?

What do I do?

My heart *da-dubs* with fear...



I see fluffed-up pillows to make her comfortable
and smell incense lit to send prayers
up, up and up.

I listen as Grandma snorts and snores –
hoo-oosh, hoo-oosh, hoo-oosh.

My heart squeezes. My throat dries up. My tears
come tumbling down, down and down.



Will This Home Do?

by Sophie Gilmore

illustrated by Sophie Gilmore

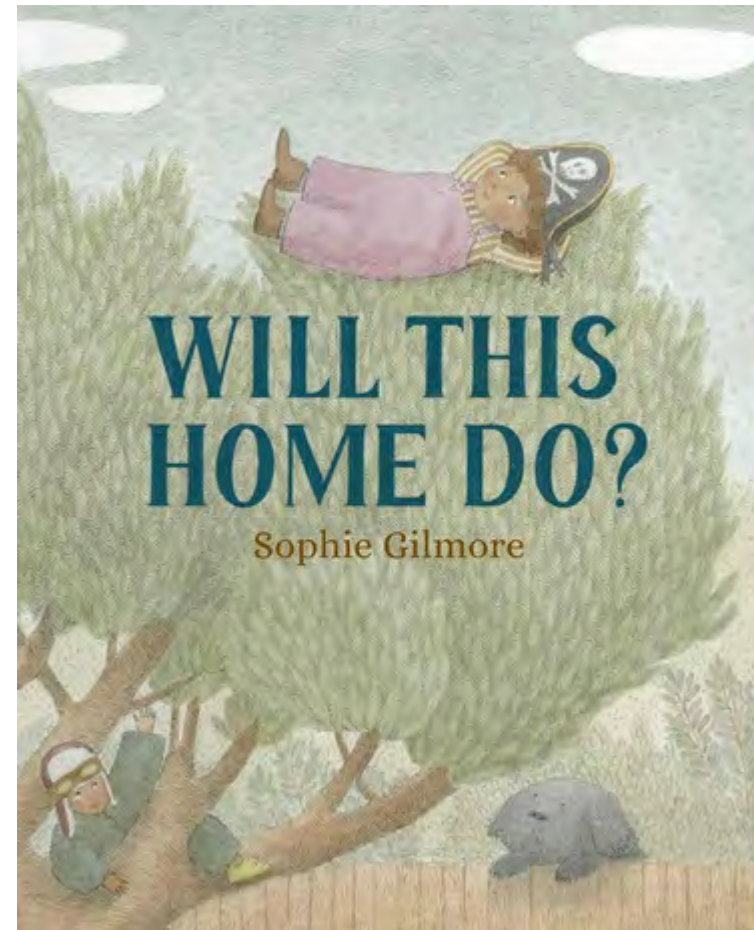
A beautifully illustrated, perfectly pitched story of sibling rivalry and sibling love.

Apologizing is hard, especially when you're feeling mad, so when an older sister gets into a fight with her younger sister, she sets off to find a new home. First she tries the dog house – *Will this home do?* No, it's too small! What about the large leafy tree – *Will this home do?* No, because soon it starts to rain. The shed is too dark; the loft is full of moths. Could the very best home be with her little sister after all?

A story that begins with the breaking of a toy and ends with the mending of a relationship.

- Addresses issues of fighting and forgiving and the importance of family, particularly siblings.
- Sophie's picture book *Little Doctor and the Fearless Beast* received starred reviews from *Kirkus*, *Booklist* and *PW* and was chosen as one of *PW*'s Flying Starts and included in the *New York Times* selection of Picture Books to Enrapture Little Readers.
- Sophie has been awarded one of four 2023 Sendak Fellowships, a residency in NY state, that encourages, teaches and supports artists who tell story with illustration. In Maurice Sendak's words, "To create work that is original, work that excites and incites. Illustration is like dance: it should move like – and to – music."

Sophie Gilmore lives in London with her partner and baby daughter. Her work has been translated into German, Italian, Korean, Russian and Spanish. This is her first picture book for Walker.



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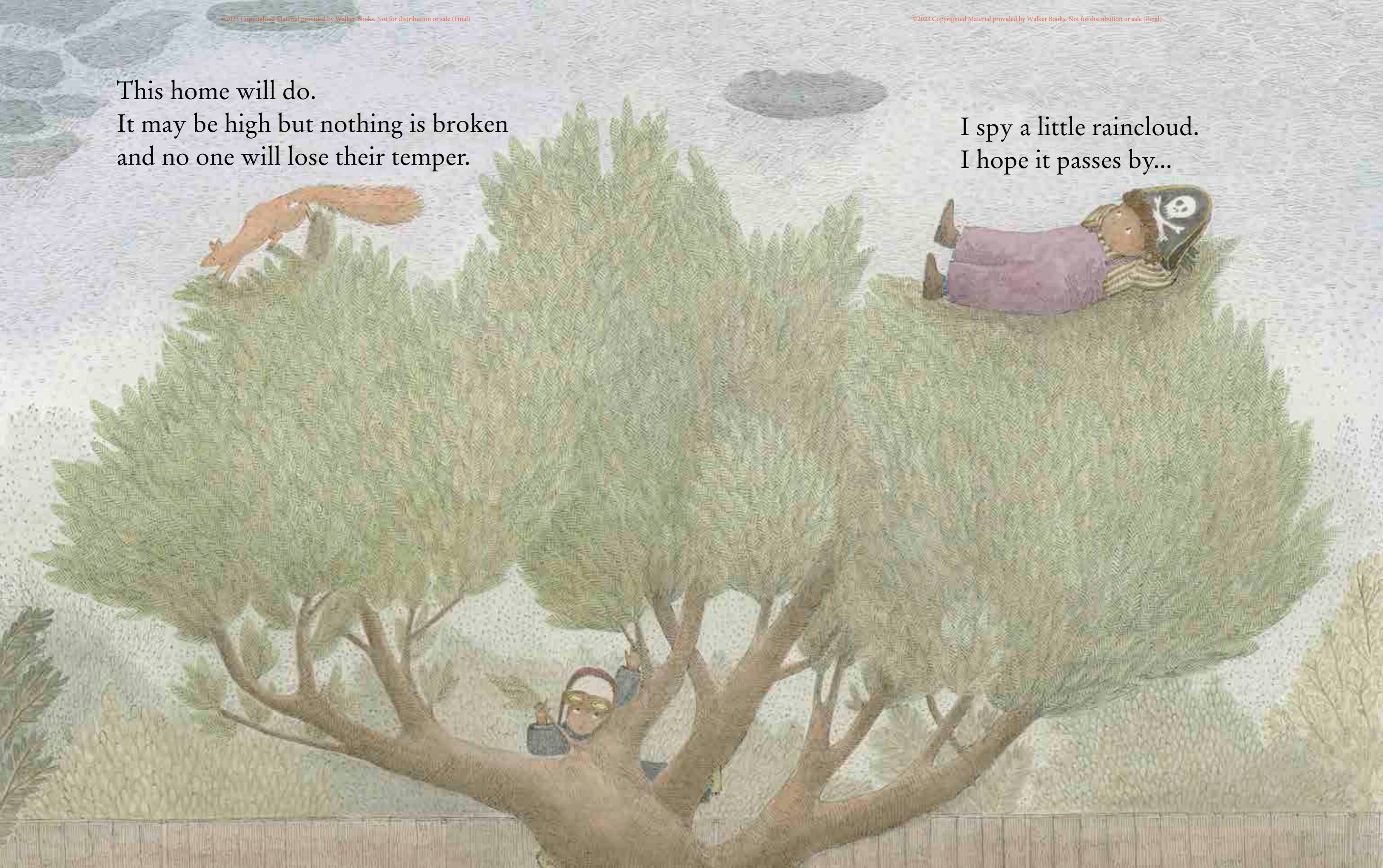
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WALKER BOOKS

This home will do.
It may be high but nothing is broken
and no one will lose their temper.

I spy a little raincloud.
I hope it passes by...





This home will do.
It may be dusty but nothing is broken
and no one will lose their temper
or have to say sorry, or hear it either.

It's almost time for supper.
I hope you'll share some of yours...



Oh no!

This home will not do.
A home needs food, not moths.
Goodbye!

Will *this* home do?



It may be low but nothing is broken
and no one will lose their temper,
there are no sorries at all
and supper is food, not moths.

But ...

it is rather quiet.



I suppose something
broken can always
be fixed.

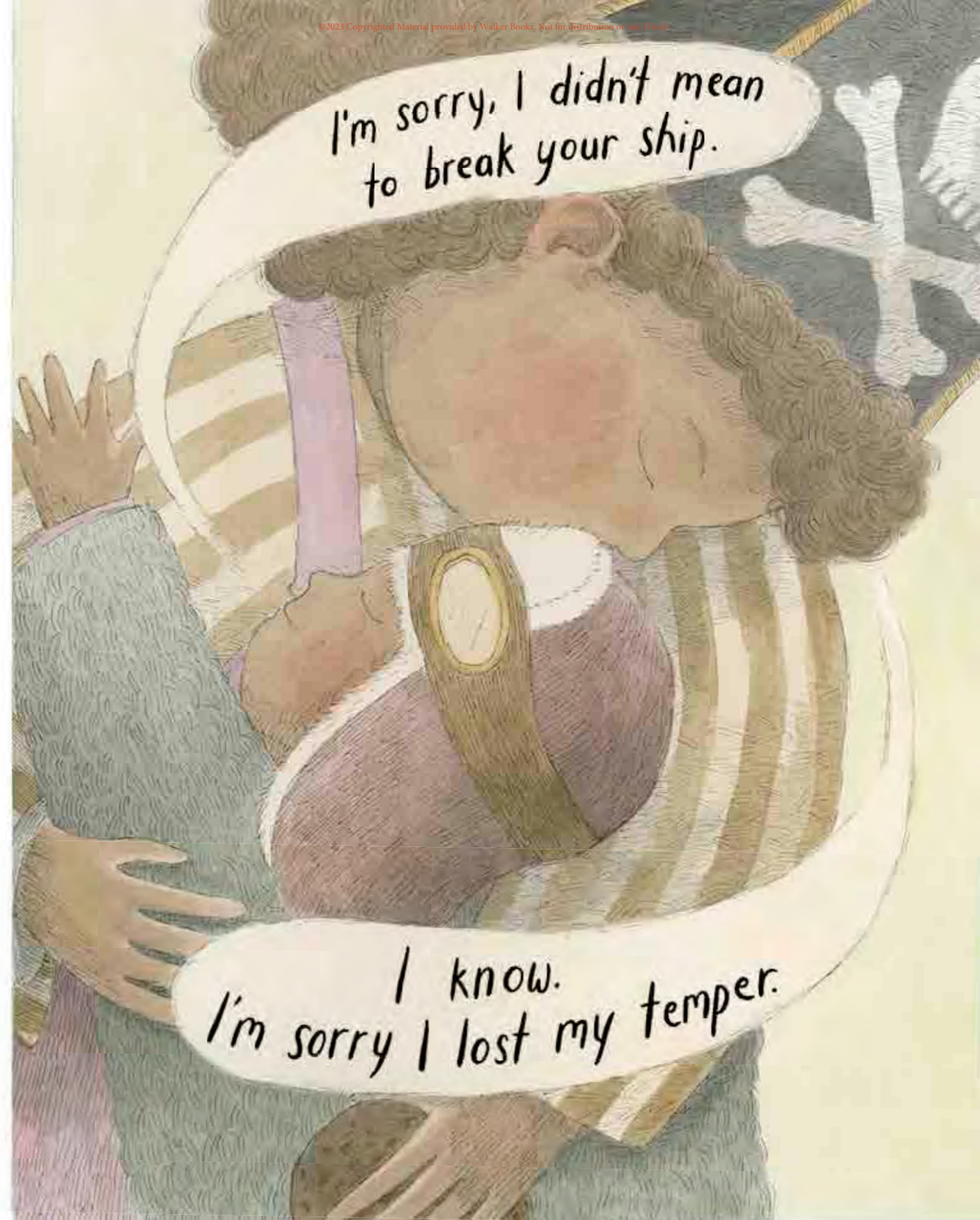


And supper is better
when shared.





Oh!





Board Books

Get Dressed, Belly Button!

by Lucie Brunellière

illustrated by Lucie Brunellière

Dress a child with each page turn of this novelty board book—toes in socks, arms in sleeves, tuck that belly button inside!—until everyone is snuggled up warm and ready to go.

It's time to go out, so let's get dressed: tug snug, wriggle jiggle into socks, t-shirt, shoes and finally all wrapped up in a big coat. Page by page, child and adult put the clothes on together until everyone is ready. Wait—what else do we need before we can go out? A great big kiss! Now we're dressed, from top to tummy to toes!

Get Dressed, Belly Button! is a cheerful and original book that turns wrapping up warm into a game for the whole family.

- **A simple, interactive idea where adult and child share the experience**
- **Introduces words for clothes and parts of the toddler's body**
- **Cheerful language and sound effects turns a routine into a fun ritual with a shared dressing game**
- **Crossover gift market**

Lucie Brunellière is a graphic artist and illustrator who has created numerous books for children. She studied applied arts in Angoulême, visual communication in Paris, and at the Strasbourg School of Decorative Arts, France.

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**Tug, sung,
ten little toes into two
soft socks!**



**Almost there...
Tug tug
your little hands into
knitted mittens.**

Good Night, Belly Button

by Lucie Brunellière

illustrated by Lucie Brunellière

Each page turn of this novelty board book lifts the covers higher—good night toes, little knees, belly button, nose—until the baby is tucked up fast asleep under the book-blanket.

Baby is ready to sleep so it's time to say good night—all the way from toes to nose!

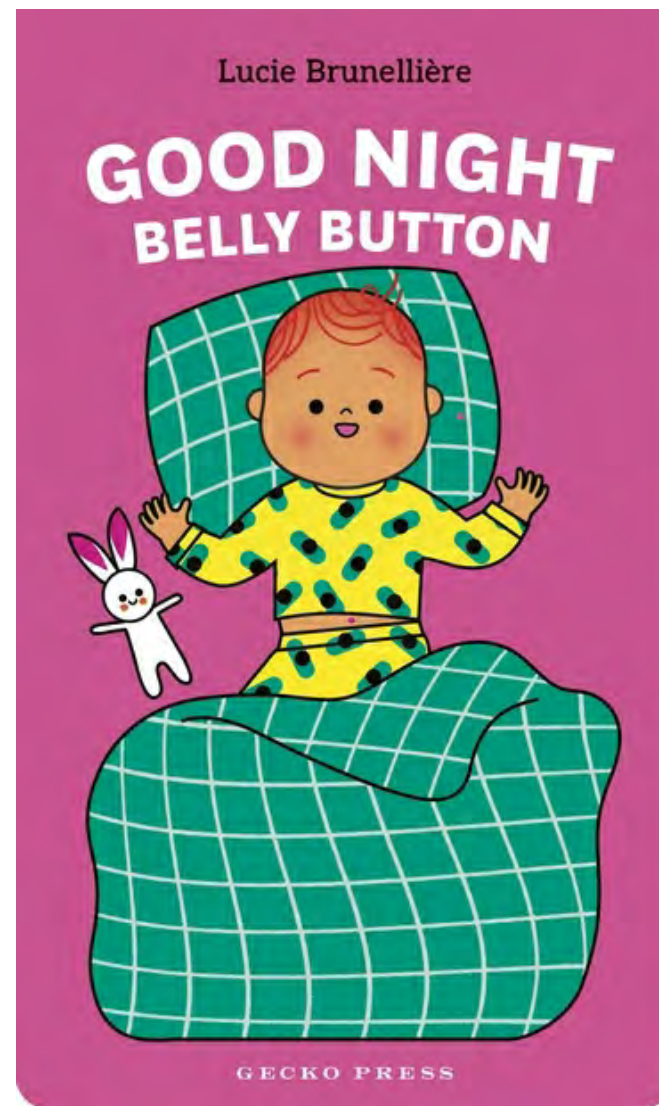
With each new blanket-page longer than the previous one, the cozy check blanket gradually covers the baby's whole body. One by one, baby and parents together say good night to little feet, little calves, little knees... And what about you, little eyes—are you ready to close?

Then the light clicks off and everyone's fast asleep. Good night, baby!

Good Night, Belly Button is an affectionate and original bedtime ritual to lull any baby to sleep.

- **A simple, perfectly executed, interactive idea where the book pages are the blanket**
- **Like Tickle My Ears, this book will establish a new family bedtime ritual**
- **Introduces words for parts of the baby's body**
- **Crossover: gift/toy for new babies**

Lucie Brunellière is a graphic artist and illustrator who has created numerous books for children. She studied applied arts in Angoulême, visual communication in Paris, and at the Strasbourg School of Decorative Arts.



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AU Price (incl. GST):	\$19.99	Format:	200mm x 100mm
NZ Price (incl. GST):	\$21.99	Extent:	14 pages
Binding:	Board Book	Imprint:	Gecko Press
ISBN:	9781776575862		





Good night,
little ankles!



Good night,
little knees!

Can I Sleep Here? Baby Monkey

by Ella Bailey

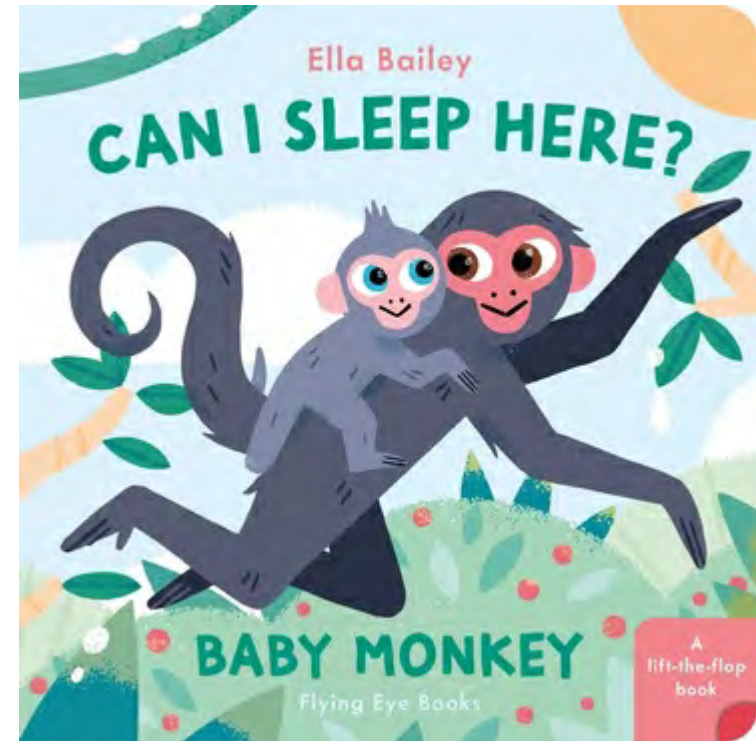
illustrated by Ella Bailey

Baby Monkey has been hard at play all day long and needs to find a safe, cosy and warm place to sleep for the night. Can you lift the flaps to help find the perfect spot?

This brand-new board book series, based on **Ella Bailey's** bestselling series *One Day On Our Blue Planet*, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animals perfect sleeping spot!

- **The third title in a brand-new board book series, based on Ella Bailey's bestselling series *One Day On Our Blue Planet***
- **A collectible series for children and parents that will appeal to fans of animals, nature and ecology**
- **Ella Bailey's previous work has earned her awards and acclaim throughout the design and illustration world.**
- **Will appeal to fans of animals, nature and ecology.**

Ella Bailey is a freelance illustrator currently living in Devon, in the UK. She studied illustration at Falmouth university, and has since gone on to work for clients such as Hodder Children's Books, Simon and Schuster UK and Flying Eye Books. Her art can mostly be found in children's picture books. She works mainly digitally, likes to incorporate lots of texture in her artwork and enjoys using limited yet lively colour palettes. Some of her favourite things to draw include children, animals and ghosts.



Publication Date:	01 February 2025	Age:	0 years, 1 months +
AU Price (incl. GST):	\$19.99	Format:	175mm x 175mm
NZ Price (incl. GST):	\$22.99	Extent:	10 pages
Binding:	Board Book	Imprint:	Flying Eye Books
ISBN:	9781838742218		

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WALKER BOOKS

“This leafy plant looks safe.
Can I sleep here?” asks Baby Monkey.



“This nesting hole looks warm.
Can I sleep here?” asks Baby Monkey.



Can I Sleep Here? Baby Penguin

by Ella Bailey

illustrated by Ella Bailey

Baby Penguin has been hard at play all day long and needs to find a safe, cosy and warm place to sleep for the night. Can you lift the flaps to help find the perfect spot?

This brand-new board book series, based on *Ella Bailey's* bestselling series **One Day On Our Blue**

Planet, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animals perfect sleeping spot!

- The fourth title in a brand-new board book series, based on Ella Bailey's bestselling series *One Day On Our Blue Planet*
- A collectible series for children and parents that will appeal to fans of animals, nature and ecology.
- Ella Bailey's previous work has earned her awards and acclaim throughout the design and illustration world.
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Ella Bailey is a freelance illustrator currently living in Devon, in the UK. She studied illustration at Falmouth university, and has since gone on to work for clients such as Hodder Children's Books, Simon and Schuster UK and Flying Eye Books. Her art can mostly be found in children's picture books. She works mainly digitally, likes to incorporate lots of texture in her artwork and enjoys using limited yet lively colour palettes. Some of her favourite things to draw include children, animals and ghosts.



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AU Price (incl. GST):	\$19.99	Format:	175mm x 175mm
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Binding:	Board Book	Imprint:	Flying Eye Books
ISBN:	9781838742225		

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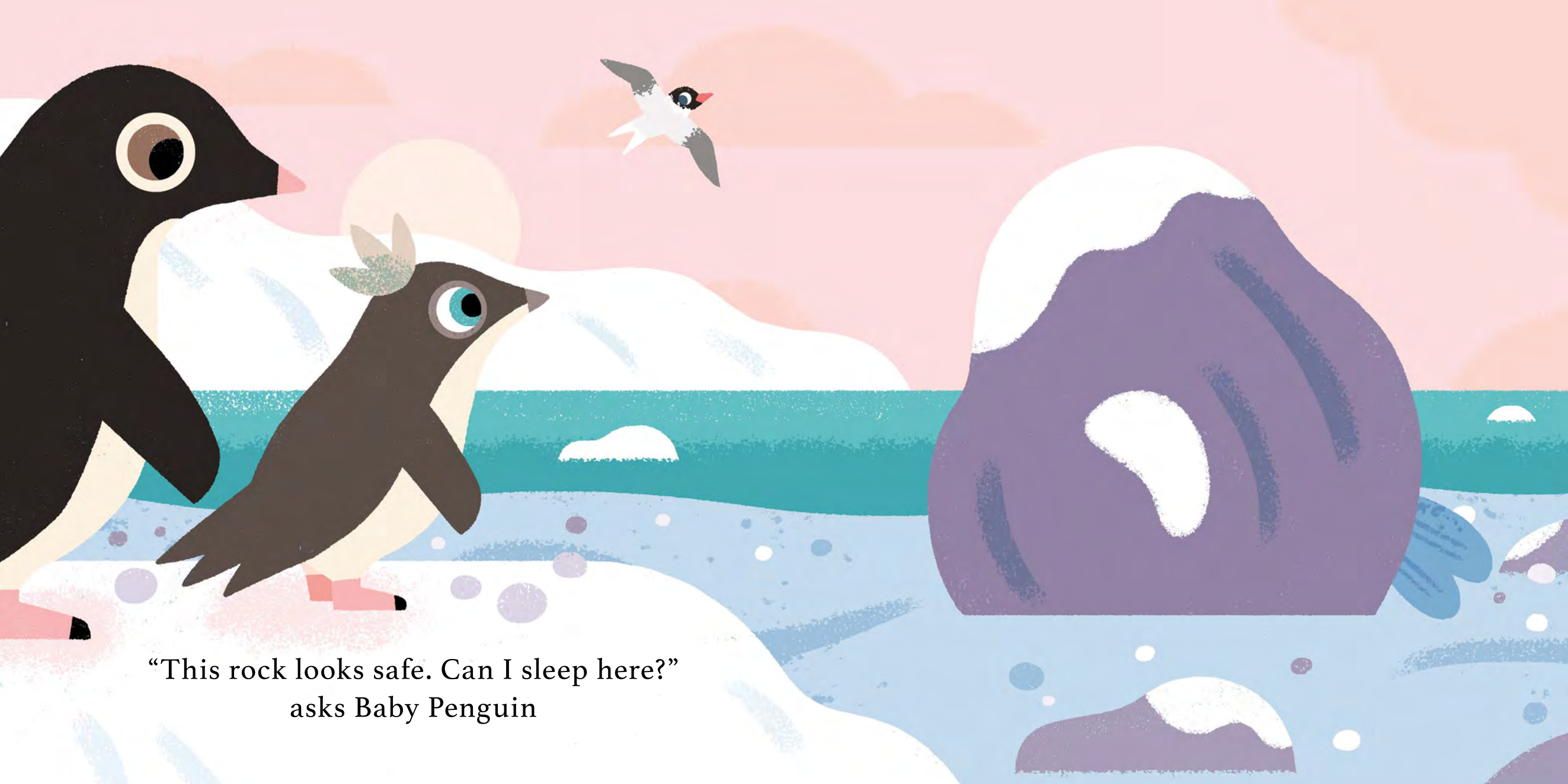
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WALKER BOOKS



“This rock looks safe. Can I sleep here?”
asks Baby Penguin



“This open water looks quiet.
Can I sleep here?” asks Baby Penguin.



Non-Fiction

Miro / Look - Dual Language English/Spanish Edition

by Gavin Bishop

illustrated by Gavin Bishop

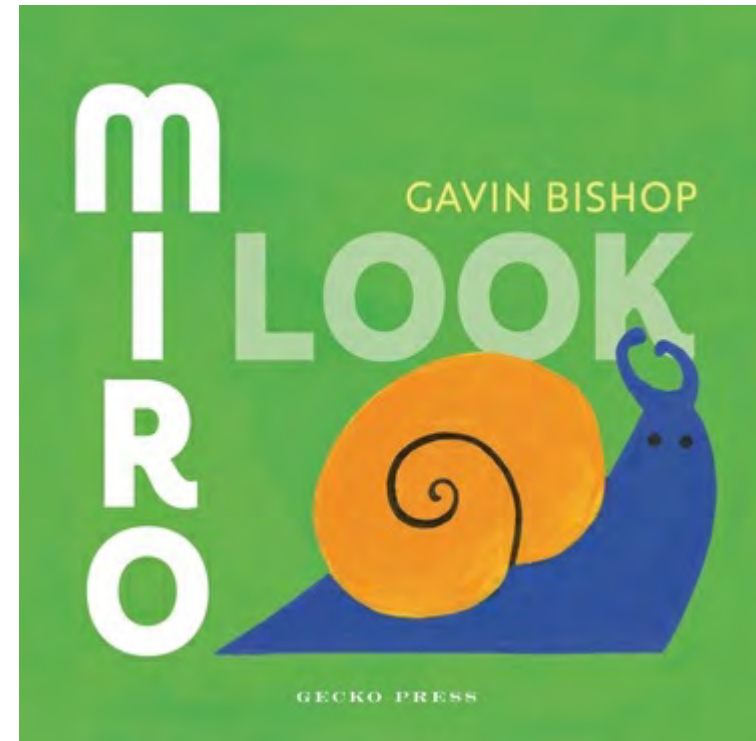
A brightly illustrated Spanish/English board book showing friendly faces, familiar toys, and more

On each spread of this delightful board book, vibrant illustrations of faces, animals, toys, and more gaze back at the reader. Labels give the Spanish and English words for what we see—colors, shapes, eyes, ears, nose, hair—and there are more connections to find in every illustration pair.

Words and images are chosen to include the unexpected and imaginative alongside the obvious, making this more than just a first-words book. This is a bilingual book to ask questions, point, and talk, for adult reader and child to learn and explore together—or to enjoy quietly alone.

- **First words in Spanish and English, selected with imagination and thoughtfulness**
- **Sparks connections between shapes, colours, and personalities**
- **Created by Gavin Bishop at the peak of his career with multiple awards and honours**
- **Perfect new baby or early childhood gift**

Gavin Bishop ONZM, Tainui, Ngati Awa, is a leading Maori illustrator living in Christchurch, New Zealand. He has published more than seventy books internationally, which have been translated into twelve languages. His awards include the Sir Kingi Ihaka award for lifetime contribution to Maori art and culture.



Publication Date:	01 February 2025	Age:	2 years +
AU Price (incl. GST):	\$22.99	Format:	x
NZ Price (incl. GST):	\$24.99	Extent:	36 pages
Binding:	Board Book	Imprint:	Gecko Press
ISBN:	9781776576104		

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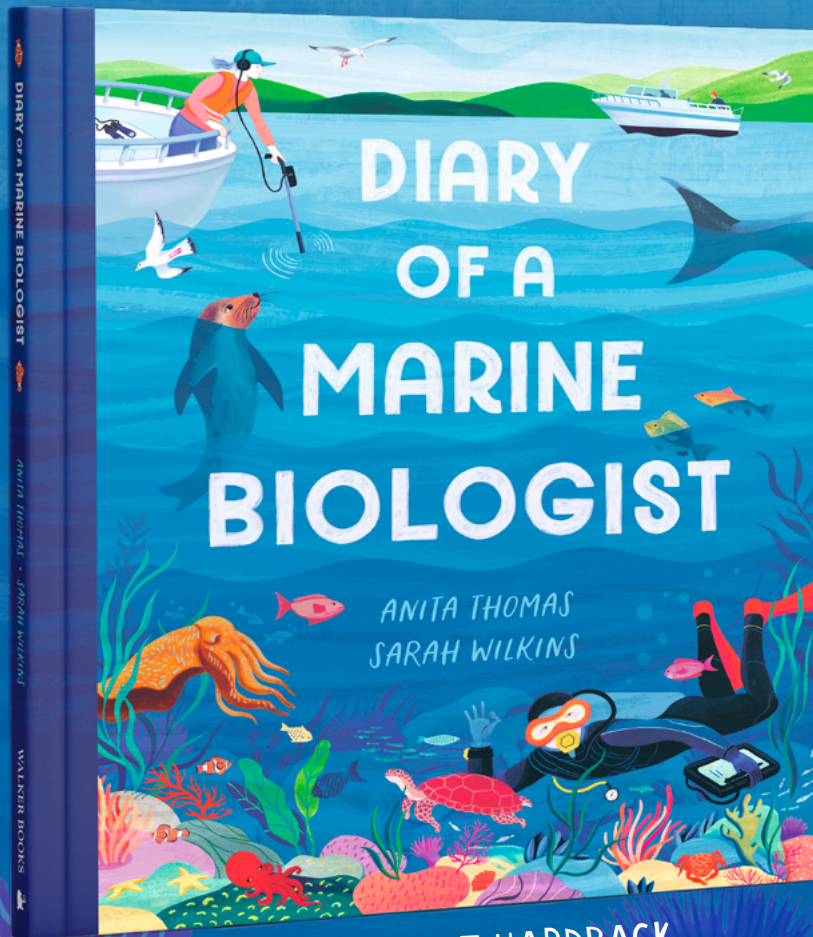
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WALKER BOOKS






Follow a week in the adventures of a **marine biologist**, and learn about our magical, mysterious watery world.

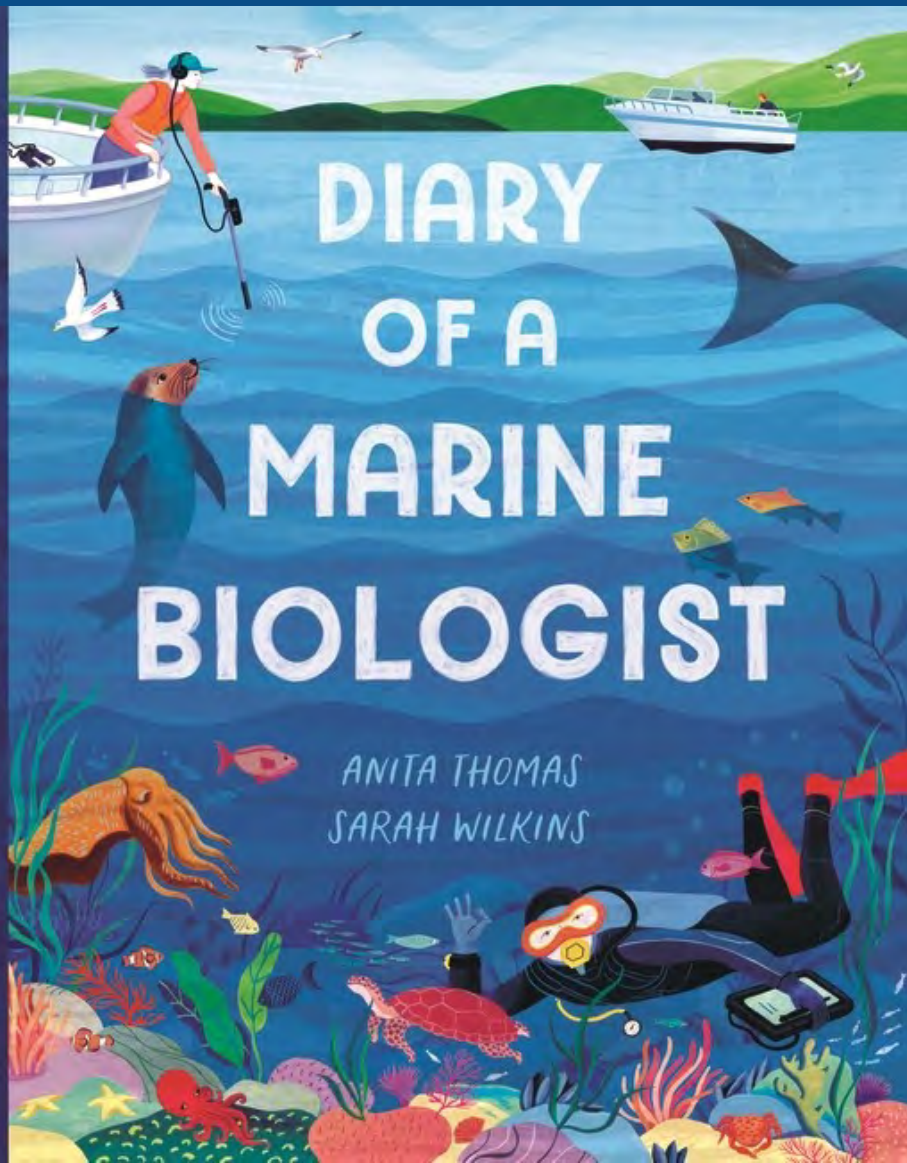


9781760656997 HARDBACK

MY NAME IS EMMA,
AND I AM A MARINE BIOLOGIST.
A MARINE BIOLOGIST IS A SCIENTIST
THAT STUDIES LIFE IN THE SEA.



-  An accessible, informative guide written by renowned expert marine biologist, Anita Thomas
-  Large format edition, designed as a diary/scrapbook of facts, illustrations and informative contextual diary entries
-  Vibrantly illustrated by Sarah Wilkins with additional scientific illustrations by the author
-  Classroom resources available
-  Marketing campaign to schools and libraries



Diary of a Marine Biologist Anita Thomas and Sarah Wilkins

Marine biologist expert Anita Thomas has written an accessible, informative guide to marine biology, packed of adventure for everyone who loves the sea and our planet!

- Written by an renowned expert marine biologist
- Beautiful large format edition, perfect for museums, galleries and gifting
- Designed as a diary of facts, illustrations and educational contextual comments
- Striking illustrations by Sarah Wilkins with additional scientific illustrations by the author
- Marine biology is a fascinating subject for all ages. Perfect book for 6 -10 year old inquisitive young minds at home and in the classroom

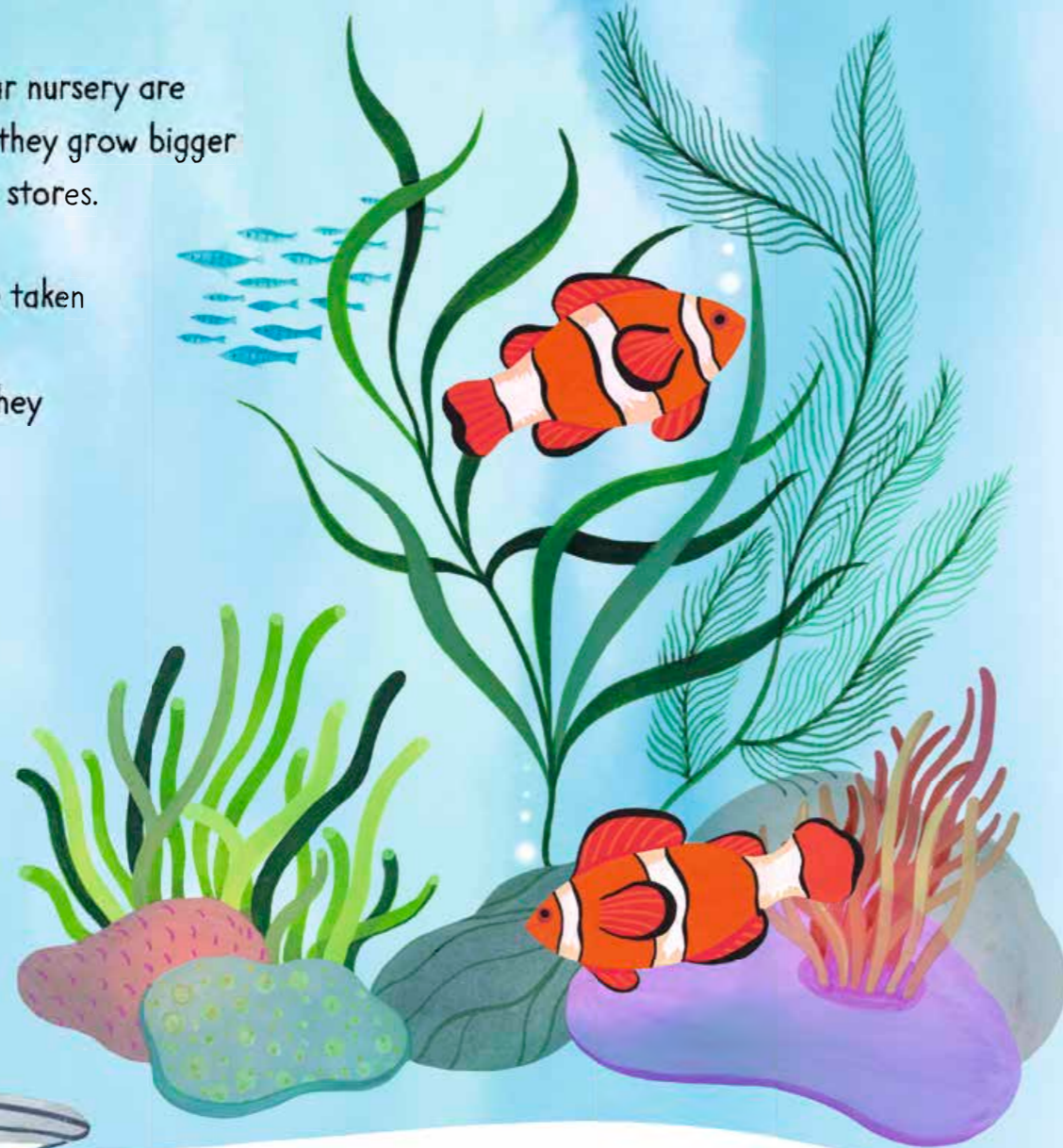
Follow a week in the adventures of a marine biologist, and learn about our magical, mysterious watery world. Full of amazing facts, incredible creatures, and beautifully illustrated, this book gives you insights into many facets of marine life.



February 2025
Hardback
Non-Fiction – Picture Book

The captive-bred clownfish born in our nursery are important for **conservation**. Once they grow bigger and stronger, we can sell them to pet stores.

In the past, millions of clownfish were taken from the wild every year for **home aquariums**. They were so popular they disappeared. But things have changed thanks to **breeding programs** like ours. Sadly, most marine fish pets are still caught in the wild. It is important for us to learn how other marine fish and creatures breed so that we can raise them in a **nursery** too.



After setting up the tank and moving the fry to safety, I packed the car, threw in my scuba diving gear, and drove to where the **giant cuttlefish** live.

CLOWNFISH FACTS

GLOBAL CONSERVATION STATUS: LEAST CONCERN

SCIENTIFIC NAME: AMPHIPRION PERCULA

SIZE: 11 CENTIMETRES

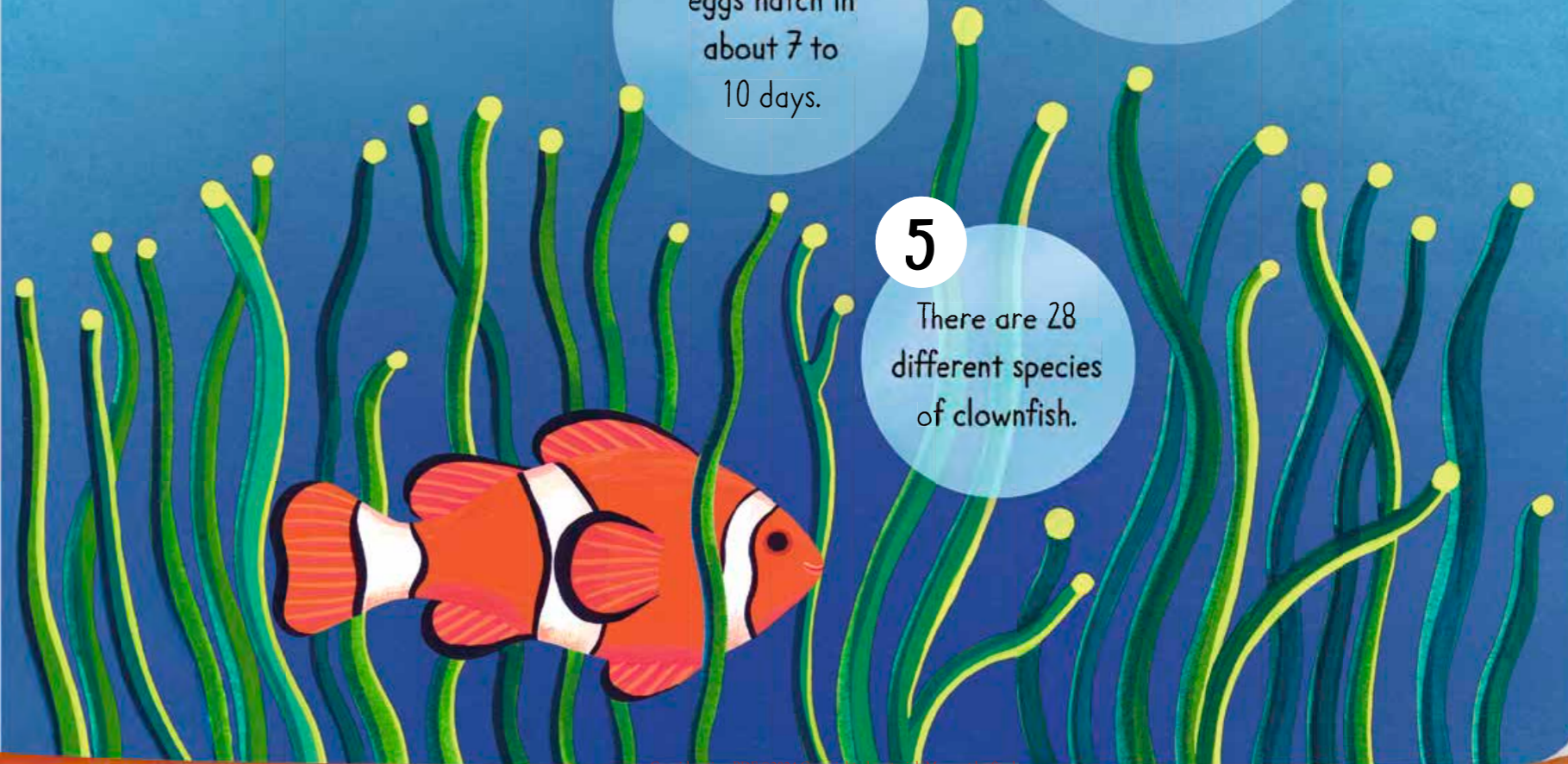
1 Clownfish live on average for 10 years. Scientists estimate their age from counting growth rings on their ear bones, called otoliths, just like tree trunks.

2 Just like corals, anemones bleach from global warming, making clownfish vulnerable to extinction from climate change.

3 They live in groups of unrelated clownfish in symbiotic anemones on coral reefs.

4 Clownfish eggs hatch in about 7 to 10 days.

5 There are 28 different species of clownfish.





Watching how cuttlefish behave helps scientists learn about their lives and how to keep them **safe**. Most of the time, giant cuttlefish live by themselves, but every winter, something incredible happens. Up to **200,000 cuttlefish** gather here, and this is the only place in the world where this happens. That is why this coastline is a special place called a **marine sanctuary**. It is like a safe zone in the ocean where no plants or animals can be taken away, so cuttlefish can live peacefully.



While I rinsed my scuba equipment with fresh water and hung it up to dry, my mind wandered to tomorrow ... when I will be in the museum's **sea snake lab**.



CUTTLEFISH FACTS

GLOBAL CONSERVATION STATUS: NEAR THREATENED
SCIENTIFIC NAME: SEPIA APAMA
SIZE: UP TO 1 METRE



1

Cuttlefish are gentle creatures but can eject black ink and bite with their powerful beak if threatened.

2

Cuttlefish are not fish; they are more like relatives of octopuses or squids.

3

Giant cuttlefish are the largest cuttlefish in the world but they're not as big as the colossal squid (14 metres) that lives in the deepest parts of the sea.



Diary of a Marine Biologist

by Anita Thomas

illustrated by Sarah Wilkins and Anita Thomas

Expert marine biologist Anita Thomas has written an accessible, informative guide to marine biology, full of adventure for everyone who loves the sea, and our planet!

My name is Emma, and I am a marine biologist. A marine biologist is a scientist that studies life in the sea.
Did you know that 70 per cent of our planet is covered by oceans?

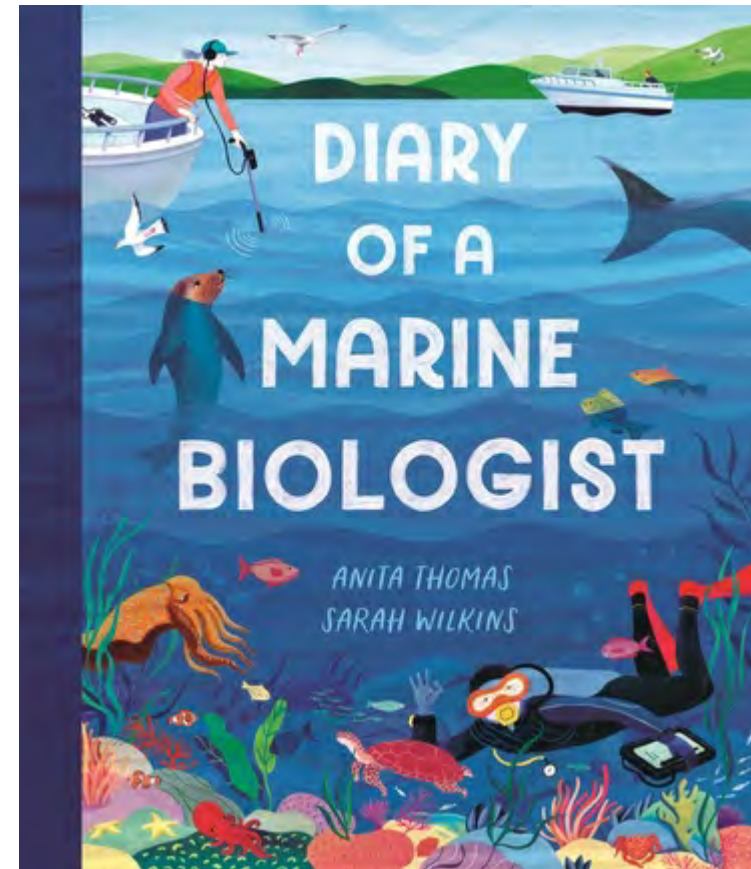
Follow a week in the adventures of a marine biologist, and learn about our magical, mysterious watery world. Full of amazing facts, incredible creatures, and beautifully illustrated, this book gives you insights into: · *whale* monitoring and how these enormous creatures talk to each other, how *clownfish* populations are increasing with the help of hatcheries, how giant *cuttlefish* are the chameleons of the sea and communicate by changing their skin colour, · discovering a new species of *sea snakes*, how humans are building *reefs* to help protect diverse marine life from extinction, and how *surfing* teaches how to ride the waves and understand the ocean.

- **Written by an renowned expert marine biologist**
- **Large format edition, designed as a diary/scrapbook of facts, illustrations and informative contextual diary entries**
- **Vibrantly illustrated by Sarah Wilkins with additional scientific illustrations by the author**
- **Marine biology is a fascination for many young readers**
- **Perfect book for inquiring young minds at home and in the classroom**

Anita Thomas is a marine biologist and university lecturer based in South Australia. She has been an environmental consultant for many organisations has developed education programs for school schools. Anita also works with restoration of marine and coastal ecosystems. She is co-founder of The Saving Nemo Conservation Program at Flinders University.

Sarah Wilkins is an illustrator who has lived and worked her way around the world. Her award-winning art includes editorial and children's book illustration, posters, book covers, products and environmental design. Sarah's illustrations have appeared on buildings, buses, bags and many other curious places, but they feel most at home on the pages of beautiful books. Sarah holds a Master of Science in Society and a degree in Visual Communication Design.

Publication Date:	01 February 2025	Age:	6 years +
AU Price (incl. GST):	\$25.99	Format:	300mm x 255mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760656997		



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WALKER BOOKS

Into the Volcano: The Science, Magic and Meaning of Volcanoes

by Catherine Ard

illustrated by Wenjia Tang

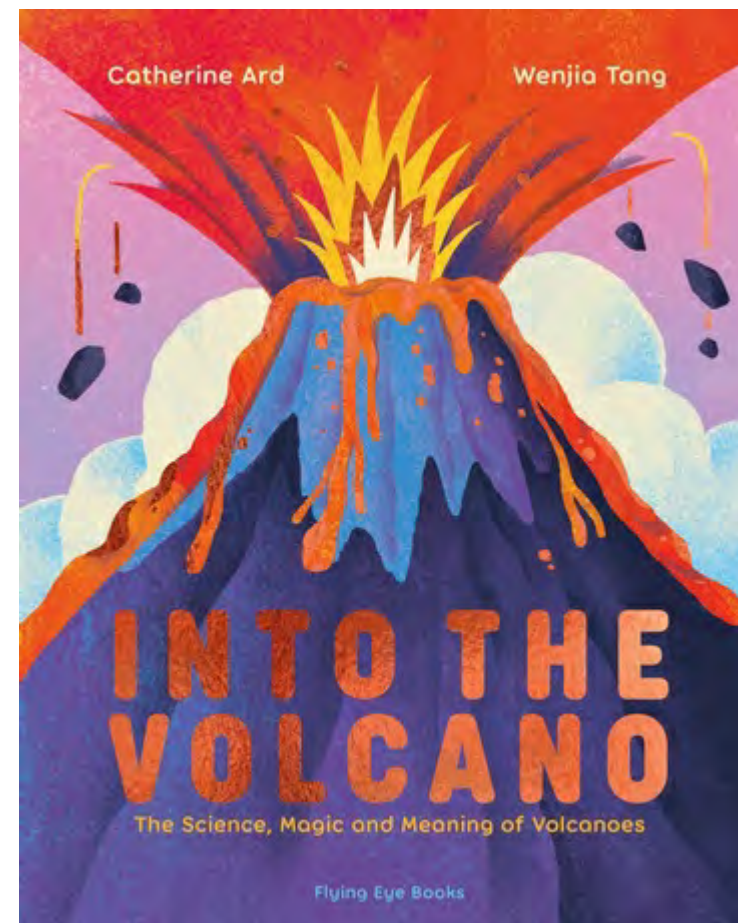
A beautifully illustrated non-fiction book about volcanoes, covering the science, their various forms in nature, and the myths, stories and symbolism that they have inspired.

Explore the awe-inspiring world of volcanoes, delving into their captivating formation, fiery eruptions, and the remarkable impact they have on our planet. From shaping landscapes and influencing climates to their role in shaping human history, this beautifully illustrated guide unveils the astonishing wonders of these geological marvels.

- Covers a range of STEM topics
- Focuses on the science alongside the history, culture and significance of volcanoes and how they have inspired creatives through time
- Broad cross-market appeal for those interested in geography, cultural history, and beautifully illustrated non-fiction.

Catherine Ard is a writer and editor with over 20 years' experience in children's books, bringing scientific and vocational subject matter to life in an engaging way for toddlers through to tweens.

Wenjia Tang is a Chinese-born freelance illustrator graduated from Maryland Institute College of Art with a BFA in Illustration in 2017. After living and working in NYC for a few years, she returned to China in 2020 and resides in Nanjing with her parents. Her work has been recognised by American Illustration, Society of Illustrators, Communication Arts and 3x3 Magazine etc. Some of her clients include The New York Times, The Wall Street Journal, The Atlantic, Airbnb, Audubon Society, Remy Martin, DK, Little Tiger and Kids Can Press.



Publication Date:	01 February 2025	Age:	7 years +
AU Price (incl. GST):	\$34.99	Format:	232mm x 290mm
NZ Price (incl. GST):	\$37.99	Extent:	64 pages
Binding:	Hardback	Imprint:	Flying Eye Books
ISBN:	9781838741754		

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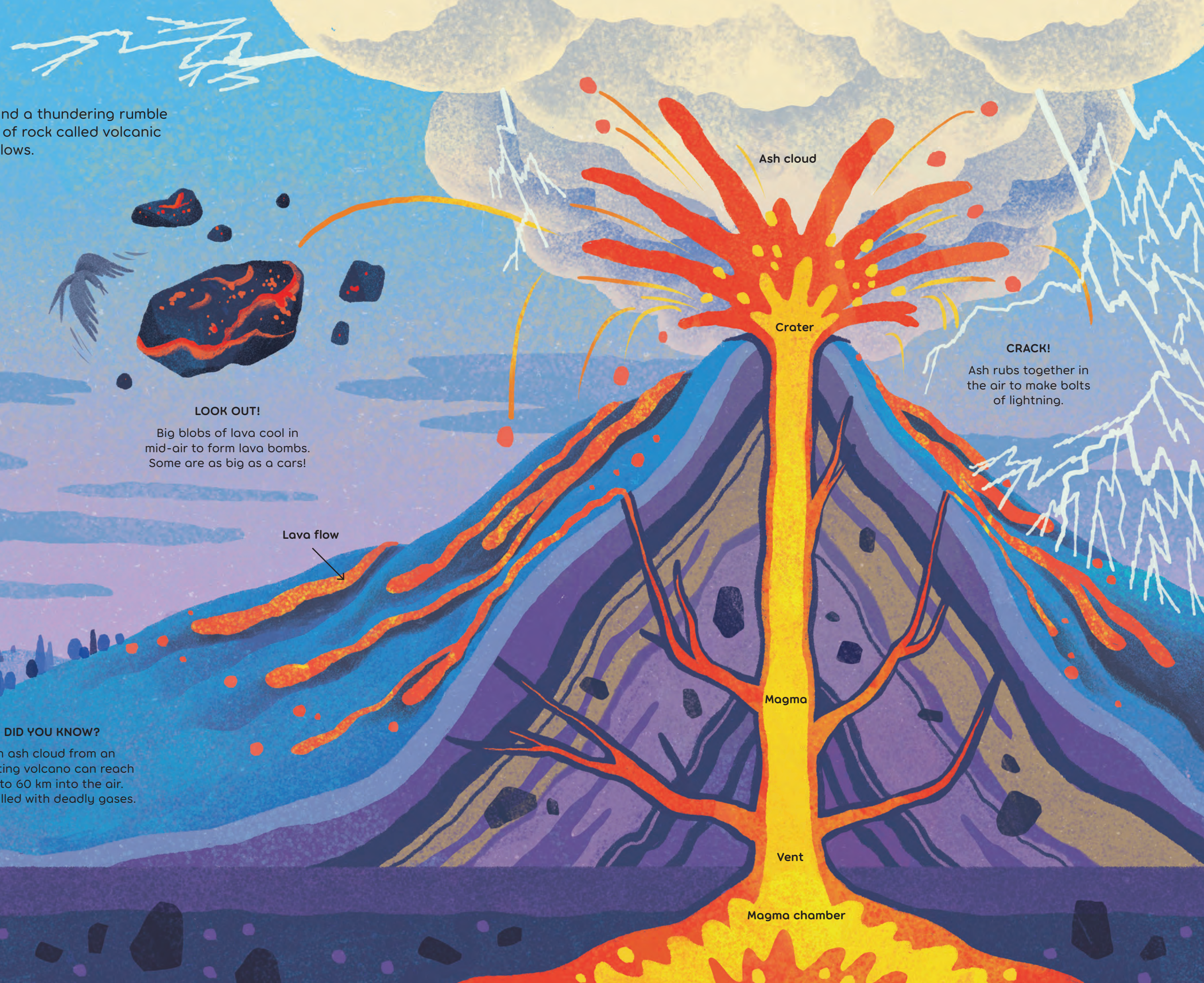
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WALKER BOOKS

Eruption

A volcano is erupting. The ground shudders and a thundering rumble can be heard for miles around. Tiny particles of rock called volcanic ash fill the air, and the top of the mountain glows.

Underground, hot melted rock called magma rises up through a gap in the Earth's crust. The magma is full of bubbling gases and steam. It builds up in a chamber beneath the volcano. When the pressure builds up in the chamber, magma is forced up through a hole called a vent. Finally, it bursts out of the opening at the top. When magma flows out, the orange rock is called lava. It can also explode out as a thick cloud of boiling gas, steam and ash.



LOOK OUT!

Big blobs of lava cool in mid-air to form lava bombs. Some are as big as a cars!

Lava flow

DID YOU KNOW?

An ash cloud from an erupting volcano can reach up to 60 km into the air. It is filled with deadly gases.

CRACK!

Ash rubs together in the air to make bolts of lightning.

Volcanoes in Space

The planets and moons in our Solar System have volcanoes, too. Many have not erupted for millions of years, but some are still gushing tons of lava and gas.

Secret eruptions

Venus has over 1,000 volcanoes – more than anywhere else in the Solar System. It is not known exactly how many are active, as they are hidden below thick clouds of gas that cover the planet's surface.



Moon rock

When astronauts brought samples of rock back from the Moon, scientists discovered that it was actually cooled lava. This means that the Moon was once volcanically active!



Mon-strous

The largest known volcano in the Solar System is Olympus Mons on Mars. At 25 km high it is three times taller than Everest, Earth's tallest mountain.



Record breaker

The most impressive volcanoes in the Solar System are found on one of Jupiter's moons. Io (pronounced Eye-oh) has over 160 active volcanoes. Some of its craters are bigger than Earth's major cities.

Blast off!

Io is home to the most powerful volcano in the Solar System, Loki Patera. Eruptions can blast lava and gas hundreds of kilometres high.

DID YOU KNOW?

Astronomers study space volcanoes using huge telescopes on Earth and uncrewed spacecrafts, called probes.

The Girl Who Tested the Waters: Ellen Swallow, Environmental Scientist

by Patricia Daniele

illustrated by Junyi Wu

Discover the eye-opening story of the first woman student at MIT—a pioneering environmental chemist sure to inspire the next generation of female trailblazers in science.

Ellen Swallow found a friend in nature and a lifelong love of science as a child exploring the woods around her family's home. She was a voracious learner with an interest in chemistry, and continuing her education at the newly established Massachusetts Institute of Technology seemed a good fit. But in 1871, many believed that women belonged in the home, not in schools dedicated to the study of science. Ellen thought, why not both? She believed science could help solve the problems of everyday life, including the pollution she observed in Boston, so when offered the chance to study the city's water systems, she seized it. What she found would change the way we think about clean water. In her lifetime, Ellen pioneered science education for women, advocated for a healthier environment, and helped develop the field of ecology. *The Girl Who Tested the Waters*, with engaging text and soft, inviting illustrations, portrays a woman ahead of her time and her tireless efforts to bring about change for good. Curious readers can find more in the back matter, including a time line, an author's note, source notes, and a bibliography.

- **This story is a timely addition to current conversations about climate change, water conservation, and the environment**
- ***The Girl Who Tested the Waters* is intended to inspire the next generation of female trailblazers in science and expand children's views of who has carried out groundbreaking scientific discoveries throughout history**
- **This is a book about a female scientist! We need more of these in classrooms and on children's bookshelves.**

Patricia Daniele is an avid reader who likes to dig into and write stories about can-do people who have dared to overcome obstacles and have succeeded and inspired others. *The Girl Who Tested the Waters* is her debut picture book. Patricia Daniele grew up in New England and now lives with her husband on the West Coast.

Junyi Wu is the illustrator of several books, including the Newbery Honor Books *Elf Dog and Owl Head* by M. T. Anderson and *Scary Stories for Young Foxes* by Christian McKay Heidicker; *Two Bicycles in Beijing* by Teresa Robeson; and *Beatrix Potter, Scientist* by Lindsay H. Metcalf. Like Ellen Swallow, she loves gardening, collecting, and exploring the outdoors. Junyi Wu is from Southern California.



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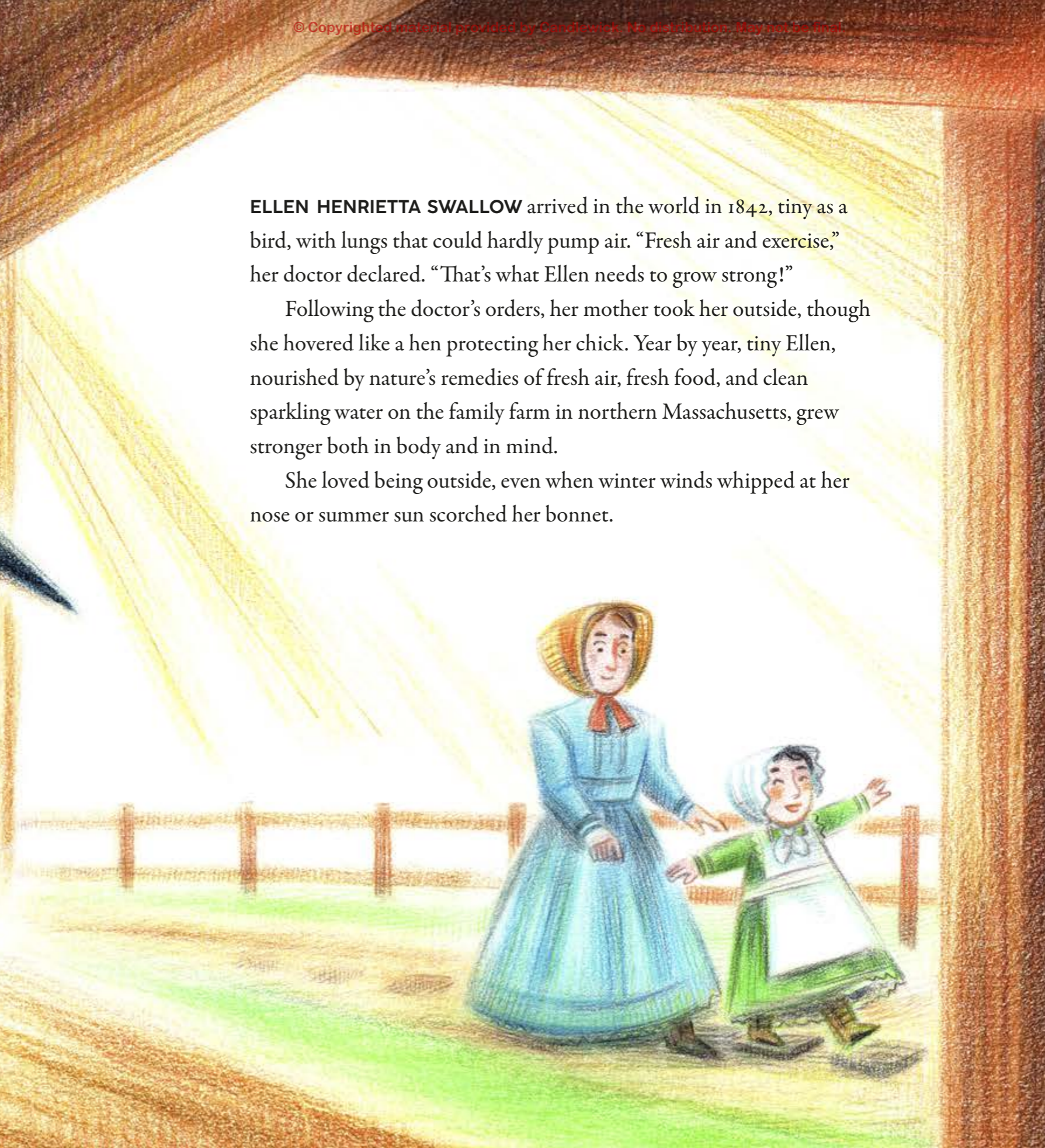
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Publication Date:	01 February 2025	Age:	5 years +
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NZ Price (incl. GST):	\$37.99	Extent:	40 pages
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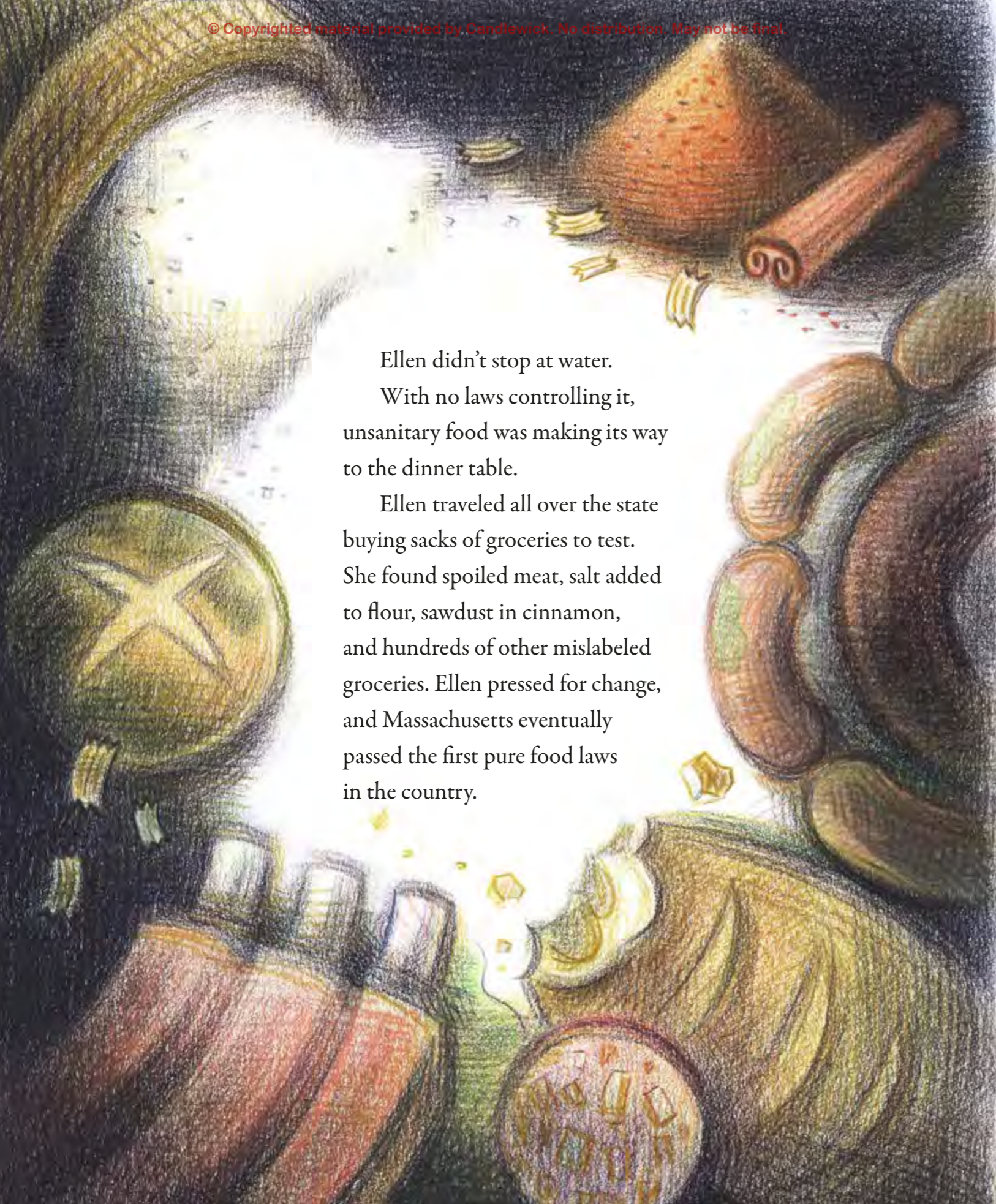
WALKER BOOKS



ELLEN HENRIETTA SWALLOW arrived in the world in 1842, tiny as a bird, with lungs that could hardly pump air. “Fresh air and exercise,” her doctor declared. “That’s what Ellen needs to grow strong!”

Following the doctor’s orders, her mother took her outside, though she hovered like a hen protecting her chick. Year by year, tiny Ellen, nourished by nature’s remedies of fresh air, fresh food, and clean sparkling water on the family farm in northern Massachusetts, grew stronger both in body and in mind.

She loved being outside, even when winter winds whipped at her nose or summer sun scorched her bonnet.



Ellen didn't stop at water. With no laws controlling it, unsanitary food was making its way to the dinner table.

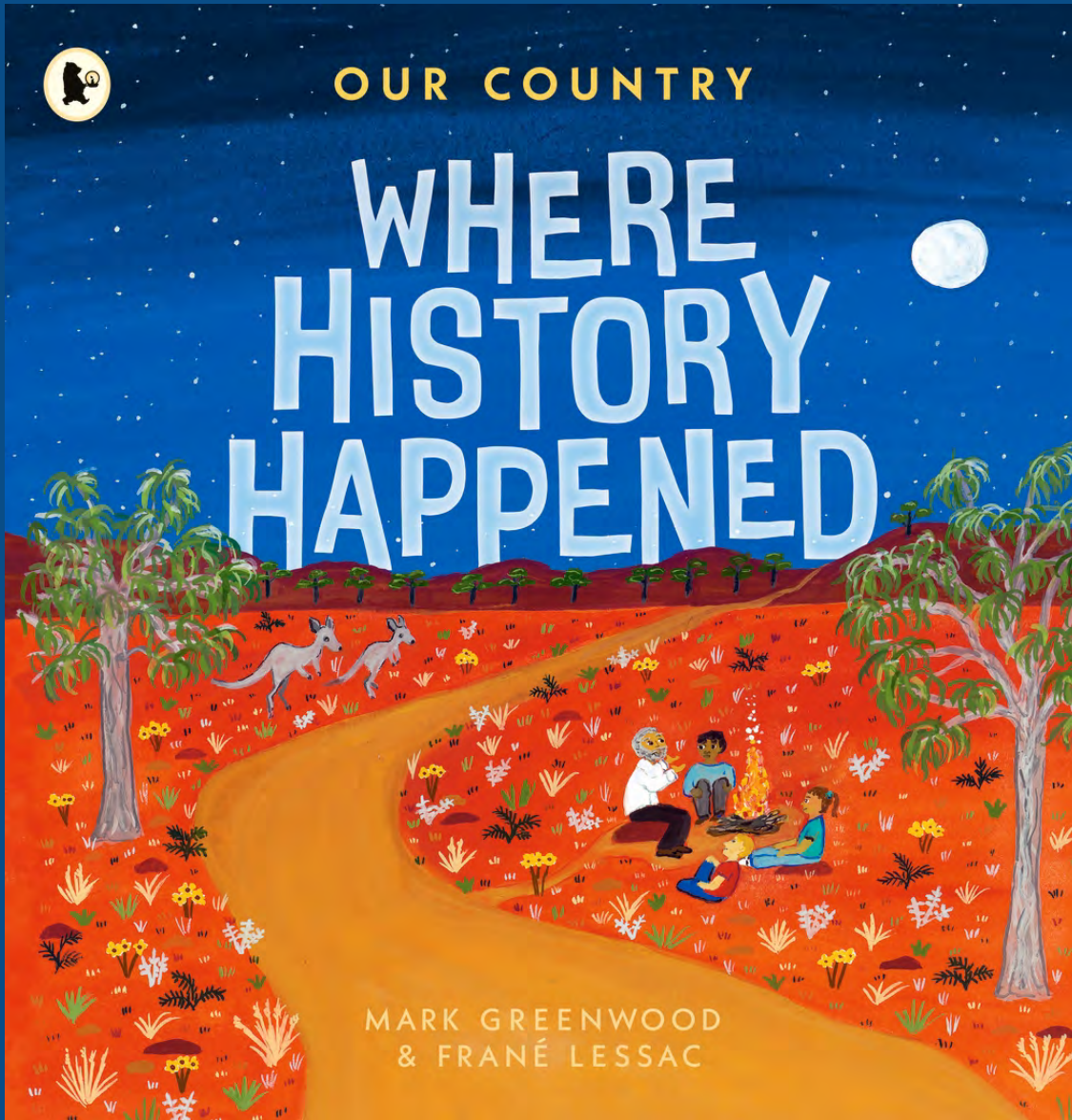
Ellen traveled all over the state buying sacks of groceries to test. She found spoiled meat, salt added to flour, sawdust in cinnamon, and hundreds of other mislabeled groceries. Ellen pressed for change, and Massachusetts eventually passed the first pure food laws in the country.



Ellen came to think of her approach to improving living conditions as a new kind of science and borrowed a German term to describe it: *ecology*. She saw it as the study of how people and organisms relate to one another and the environment. She believed it was essential for all branches of science to work together to find solutions for environmental problems—for the sake of people now and for future generations.

At the time, many scientists rejected her ideas, but that didn't stop her. She took a different approach and brought environmental science to homes and schools through the American Home Economics Association. She served as the organization's first president and taught the public, both adults and children, how to lead healthier lives by caring for their homes and environment.





Our Country: Where History Happened Mark Greenwood

The second title in the Our Country series that celebrates and gives context to the richness of Australia's history and where it happened.

- Explores pivotal moments in Australia's history
- Ideal for schools and libraries
- By renowned duo, Mark Greenwood and Frané Lessac
- Now in paperback!



From the birthplace of a new federated nation at the beginning of the twentieth century in Sydney's Centennial Park, in every corner of Australia, history happened. The pages of this book are a journey through tens of thousands of years.



9781760658083

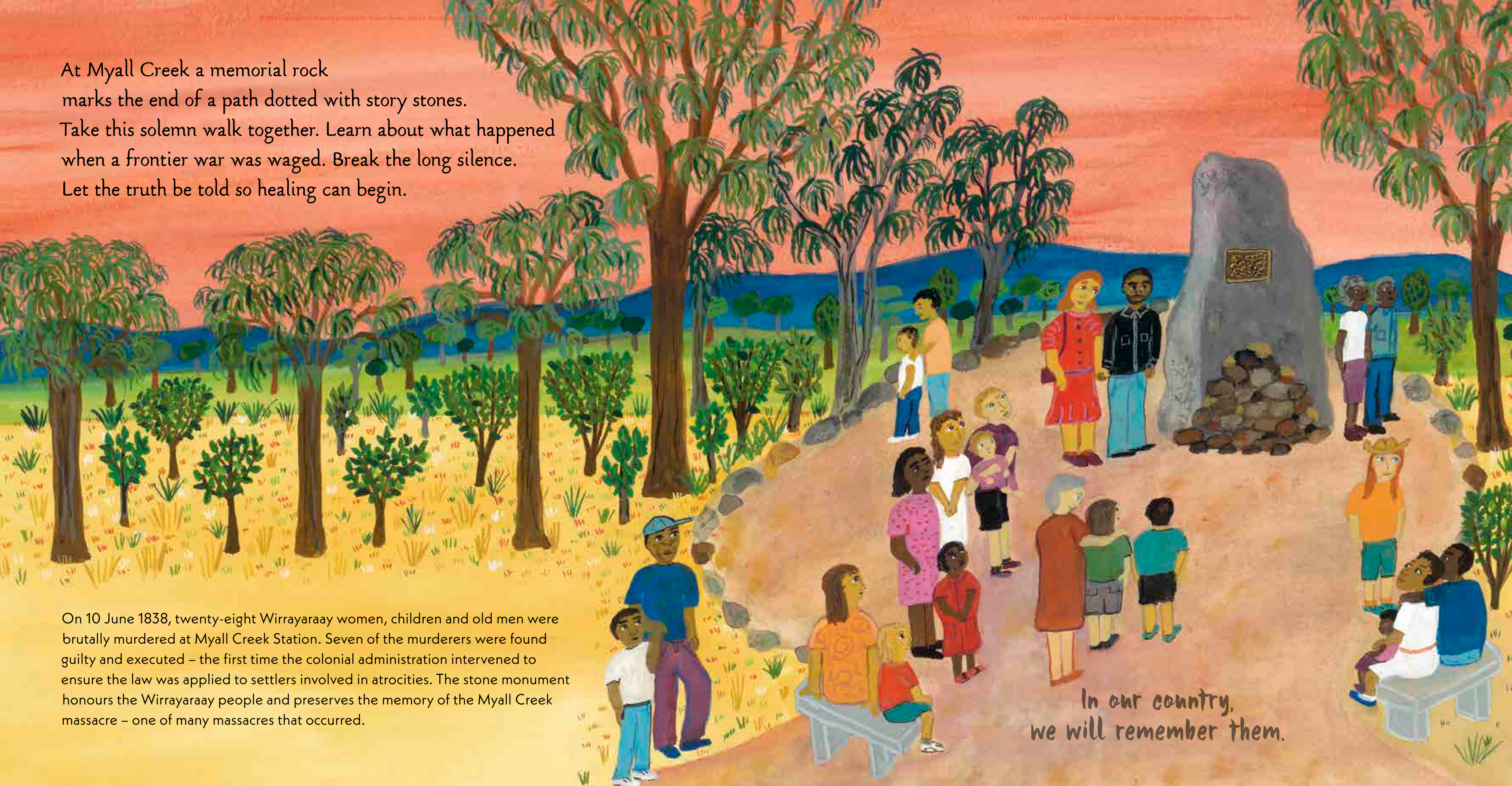
February 2025
Paperback
Picture Books



At Myall Creek a memorial rock
marks the end of a path dotted with story stones.
Take this solemn walk together. Learn about what happened
when a frontier war was waged. Break the long silence.
Let the truth be told so healing can begin.

On 10 June 1838, twenty-eight Wirrayaraay women, children and old men were brutally murdered at Myall Creek Station. Seven of the murderers were found guilty and executed – the first time the colonial administration intervened to ensure the law was applied to settlers involved in atrocities. The stone monument honours the Wirrayaraay people and preserves the memory of the Myall Creek massacre – one of many massacres that occurred.

*In our country,
we will remember them.*



December's sky was dark and stormy when two riders drove their horses down a cliff to Redgate Beach. Sam the stockman galloped into the breakers, guided by the cries of mothers and children. Miss Grace, on Smiler, leapt over the surf, towards the steamship wrecked on rocks. Back and forth they ferried frightened people clinging to a mane, a tail, a saddle, a rope ... until everyone was safely landed.

On 1 December, 1876, the *SS Georgette* ran aground on the rugged south-west coast of Australia. Over fifty passengers were saved from drowning by the courageous efforts of the crew and the heroic deeds of sixteen-year-old Grace Bussell and Sam Isaacs, a Noongar stockman. For their part in the rescue, Sam and Grace received Royal Humane Society medals. Sam Isaacs (Yebble) was later awarded one hundred acres of land for his efforts – the first time the Government of Western Australia had granted land back to an Indigenous person.



Little-known histories are found in our country.

Our Country: Where History Happened

by Mark Greenwood

illustrated by Frané Lessac

The second title in the OUR COUNTRY series, celebrating and contextualising the richness of Australia's history, and where it happened.

In every corner of Australia, history happened. The pages of this book are a journey through tens of thousands of years. Our history is recorded in ancient rock art, in the flag flown at the Eureka Stockade, by Burke and Wills' tree. All around our coastline history unfolded in shipwrecks and ship arrivals. Sometimes tragic, often regrettable, always formative, history is commemorated from Tasmania and throughout the mainland at the sites of prisons and massacres. From the birthplace of a new federated nation at the beginning of the twentieth century in Sydney's Centennial Park to Eddie Mabo's struggle for acknowledgement of land rights in the 1990s, history happened all around Our Country.

- **Second title in OUR COUNTRY series, by renowned duo, Mark Greenwood and Frané Lessac**
- **Explores pivotal moments in Australia's history**
- **Insight into the various cultures that have contributed to our history**
- **Perfect for schools and libraries**

Mark Greenwood is a history hunter. His award-winning books include *The Legend of Lasseter's Reef* and *The Legend of Moondyne Joe*, both winners of the West Australian Premier's Book Award. Mark often teams with his wife, illustrator Frané Lessac, to produce titles such as *Midnight – the story of a light horse*, *Ned Kelly & The Green Sash* and *Simpson and His Donkey*, a CBCA Honour Book and a USBBY Outstanding International Book. *Jandamarra*, illustrated by Terry Denton, was shortlisted for the CBCA Eve Pownall Award, the NSW Premier's Literary Awards Patricia Wrightson Prize for Children's Literature and the West Australian Young Readers' Book Awards. *The Happiness Box*, illustrated by Andrew McLean, was a 2019 CBCA Honour book.

Frané Lessac is an author and illustrator of international renown, having nearly fifty children's books published throughout the world. She was born in the USA and lived on the Caribbean island of Montserrat, as well as in London, before moving to Australia. Frané loves to travel and create books based on her worldwide journeys. She has contributed her distinctive paintings to many critically acclaimed children's picture books including, *The Legend of Moondyne Joe* which won the West Australian Premier's Children's Book Award, and *Simpson and His Donkey*, a CBCA Honour Book that was also selected as a USBBY Outstanding International Book. In 2019, *We Are Grateful: Otsaliheliga*, written by Traci Sorell, was awarded the Robert F. Sibert Honor Book Honor medal, the Orbis Pictus Honor Book medal and the Boston Globe Horn Book Honor medal.



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WALKER BOOKS

Our Country: Ancient Wonders

by Mark Greenwood

illustrated by Frané Lessac

Now in paperback, this first book in the Our Country series takes readers on a journey across Australia to marvel at our unique geology and geography.

Our home is an ancient land.

In every corner of Australia, wonders are waiting for curious explorers.

With each vibrant fact-filled page of this unique book, readers will visit different natural wonders across all states and territories. See the prehistoric beasts that roamed the land in Winton, venture through the lava-formed caves at Undara, experience the fiery glow of Uluru and Kata Tjuta, and more!

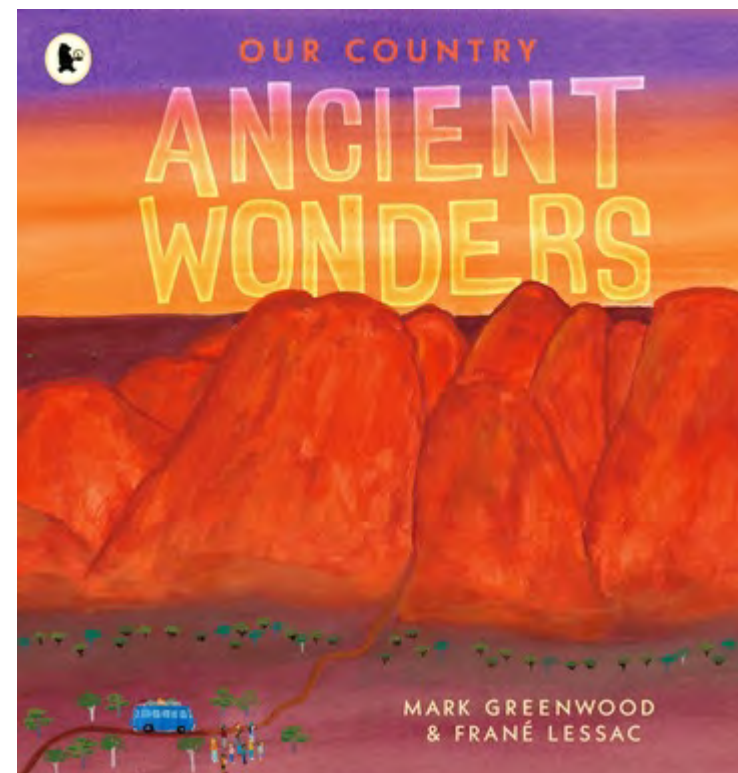
Adventure is out there . . . Our country is calling.

- **Perfectly tied into the national curriculum, making this book ideal for schools and libraries.**
- **Mark Greenwood and Frané Lessac are both award-winning creators, who previously collaborated on *Midnight, Simpson and his Donkey* and *Ned Kelly and the Green Sash* among others.**
- **Includes a beautifully illustrated map of Australia, which highlights the amazing locations visited in the book.**

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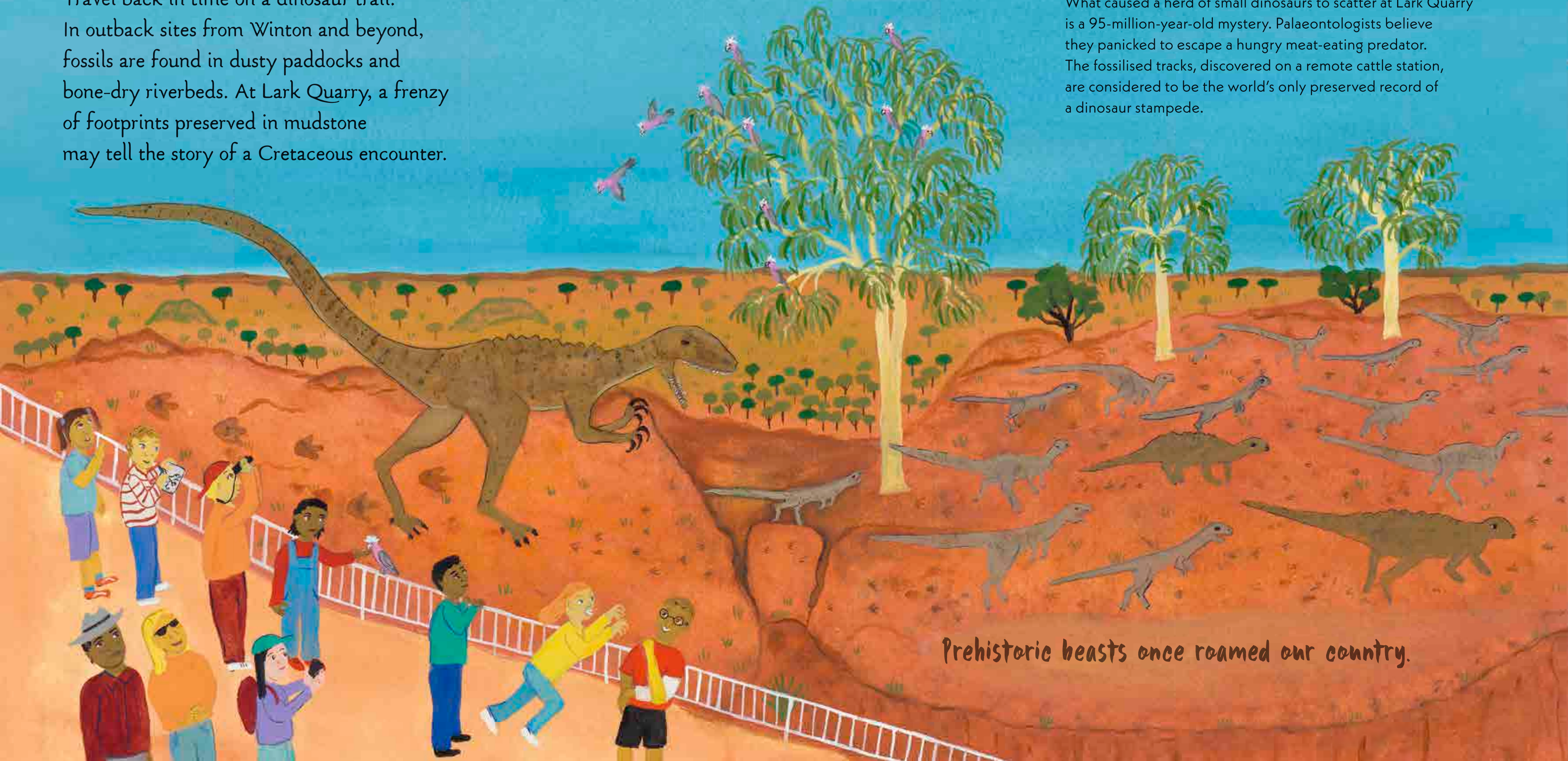
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WALKER BOOKS

Travel back in time on a dinosaur trail.
In outback sites from Winton and beyond,
fossils are found in dusty paddocks and
bone-dry riverbeds. At Lark Quarry, a frenzy
of footprints preserved in mudstone
may tell the story of a Cretaceous encounter.

What caused a herd of small dinosaurs to scatter at Lark Quarry
is a 95-million-year-old mystery. Palaeontologists believe
they panicked to escape a hungry meat-eating predator.
The fossilised tracks, discovered on a remote cattle station,
are considered to be the world's only preserved record of
a dinosaur stampede.



Prehistoric beasts once roamed our country.

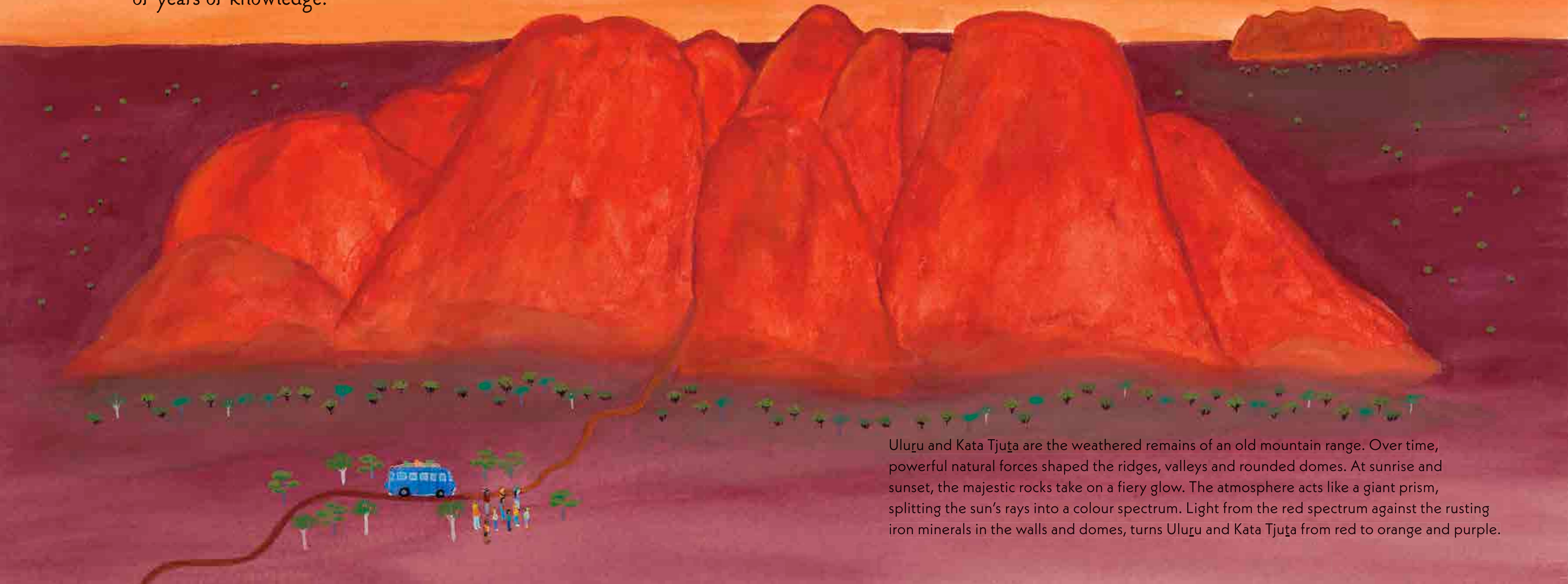
Roam around “The Rock”. Wander in the “Valley of the Winds”.

Uluru and Kata Tjuta rise above the spinifex plains.

To Anangu people, these stone wonders are sacred sites.

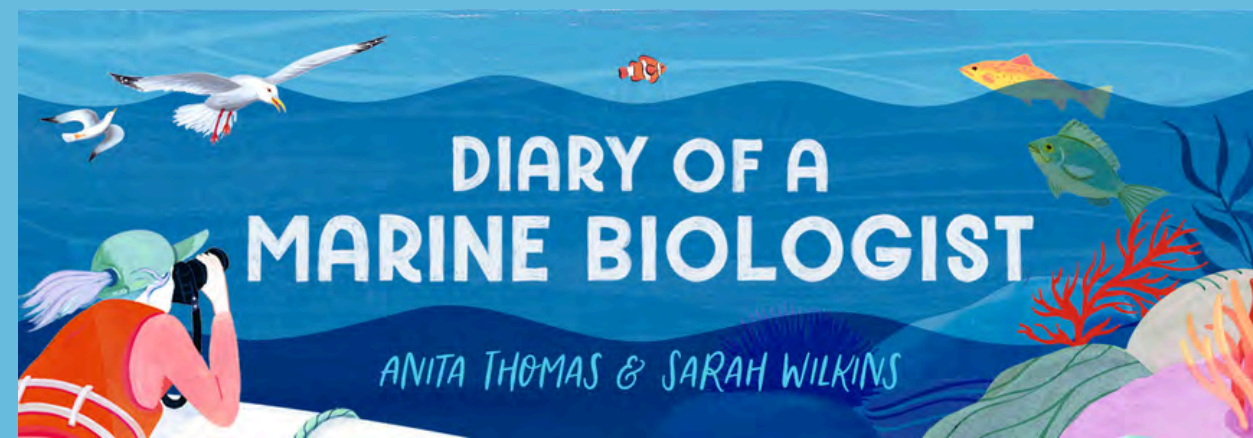
The markings, caves and waterholes tell stories and hide age-old wisdom. The domes hold thousands of years of knowledge.

Our country has a heart of stone.

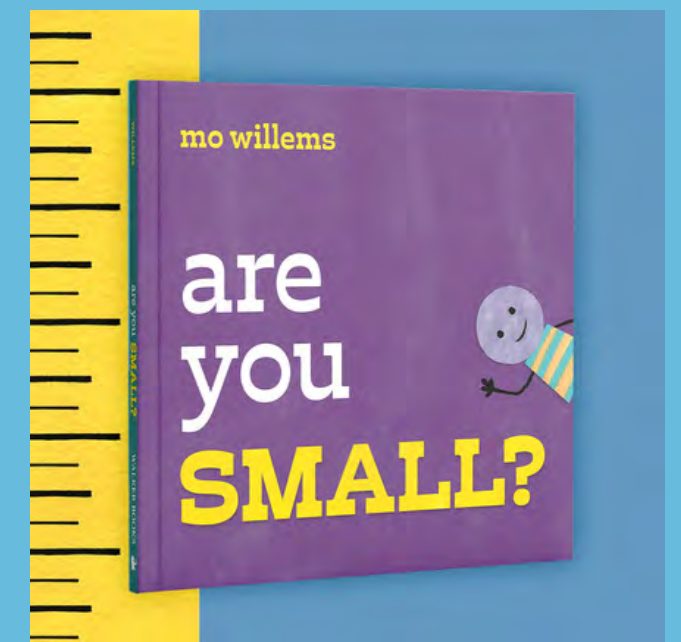
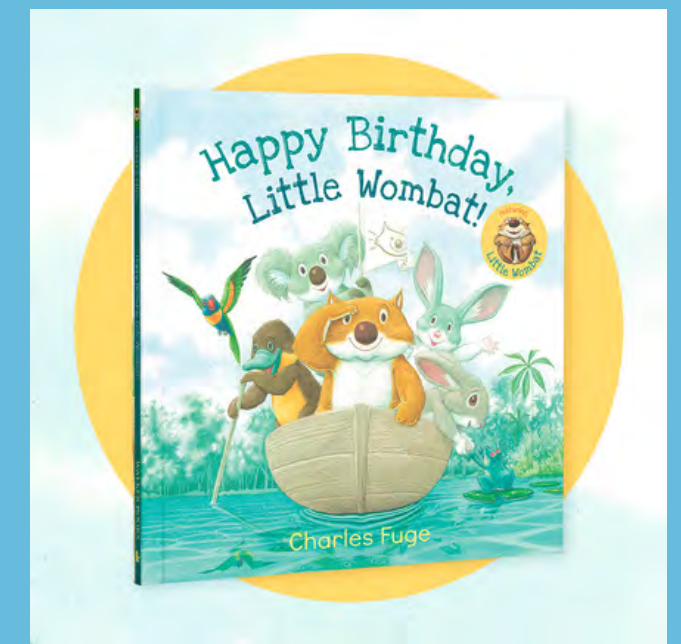


Uluru and Kata Tjuta are the weathered remains of an old mountain range. Over time, powerful natural forces shaped the ridges, valleys and rounded domes. At sunrise and sunset, the majestic rocks take on a fiery glow. The atmosphere acts like a giant prism, splitting the sun's rays into a colour spectrum. Light from the red spectrum against the rusting iron minerals in the walls and domes, turns Uluru and Kata Tjuta from red to orange and purple.

February Web Banners



February Social Media Tiles



Pending digital assets (files/covers not available):

- *All Better Now* - web banner, tile & teaser assets
- *Magicalia: Race of Wonders* - web banner, tile & teaser assets